

Grace Wins

Words and Music by
MATTHEW WEST

♩ = 112

Cm

Ab/C

mp

The first system of piano accompaniment consists of two staves. The right hand plays chords in the Cm and Ab/C positions. The left hand plays a rhythmic pattern of eighth notes. A large 'PREVIEW ONLY' watermark is overlaid on the page.

Bb

The second system of piano accompaniment continues the chord progression with Bb and Ab/C. The left hand maintains the eighth-note pattern.

VERSE 1

7

Fm7/C

Cm

The first line of the verse includes a vocal line with lyrics and piano accompaniment. The lyrics are: "1. In weak - est mo - ment, I see You".

Ab2

The second line of the verse includes a vocal line with lyrics and piano accompaniment. The lyrics are: "shak - ing Your head in dis - grace. I can read the dis - ap - point -".

13 B \flat Fm7

- ment writ-ten all o-ver Your face.

16 Cm

— Here come those whis-pers in my ear, say-ing, "Who do You think you

19 A \flat 2 B \flat

are? Looks like you're on your own from here,

22 Fm7

'cause grace could nev-er reach that far."

CHANNEL

24

mf

A \flat 2

E \flat

But in the shadow of that shame, beat down by all the

27

Cm7

B \flat

A \flat 2

blame. I hear You call my name, saying it's not I and my heart starts to beat so

30

E \flat

Cm7

B \flat

loud now. Don't let the doubt. I'm down, but I'm not out. There's a

CHORUS

33

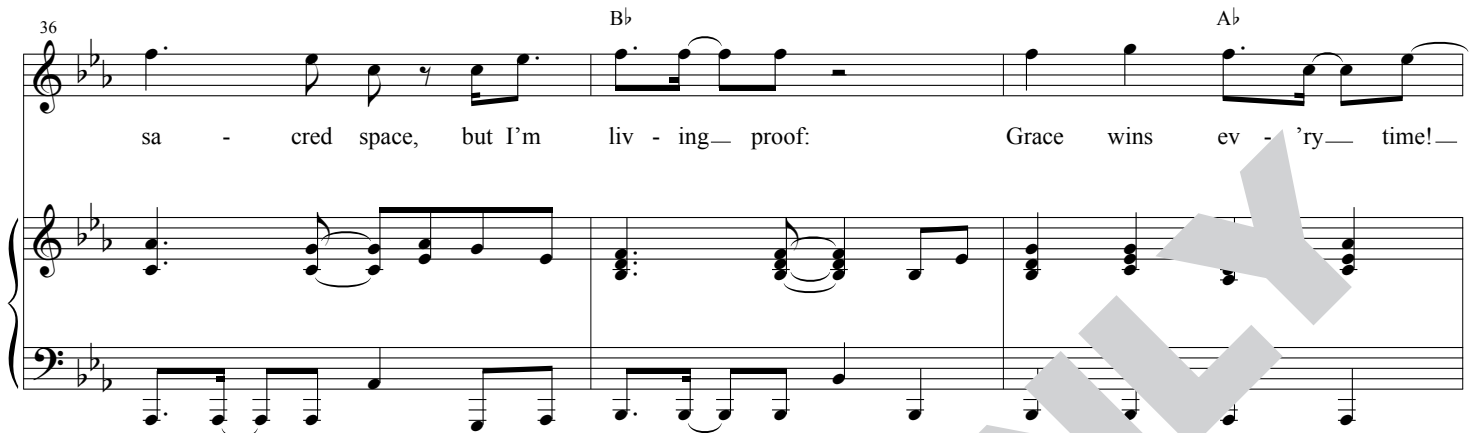
E \flat

A \flat

war between guilt and grace, and they're fighting for a

36 Bb Ab

sa - cred space, but I'm liv - ing_ proof: Grace wins ev - 'ry_ time!_



39 Eb

— — — — — ly - ing down in



42 Bb

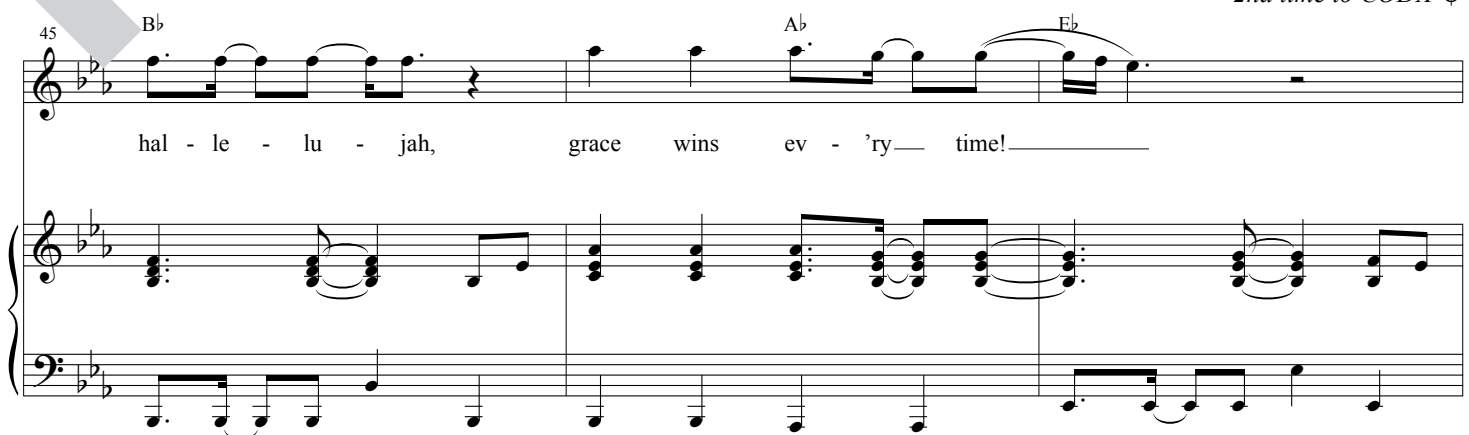
death's — — — I'm ris - ing up in vic - to - ry, sing - ing



