

# He Will Never End

Words and Music by  
 JACK MOORING, WHITNEY MOORING  
 MICHAEL W. SMITH and DEBORAH SMITH

♩ = 80

Am F C Am F

Musical notation for the first system, including piano accompaniment and guitar chords.

VERSE

4 C Am mp F C

Musical notation for the second system, including vocal melody and piano accompaniment.

are wis - dom an an - swer  
 2. I've been told through - out the a - ges:

7 Am F C Am F

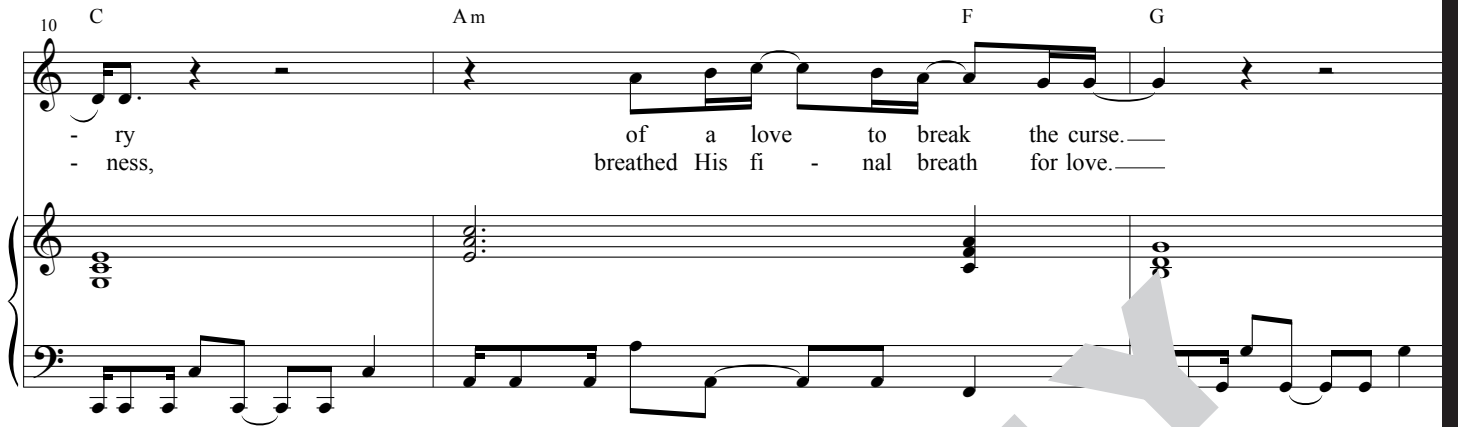
Musical notation for the third system, including vocal melody and piano accompaniment.

in ev - 'ry cor - ner of the earth, ech - oes of a great - er sto - ry  
 the Cre - ator came to us, took the shape of all our weak - ness

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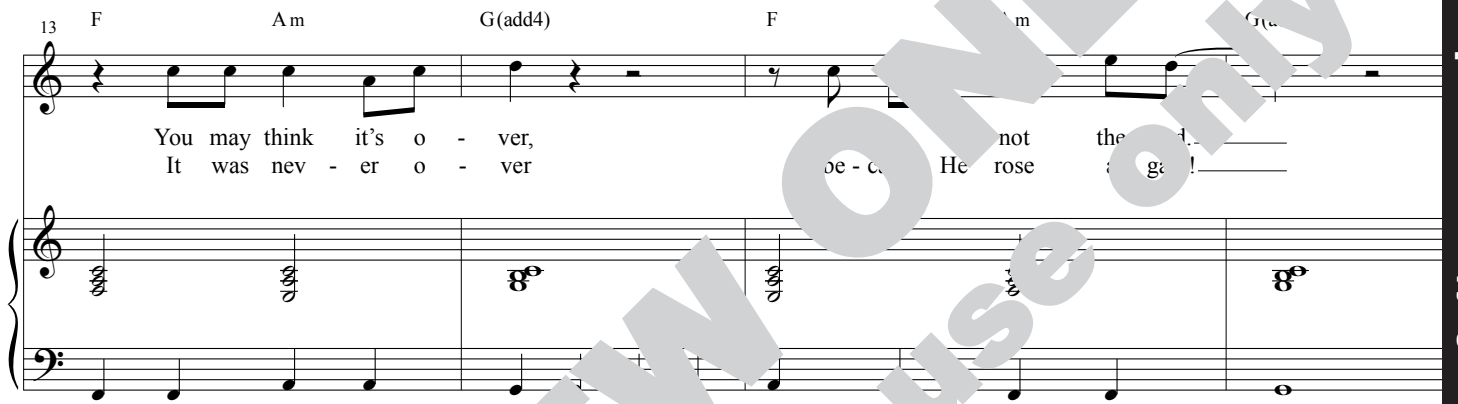
10 C Am F G

