

# His Name Is Jesus (Heaven's Hope)

Words and Music by  
 BEN CANTELON, KRISSY NORDHOFF  
 and TRAVIS COTTRELL  
 Arranged by Travis Cottrell

Lullaby (♩=176)

1

8 *mp*

The glo - ry and the won - der, it still hangs in the air. The

B<sup>b</sup> B<sup>b4</sup> B<sup>b</sup> B<sup>b4</sup>

13

star that saw His face still shines. The song heard at the

B<sup>b</sup> B<sup>b4</sup> B<sup>b</sup> B<sup>b4</sup> B<sup>b</sup>

18

man - ger, the an - gel an - them raised, still e - choes through the a - ges to - day.

B<sup>b4</sup> B<sup>b</sup> B<sup>b4</sup> B<sup>b</sup> B<sup>b4</sup> B<sup>b</sup>

24 *mf*

Re - joice! Peace on earth has come. His fa - vor rests on

B $\flat$ <sup>4</sup> B $\flat$ 2 Fsus

*mf*

29

us. His name is Je - sus. Re - joice! The

Gm Fsus E $\flat$ 2 B $\flat$ 2

34

King has come for us. Re-ceive what love has done. His name is

Fsus Gm7 Fsus

39

Je - sus.

E $\flat$ 2 B $\flat$  E $\flat$ <sup>2</sup>/<sub>G</sub> B $\flat$ /<sub>F</sub>

44

*mf*

Heav - en's Hope a - wak - ened with a ba - by's cry.

*E<sup>b</sup>2* *B<sup>b</sup>* *E<sup>b</sup>2* *G* *B<sup>b</sup>* *F* *E<sup>b</sup>2*

49

Still, His voice breaks through the night. Re - joi - ce!

*B<sup>b</sup>* *E<sup>b</sup>2* *G* *B<sup>b</sup>* *F* *E<sup>b</sup>2* *B<sup>b</sup>*

54

Peace on earth has come. His fa - vor rests on us. His name is

*Fsus* *Gm7* *Fsus*

59

Je - sus. Re - joi - ce! The King has come for us. Re -

*F* *E<sup>b</sup>* *B<sup>b</sup>* *Fsus*

64

*f*

ceive what love has done. His name is Je - sus. He is Al -

Gm7

Fsus

F  
Eb

Eb2

69

might-y God, Im - man - u - el, the Prince of Peace so won-der - ful. They

Fsus

Gm7

73

wor-shipped then, and we do still. His name is Je - sus. Al -

Fsus

Eb2

77

might-y God, Im - man - u - el, the Prince of Peace so won-der - ful. They

Fsus

Gm7

81

wor-shipped then, and we do still. His name is Je - sus.