45 Bb Ab Eb

hal - le - lu - jah, grace wins ev - 'ry_ time!_

2nd time to CODA ⊕



VERSE 2

48 *mf* Cm

2. Words can't de - scribe the way it _____ feels when mer - cy floods a thirst - y _____

51 Ab2

_____ soul. The broke in - side _____ heal,

54 Fm7

and _____ ce _____ what guilt - y _____ stole.

CHANNEL

56 Ab2 Eb

_____ And _____ in the shad - ow of _____ that shame, beat down by all _____ the

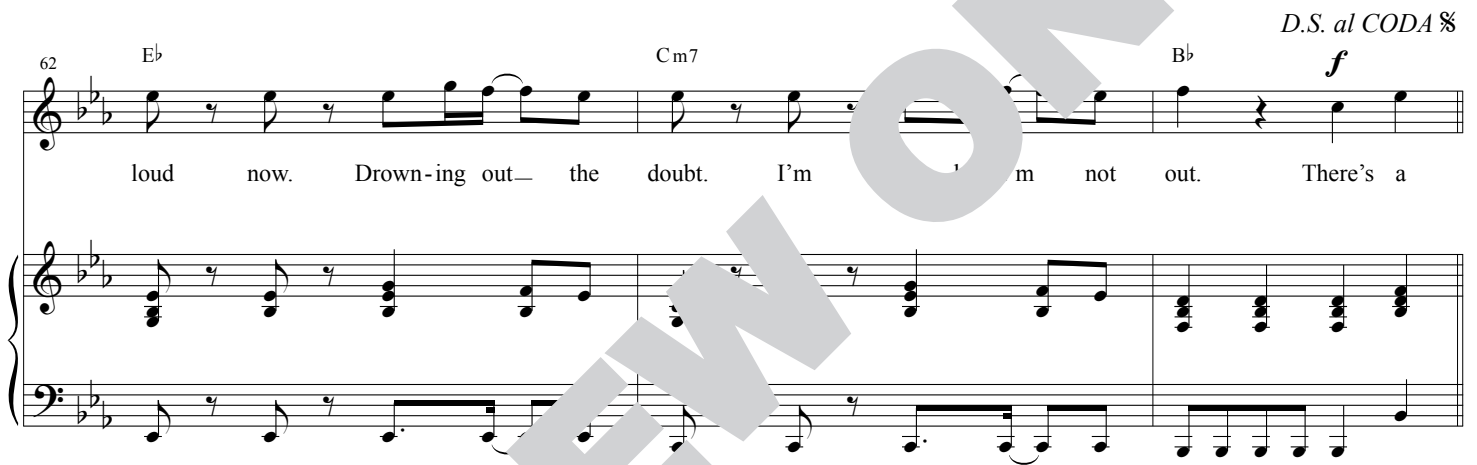
59 Cm7 Bb Ab2

blame. I hear You call my name, say - ing it's — not o - ver. And my heart start to beat so



62 Eb Cm7 Bb *f* D.S. al CODA %

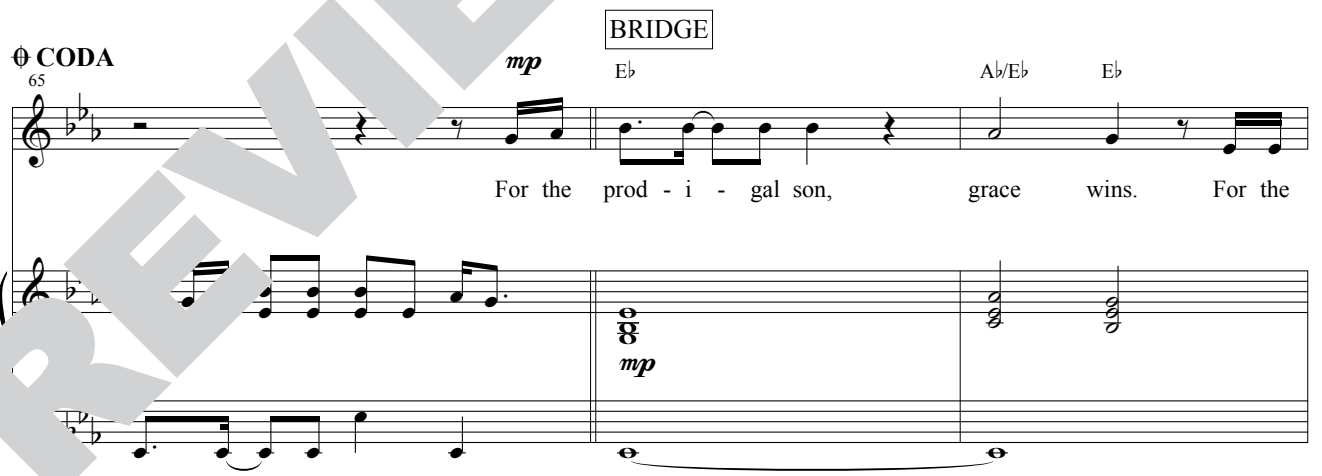
loud now. Drown - ing out — the doubt. I'm I'm not out. There's a



