

# Here With Me

Words and Music by  
TIM HUGHES, NICK HERBERT,  
and PHIL WICKHAM

♩ = 70

B

Musical notation for the first system, featuring a piano introduction in B major, 4/4 time, with a mezzo-piano (*mp*) dynamic.

4

E

Whoa

*f*

VERSE 1

G#m

E

B/D# *p*

E2

B/D#

whoa

1. When dark-ness deep - ens, the path un-sure,

*p*

11 E2 B/D# F#sus B/D#

the sun is hid - den by the storms, I look to heav - en

14 E2 G#m7 F#(add4) E2 F#(add4)

and cry to Thee: O God, be heard by me.

17 B *mp* E2 B

then dark - ness deep - ens, the path un - sure,

20 E2 G#m7 F#sus B/D#

the sun is hid - den by the storms, I look to heav - en

23

E2

G#m7 F#(add4)

E2

F#(add4)

B

*mf*

and cry to Thee: O God, be here with me. In

CHORUS

26

E

F#

B

ev - 'ry breath, ev - 'ry joy and tear, - 'r pass - ing hour, let me

29

F#

B

E

F#

B

B/D# E

know You're near. In life, in death, for e - ter - ni - ty, O

32

F#

B

God be here with me.

VERSE 2

35

B *mf* E2 B E2 G#m7

2. When faith is shak - en, when fear sur - round, my feet will stand on sol - id

Musical notation for the first system of Verse 2, including vocal line and piano accompaniment.

38

F#sus B/D# E2 G#m7 F#(add4)

ground. In ev - 'ry sea - my song will be: O

Musical notation for the second system of Verse 2, including vocal line and piano accompaniment.

CHORUS

41

E2 (add4) B *f* E

God, be near with me. In ev - 'ry breath, ev - 'ry

Musical notation for the first system of the Chorus, including vocal line and piano accompaniment.

44

F# B E F# B

joy and tear, ev - 'ry pass - ing hour, let me know You're near. In

Musical notation for the second system of the Chorus, including vocal line and piano accompaniment.

47

E F# B B/D# E F#

life, in death, for e - ter - ni - ty, O God be here with

50

B

me. Oh

VERSE 3

54

B *p* F# B E B

3. And that mo - ment we're face to face, I will not need these eyes of

57

F# B E G#m7 F#(add4) E F#(add4)

faith. For-ev - er af - ter, God, I will see that You've al - ways been with

61 B E2 F#(add4) B

me. Oh, You've always been with me! Oh!

64 **CHORUS** *ff* E B

**CHORUS**  
*ff*  
In ev-ry breath ev-ry joy and tear, ev-ry

67 E F# B E F#

pass - hour, let me know You're near. In life, in death, for e -

70 B B/D# E F# G#m7 B/D#

ter - ni - ty, O God You are here with me. In

73

2  
G#m7 B/D# E F#

me. Oh God, You - are here with me!

75

B

Whoa

78

E B E

Whoa

81

G#m E B

whoa

# Here With Me

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C

*mp*

4

*f* *F*

Whoa \_\_\_\_\_

*f*

VERSE 1

7 *F* *m* *F* *C/E* *p* *F2* *C/E*

whoa \_\_\_\_\_ 1. When dark - ness deep - ens, the path un - sure,

*p*



11 F2 C/E Gsus C/E

the sun is hid - den by the storms, I look to heav - en

14 F2 Am7 G(add4) F2 G C

and cry to Thee: O God, be here with me.

17 C F2 C

When dark - ness deep - ens, the path un - sure,

*mp*

20 F2 Am7 Gsus C/E

the sun is hid - den by the storms, I look to heav - en

23 F2 Am7 G(add4) F2 G(add4) C

and cry to Thee: O God, be here with me.

CHORUS

26 F G C

ev - 'ry breath, ev - 'ry joy and tear, ev - 'ry pass - ing hour, let n

29 G F G C C/E F

know ... In life, in death, for e - ter - ni - ty,

32 G C

God be here with me.

