

Heart Abandoned

Words and Music by
SEAN CURRAN and KRISTIAN STANFILL

Moderate groove ♩ = 70

B C#m7 E B

VERSE 1

5 B *p* L B

In the sec-ret place where I see Your face, will You take me there a-gain?

9 C#m7 E B

You can search in the deep-est part from be-gin-ning to the end.

13 CHANNEL *mp - mf* E F# E E

To You, my eyes are lift - ing. To You, my prayer is ris - ing up. -

17 F# E F# E

— You've cap - tured my at - ten - tion. Con - sume me, con sume me.

Detailed description: This system contains the first four measures of the piece. The key signature is D major (two sharps). The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

CHORUS

21 B C#m7 E B C#m7 E

mf-f

God, give me a heart a - ban - doned, e - ver af - ter You a - lone.

Detailed description: This system contains measures 21-24. The key signature remains D major. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *mf-f* is present.

25 B E B C#m7 E

Gold and sil - ver You can take it. All I want is You, my Lord.

Detailed description: This system contains measures 25-28. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

AROUND

29 B C#m7 E B C#m7 E

2nd time to CODA ⊕
(to m. 41)

Detailed description: This system contains measures 29-32. The vocal line is mostly rests. The piano accompaniment continues with the established rhythmic and harmonic pattern. A 'CODA' symbol is indicated at the end of the system.

33 B C#m7 E B

You can have my soul just like Jer-i-cho. Come and tear down my walls. —

D.S. al CODA %
(Back to m. 13)

37 C#m7 E B

And I am in Your hands. You are the Prom-ised Land. You are the King of my heart. —

♠ CODA

41 B 7 E B C#m7 E B

3

46 B C#m7 E B

p

When I've been the fool and I hid from You, You still called out my name. —

50 C#m7 E

When my flesh is weak, will You help me— see You are all that I need?—

53 B C#m7 E

You are all that I need?

VAMP

57 B B Bsus B

p-mp Oh— oh— Oh— oh—

61 B Bsus B Bsus B

mf Oh— oh— Oh— oh—

65

B C#m7 E B C#m7 E

Oh oh Oh oh

This system contains the first four measures of the piece. The vocal line features a melodic line with a slur over the first two measures and another slur over the last two. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

CHORUS

69

f B C#m7 E B C#m7 E

God, give me a heart a - ban - doned, af - ter You a - lone.

This system contains the first two measures of the chorus. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a strong, rhythmic accompaniment with a steady eighth-note bass line and a chordal accompaniment in the right hand.

73

B E B C#m7 E

Gold and sil - ver You can take it. All I want is You, my Lord.

This system contains the next two measures of the chorus. The vocal line continues the melody with a slur over the first two measures. The piano accompaniment maintains the same rhythmic pattern as the previous system.

77

B C#m7 E B C#m7 E B

Oh oh Oh oh

This system contains the final four measures of the piece. The vocal line concludes with a final note. The piano accompaniment ends with a double bar line and repeat signs.

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Ab Bbm7 Db Ab Bbm7 Db

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3. The piece is in 4/4 time, key of Bb major, and starts with a piano (*p*) dynamic.

VERSE 1

5 Ab *p* Ab

In the sec-ret place where I see Your face, will You take me there a-gain?

Verse 1 begins at measure 5. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "In the sec-ret place where I see Your face, will You take me there a-gain?". The piano accompaniment features a steady bass line and chords in the right hand.

9 Bbm7 Db Ab

You can search in the deep-est part from be-gin-ning to the end.

Verse 1 continues from measure 9. The lyrics are: "You can search in the deep-est part from be-gin-ning to the end.". The piano accompaniment continues with the same harmonic structure.

CHORUS

13 Eb *mp - mf* Db Eb Db

To You, my eyes are lift - ing. To You, my prayer is ris - ing up.

The chorus begins at measure 13. The vocal line starts with a mezzo-piano to mezzo-forte (*mp - mf*) dynamic. The lyrics are: "To You, my eyes are lift - ing. To You, my prayer is ris - ing up.". The piano accompaniment features a steady bass line and chords in the right hand.

17 Eb Db Eb Db

— You've cap - tured my at - ten - tion. Con - sume me, con sume me.

CHORUS

21 *mf-f* Ab Bbm7 Db Ab Bbm7 Db

God, give me a heart a - ban - doned, ev - er af - ter You a - lone.

25 Ab Db Ab Bbm7 Db

Gold and - you can take it. All I want is You, my Lord.