BRIDGE

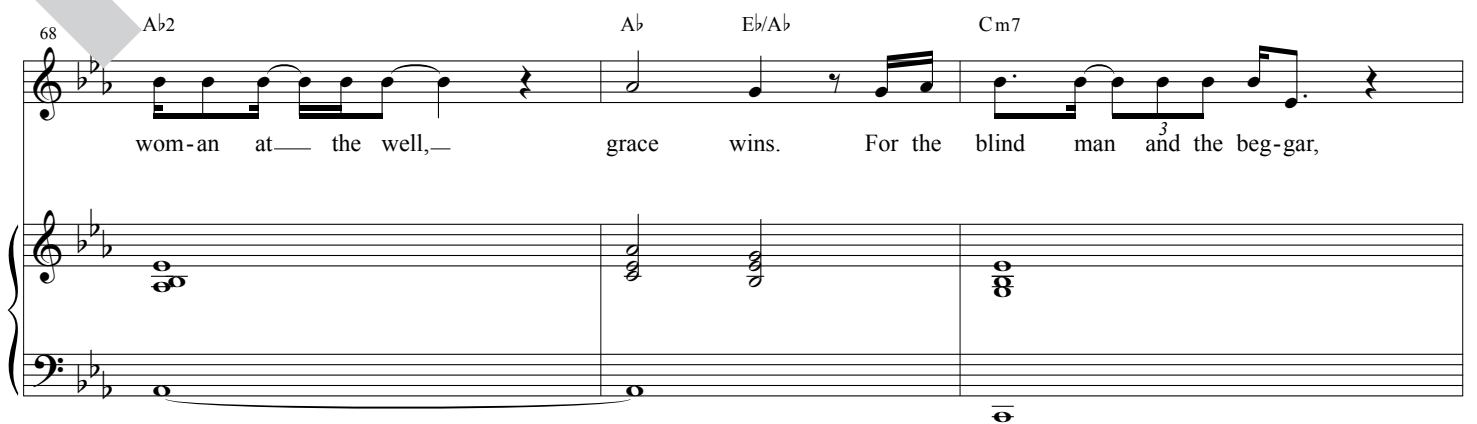
⊕ CODA 65 *mp* Eb Ab/Eb Eb

For the prod - i - gal son, grace wins. For the



68 Ab2 Ab Eb/Ab Cm7

wom - an at — the well, — grace wins. For the blind man ³ and the beg - gar,



71 *Ab/C Eb/C Ab2 Ab Eb/Ab mf*

grace wins. For al - ways and for - ev - er grace wins. For the

74 *Eb Ab/Fb Eb*

lost out — on the streets, wins. For the

76 *Ab2 Ab Eb/Ab*

worst part — and me, — grace wins. For the

78 *Cm7 Ab/C Eb/C*

thief on — the cross, — grace wins. For a

80 $A\flat 2$ *f*

world that — is lost... There's a



CHORUS

82

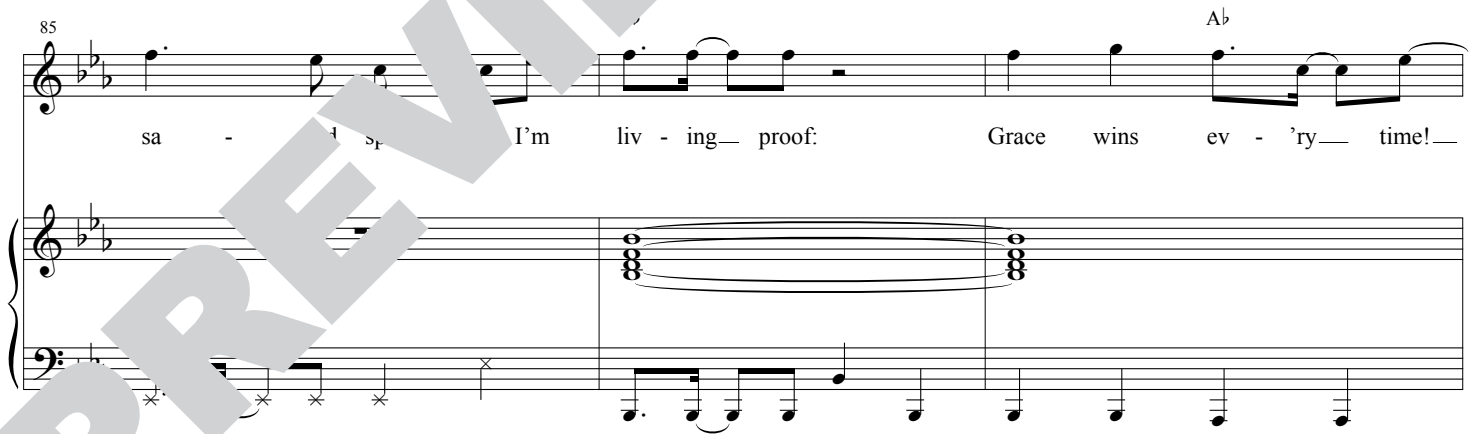
war be-tween guilt and grace, ... fight - ing for a

f Drums only



85 $A\flat$

sa - ... I'm liv - ing — proof: Grace wins ev - 'ry — time! —



88 $E\flat$

— No more ly - ing down in



91 $A\flat$

death's de - feat. Now I'm ris - ing up in vic - to - ry, sing - ing

94 $B\flat$ $A\flat$ $E\flat$

hal - le - lu - jah, grace wins ev -

97

time! Yeah, I'm

100 $B\flat$ $A\flat$ $E\flat$

liv - ing— proof: grace wins ev - 'ry— time!—

molto rit.

