

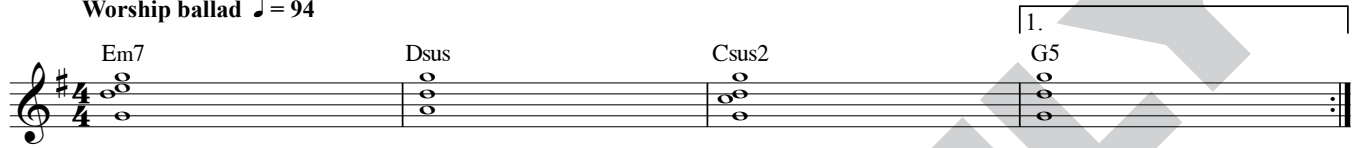
# WORSHIP TOGETHER

## HIGHLANDS (SONG OF ASCENT)

Words and Music by  
JOEL HOUSTON &  
BENJAMIN HASTINGS

Worship ballad ♩ = 94

1. Em7 Dsus Csus2 G5



2. G5 Em7 Dsus

VERSE 1

O how \_\_\_\_\_ high would I climb \_\_\_\_\_ moun - tains if the



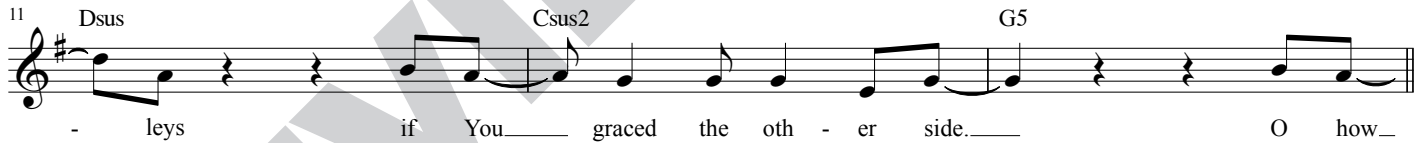
Csus2 G5 Em7

moun - tains were where You hide \_\_\_\_\_ O how \_\_\_\_\_ far I'd scale the val -



Dsus Csus2 G5

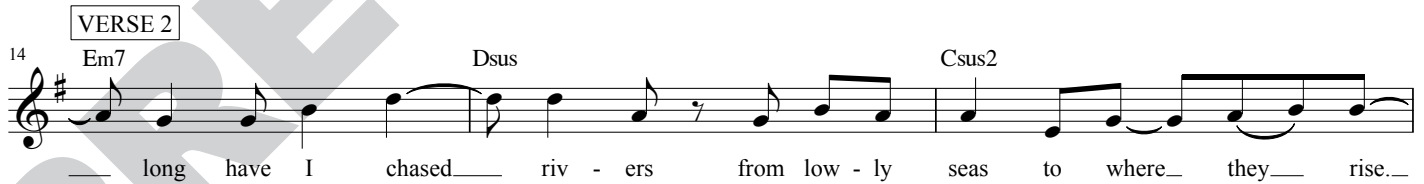
- leys if You \_\_\_\_\_ graced the oth - er side \_\_\_\_\_ O how \_\_\_\_\_



VERSE 2

Em7 Dsus Csus2

\_\_\_\_\_ long have I chased \_\_\_\_\_ riv - ers from low - ly seas to where \_\_\_\_\_ they \_\_\_\_\_ rise \_\_\_\_\_



G Em7 Dsus

\_\_\_\_\_ A - gainst the rush of grace \_\_\_\_\_ des - cend - ing from the



Csus2 G

source of its \_\_\_\_\_ sup - ply \_\_\_\_\_ 'Cause in the



PRE-CHORUS 1/2

22 C Dsus Em7 Gsus2

high - lands and the heart - ache, You're nei - ther more or less in - clined.  
 dare as - cend that moun - tain, that val - leyed hill called Cal - va - ry.