AROUND

29 Ab Bbm7 Db Ab Bbm7 Db

2nd time to CODA ⊕
(to m. 41)

33 $A\flat$ $B\flat m7$ $D\flat$ $A\flat$

You can have my soul just like Jer-i-cho. Come and tear down my walls. —

D.S. al CODA %
(Back to m. 13)
 $A\flat$

37 $B\flat m7$ $D\flat$

And I am in Your hands. You are the Prom-ised Land. are the King of my heart. —

Φ CODA

41 $A\flat$ $D\flat$ $A\flat$ $B\flat m7$ $D\flat$ $A\flat$

3

46 $A\flat$ $B\flat m7$ $D\flat$ $A\flat$

p

When I've been the fool and I hid from You, You still called out my name. —

50 Bbm7 D♭

When my flesh is weak, will You help me see You are all that I need?—

53 A♭ Bbm7 D♭

You are all that I need?—

VAMP

57 A♭ A♭ A♭ A♭ A♭sus A♭

p-mp

Oh _____ Oh _____ oh _____

61 A♭sus A♭ A♭ A♭sus A♭

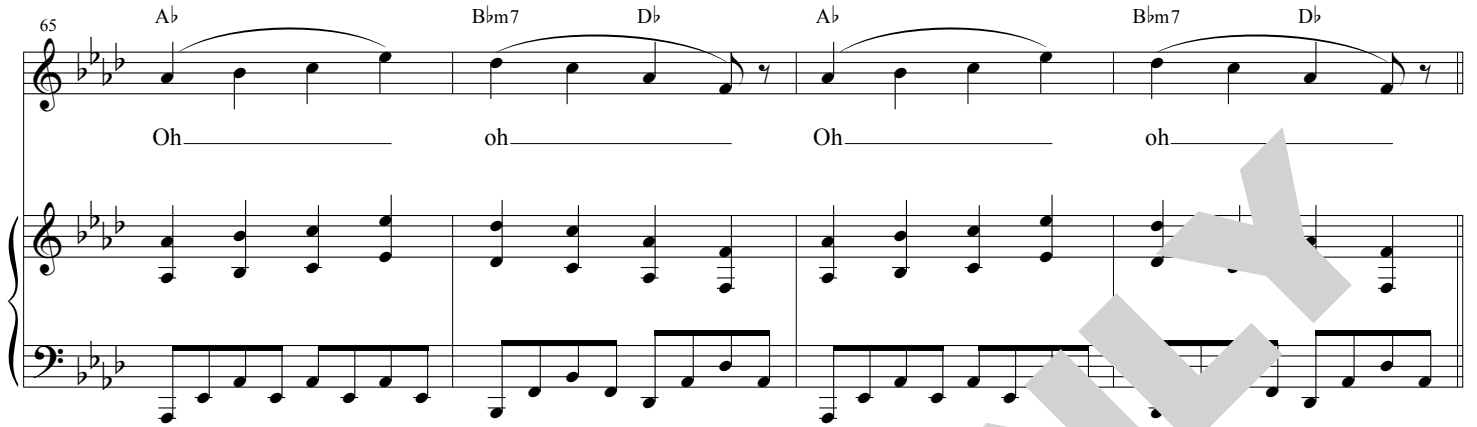
mf

Oh _____ oh _____ Oh _____ oh _____

65

A^b B^bm7 D^b A^b B^bm7 D^b

Oh oh Oh oh

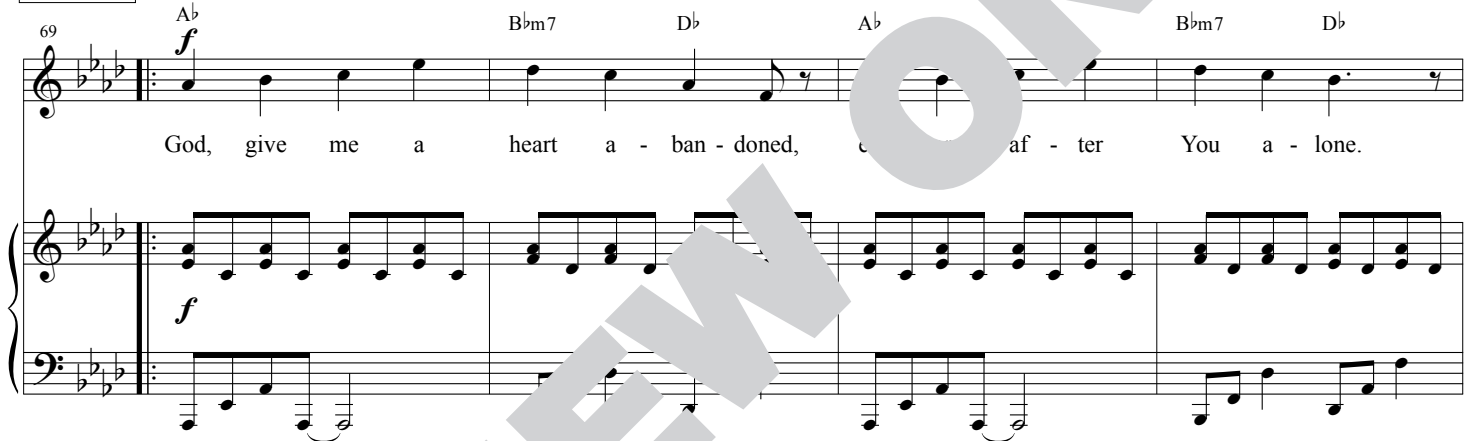


CHORUS

69

f A^b B^bm7 D^b A^b B^bm7 D^b

God, give me a heart a - ban - doned, e - ver af - ter You a - lone.