Grace Wins

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♩ = 112

Bm

G/B

mp

A

VERSE 1

7

Em7/B

Bm

I. In weak - est mo - ment, I see You

G2

shak - ing Your head in dis - grace. I can read the dis - ap - point -

13 A Em7

- ment writ-ten all o - ver Your face.

16 Bm

Here come those whis-pers in my ear, say - ing, "Who do You think you

19 G2 A

are? Looks like you're on your own from here,

22 Em7

'cause grace could nev - er reach that far."

CHANNEL

24

mf

G2

D

But in the shad - ow of that shame, beat down by all the

27

Bm7

A

G2

blame. I hear You call my name, say - ing it's not com - ing and my heart starts to beat so

30

D

Bm7

A

loud now. Dre - the doubt. I'm down, but I'm not out. There's a

CHORUS

33

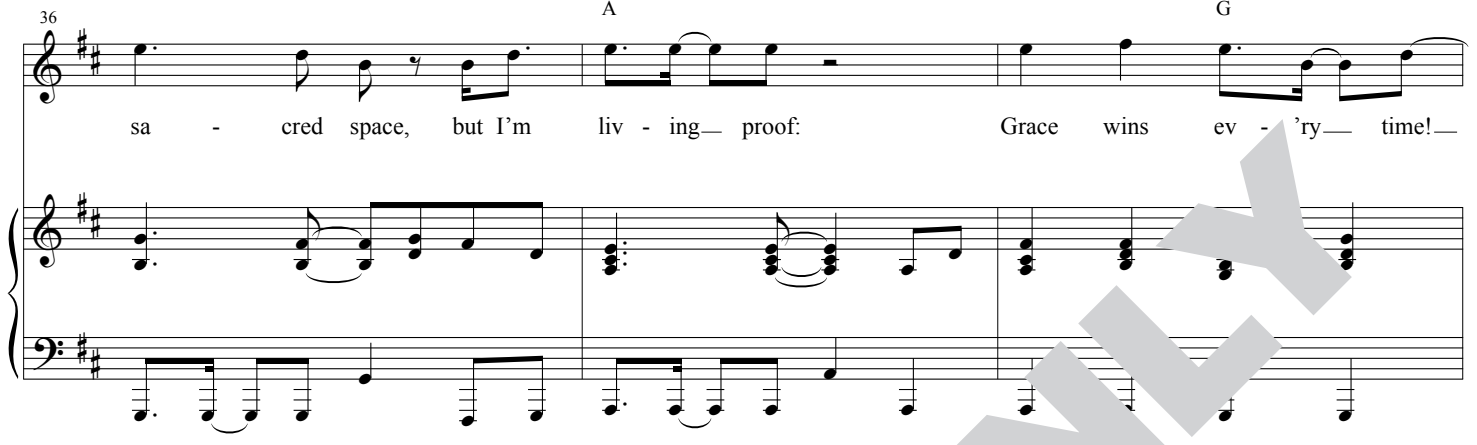
D

G

war be - tween guilt and grace, and they're fight - ing for a

36 A G

sa - cred space, but I'm liv - ing proof: Grace wins ev - 'ry time!



39 D

ly - ing down in



42

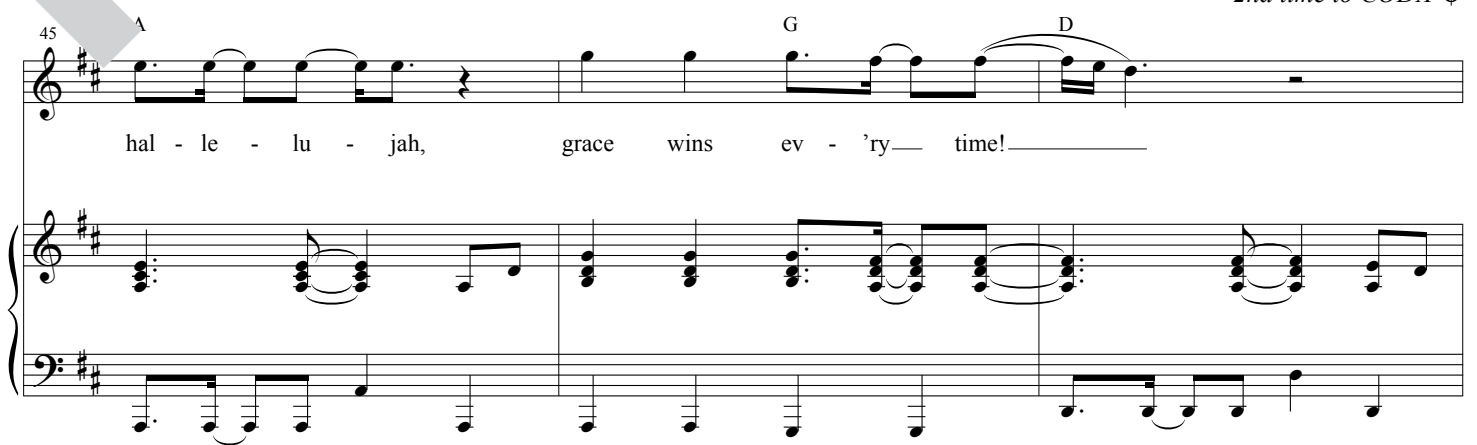
death's I'm ris - ing up in vic - to - ry, sing - ing



45 A G D

hal - le - lu - jah, grace wins ev - 'ry time!