- ry of a love to break the curse.  
- ness, breathed His fi - nal breath for love.



13 F Am G(add4) F Am G

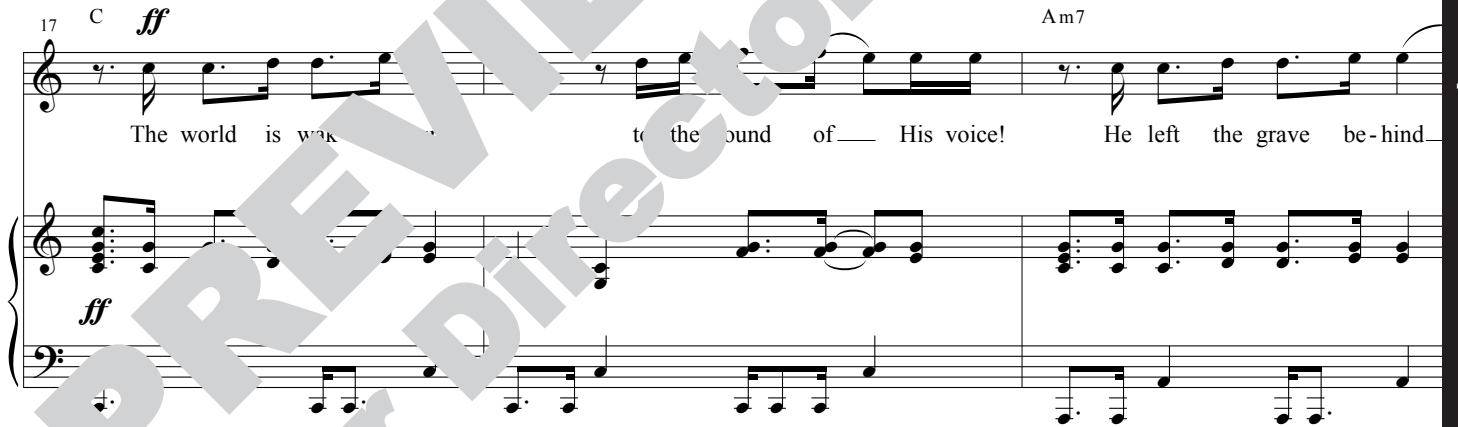
You may think it's o - ver, not the  
It was nev - er o - ver be - c He rose a gain!



CHORUS

17 C *ff* Am7

The world is wak to the bound of His voice! He left the grave be-hind



20 G F2 C

and death is de-stroyed. He walks the earth a - gain;



22 Am7

the dead are ris - ing still. He is the life, the breath,



24 G F2 C

and He will nev - er end! — He will nev - er end



27 Am7 1 F2 2 F2

He will nev - er end



30 C Am7

He will nev - er end. —



33 F2 *p* Am C F  
Oh oh

36 Am C F **BRIDGE** Am *mp* C  
It can't stopped, it

39 F C F  
can - not be re - versed. Non can e - rase the pow - er of Your Word.

42 Am *mf* F Am C  
It can't be stopped, it can - not be re - versed. None can e - rase the

45 F Am *f* C F

pow - er of Your Word. You are a - live! \_\_\_\_\_

48 Am C G(add4) CHOR

You are a - live! \_\_\_\_\_ The world is wak - ing up

51 C m7 G F2

to the sound of your voice! You lift the grave be-hind \_\_\_\_\_ and death is de-royed

54 C Am7

You walk the earth a-gain; the dead are ris - ing still. You are the life, the breath,

57 G F2 C

and You will nev - er end! You will nev - er end

60 Am7 F2

You - end!