73

A^b D^b A^b B^bm7 D^b

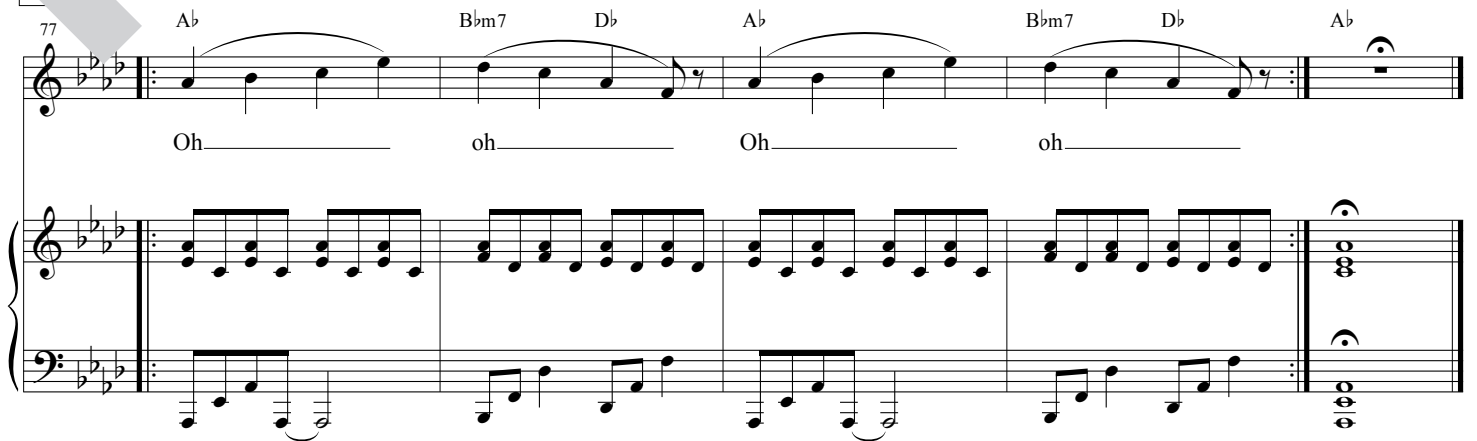
Gold and - ever you can take it. All I want is You, my Lord.



77

A^b B^bm7 D^b A^b B^bm7 D^b A^b

Oh oh Oh oh



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G Am7 C G Am7

VERSE 1

5 G *p* A C G

In the sec-ret place where I see You, will You take me there a-gain?

9 Am7 C G

You can search my in the deep-est part from be-gin-ning to the end.

CHORUS

13 D C D C *mp - mf*

To You, my eyes are lift-ing. To You, my prayer is ris-ing up.

17 D C D C

— You've cap - tured my at - ten - tion. Con - sume me, con - sume me.

CHORUS

21 *mf-f* G Am7 C G Am7 C

God, give me a heart a - ban - doned, ev - ter You a - lone.

25 G Am7 G Am7 C

Gold and sil - ver, can take it. All I want is You, my Lord.