2nd time to CODA ⊕



VERSE 2

48 *mf* Bm

2. Words can't de - scribe the way it _____ feels when mer - cy floods a thirst - y _____

51 G2

_____ soul. The broke in - side _____ heal,

54 Em7

and _____ what guilt - y _____ stole.

CHANNEL

56 G2 D

And _____ in the shad - ow of _____ that shame, beat down by all _____ the

59 Bm7 A G2

blame. I hear You call my name, say - ing it's not o - ver. And my heart starts to beat so

62 D Bm7 A *f* D.S. al CODA %

loud now. Drown - ing out the doubt. I'm not out. There's a

BRIDGE

65 CODA *mp* D G/D D

For the prod - i - gal son, grace wins. For the

68 G2 G D/G Bm7

wom - an at the well, grace wins. For the blind man and the beg - gar,

71 G/B D/B G2 G D/G *mf*

grace wins. For al - ways and for - ev - er grace wins. For the

74 D G/D D

lost out — on the streets, g. wins. For the

76 G2 G D/G

worst part — and me, — grace wins. For the

78 Bm7 G/B D/B

thief on — the cross, — grace wins. For a

80 G2 *f*

world that is lost... There's a

CHORUS

82 *f* Drums only

war be-tween guilt and grace, fight - ing for a

85 G

sa - c - i - f - i - c - e I'm liv - ing proof: Grace wins ev - 'ry time!

88 D

No more ly - ing down in

91 G

death's de - feat. Now I'm ris - ing up in vic - to - ry, sing - ing

94 A G D

hal - le - lu - jah, grace wins ev -

97

... time! Yeah, I'm

100 A G D

liv - ing - proof. grace wins ev - 'ry - time!

molto rit.

Grace Wins

Words and Music by
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♩ = 112

Am F/A

mp

G

VERSE 1

7 Dm7/A Am

mp

In my weak - est mo - ment, I see You

F2

shak - ing Your head in dis - grace. I can read the dis - ap - point -

13 G Dm7

- ment writ-ten all o - ver Your face.

16 Am

Here come those whis-pers in my ear, say - ing, "Who do You think you

19 F2 G

are? Looks like you're on your own from here,

22 Dm7

'cause grace could nev - er reach that far."

