

Good, Good Father

Words and Music by
PAT BARRETT and
ANTHONY BROWN

$\text{♩} = 145$

F F sus F F sus

p

This block shows the piano introduction for the song. It consists of two staves: a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature, and a bass clef staff. The music is marked with a piano (*p*) dynamic. Above the treble staff, the chords F, F sus, F, and F sus are indicated. The melody in the treble staff features a series of eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

VERSE 1

p F F sus F

5

1. I've heard a thousand stories of what they

This block contains the first line of the verse. It includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and is marked with a '5' above the first measure. The lyrics are "1. I've heard a thousand stories of what they". The piano accompaniment continues with the same chord progression as the introduction: F, F sus, F, and F sus.

F sus F F sus F

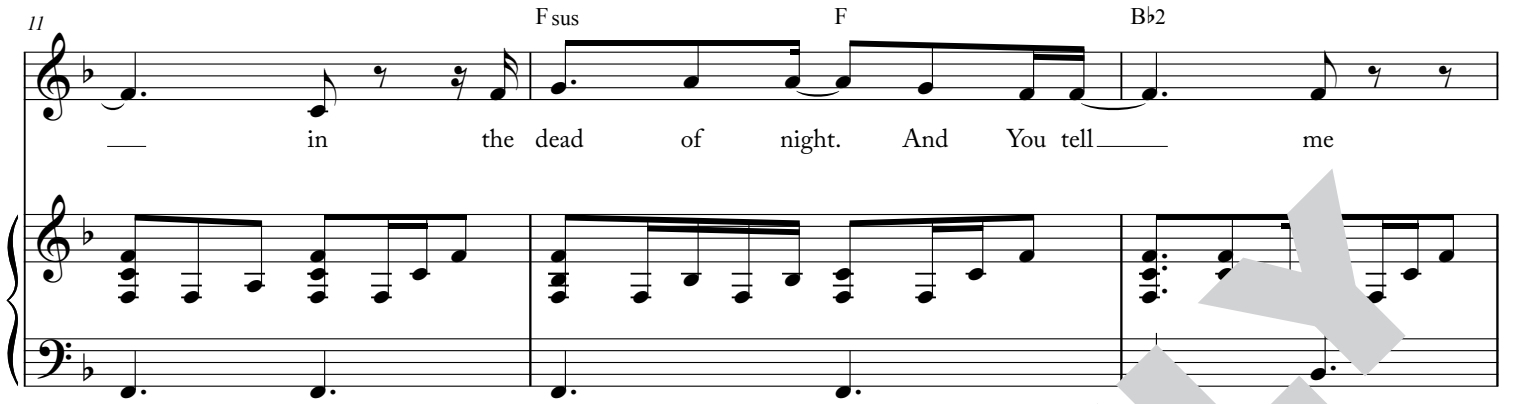
think You're like, but I've heard the tender whisper of love

This block contains the second line of the verse. The vocal line continues with the lyrics "think You're like, but I've heard the tender whisper of love". The piano accompaniment continues with the chord progression: F sus, F, F sus, and F.

11

Fsus F Bb2

in the dead of night. And You tell me



14

F/A Gm7 C(add4)