63 Am7 F2

You - er end!

66 C

*mp*

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♩ = 80

G#m E B G#m E

Musical notation for the first system, including treble and bass staves with piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked as quarter note = 80.

VERSE

B G#m B

Musical notation for the second system, including vocal melody and piano accompaniment. The vocal line begins with the lyrics: "There are wonders of an answer".

There are wonders of an answer  
that have been told through-out the ages:

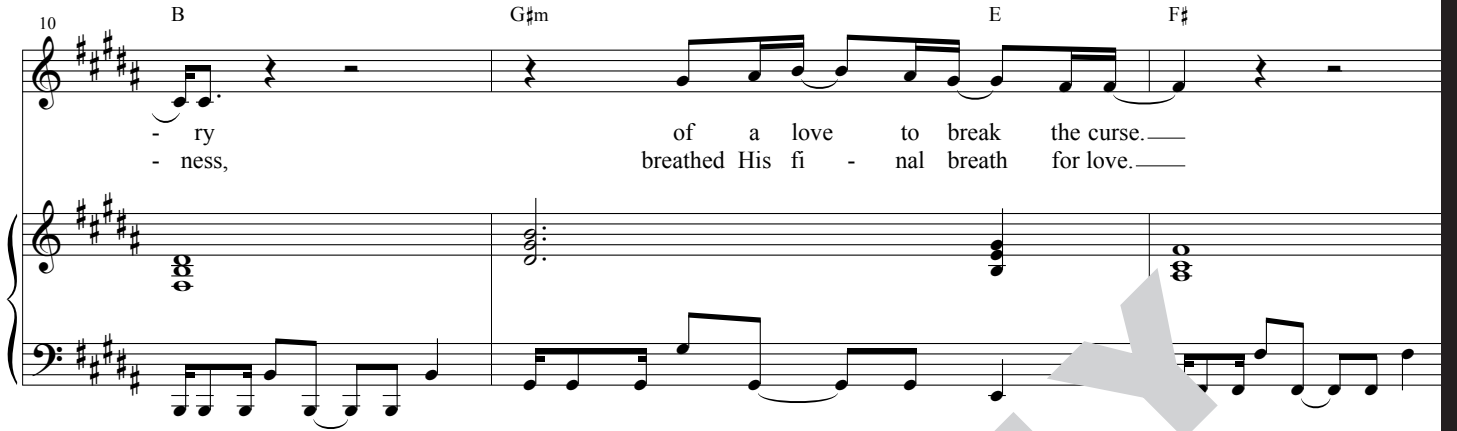
E B G#m E

Musical notation for the third system, including vocal melody and piano accompaniment. The vocal line continues with the lyrics: "in every corner of the earth, echoes of a greater story".

in every corner of the earth, echoes of a greater story  
that the Creator came to us, took the shape of all our weakness