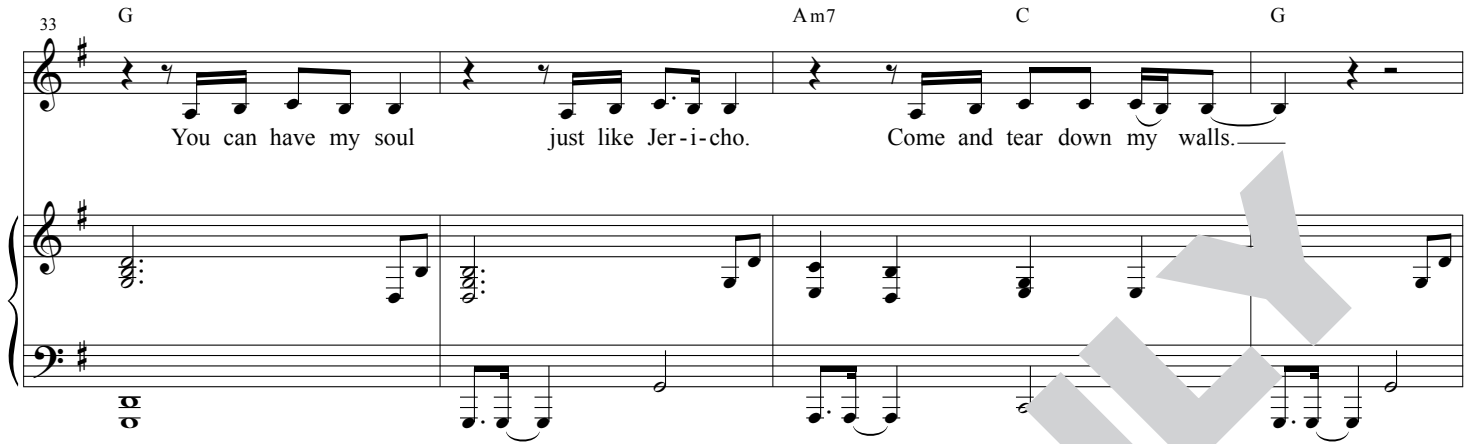
AROUND

29 Am7 C G Am7 C

2nd time to CODA ⊕
(to m. 41)

33 G Am7 C G

You can have my soul just like Jer-i-cho. Come and tear down my walls.



D.S. al CODA %
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37 Am7 C G

And I am in Your hands. You are the Prom-ised Land. You are the King of my heart.



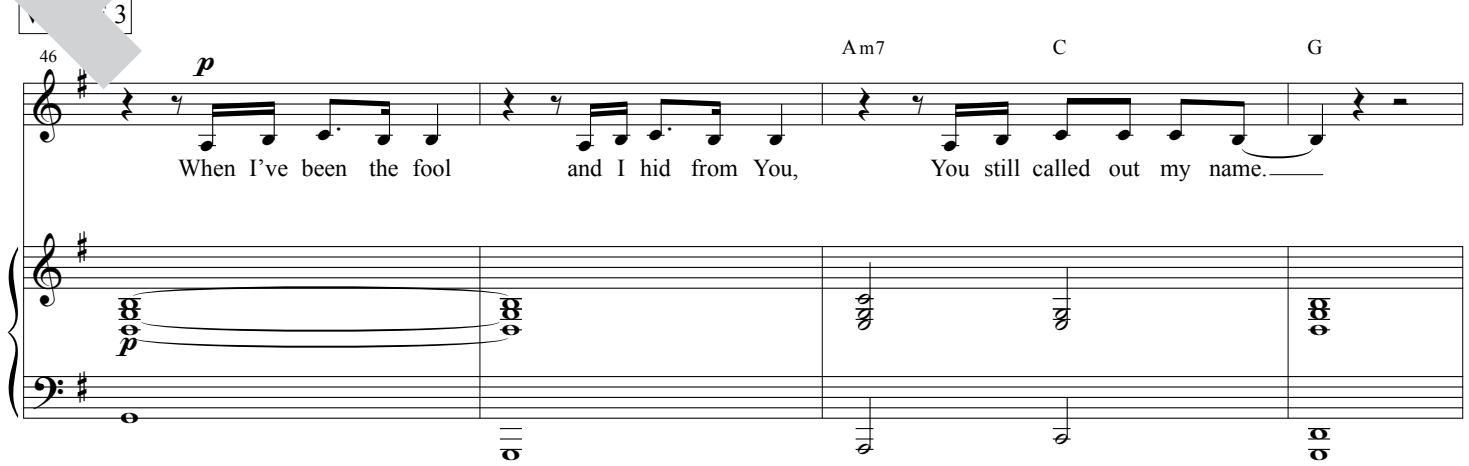
♩ CODA

41 G Am7 C G



46 *p* Am7 C G

When I've been the fool and I hid from You, You still called out my name.



50

Am7 C

When my flesh is weak, will You help me see You are all that I need?

53

G Am7 C

You are all that I

VAMP

57

p-mp G Gsus G Gsus G

Oh Oh oh

61

Gsus G G Gsus G

Oh oh Oh oh

65 G Am7 C G Am7 C

Oh oh Oh oh

This system contains the first four measures of the piece. The vocal line features a melodic line with a slur over the first two measures and another slur over the last two. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

CHORUS

69 *f* G Am7 C G Am7 C

God, give me a heart a - ban - doned, ev - er - ter You a - lone.

This system contains the first four measures of the chorus. The vocal line begins with a dynamic marking of *f* (forte). The piano accompaniment also starts with a dynamic marking of *f*. The melody is simple and focuses on the lyrics.

73 G Am G Am7 C

Gold and sil - ver, can take it. All I want is You, my Lord.

This system contains the next four measures of the chorus. The piano accompaniment continues with the same rhythmic pattern as the previous system.

77 G Am7 C G Am7 C G

Oh oh Oh oh

This system contains the final four measures of the piece. The vocal line has a final note on a whole note. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.