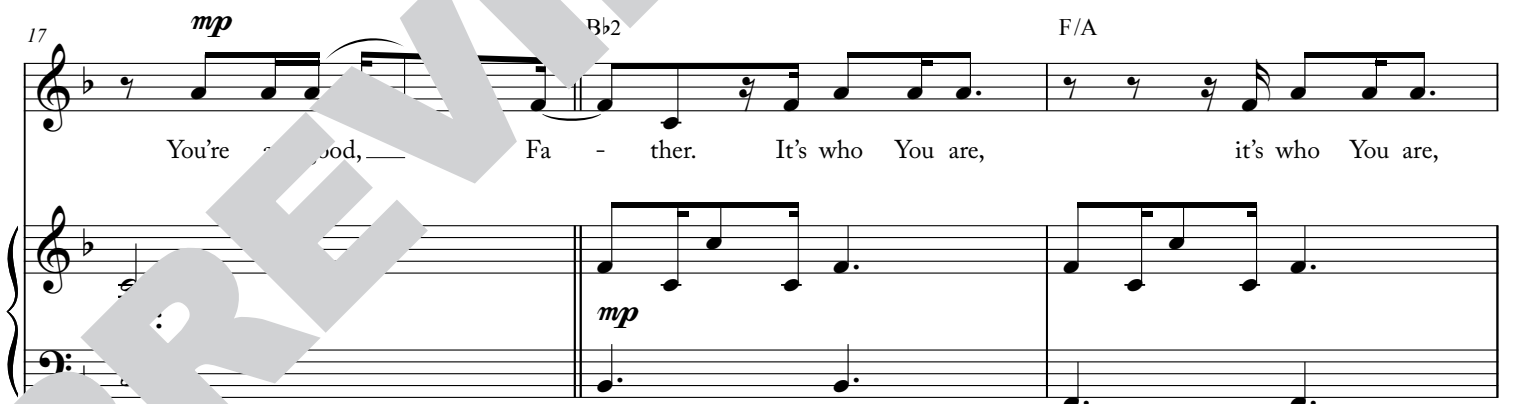
that You're pleased, and that I'm alone.



17

mp Bb2 F/A

You're good, Father. It's who You are, it's who You are,



20

Gm7 C(add4) Bb2

it's who You are, And I'm loved by You. It's who I am,



23

F/A

Gm7

C(add4)

it's who I am, it's who I am.

VERSE 2

mf

F

26

Oh, and I've seen many search - ing for an -

29

- - - - -wers far and wide, but I know

32

we're all search - ing for an - swers on - ly You pro - vide_ 'cause You know

35 Bb2 F/A Gm7

— just what we need be-fore we say — a word.