CHANNEL

24

mf

F2

C

But in the shad - ow of that shame, beat down by all the

27

Am7

G

blame. I hear You call my name, say - ing it's not o my heart starts to beat so

30

C

m7

G

loud now. crown the doubt. I'm down, but I'm not out. There's a

CHORUS

33

F

war be-tween guilt and grace, and they're fight - ing for a

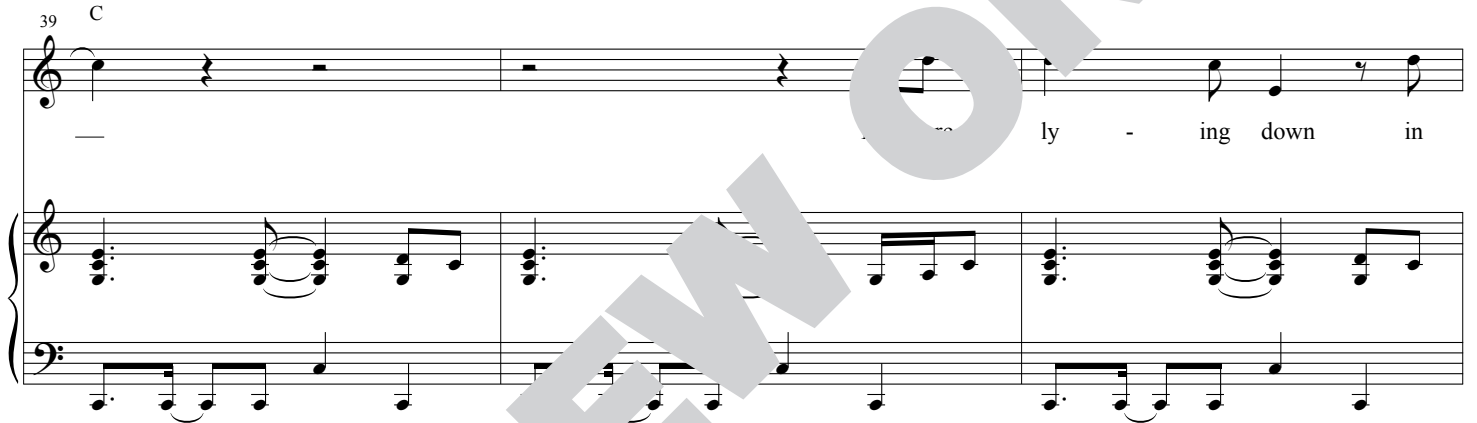
36 G F

sa - cred space, but I'm liv - ing proof: Grace wins ev - 'ry time! -



39 C

ly - ing down in



42

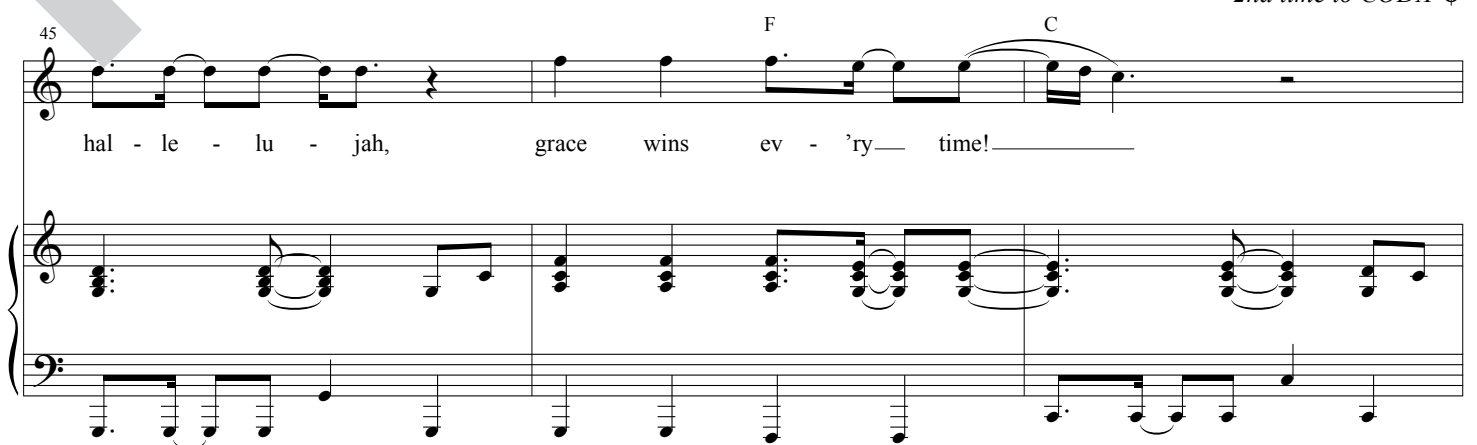
death's de feat. n ris - ing up in vic - to - ry, sing - ing



45 F C

hal - le - lu - jah, grace wins ev - 'ry time! -

2nd time to CODA ⊕



VERSE 2

48 *mf* Am

2. Words can't de - scribe the way it _____ feels when mer - cy floods a thirst - y _____

51 F2

_____ soul. The broke in - side _____ heal,

54 Dm7

and grace _____ to what guilt - y _____ stole.

