

Halls of Heaven

Words and Music by
 CHRIS QUILALA, JOSHUA SILVERBERG,
 RAN JACKSON, RICKY JACKSON

Driving pop groove ♩ = 102

G Am C F C (end time) *mp*

1. Like

VERSE 1, 2

5 G Am F C

thun - der speak - ing from the clouds, Your word is al - ways go - ing out. Your
 caught up, shad - ows left be - hind. I caught up, drawn in - to Your light. I get

9 G Am F 1. C

whis - per, I keep how - sound in - to Your pres - ence. 2. I get
 caught up, where Sp is - live in - to Your pres - ence.

13 2. *mf* G Am C F

Like we come run - ning through the halls of Hea - ven to the Ho - ly of

G Am C F

Hol - ies. Doors are flung wide o - pen, joy is o - ver - flow - ing in the halls of

21 C G Am C F

Hea - ven. We come run - ning, we come run - ning through the halls of

25 C G Am C F C

Hea - en. — We come run - ning, we come run - ning through the halls of — Hea - ven. Un -

VERSE 3

30 G Am F

hin - dered, all fear is let - ting go. — A - ban - don, a boun - ty we hold. I get

34 G Am *mf*

caught up. I get caught up. I get caught up. Like a

CHORUS

38 G Am C F

child, we — come run - ning through the halls of Hea - ven to the Ho - ly — of

41 C G Am C F

Hol - ies. Doors are flung wide o - pen, joy is o - ver - flow - ing in the halls of —

45 Am C F C

Hea - ven. We come run - ning, we come run - ning through the halls of — Hea - ven.

2nd time to CODA ⊕
(to m. 74)

50 Am C F

We come run - ning, we come run - ning through the halls of — Hea - ven.

INTERLUDE

54 C

BRIDGE *1st time tacet*
Sing 2nd & 3rd times

58 *mp - mf* Am7 F2 C G

Face to face — with the glo - ry — of God — and

62 Am7 F2 C 1. G G

heart to heart — with the One — that — we — love. —

67 3. G F2 Am7 G

— Oh, face to face — with the glo - ry — of God — and

72 F2 Am7 G *D.S. al CODA %*
(Back to m. 37)

heart to heart — with the One — that — we — love. — Like a

⊕ CODA

76 G *mp* F C

We come run - ning, we come run - ning through the halls of — Hea - ven.

80 G Am F

come run - ning, can't stop run - ning through the halls of — Hea - ven.

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E F#m A D A (2nd time) *mp*

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VERSE 1, 2

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thun - der speak - ing from the clouds, Your word is al - ways go - ing out. Your
 caught up, shad - ows left - be - hind. caught up, drawn in - to - Your light. I get

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whis - per, I keep on - ly - ing the sound in - to - Your pres - ence. 2. I get
 caught up, where it is a - live - in - to - Your pres - ence.

13 2. F#m A D

child, we - come run - ning through the halls of Hea - ven to the Ho - ly - of

A E F#m A D

Hol - ies. - Doors are flung wide o - pen, joy is o - ver - flow - ing in the halls of -

21 A E F#m A D

Hea - ven. - We come run - ning, we come run - ning through the halls of -

25 A E F#m A D A

Hea - en. We come run-ning, we come run-ning through the halls of Hea - ven. Un -

VERSE 3

30 E F#m D

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Hea - We come run-ning, we come run-ning through the halls of Hea - ven.

50 E F#m A D A

We come run-ning, we come run - ning through the halls of Hea - ven.

2nd time to CODA \oplus
(to m. 74)

INTERLUDE

54 A

BRIDGE

1st time tacet
Sing 2nd & 3rd times

58 *mp - mf* F#m7 D2 A E

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62 F#m7 D2 A 1. E E

heart to heart with the One that we love.

67 3. E D2 F#m7 E

Oh, face to face with the glo - ry of God and

72 D2 F#m7 E D.S. al CODA %
(Back to m. 37)

heart to heart with the One that we love. Like a

⊕ CODA

76 *mp* E D A

We are run-ning we come run-ning through the halls of Hea - ven.

80 F#m D

We are run-ning, can't stop run-ning through the halls of Hea - ven.

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D Em G C G (and time) *mp*

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9 D Em C 1. G

13 2. *mp* D Em G C

D Em G C

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Hea - en. We come run-ning, we come run-ning through the halls of Hea - ven. Un -

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34 D Em *mf*

caught up. I get caught up. I get caught up. Like a

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