

# WORSHIP TOGETHER

## HIGHLANDS (SONG OF ASCENT)

Words and Music by  
JOEL HOUSTON &  
BENJAMIN HASTINGS

Worship ballad ♩ = 94

1.

Em7 Dsus Csus2 G5

2. **VERSE 1**

5

G5 Em7 Dsus

O how \_\_\_\_\_ high would I climb \_\_\_\_\_ moun - tains if the

8

Csus2 G5 Em7

moun - tains were where You hide. \_\_\_\_\_ O how \_\_\_\_\_ far I'd scale the val -

11

Dsus Csus2 G5

- leys if You \_\_\_\_\_ graced the oth - er side. \_\_\_\_\_ O how \_

VERSE 2

14 Em7 Dsus Csus2

— long have I chased — riv - ers from low - ly seas to where\_ they\_ rise..

17 G Em7 Dsus

— A - gainst the rush of grace\_ des - cend - ing from the

PRE-CHORUS 1/2

20 Csus2 G C Dsus

source of its\_ sup - ply. — 'Cause in the high - lands and\_ the heart - dare as - cend\_ that moun -

23 Em7 Gsus2 Dsus

- ache, You're nei - ther more or less\_ in - clined. — I would  
- tain, — that val - leyed hill called Cal - va - ry. — for the

26 C Dsus Em7 Csus2

search and stop at noth - ing, You're just not that hard to find.  
 One I call Good Shep - herd, who like a lamb was slain for me.

29 CHORUS G

So, I will praise You on the moun - tain

32 D Em

and I will praise You when the moun-tain's in my way. You're the sum -

35 D C

- mit where my feet are so I will praise You in the val - leys all the

38 G D

same. No less God with - in the sha - dows, no less faith -

41 Em D To Coda

- ful when the night leads me a - stray. 'Cause You're the heav - en where my heart is,

44 C Em

in the high - lands and the heart-ache all the same. Whoa.

47 D C G

O how\_

VERSE 3

50 Em7 Dsus Cadd2

— far be-neath Your glo - ry does Your kind-ness ex - tend the path...

53 G Em7 Dsus

— From where Your feet rest on the sun - rise to where You

VERSE 4

56 Cadd2 G Em7

sweep the sin - ner's past. And O how fast would You come run -

59 Dsus Cadd2 G

- ning if just to sha-dow me through the night. Trace my-

62 Em7 Dsus

steps through all my fail - ure and walk me

64 Cadd2 G D.S. al Coda

out the oth - er side. For who could

⊕ CODA

66 C

in the high - lands and the heart - ache all the

68 Em D C

same. Whoa, whoa.

BRIDGE

71 G Em7

What - ev - er I \_\_\_\_\_ walk \_\_\_\_\_ through, wher - ev - er I \_\_\_\_\_ am, \_\_\_\_\_

73 D Cadd2

\_\_\_\_\_ Your Name can move \_\_\_\_\_ moun - tains wher - ev - er I \_\_\_\_\_ stand.

75 G Em7

And if ev - er I \_\_\_\_\_ walk \_\_\_\_\_ through the val - ley of \_\_\_\_\_ death, \_\_\_\_\_

77 D Cadd2 G

\_\_\_\_\_ I'll sing through the sha - dows my song of as - cent. \_\_\_\_\_ What - ev - er I \_\_\_\_\_ walk \_\_\_\_\_

80 TAG

G Em7 D

My song of as - cent. Whoa, whoa.

83 Cadd2 G

My song of as - cent..

85 Em7 D

Whoa, whoa.

87 PRE-CHORUS 3

Cadd2 G C D

From the grav - est of all val -



90 Em G D

- leys come the pas - tures we call grace. A might - y

93 C D Em C

riv - er flow - ing up - wards from a deep but emp - ty grave..

96 CHORUS G

So I will praise You on the moun - tain.

