

Good, Good Father

Words and Music by
PAT FARRETT and
ANTHONY BROWN

$\text{♩} = 145$

A A sus A A sus

p

VERSE 1

p

5 A A sus A A sus

1. I've heard a thou - sand sto - ries of what — they

8 A sus A A sus A

think You're like, how I've heard the ten - der whis - per of love

11 A sus A D2

— dead of night. And You tell — me

14 A/C# Bm7 E(add4)

You're pleased, and that I'm — nev - er a - lone. —

CHORUS

mp

D2 A/C#

You're a good, — good Fa - ther. It's who you are, it's who You are,

20 Bm7 E(add4) D2

it's who You are. And I'm loved — by You. It's who I am,

23 A/C# Bm7 E(add4)

it's who I am, it's who I am. Oh, and I've

VERSE 2

27 mf A

seen man - y search - ing for an - swers

30

far and wide, but I know we all search - ing for an -

33 D2

- swers on - ly - vide - 'cause You know just

36 A/C# E(add4)

what you need be - fore we say a word. You're a good, good Fa -

CHORUS

39 D2 A Bm7

- ther. It's who you are, it's who You are, it's who You are.

42 E(add4) D2 A

And I'm loved by You. It's who I am, it's who I am,

45 Bm7 1 E(add4) 2 E(add4)

it's who I am. You're a good, good Fa - Be-cause You are

BRIDGE

48 *D2* *F#m7* *Bm7*

per - fect in all of Your ways, You are per - fect in all of Your ways,

51 *A* *D2* *F#m7* *E* *to CODA* ☺

You are per - fect in all of Your ways us.

55 *A* *Asus* *A* *p* *3.* Oh, this

Oh, You are *p* 3. Oh, this

VERSE 3

61 *p* *A* *Asus* *A* *Asus* *A*

Love so un - de - a - ble I, I can hard - ly speak.

65 *A*

Peace so un - ex - plain - a - ble I, I can

68 *Asus* *A* *D2* *A/C#*

hard - ly think. As You call me deep - er still, as You call

71 *Bm7* *A/C#* *D2*

me deep - er still, as You call me

D.S. al CODA %

74 *A/C#* *Bm7* *E(add4)*

deep - er still in - to love, love, love! You're a good, good Fa -

♩ CODA

pp-p

77 *pp* D2 F#m7

Oh, You are per - fect in all of Your ways, You are

80 Bm7 A D2

per - fect in all of Your ways, You are per - fect in all of Your ways

83 F#m7 E 1., 2

to us. Al Oh, You are

BRIDGE

mp-mf-mf

87 D2 F#m7 Bm7

per - fect in all of Your ways, You are per - fect in all of Your ways,

90 A D2 F#m7 E 1., 2

are per - fect in all of Your ways to us. Oh, You're

CHORUS

p

95 D2 A

are a good, good Fa - ther. It's who you are, it's who You are,

98 Bm7 E(add4) D2

it's who You are. And I'm loved by You. It's who I am,

101 A Bm7 1 E 2 E

it's who I am, it's who I am. You're a good, good Fa -

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Ab Absus Ab Absus

p

VERSE 1

p Ab Absus Ab

1. I've heard a thou - sand su - per - iors of what — they

Absus Ab Absus Ab

think You're like, I've heard the ten - der whis - per of love

Absus Ab Db2

— in the dead of night. And You tell — me

Ab/C Bbm7 Eb(add4)

You're pleased, and that I'm — nev - er a - lone. —

CHORUS

mp Db2 Ab/C

You're a good, — good Fa - ther. It's who you are, it's who You are,

Bbm7 Eb(add4) Db2

it's who You are. And I'm loved — by You. It's who I am,

23 $A\flat/C$ $B\flat m7$ $E\flat(add4)$

it's who I am, it's who I am. Oh, and I've

VERSE 2 *mf* $A\flat$

27

seen man - y search - ing for an - swers

30

far and wide, but I know we all search - ing for an -

33 $D\flat 2$

- swers on - ly to - vide 'cause You know just

36 $A\flat/C$ $E\flat(add4)$

what had be - fore we say a word. You're a good, good Fa -

CHORUS

39 $D\flat$ $A\flat$ $B\flat m7$

- ther. It's who you are, it's who You are, it's who You are.