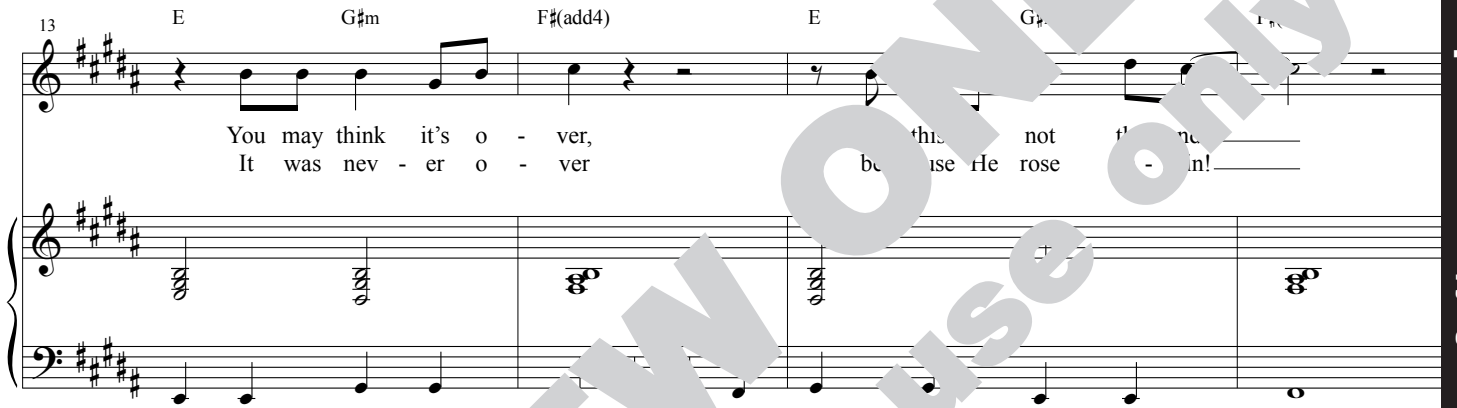
10 B G#m E F#

ry  
- ness, of a love to break the curse.  
breathed His fi - nal breath for love.



13 E G#m F#(add4) E G#m F#

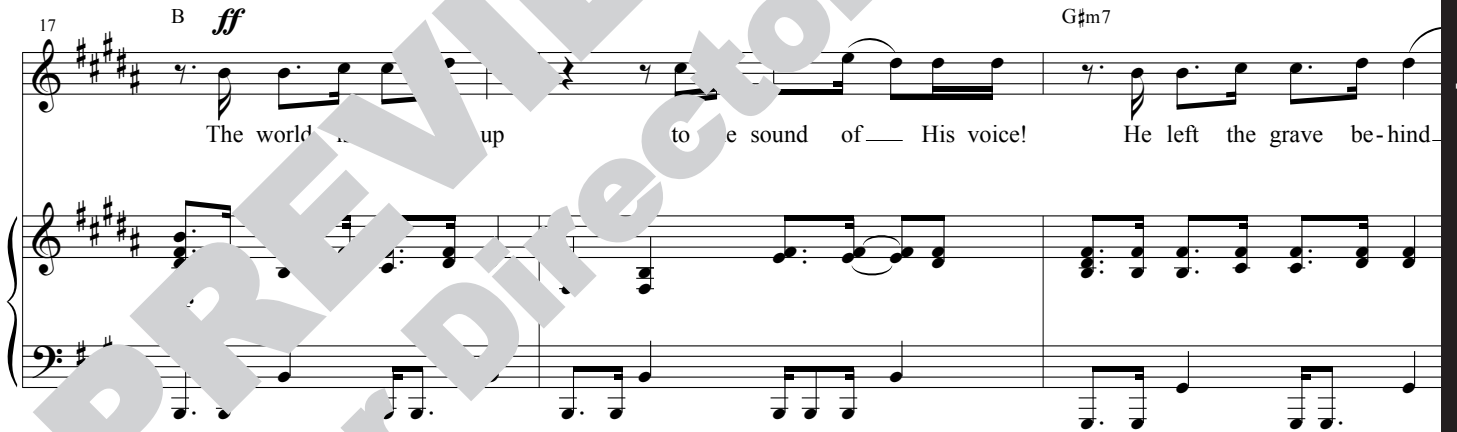
You may think it's o - ver,  
It was nev - er o - ver because He rose - in!



CHORUS

17 B *ff* G#m7

The world came up to the sound of His voice! He left the grave be-hind



20 F# E2 B

and death is de-royed. He walks the earth a - gain;





22 G#m7

the dead are ris - ing still. He is the life, the breath,

24 F# E2 B

and He will nev - er end! will nev - er end

27 G#m7 2 E2

He will nev - er end

30 B G#m7

He will nev - er end.