99 D Em

I will praise You when the moun-tain's in my way. You're the sum -

102 D Csus2

- mit where my feet are so I will praise You in the val-leys all the

105 G D

same. No less God with-in the sha-dows, no less faith-

108 Em D

- ful when the night leads me a-stray. You're the heav-en where my heart is,

111 Csus2 G

in the high-lands and the heart-ache all the same.

# HIGHLANDS (SONG OF ASCENT)

Words and Music by  
JOEL HOUSTON &  
BENJAMIN HASTINGS

Worship ballad ♩ = 94

1.

F#m7 Esus Dsus2 A5

2. VERSE 1

5. A5 F#m7 Esus

O how high would I climb mountains if the

8. Dsus2 A5 F#m7

moun-tains were where You hide. O how far I'd scale the val-

11. Esus Dsus2 A5

- leys if You graced the oth-er side. O how

VERSE 2

14 F#m7 Esus Dsus2

— long have I chased — riv - ers from low - ly seas to where — they — rise.

17 A F#m7 Esus

— A - gainst the rush of grace — des - cend - ing from the

20 Dsus2 A PRE-CHORUS 1/2 D Esus

source of its — sup - ply. — 'Cause in the high - lands and — the heart -  
dare as - cend — that moun -

23 F#m7 Asus2 Esus

- ache, You're nei - ther more or less — in - clined. — I would  
- tain, — that val - leyed hill called Cal - va - ry. — for the

26 D Esus F#m7 Dsus2

search and stop at noth - ing, You're just not that hard to find.  
One I call Good Shep - herd, who like a lamb was slain for me...

29 CHORUS A

So, I will praise You on the moun - tain

32 E F#m

and I will praise You when the moun-tain's in my way. You're the sum -

35 E D

- mit where my feet are so I will praise You in the val - leys all the

38

A

E

same. No less God with - in the sha - dows, no less faith -

41

F#m

E

To Coda

- ful when the night leads me a - stray. 'Cause You're the heav - en where my heart is,

44

D

F#m

in the high - lands and the heart-ache all the same. Whoa.

47

E

D

A

O how

VERSE 3

50 F#m7 Esus Dadd2

— far be-neath Your glo - ry does Your kind-ness ex - tend the path..

53 A F#m7 Esus

— From where Your feet rest on the sun - rise to where You

VERSE 4

56 Dadd2 A F#m7

sweep the sin - ner's past. — And O how fast would You come run -

59 Esus Dadd2 A

- ning if just to sha-dow me through the night. — Trace my -

62 F#m7 Esus

steps through all my fail - ure and walk me

64 Dadd2 A D.S. al Coda

out the oth - er side. For who could

⊕ CODA

66 D

in the high - lands and the heart - ache all the

68 F#m E D

same. Whoa, whoa.



BRIDGE

F#m7

71

A

What - ev - er I \_\_\_\_\_ walk \_\_\_\_\_ through, wher - ev - er I \_\_\_\_\_ am, \_\_\_\_\_

73

E

Dadd2

\_\_\_\_\_ Your Name can move \_\_\_\_\_ moun - tains wher - ev - er I \_\_\_\_\_ stand.

75

A

F#m7

And if ev - er I \_\_\_\_\_ walk \_\_\_\_\_ through the val - ley of \_\_\_\_\_ death, \_\_\_\_\_

77

E

Dadd2

1.

A

\_\_\_\_\_ I'll sing through the sha - dows my song of as - cent. \_\_\_\_\_ What - ev - er I \_\_\_\_\_ walk \_\_\_\_\_

80 TAG

A F#m7 E

My song of as - cent. Whoa, whoa.

83 Dadd2 A

My song of as - cent..

85 F#m7 E

Whoa, whoa.

87 PRE-CHORUS 3

Dadd2 A D E

From the grav - est of all val -

90 F#m A E

- leys come the pas - tures we call grace. A might - y

93 D E F#m D

riv - er flow - ing up - wards from a deep but emp - ty grave..

96 CHORUS A

So I will praise You on the moun - tain..