Fsus Eb2

86

Re - joice! Peace on earth has come. His fa - vor rests on

Bb2 Fsus F

*mp*

91

us. His name is Je - sus. Re - joice! Peace on earth has

Gm7 Eb2 Bb2

*ff*

97

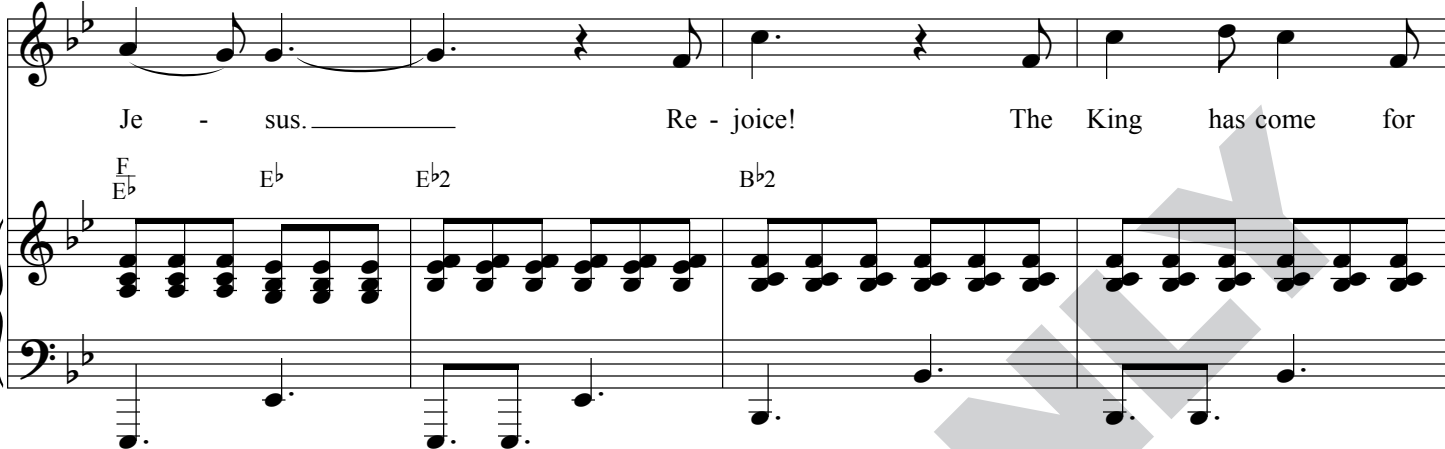
come. His fa - vor rests on us. His name is

Fsus Gm7 Fsus

101

Je - sus. \_\_\_\_\_ Re - joice! The King has come for

*F*  
*E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b2</sup>* *B<sup>b2</sup>*



105

us. Re - ceive what love has done. His name is

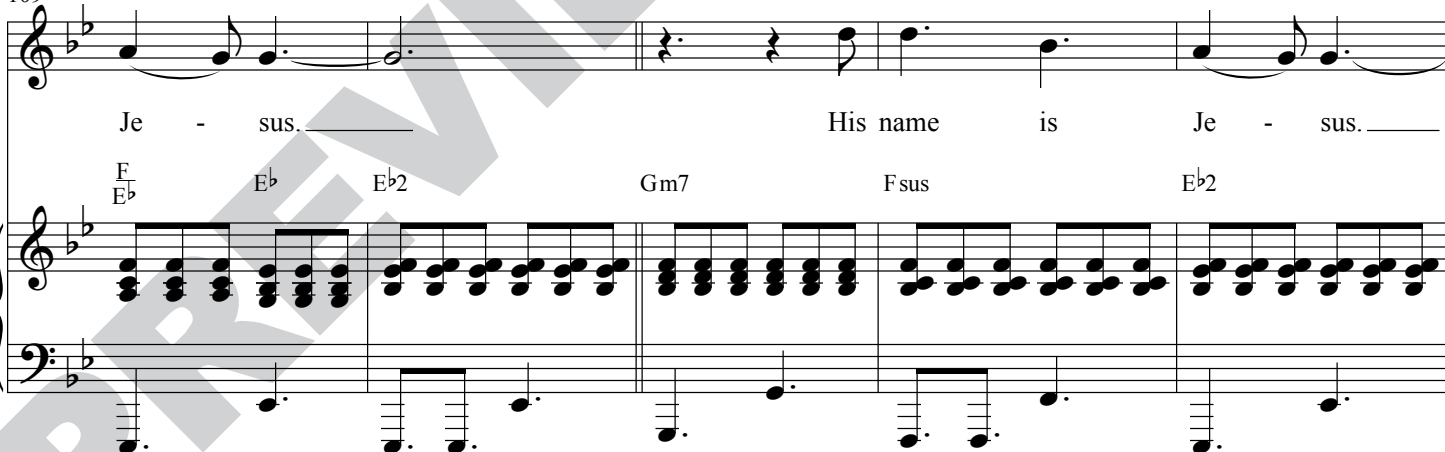
*Fsus* *Gm7* *Fsus*



109

Je - sus. \_\_\_\_\_ His name is Je - sus. \_\_\_\_\_

*F*  
*E<sup>b</sup>* *E<sup>b</sup>* *E<sup>b2</sup>* *Gm7* *Fsus* *E<sup>b2</sup>*