33 E2 *p* G#m B E  
Oh \_\_\_\_\_ oh \_\_\_\_\_

36 G#m B E *PRID* *mf*  
It can't stopped, it

39 E G#m B E  
can - not be re - versed. None can e - rase the pow - er of Your Word.

42 G#m *f* B E G#m B  
It can't be stopped, it can - not be re - versed. None can e - rase the

45 E G#m *f* B E

pow - er of Your Word. You are a - live! \_\_\_\_\_

48 G#m B F#(add4)

You are a - live! \_\_\_\_\_ The \_\_\_\_\_ is wak - ing up

51 B G#m7 F# E2

to the \_\_\_\_\_ Your voice! You left the grave be - hind \_\_\_\_\_ and death is \_\_\_\_\_ de - stroyed

54 B G#m7

You walk the earth a - gain; the dead are ris - ing still. You are the life, the breath,

57 F# E2 B

and You will nev - er end! You will nev - er end

60 G#m7 E2

You nev - er end!

63 G#m7 E2

nev - er end!

66 B

*mp*

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 JACK MOORING, WHITNEY MOORING  
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♩ = 80

Gm Eb Bb Gm Eb

Musical notation for the first system, including piano and bass staves with chords and dynamics.

VERSE

Bb Gm mp Eb Bb

Musical notation for the second system, including vocal line and piano accompaniment.

are whis - per - ing an an - swer  
 2. been told through - out the a - ges:

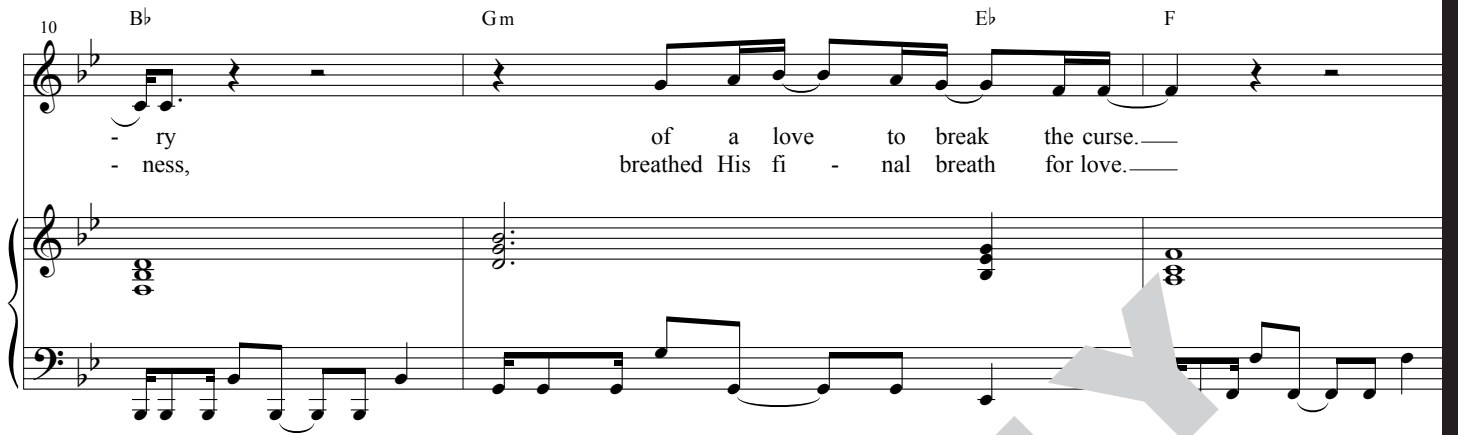
Gm Bb Gm Eb

Musical notation for the third system, including vocal line and piano accompaniment.

in ev - ery cor - ner of the earth, ech - oes of a great - er sto - ry  
 e - ven the Son of God took the shape of all our weak - ness