25 Dsus C Dsus Em7

I would search and stop at noth - ing, You're just  
 for the One I call Good Shep - herd, who like a

28 Csus2 G CHORUS

not that hard to find. } So, I will praise  
 lamb was slain for me. }

31 D

You on the moun - tain and I will praise You when the moun-tain's in my

34 Em D C

way. You're the sum - mit where my feet are so I will praise

37 G

You in the val - leys all the same. No less God with - in the sha - dows,

40 D Em

no less faith - ful when the night leads me a - stray. 'Cause You're the heav -

To Coda  $\oplus$  C

43 D C

- en where my heart is, in the high - lands and the heart-ache all the

46 Em D C G  
 same. Whoa. O how\_

VERSE 3

50 Em7 Dsus Cadd2  
 far be - neath Your glo - ry does Your kind - ness ex - tend the path\_

53 G Em7 Dsus  
 From where Your feet rest on the sun - rise to where You

VERSE 4

56 Cadd2 G Em7  
 sweep the sin - ner's past. And O how fast would You come run -

59 Dsus Cadd2 G  
 - ning if just to sha - dow me through the night. Trace my\_

62 Em7 Dsus  
 steps through all my fail - ure and walk me

64 Cadd2 G D.S. al Coda  
 out the oth - er side. For who could

⊕ CODA

66 C  
 in the high - lands and the heart - ache all the

68 Em D C

same. Whoa, whoa.

71 BRIDGE G Em7

What - ev - er I walk through, wher - ev - er I am,

73 D Cadd2

Your Name can move moun - tains wher - ev - er I stand.

75 G Em7

And if ev - er I walk through the val - ley of death,

77 D Cadd2 1. G

I'll sing through the sha - dows my song of as - cent. What - ev - er I walk

80 TAG 2. G Em7 D

My song of as - cent. Whoa, whoa.

83 Cadd2 G Em7

My song of as - cent. Whoa,

86 D Cadd2 G

whoa. From the

PRE-CHORUS 3

89 C D Em G  
 grav - est of all val - leys come the pas - tures we call grace.

92 D C D Em  
 A might - y riv - er flow - ing up - wards from a

CHORUS

95 C G  
 deep but emp - ty grave. So I will praise You on the moun - tain.

99 D Em  
 I will praise You when the moun-tain's in my way. You're the sum -

102 D Csus2  
 - mit where my feet are so I will praise You in the val - leys all the

105 G D  
 same. No less God with - in the sha - dows, no less faith -

108 Em D  
 - ful when the night leads me a - stray. You're the heav - en where my heart is,

111 Csus2 G  
 in the high - lands and the heart - ache all the same.

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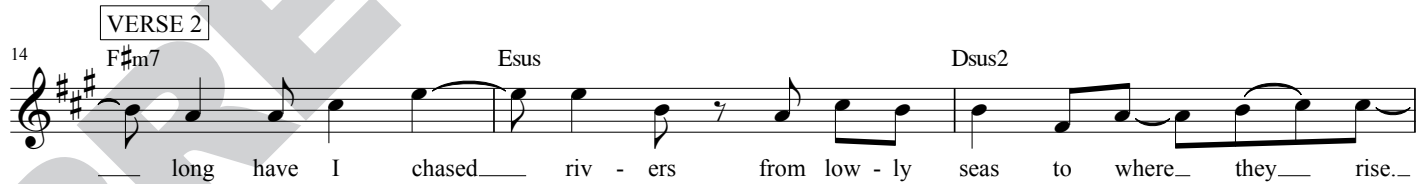
Worship ballad ♩ = 94

1. 

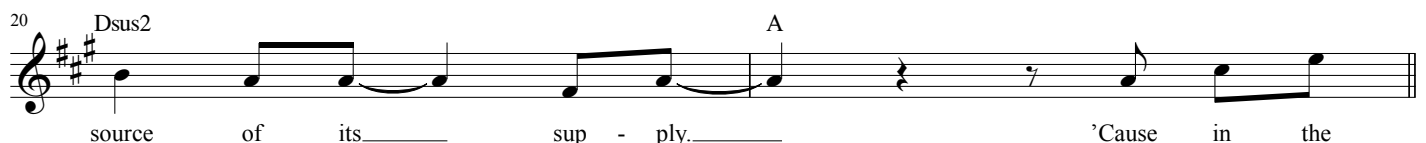
2. **VERSE 1**  
5   
O how high would I climb mountains if the