CHORUS

38 C(add4) Bb2

— You're a good, — good Fa - ther. It's who I are, it's who You are,

41 Gm7 C(add4) Bb2

it's who I are, — And I'm loved — by You. It's who I am,

44 F Gm7 C(add4)

it's who I am, it's who I am. — Be-cause You are

BRIDGE

47 Bb2 Dm7 Gm7

per - fect in all of Your ways, — You are per - fect in all of Your ways,

50 F Bb2 Dm7

— You are per - fect in all of Your ways — to

53 C 2

us. Oh, You are 3. Oh, this

VERSE 3

56 F Fsus F

Love so un - de - ni - a - ble I, — I can

59 F sus F F sus F

hard - ly speak. Peace so un - ex - plain - a - ble I, -

62 F sus F Bb2

- I can hard - ly think. A - - - - - all - - - - - me

65 F/A Gm7 F/A

deep - er still, you call - - - - - me deep - er still, as You call -

68 Bb2 F/A Gm7

- me deep - er still in - to love, - - - - - love, - - - - -

CHORUS

71 C(add4) *f* Bb2 F/A

love! You're a good, — good Fa - ther. It's who You are, it's who You are,

74 Gm7 C(add4)

it's who You are, — And I'm love by You. It's who I am,

77 F C(add4)

who I am. — it's who I am. — You're a good, — good Fa -

80 Bb2 F/A Gm7

- ther. It's who you are, it's who You are, it's who You are, —

83 C(add4) Bb2 F

— And I'm loved — by You. It's who I am, it's who I am,

86 Gm7 Bb2

it's who I am. — You are perfect in all — of Your ways,

pp

89 F C Bb2

— You are per-fect in all — of Your ways,

93 F Gm7 C Bb2 F Gm7 C Bb2

— *fade out*

fade out

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G Gsus G Gsus

p

VERSE 1

5 *p* G Gsus G

1. I've heard a thousand stories of what they

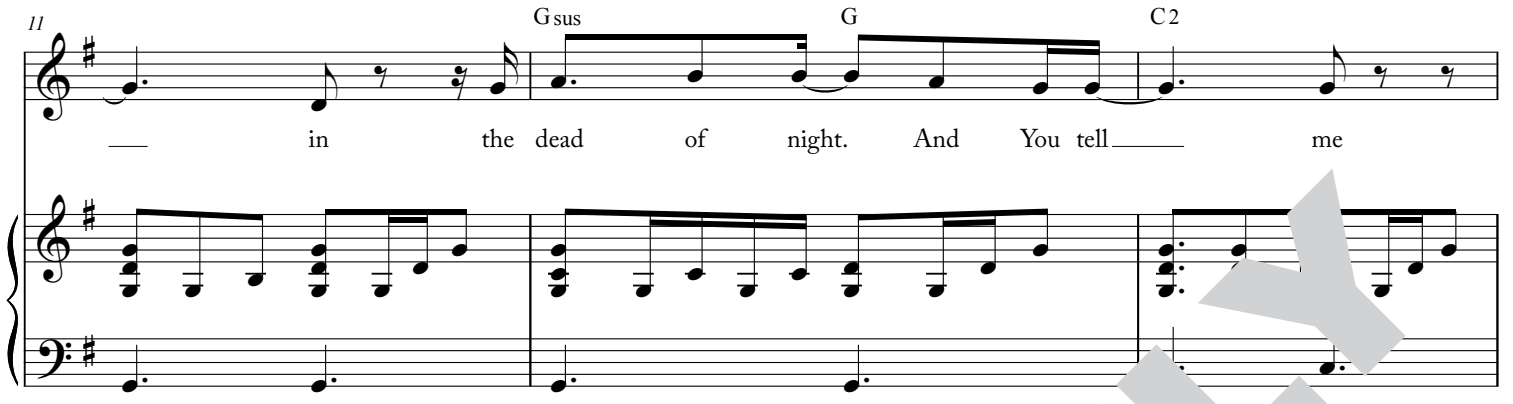
Gsus G Gsus G

think You're like, but I've heard the tender whisper of love

11

Gsus G C2

in the dead of night. And You tell me



14

G/B Am7 D(add4)

that You're pleased, and that I'm alone.