VERSE 2

35 C *mf* F2 C F2 Am7

2. When faith is shak - en, when fear sur-round, my feet will stand on sol -

38 Gsus C/E 2 Am7 G(add4)

ground. In ev - sea - son, my song will be: O

CHORUS

41 F2 G(ac) C *f* F

God. here with me. In ev - 'ry breath, ev -

44 G C F G C

joy and tear, ev - 'ry pass - ing hour, let me know You're near. \_

47 F G C C/E F G

life, in death, for e - ter - ni - ty, O God be here

50 C

me. Oh

VERSE 3

54 C p F C F C

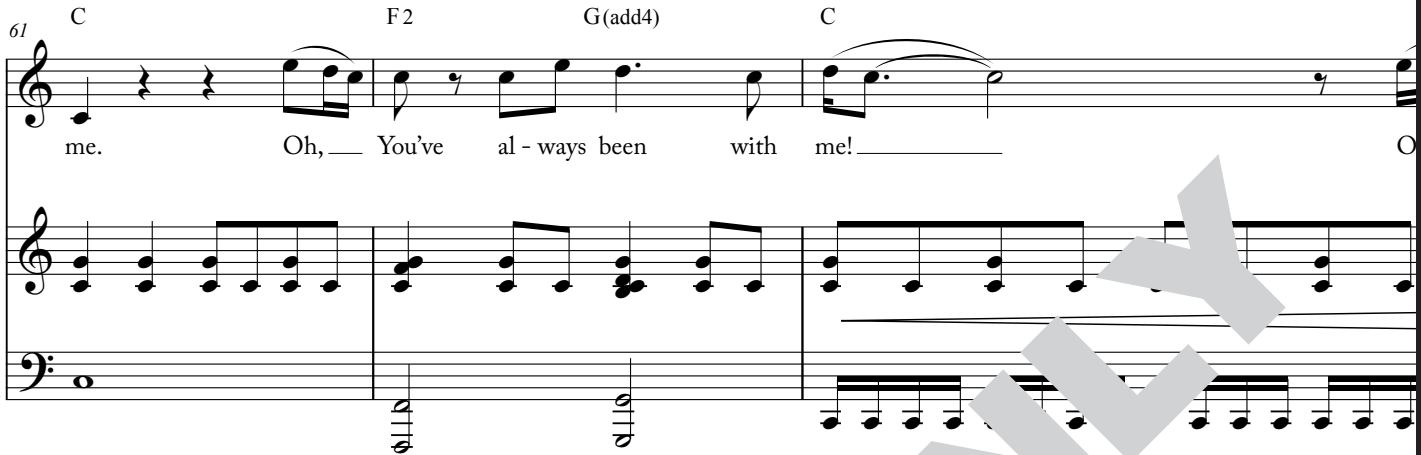
3 the - ment we're face to face, I will not need these eyes