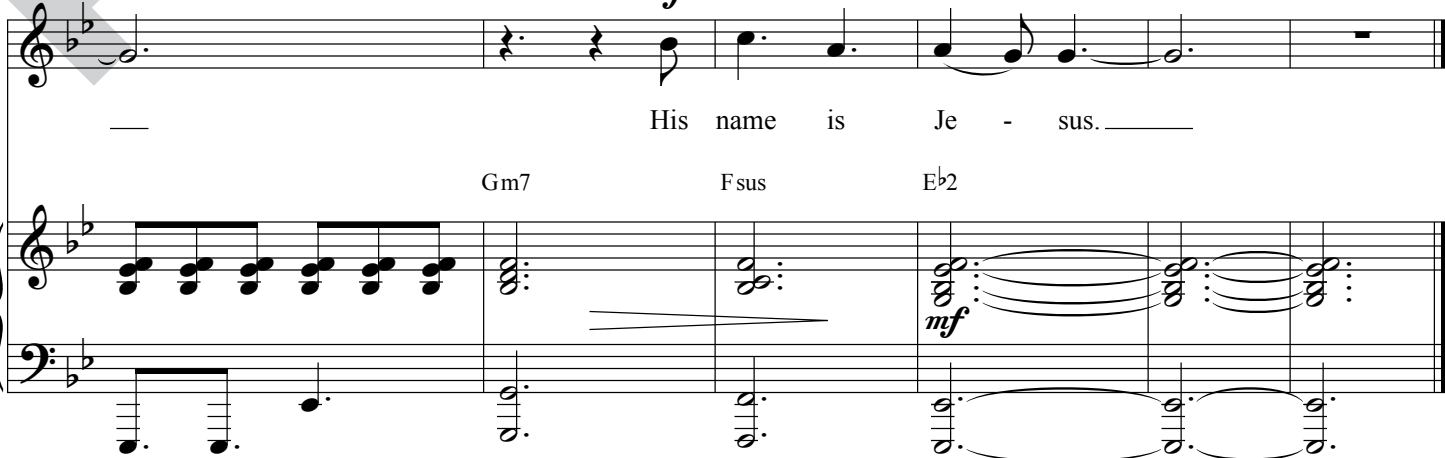


114

His name is Je - sus. \_\_\_\_\_

*mf*

*Gm7* *Fsus* *E<sup>b2</sup>*



# His Name Is Jesus (Heaven's Hope)

Words and Music by  
 BEN CANTELON, KRISSEY NORDHOFF  
 and TRAVIS COTTRELL  
*Arranged by Travis Cottrell*

Lullaby (♩=176)  
 A

1

*p*

8 *mp*

The glo - ry and the won - der, it still hangs in the air. The

A A<sup>4</sup> A A<sup>4</sup>

13

star that saw His face still shines. The song heard at the

A A<sup>4</sup> A A<sup>4</sup> A

18

man - ger, the an - gel an - them raised, still e - choes through the a - ges to - day.

A<sup>4</sup> A A<sup>4</sup> A A<sup>4</sup> A

24

*mf*

Re - joi - ce! Peace on earth has come. His fa - vor rests on

A<sup>4</sup> A<sup>2</sup> Esus

*mf*

29

us. His name is Je - sus. Re - joi - ce! The

F#m Esus D<sup>2</sup> A<sup>2</sup>

34

King has come for us. Re - ceive what love has done. His name is

Esus F#m<sup>7</sup> Esus

39

Je - sus.

D<sup>2</sup> A D<sup>2</sup> F# A E



44

*mf*

Heav - en's Hope a - wak - ened with a ba - by's cry.

D2 A D2 F# A E D2

49

Still, His voice breaks through the night. Re - joice!