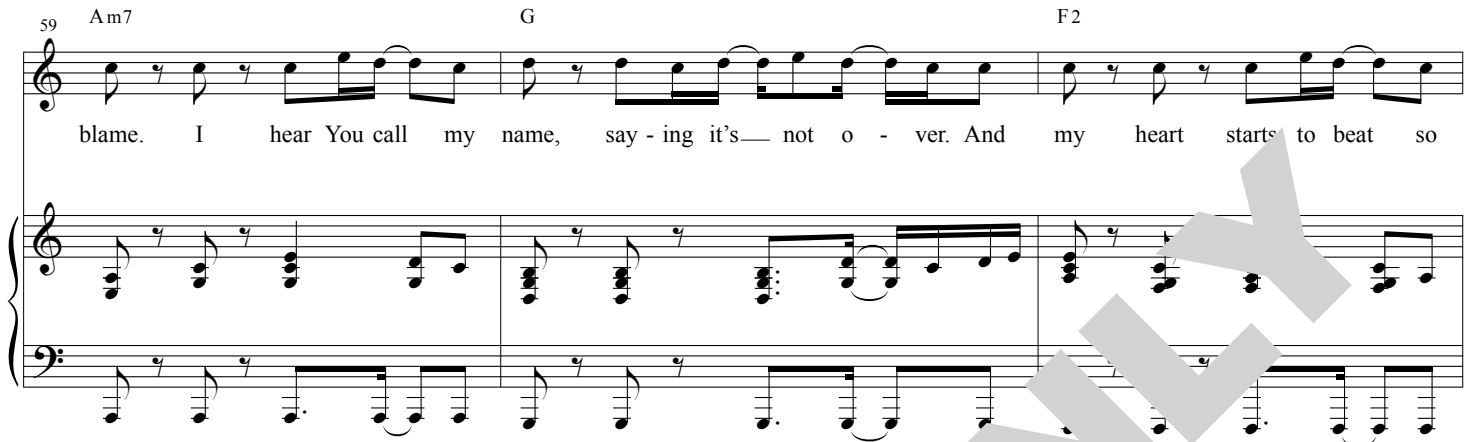
CHANNEL

56 F2 C

And _____ in the shad - ow of _____ that shame, beat down by all _____ the

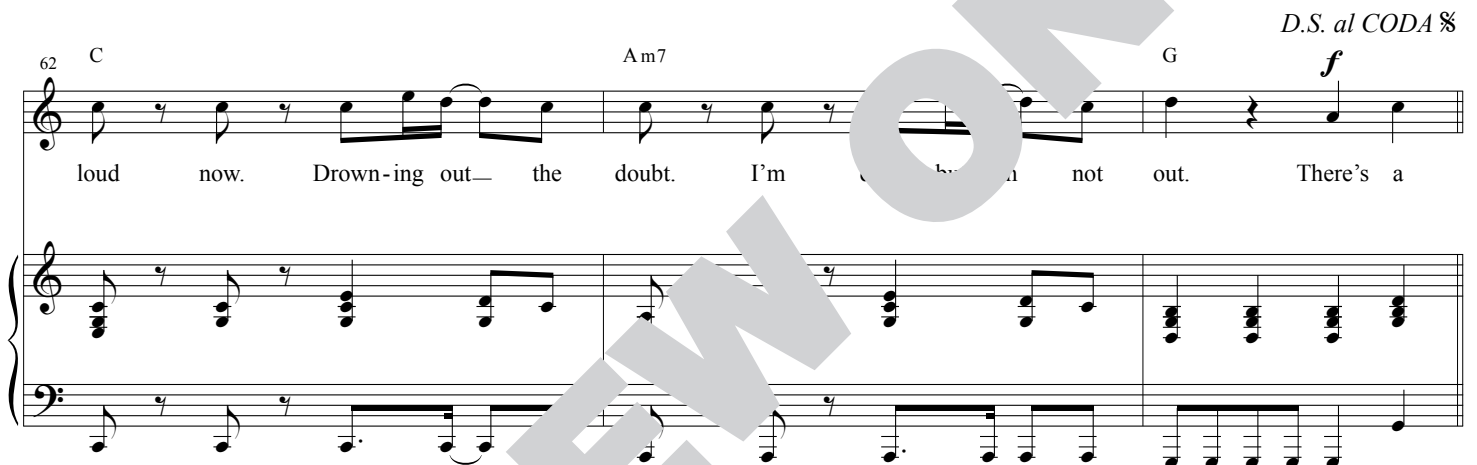
59 Am7 G F2

blame. I hear You call my name, say - ing it's not o - ver. And my heart starts to beat so



62 C Am7 G *f* D.S. al CODA %

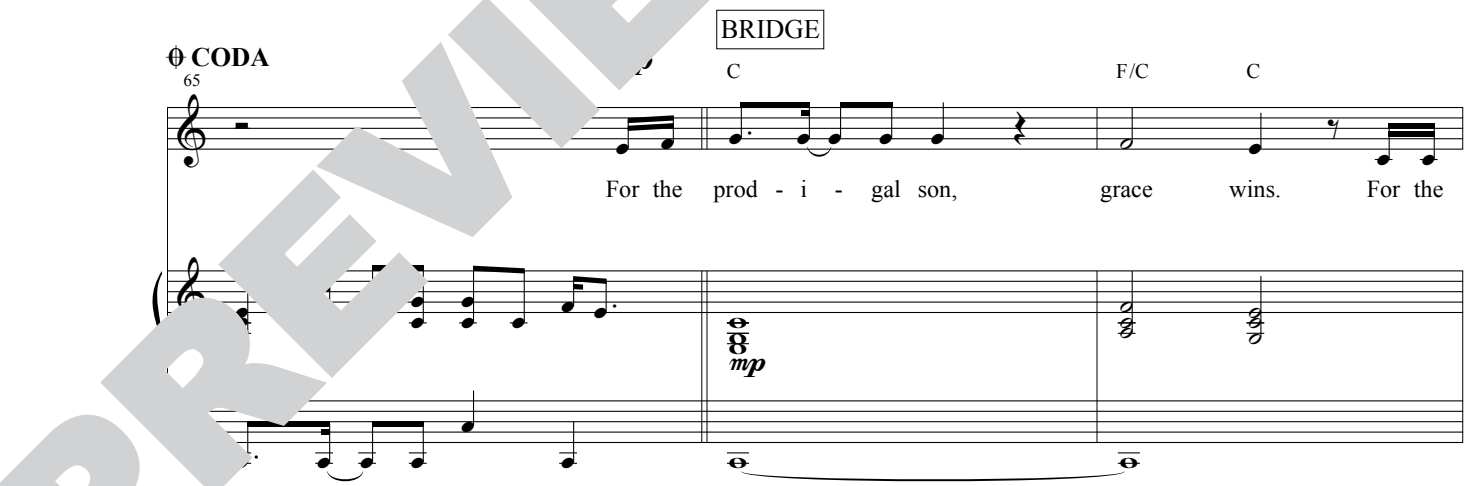
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BRIDGE