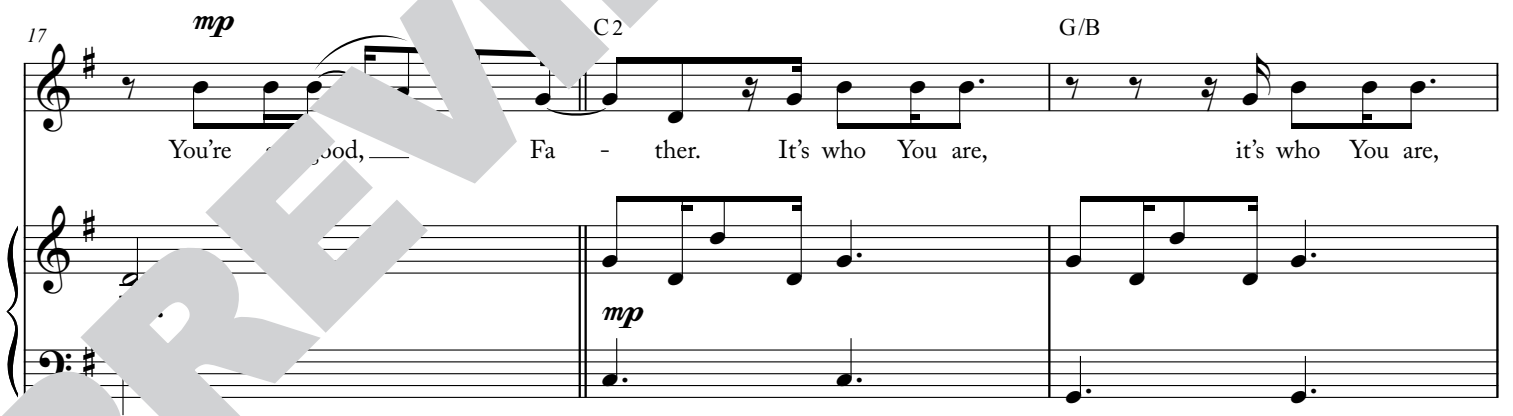


17

mp C2 G/B

You're good, Father. It's who You are, it's who You are,

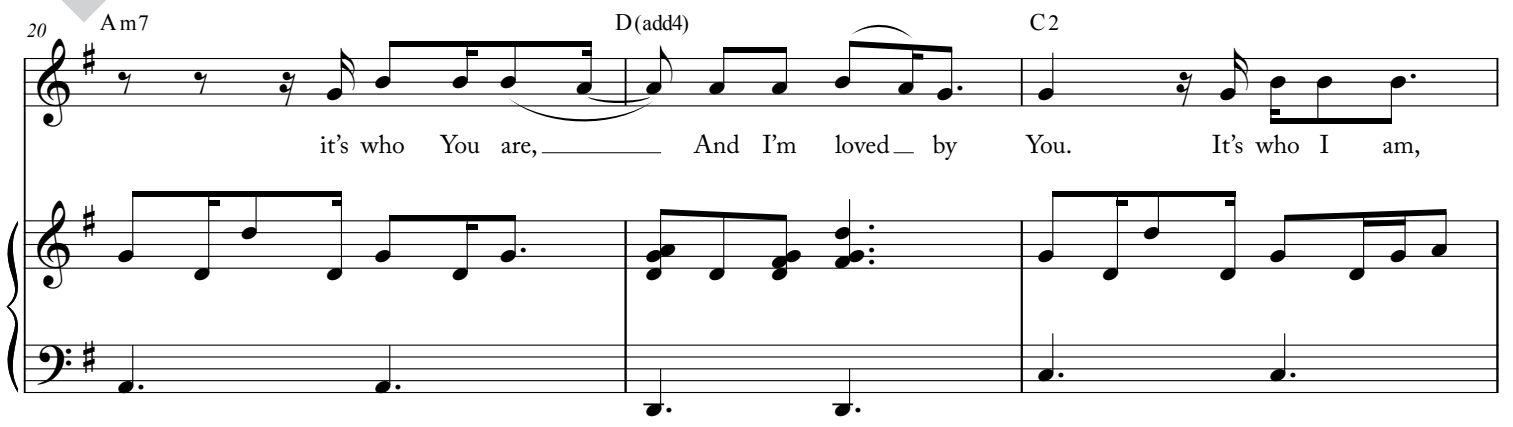
mp



20

Am7 D(add4) C2

it's who You are, And I'm loved by You. It's who I am,



23

G/B

Am7

D(add4)

it's who I am, it's who I am.

VERSE 2

mf

G

26

Oh, and I've seen many search - ing for an -

29

- - - - - wers far and wide, but I know

32

we're all search - ing for an - swers on - ly You pro - vide 'cause You know

35 C2 G/B Am7

— just what we need be-fore we say — a word.