99 E F#m

I will praise You when the moun-tain's in my way. You're the sum -

102 E Dsus2

- mit where my feet are so I will praise You in the val - leys all the

105 A E

same. No less God with - in the sha - dows, no less faith -

108 F#m E

- ful when the night leads me a - stray. You're the heav - en where my heart is,

111 Dsus2 A

in the high - lands and the heart - ache all the same.

HIGHLANDS (SONG OF ASCENT)

Words and Music by  
JOEL HOUSTON &  
BENJAMIN HASTINGS

Worship ballad ♩ = 94

Am7 Gsus F#sus2 C5

2. C5 Am7 Gsus

5 O how high would I climb mountains if the

8 F#sus2 C5 Am7

mountains were where You hide. O how far I'd scale the val-

11 Gsus F#sus2 C5

-leys if You graced the other side. O how

VERSE 2

14 Am7 Gsus Fsus2

— long have I chased — riv - ers from low - ly seas to where — they — rise..

17 C Am7 Gsus

— A - gainst the rush of grace — des - cend - ing from the

PRE-CHORUS 1/2

20 Fsus2 C F Gsus

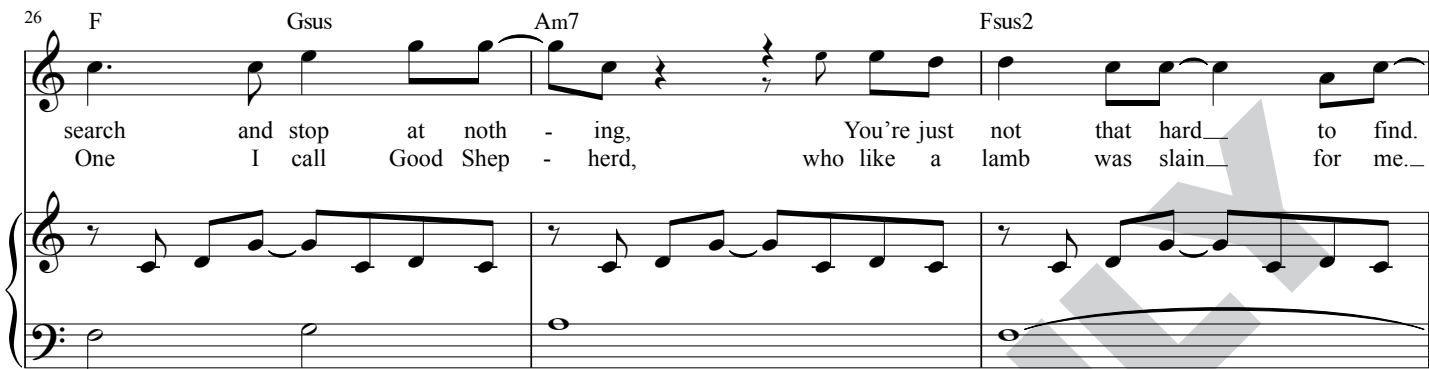
source of its — sup - ply. — 'Cause in the high - lands and — the heart - dare as - cend — that moun -

23 Am7 Csus2 Gsus

- ache, You're nei - ther more or less — in - clined. — I would  
- tain, — that val - leys hill called Cal - va - ry. — for the

26 F Gsus Am7 Fsus2

search and stop at noth - ing, You're just not that hard to find.  
One I call Good Shep - herd, who like a lamb was slain for me.