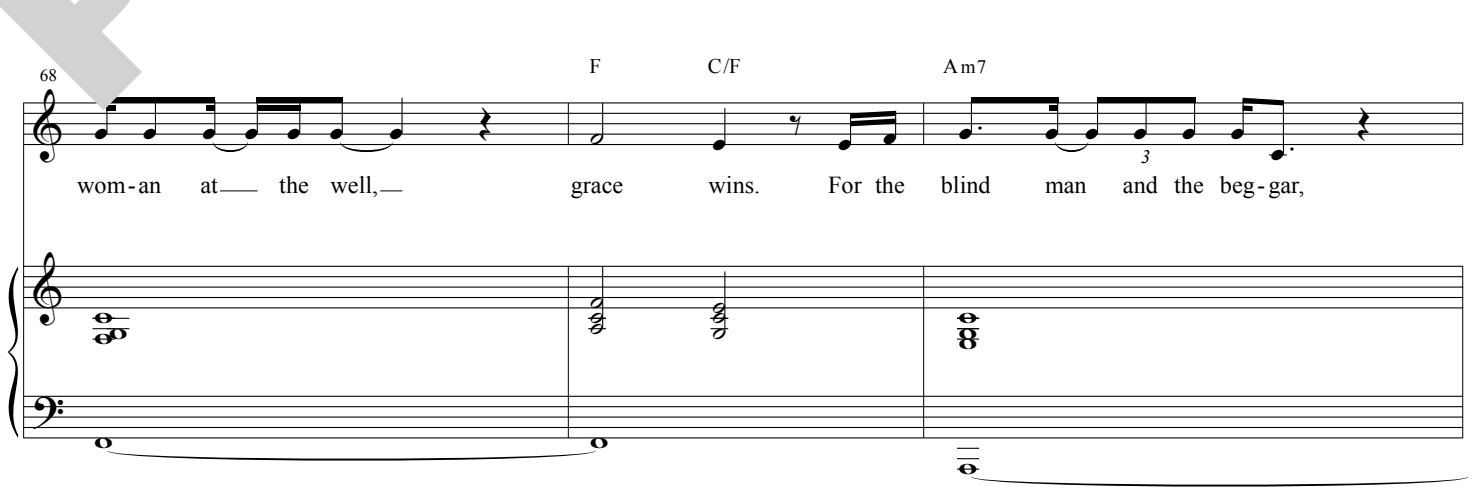
65 CODA C F/C C

For the prod - i - gal son, grace wins. For the



68 F C/F Am7

wom-an at the well, grace wins. For the blind man and the beg-gar,



71 F/A C/A F2 F C/F *mf*

grace wins. For al - ways and for - ev - er grace wins. For the

74 C F/C C

lost out — on the streets, grace wins. For the

76 F2 F C/F

worst part — of and me, — grace wins. For the

78 F/A C/A

thief on — the cross, — grace wins. For a

80 F2 *f*

world that is lost... There's a

The first system of music starts at measure 80. The vocal line begins with a treble clef and a key signature of one flat (F2). The lyrics are "world that is lost... There's a". The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand.

CHORUS

82 *f* Drums only

war be-tween guilt and grace, fight - ing for a

The second system of music starts at measure 82. The vocal line continues with the lyrics "war be-tween guilt and grace, fight - ing for a". The piano accompaniment is marked "Drums only" and uses 'x' symbols on the bass staff to indicate drum hits. The piano part has a consistent rhythmic pattern.

85 G F

sa - cred space, liv - ing proof: Grace wins ev - 'ry time!

The third system of music starts at measure 85. The vocal line has the lyrics "sa - cred space, liv - ing proof: Grace wins ev - 'ry time!". The piano accompaniment features a grand staff with a sustained chord in the right hand and a bass line in the left hand. Chord symbols G and F are indicated above the vocal line.

88

No more ly - ing down in

The fourth system of music starts at measure 88. The vocal line has the lyrics "No more ly - ing down in". The piano accompaniment continues with a grand staff, featuring a bass line and chords in the right hand.

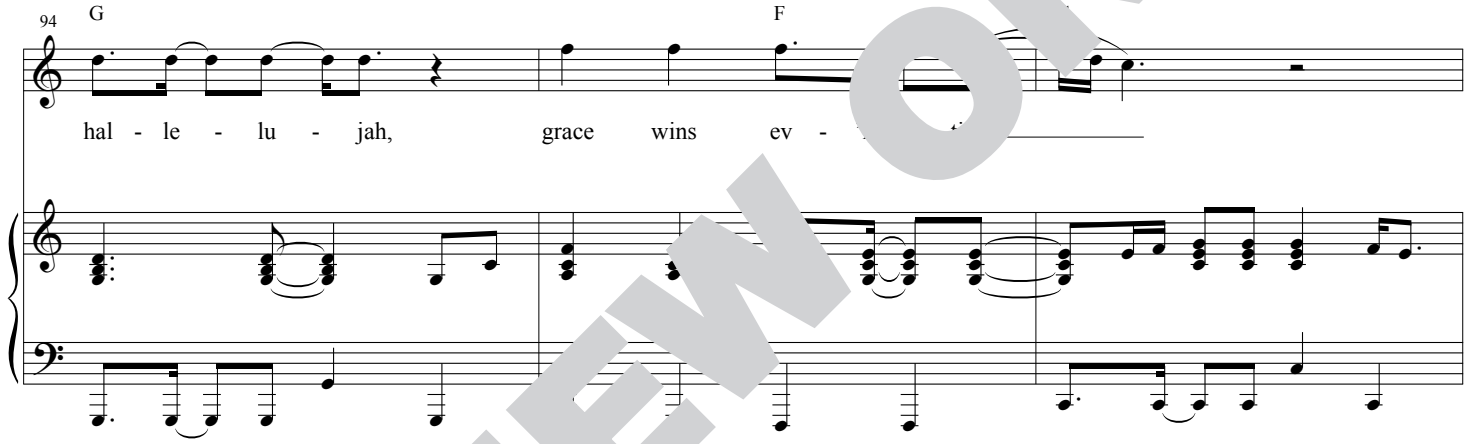
91 F

death's de - feat. Now I'm ris - ing up in vic - to - ry, sing - ing



94 G F

hal - le - lu - jah, grace wins ev -



97

ev - 'ry - time! Yeah, I'm



100 F C

liv - ing - proof: grace wins ev - 'ry - time!

molto rit.