42 $E\flat(add4)$ $D\flat 2$ $A\flat$

And I'm loved by You. It's who I am, it's who I am,

45 $B\flat m7$ 1 $E\flat(add4)$ 2 $E\flat(add4)$

it's who I am. You're a good, good Fa - Be-cause You are

BRIDGE

48 *D*♭2 *F* m7 *B*♭m7

per - fect in all ___ of Your ways, ___ You are per - fect in all ___ of Your ways,

51 *A*♭ *D*♭2 *F* m7 *E*♭

___ You are per - fect in all ___ of Your ways ___ us.

55 1 2 *A*♭ *A*♭sus *A*♭ *A*♭

Oh, You are *p* 3. Oh, this

VERSE 3

61 *p* *A*♭ *A*♭sus *A*♭ *A*♭sus *A*♭

p Love so un - der - stand - able I, ___ I can hard - ly speak.

65 *A*♭sus *A*♭

Peace so un - explain - a - ble I, ___ I can

68 *A*♭sus *A*♭ *D*♭2 *A*♭/C

hard - ly think. As You call ___ me deep - er still, as You call

71 *B*♭m7 *A*♭/C *D*♭2

___ me deep - er still, as You call ___ me

D.S. al CODA §

74 *A*♭/C *B*♭m7 *E*♭(add4)

deep - er still in - to love, ___ love, love! You're a good, ___ good Fa -

⊕ CODA

pp-p

77 *pp* *p* Db2 Fm7

Oh, You are per - fect in all of Your ways, You are

80 Bbm7 Ab Db2

per - fect in all of Your ways, You are per - fect in of Your ways

83 Fm7 Eb 1., 2

to us. Al Oh, You are

BRIDGE

mp-mf-mf

87 Db2 Fm7 Bbm7

per - fect in all of ur, You are per - fect in all of Your ways,

90 Ab D Fm7 Eb 1., 2

u are per - fect in all of Your ways to us. Oh, You're

CHORUS

p

95 Db2 Ab

ure a good, good Fa - ther. It's who you are, it's who You are,

98 Bbm7 Eb(add4) Db2

it's who You are. And I'm loved by You. It's who I am,

101 Ab Bbm7 1 Eb 2 Eb

it's who I am, it's who I am. You're a good, good Fa -

Good, Good Father

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G Gsus G Gsus

p

VERSE 1

p G Gsus G

1. I've heard a thou - sand sto - ries of what they

Gsus G Gsus G

think You're like, but we heard the ten - der whis - per of love

G C2

— in dead of night. — And You tell — me

G/B Am7 D(add4)

that You're pleased, and that I'm — nev - er a - lone. —

CHORUS

mp C2 G/B

You're a good, — good Fa - ther. It's who you are, it's who You are,

Am7 D(add4) C2

it's who You are. And I'm loved — by You. It's who I am,

23 G/B Am7 D(add4)

it's who I am, it's who I am. _____ h, and I've

VERSE 2

27 mf G

_____ seen man - y search - ing for an - s - wers

30

far and wide, but I know we're _____ all search - ing for an -

33 C2

- swers on - ly _____ 'cause You know just

36 G/B D(add4)

what we need be - fore we say _____ a word. _____ You're a good, _____ good Fa -

CHORUS

39 G Am7

_____ ner. It's who you are, it's who You are, it's who You are.

42 D(add4) C2 G

And I'm loved _____ by You. It's who I am, it's who I am,

45 Am7 1 D(add4) 2 D(add4)

it's who I am. _____ You're a good, _____ good Fa - _____ Be - cause You are

BRIDGE

48 C2 Em7 Am7

per - fect in all of Your ways, You are per - fect in all of Your ways,

51 G C2 Em7 D

You are per - fect in all of Your ways to us.

55 G Gsus G Gsus G

Oh, You are *p* Oh, this

VERSE 3

61 p G Gsus G Gsus G

Love so un - de - a - ble I, I can hard - ly speak.

65 G

Peace un - ex - plain - a - ble I, I can

68 G C2 G/B

ard ly think. As You call me deep - er still, as You call -

71 Am7 G/B C2

me deep - er still, as You call me

D.S. al CODA %

74 G/B Am7 D(add4)

deep - er still in - to love, love, love! You're a good, good Fa -

♩ CODA

pp-p

77 C2 Em7

Oh, You are per - fect in all of Your ways, You are

80 Am7 G C2

per - fect in all of Your ways, You are per - fect in of Your ways

83 Em7 D 1., 2

to us. Al - Oh, You are

BRIDGE

mp-mf-mf

87 C2 Em7 Am7

per - fect in all of w You are per - fect in all of Your ways,

90 G C2 Em7 D 1., 2

You are per - in all of Your ways to us. Oh, You're

CHORUS

p

95 C2 G 3

You're a good, good Fa - ther. It's who you are, it's who You are,

98 Am7 D(add4) C2

it's who You are. And I'm loved by You. It's who I am,

101 G Am7 1 D 2 D

it's who I am, it's who I am. You're a good, good Fa -