8   
mountains were where You hide O how far I'd scale the val -

11   
- leys if You graded the other side O how -

**VERSE 2**  
14   
long have I chased rivers from low - ly seas to where they rise -

17   
A - gainst the rush of grace descending from the

20   
source of its supply 'Cause in the

PRE-CHORUS 1/2

22 D Esus F#m7 Asus2

high - lands and the heart - ache, You're nei - ther more or less in - clined.  
 dare as - cend that moun - tain, that val - leys hill called Cal - va - ry.

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CHORUS

28 Dsus2 A

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34 F#m E D

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40 E F#m

no less faith - ful when the night leads me a - stray. 'Cause You're the heav -

To Coda

43 E D

- en where my heart is, in the high - lands and the heart-ache all the

46 F#m E D A

same. Whoa. O how\_

50 **VERSE 3** F#m7 Esus Dadd2

far be - neath Your glo - ry does Your kind - ness ex - tend the path\_

53 A F#m7 Esus

From where Your\_ feet rest on\_ the sun - rise to where You

56 **VERSE 4** Dadd2 A F#m7

sweep the sin - ner's past. And O how\_ fast would You come run -

59 Esus Dadd2 A F#m7 Esus

- ning if just to sha-dow me through the night. Trace my\_ steps through all my fail - ure and walk me

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out the oth - er side. For who could

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CHORUS

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99 E F#m

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108 F#m E

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2. C5 VERSE 1 Am7 Gsus

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Fsus2 C5 Am7

mountains were where You hide. O how far I'd scale the val-

Gsus Fsus2 C5

leys if You graced the other side. O how

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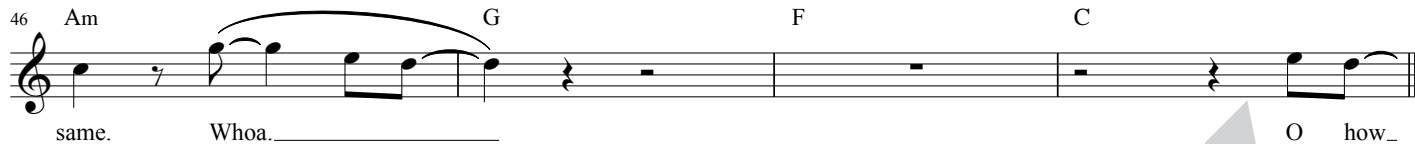
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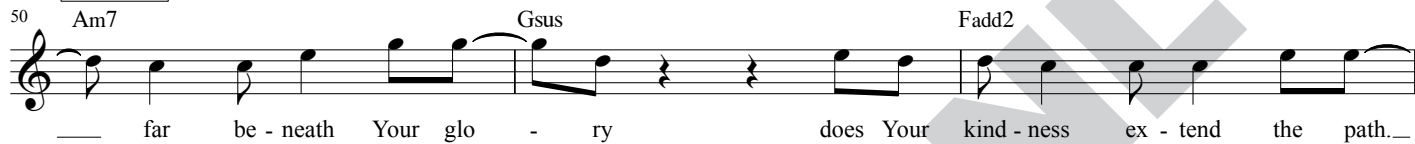
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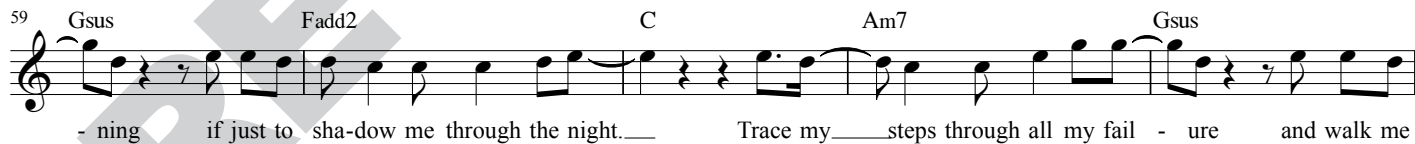
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