CHORUS

38 D(add4) C2 *f*

— You're a good, — good Fa - ther. It's who You are, it's who You are,

41 Am7 D(add4) C2

it's who are, — And I'm loved — by You. It's who I am,

44 G Am7 D(add4)

it's who I am, it's who I am. — Be-cause You are

BRIDGE

47 C2 Em7 Am7

per - fect in all of Your ways, You are per - fect in all of Your ways,

50 G C2 Em7

You are per - fect in all of Your ways to

53 D

us. Oh, You are 3. Oh, this

SE 3

56 G Gsus G

Love so un - de - ni - a - ble I, I can

59 G sus G G sus G

hard - ly speak. Peace so un - ex - plain - a - ble I, -

62 G sus G C2

I can hard - ly think. All you call me

65 G/B Am7 G/B

deep - er still, you call me deep - er still, as You call -

68 C2 G/B Am7

me deep - er still in - to love, love,

CHORUS

71 *f* D(add4) C2 G/B

love! You're a good, — good Fa - ther. It's who You are, it's who You are,

74 Am7 D(add4)

it's who You are, — And I'm love by You. It's who I am,

77 G D(add4)

who I am. — You're a good, — good Fa -

80 C2 G/B Am7

- ther. It's who you are, it's who You are, it's who You are, —

mp

83 D(add4) C2 G

— And I'm loved — by You. It's who I am, it's who I am,

86 Am7 C2

it's who I am. You are perfect in all of Your ways,

89 G D C2

You are per-fect in all of Your ways,

93 G Am7 D C2 G Am7 D C2

fade out

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A A sus A A sus

p

This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The music is marked with a piano (*p*) dynamic. Above the treble staff, the chords A, A sus, A, and A sus are indicated. The melody in the treble staff features a series of eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

VERSE 1

p A A sus A

5 1. I've heard a sand sto - ries of what — they

This block contains the first line of the verse. It includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and is marked with the chords A, A sus, and A. The lyrics are "1. I've heard a sand sto - ries of what — they". The piano accompaniment continues with the same chord progression and rhythmic pattern as the introduction.

A sus A A sus A

think You're like, but I've heard the ten - der whis - per of love

This block contains the second line of the verse. The vocal line continues with the lyrics "think You're like, but I've heard the ten - der whis - per of love". The chords A sus, A, A sus, and A are indicated above the vocal line. The piano accompaniment continues to support the melody.

11

A sus A D2

in the dead of night. And You tell me

14

A/C# Bm7 E(add4)

that You're pleased, and that I'm lone.

17

mp D2 A/C#

You're good, and Fa - ther. It's who You are, it's who You are,

20

Bm7 E(add4) D2

it's who You are, And I'm loved by You. It's who I am,

23

A/C#

Bm7

E(add4)

it's who I am, it's who I am.

VERSE 2

mf

A

26

Oh, and I've seen only search - ing for an -

29

swers far and wide, but I know

32

we're all search - ing for an - swers on - ly You pro - vide 'cause You know

35 D2 A/C# Bm7

just what we need be-fore we say a word.

CHORUS

38 E(add4) D2 *f*

You're a good, good Fa - ther. It's who are, it's who You are,

41 Bm7 E(add4) D2

it's who are, And I'm loved by You. It's who I am,

44 A Bm7 E(add4)

it's who I am, it's who I am. Be-cause You are

BRIDGE

47 D2 F#m7 Bm7

per - fect in all of Your ways, You are per - fect in all of Your ways,

50 A D2 F#m7

You are per - fect in all of Your ways to

53 E

us. Oh, You are 3. Oh, this

SE 3

56 *p* A A sus A

Love so un - de - ni - a - ble I, I can

59 A sus A A sus A

hard - ly speak. Peace so un - ex - plain - a - ble I, -

62 A sus A D2

I can hard - ly think. You call me

65 A/C# Bm7 A/C#

deep - er still, You call me deep - er still, as You call

68 D2 A/C# Bm7

me deep - er still in - to love, love,

CHORUS

71 E(add4) *f* D2 A/C#

love! You're a good, — good Fa - ther. It's who You are, it's who You are,

74 Bm7 E(add4)

it's who You are, — And I'm lo — by You. It's who I am,

77 A E(add4)

s who I it's who I am. — You're a good, — good Fa -

80 D2 A/C# Bm7 *mp*

- ther. It's who you are, it's who You are, it's who You are, —

83 E(add4) D2 A

And I'm loved by You. It's who I am, it's who I am,

86 Bm7 D2

it's who I am. You perfect in all of Your ways,

pp

89 A Bm7 E D2

You are perfect in all of Your ways,

93 A Bm7 E D2 A Bm7 E D2

fade out