A D2 F# A E D2 A

54

Peace on earth has come. His fa - vor rests on us. His name is  
Esus F#m7 Esus

59

Je - sus. Re - joice! The King has come for us. Re -

E D D A Esus

64 *f*

ceive what love has done. His name is Je - sus. He is Al -

ceive what love has done. His name is Je - sus. He is Al -

F#m7 Esus E/D D2

69

might-y God, Im - man - u - el, — the Prince of Peace so won-der - ful. — They

might-y God, Im - man - u - el, — the Prince of Peace so won-der - ful. — They

Esus F#m7

73

wor-shipped then, and we do still. His name is Je - sus. Al -

wor-shipped then, and we do still. His name is Je - sus. Al -

Esus D2

77

might-y God, Im - man - u - el, — the Prince of Peace so won-der - ful. — They

might-y God, Im - man - u - el, — the Prince of Peace so won-der - ful. — They

Esus F#m7

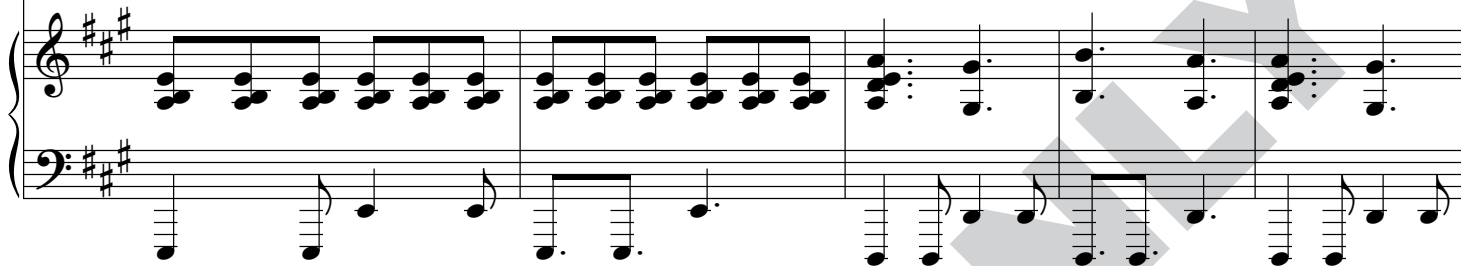
81



wor-shipped then, and we do still. His name is Je - sus.