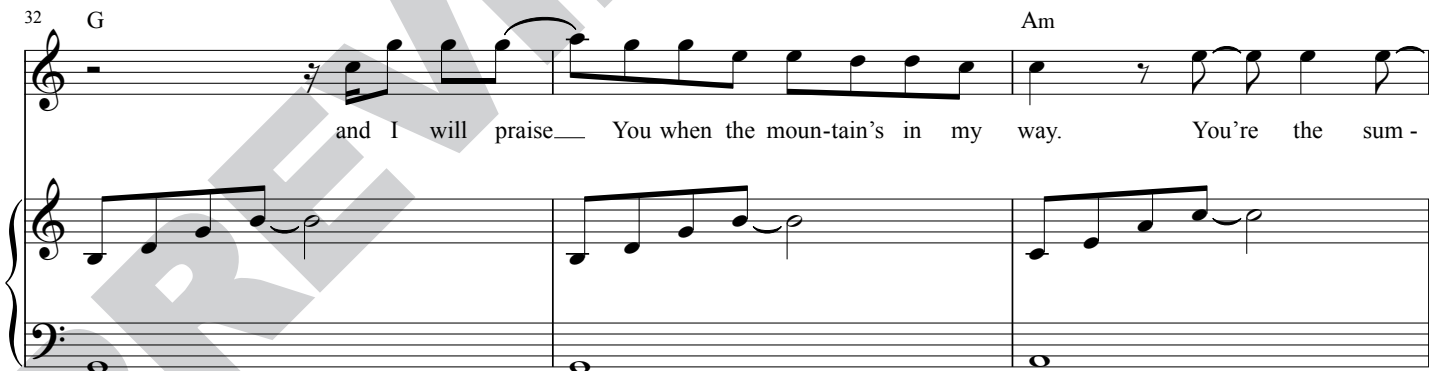
29 CHORUS C

So, I will praise You on the moun - tain



32 G Am

and I will praise You when the moun-tain's in my way. You're the sum -



35 G F

- mit where my feet are so I will praise You in the val - leys all the



38 C G

same. No less God with - in the sha - dows, no less faith -

41 Am G To Coda

- ful when the night leads me a - stray. 'Cause You're the heav - en where my heart is,

44 F Am

in the high - lands and the heart-ache all the same. Whoa.

47 G F C

O how



VERSE 3

50 Am7 Gsus Fadd2

— far be-neath Your glo - ry does Your kind-ness ex - tend the path...

53 C Am7 Gsus

— From where Your feet rest on the sun - rise to where You

VERSE 4

56 Fadd2 C Am7

sweep the sin - ner's past. And O how fast would You come run -

59 Gsus Fadd2 C

- ning if just to sha-dow me through the night. Trace my-

62 Am7 Gsus

steps through all my fail - ure and walk me

64 Fadd2 C D.S. al Coda

out the oth - er side. For who could

⊕ CODA

66 F

in the high - lands and the heart - ache all the

68 Am G F

same. Whoa, whoa.

BRIDGE

71 C Am7

What - ev - er I \_\_\_\_\_ walk \_\_\_\_\_ through, wher - ev - er I \_\_\_\_\_ am, \_\_\_\_\_

73 G Fadd2

\_\_\_\_\_ Your Name can move \_\_\_\_\_ moun - tains wher - ev - er I \_\_\_\_\_ stand.

75 C Am7

And if ev - er I \_\_\_\_\_ walk \_\_\_\_\_ through the val - ley of \_\_\_\_\_ death, \_\_\_\_\_

77 G Fadd2 C

\_\_\_\_\_ I'll sing through the sha - dows my song of as - cent. \_\_\_\_\_ What-ev - er I \_\_\_\_\_ walk \_\_\_\_\_

80 2. TAG  
C Am7 G

My song of as - cent. Whoa, whoa.

83 Fadd2 C

My song of as - cent..

85 Am7 G

Whoa, whoa.

87 PRE-CHORUS 3  
Fadd2 C F G

From the grav - est of all val -

90 Am C G

- leys come the pas - tures we call grace. A might - y

93 F G Am F

riv - er flow - ing up - wards from a deep but emp - ty grave..

96 CHORUS C

So I will praise You on the moun - tain..

99 G Am

I will praise You when the moun-tain's in my way. You're the sum -

102 G F#sus2

- mit where my feet are so I will praise You in the val - leys all the

105 C G

same. No less God with - in the sha - dows, no less faith -

108 Am G

- ful when the night leads me a - stray. You're the heav - en where my heart is,

111 F#sus2 C

in the high - lands and the heart - ache all the same.