57 G C F Am7 G(add4) F G(add4)

faith. For - ev - er af - ter, God, I will see that You've al - ways been

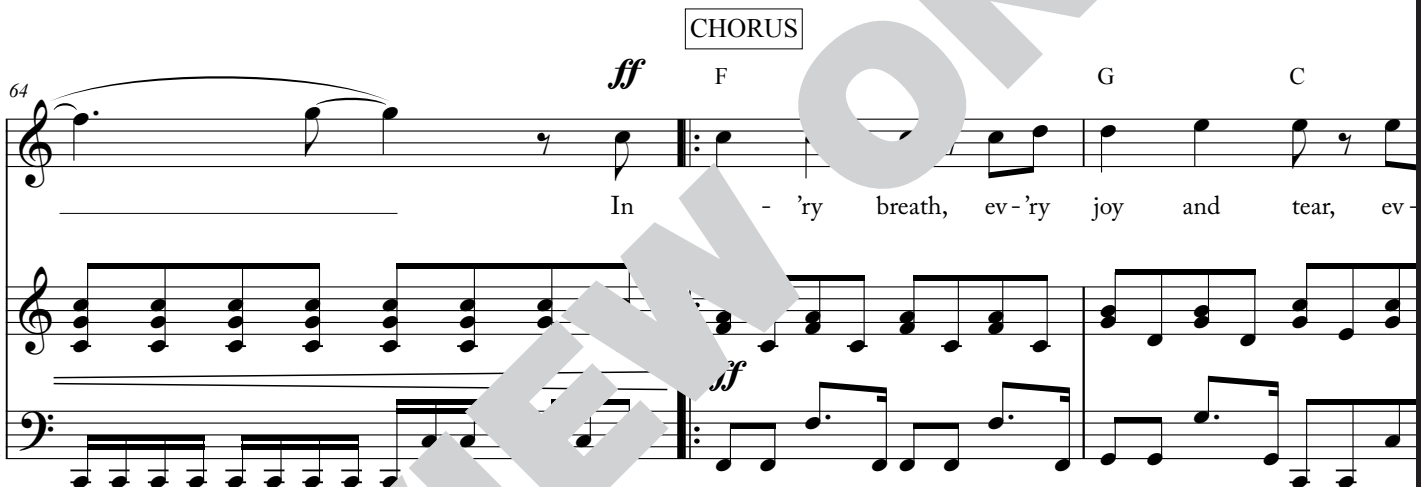
61 C F2 G(add4) C

me. Oh, — You've al - ways been with me! — O



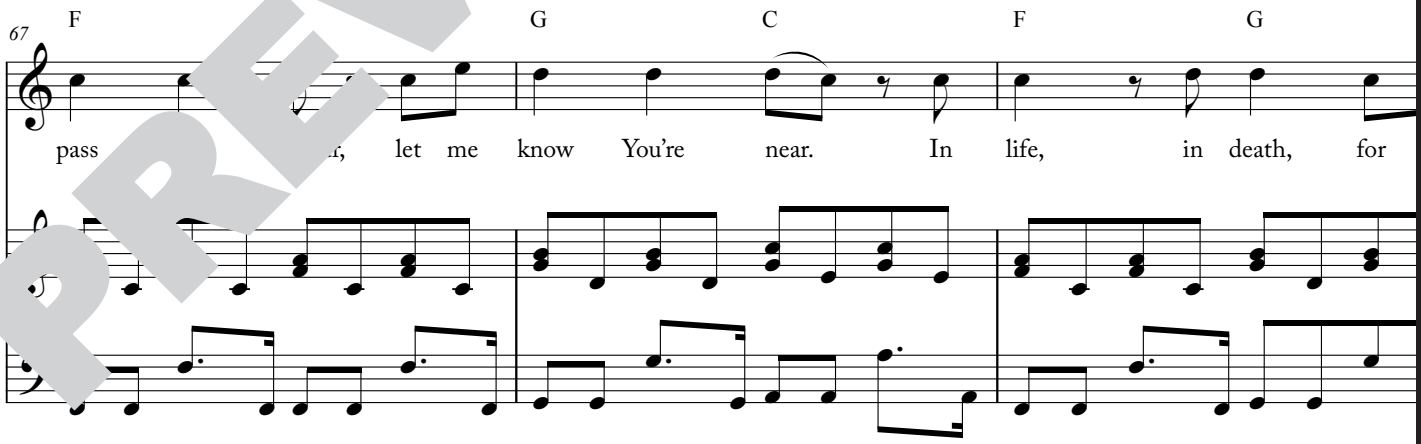
64 **CHORUS** *ff* F G C

In - 'ry breath, ev - 'ry joy and tear, ev -



67 F G C F G

pass — , let me know You're near. In life, in death, for



70 C C/E F G <sup>1</sup> Am7 C/E

ter - ni - ty, O God You are here with me. In



73 <sup>2</sup> Am7 C/E F G  
me. Oh God, You - are here with me!

75 C  
Whoa \_\_\_\_\_ whoa \_\_\_\_\_

78 F C F  
Whoa \_\_\_\_\_

81 Am F C  
whoa \_\_\_\_\_

# Here With Me

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♩ = 70

D

*mp*

4

G

Whoa \_\_\_\_\_

*f*

VERSE 1

*m*

G

D/F# *p*

G2

D/F#

whoa \_\_\_\_\_

1. When dark - ness deep - ens, the path un - sure,

*p*

11 G2 D/F# A sus D/F#

the sun is hid - den by the storms, I look to heav - en

14 G2 Bm7 A(add4) G2 A(add4)

and cry to Thee: O God, be here with me.

17 D mp G2 D

When dark - ness deep - ens, the path un - sure,

20 G2 Bm7 A sus D/F#

the sun is hid - den by the storms, I look to heav - en



23

G2

Bm7 A(add4)

G2

A(add4)

D

*mf*

and cry to Thee: O God, be here with me. In

CHORUS

26

G

A

D

ev - 'ry breath, ev - 'ry joy and tear, 'ry pass - ing hour, let me

29

A

D

G

A

D

D/F#

G

know You' dear. In life, in death, for e - ter - ni - ty, O

32

A

D

God be here with me.

VERSE 2

35

D

*mf*

G2

D

G2

Bm7

2. When faith is shak - en, when fear sur-round, my feet will stand on sol - id

*mf*

38

A sus

D/F#

G2

Bm7

A(add4)

ground. In ev - 'ry sea - son my song will be: O

CHORUS

41

G2

A(ac)

D

*f*

G

God, be here with me. In ev - 'ry breath, ev - 'ry

44

A

D

G

A

D

joy and tear, ev - 'ry pass - ing hour, let me know You're near. In

47 G A D D/F# G A

life, in death, for e - ter - ni - ty, O God be here with

50 D

me. Oh

VERSE 3

54 D p D G D

3. And in that mo - ment we're face to face, I will not need these eyes of

57 A D G Bm7 A(add4) G A(add4)

faith. For-ev - er af - ter, God, I will see that You've al - ways been with

61 D G2 A(add4) D

me. Oh, — You've al - ways been with me! — Oh! —

64 **CHORUS** *ff* G A D

In ev - 'ry path, — 'ry joy and tear, ev - 'ry

67 G D G A

pass - ing your, let me know You're near. In life, in death, for e -

70 D D/F# G A 

1
---

 Bm7 D/F#

ter - ni - ty, O God You are here with me. In

73 <sup>2</sup>  
Bm7 D/F# G A

me. Oh God, You - are here with me!

75 D

Whoa \_\_\_\_\_

78 G G

Whoa \_\_\_\_\_

81 Bm G D

whoa \_\_\_\_\_