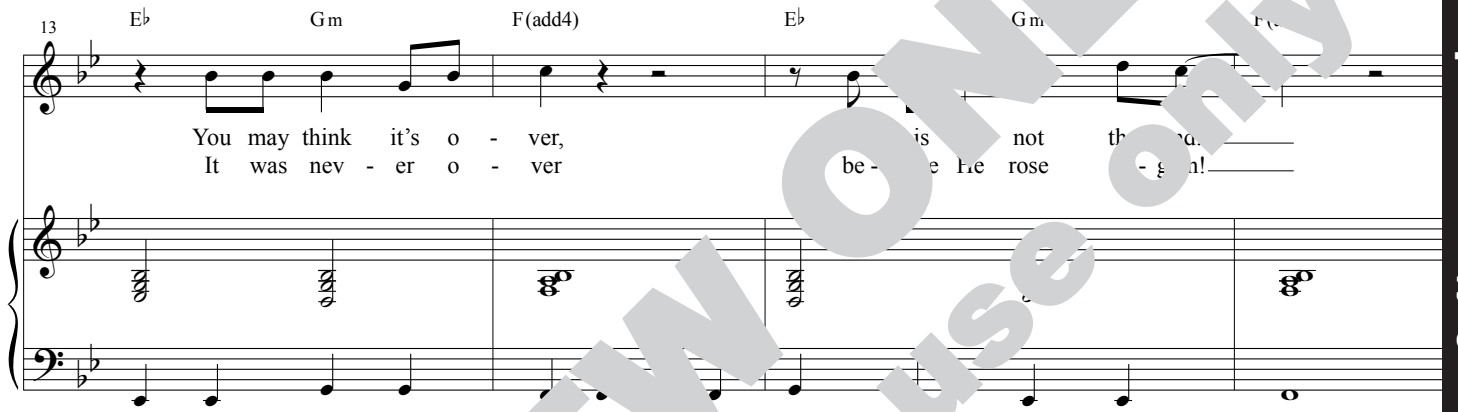
10 **Bb** **Gm** **Eb** **F**

- ry of a love to break the curse.  
- ness, breathed His fi - nal breath for love.



13 **Eb** **Gm** **F(add4)** **Eb** **Gm** **F**

You may think it's o - ver, This is not the end.  
It was nev - er o - ver be - cause He rose - again!



**CHORUS**


17 **Bb** **ff** **Gm7**

The world is silent to the sound of His voice! He left the grave be-hind



20 **F** **Eb2** **Bb**

— and death is de-stroyed. He walks the earth a - gain;



22 Gm7

the dead are ris - ing still. He is the life, the breath,

This system contains measures 22 and 23. It features a vocal line in G minor with lyrics, and piano accompaniment in the right and left hands. A Gm7 chord is indicated above measure 22.

24 F Eb2 Bb

and He will nev - er end! will nev - er end

This system contains measures 24 and 25. The vocal line continues with lyrics. Chords F, Eb2, and Bb are indicated above the vocal line. The piano accompaniment continues.

27 Gm7 Eb2 2 Eb2

He will nev - er end

This system contains measures 27 and 28. Measure 27 has a Gm7 chord, and measure 28 has an Eb2 chord. A first ending bracket is shown over measure 28, with a '2' above it. The piano accompaniment features a repeating eighth-note pattern.

30 Bb Gm7

He will nev - er end.

This system contains measures 30 and 31. Measure 30 has a Bb chord, and measure 31 has a Gm7 chord. The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note pattern.

33 Eb2 Gm Bb Eb *p*

Oh oh

36 Gm Bb Eb *mp*

It can't stopped, it

39 Eb Eb

can - not be re - versed. None can e - raise the pow - er of Your Word.

42 Gm *mf* Eb Gm Bb

It can't be stopped, it can - not be re - versed. None can e - raise the



45 Eb Gm *f* Bb Eb

pow - er of Your Word. You are a - live! \_\_\_\_\_

48 Gm Bb F(add4)

You are a - live! \_\_\_\_\_ The w wak - ing up

51 Bb Gm7 F Eb2

to the you Your voice! You left the grave be-hind \_\_\_\_\_ and death is de-destroyed

54 Bb Gm7

You walk the earth a - gain; the dead are ris - ing still. You are the life, the breath,

57 F Eb2 Bb

and You will nev - er end! You will nev - er end

60 Gm7 Eb2

You end!

63 Gm7 Eb2

v - er end!

66 Bb

*mp*