Esus

D2



86

*mp*



Re - joice! Peace on earth has come. His fa - vor rests on

A2

Esus

E



91

*ff*

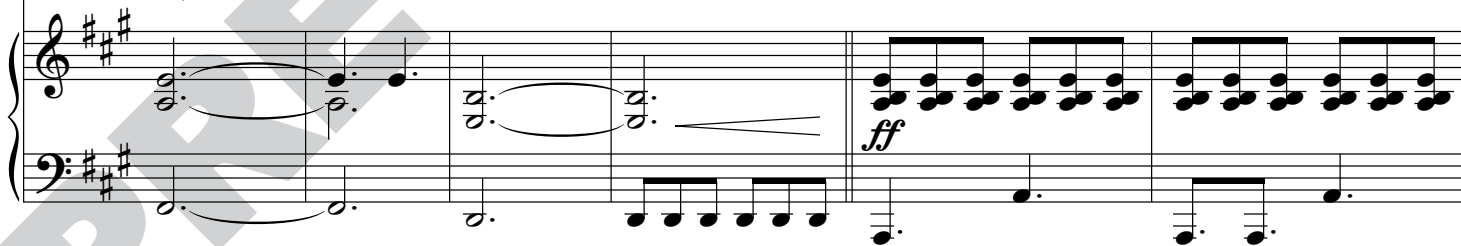


us. His name is Je - sus. Re - joice! Peace on earth has

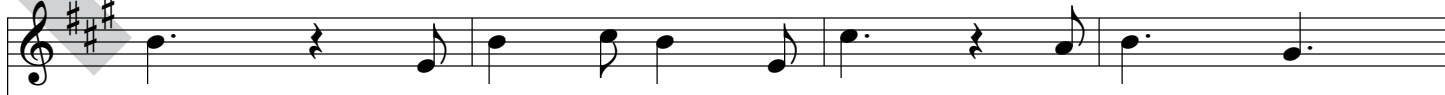
F#m7

D2

A2



97

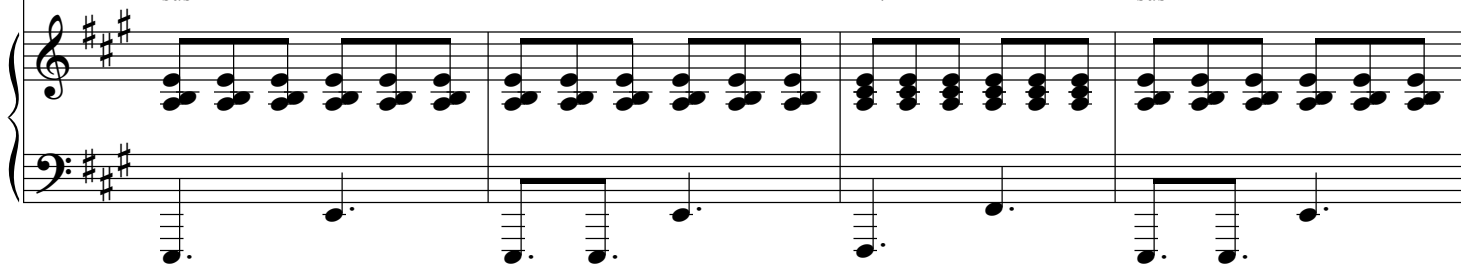


come. His fa - vor rests on us. His name is

Esus

F#m7

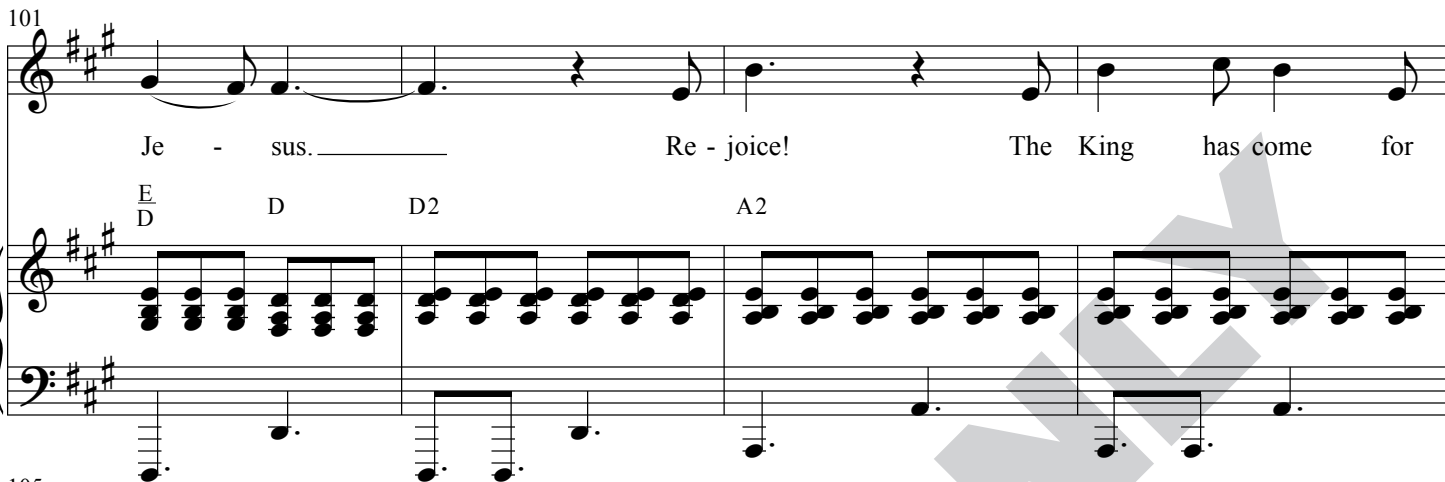
Esus



101

Je - sus. \_\_\_\_\_ Re - joice! The King has come for

$\frac{E}{D}$  D D2 A2



105

us. Re - ceive what love has done. His name is

Esus F#m7 Esus



109

Je - sus. \_\_\_\_\_ His name is Je - sus. \_\_\_\_\_

$\frac{E}{D}$  D D2 F#m7 Esus D2



114

His name is Je - sus. \_\_\_\_\_

F#m7 Esus D2

*mf*



# His Name Is Jesus (Heaven's Hope)

Words and Music by  
 BEN CANTELON, KRISSEY NORDHOFF  
 and TRAVIS COTTRELL  
*Arranged by Travis Cottrell*

Lullaby (♩=176)  
 E

1

8 *mp*

The glo - ry and the won - der, it still hangs in the air. The

E E<sup>4</sup> E E<sup>4</sup>

13

star that saw His face still shines. The song heard at the

E E<sup>4</sup> E E<sup>4</sup> E

18

man - ger, the an - gel an - them raised, still e - choes through the a - ges to - day.

E<sup>4</sup> E E<sup>4</sup> E E<sup>4</sup> E

24 *mf*

Re - joi - ce! Peace on earth has come. His fa - vor rests on

E<sup>4</sup> E2 B<sub>sus</sub>

*mf*

29

us. His name is Je - sus. Re - joi - ce! The

C#m B<sub>sus</sub> A2 E2

34

King has come for us. Re - ceive what love has done. His name is

B<sub>sus</sub> C#m7 B<sub>sus</sub>

39

Je - sus.

A2 E A2/C# E/B

44 *mf*

Heav - en's Hope a - wak - ened with a ba - by's cry.

A2 E A2 C# E B A2

*mf*

49

Still, His voice breaks through the night. Re - joice!

E A2 C# E B A2 E

54

Peace on earth has come. His fa - vor rests on us. His name is

Bsus C#m7 Bsus

59

Je - sus. Re - joice! The King has come for us. Re -

B A A E Bsus

64

ceive what love has done. His name is Je - sus. He is Al-

*f*

C#m7 Bsus B A A2

69

might-y God, Im - man - u - el, the Prince of Peace so won-der - ful. They

Bsus C#m7

*f*

73

wor-shipped then, and we do still. His name is Je - sus. Al-

Bsus A2

77

might-y God, Im - man - u - el, the Prince of Peace so won-der - ful. They

Bsus C#m7



81  
 wor-shipped then, and we do still. His name is Je - sus.

Bsus A2

86 *mp*  
 — Re - joice! Peace on earth has come. His fa - vor rests on

E2 Bsus B

*mp*

91 *ff*  
 us. His name is Je - sus. — Re - joice! Peace on earth has

C#m7 A2 E2

*ff*

97  
 come. His fa - vor rests on us. His name is

Bsus C#m7 Bsus

101

Je - sus. \_\_\_\_\_ Re - joice! The King has come for

B A A2 E2

This system contains the first system of music, starting at measure 101. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols B, A, A2, and E2 are indicated above the piano part.

105

us. Re - ceive what love has done. His name is

Bsus C#m7 Bsus

This system contains the second system of music, starting at measure 105. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols B<sub>sus</sub>, C#m7, and B<sub>sus</sub> are indicated above the piano part.

109

Je - sus. \_\_\_\_\_ His name is Je - sus. \_\_\_\_\_

B A A2 C#m7 Bsus A2

This system contains the third system of music, starting at measure 109. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols B, A, A2, C#m7, B<sub>sus</sub>, and A2 are indicated above the piano part.

114

His name is Je - sus. \_\_\_\_\_

C#m7 Bsus A2

*mf*

This system contains the fourth system of music, starting at measure 114. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols C#m7, B<sub>sus</sub>, and A2 are indicated above the piano part. A dynamic marking of *mf* is present.