

# Good, Good Father

Words and Music by  
PAT FARRETT and  
ANTHONY BROWN

$\text{♩} = 145$

F F sus F F sus

*p*

VERSE 1

*p*

5 F F sus F

1. I've heard a thou - sand sto - ries of what — they

8 F sus F F sus F

think You're like, breathe and the ten - der whis - per of love

11 F Bb2

— in dead of night. And You tell — me

14 F/A Gm7 C(add4)

that You're pleased, and that I'm — nev - er a - lone. —

CHORUS

*mp*

17 Bb2 F/A

You're a good, — good Fa - ther. It's who You are, it's who You are,

20 Gm7 C(add4) Bb2

it's who You are, — And I'm loved — by You. It's who I am,

23 F/A Gm7 C(add4)



it's who I am, it's who I am. \_\_\_\_\_ h, and I've

VERSE 2

27 *mf* F



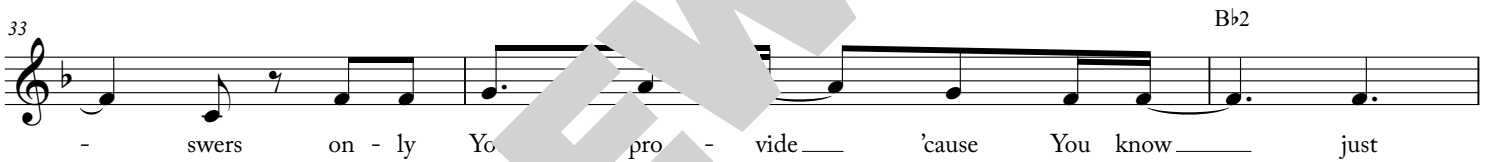
\_\_\_\_\_ seen man - y search - ing for an - s - wers

30



far and wide, but I know we've all search - ing for an -

33 Bb2



- s - wers on - ly You pro - vide \_\_\_\_\_ 'cause You know \_\_\_\_\_ just

36 F/A C(add4)



what we've ne - be - fore we say \_\_\_\_\_ a word. \_\_\_\_\_ You're a good, \_\_\_\_\_ good Fa -

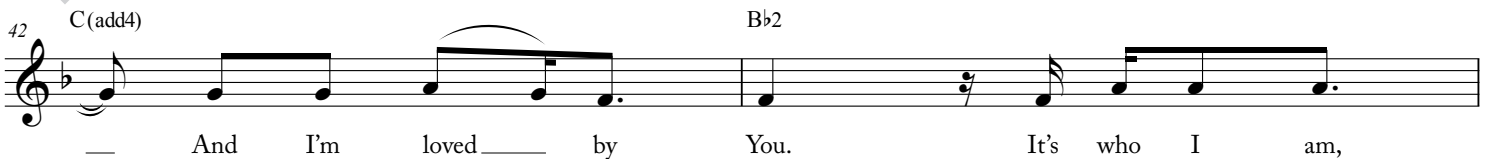
CHORUS

39 *f* F/A Gm7



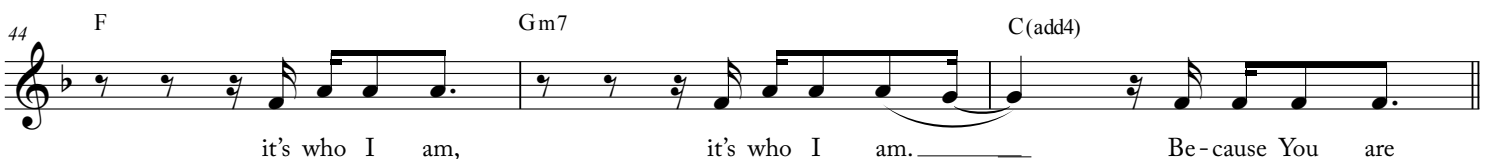
that. It's who You are, it's who You are, it's who You are, \_\_\_\_\_

42 C(add4) Bb2



\_\_\_\_\_ And I'm loved \_\_\_\_\_ by You. It's who I am,

44 F Gm7 C(add4)



it's who I am, it's who I am. \_\_\_\_\_ Be - cause You are

BRIDGE

47 *Bb2* *Dm7* *Gm7*

per - fect in all \_\_\_ of Your ways, \_\_\_ You are per - fect in all \_\_\_ of Your ways,

50 *F* *Bb2* *Dm7*

\_\_\_ You are per - fect in all \_\_\_ of Your ways \_\_\_ to

53 *C* *p* *F* **VERSE 3**

us. Oh, You are 3. Oh, this Love so

57 *F sus* *F* *F sus* *F*

un - de - ni - a - , \_\_\_ I can hard - ly speak.

60 *F*

Peace un - ex - plain - a - ble I, \_\_\_ I can

63 *mp* *F* *Bb2* *F/A*

ard - ly think. As You call \_\_\_ me deep - er still, as You call -

66 *Gm7* *F/A* *Bb2*

\_\_\_ me deep - er still, as You call \_\_\_ me

69 *F/A* *Gm7* *C(add4)*

deep - er still in - to love, \_\_\_ love, \_\_\_ love! You're a good, \_\_\_ good Fa -

CHORUS

72 *f* Bb2 F/A Gm7  
 - ther. It's who You are, it's who You are, it's who You are, —

75 C(add4) Bb2 F  
 — And I'm loved — by You. It's who I am, — who I am,

78 Gm7 C(add4)  
 it's who I am. — You're good, — good Fa -

80 *mp* Bb2 F/A Gm7  
 - ther. It's who You are, it's who You are, it's who You are, —

83 C(add4) F  
 — And I'm loved — by You. It's who I am, it's who I am,

86 *pp* Bb2 F  
 it's who I am. — You are per - fect in all — of Your ways, —

90 Gm7 C Bb2 F  
 You are per - fect in all — of Your ways, —

94 Gm7 C Bb2 F Gm7 C Bb2

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G Gsus G Gsus

*p*

VERSE 1

*p* G Gsus G

1. I've heard a thousand stories of what they

Gsus G Gsus G

think You're like, but we heard the tender whisper of love

G C2

— in dead of night. — And You tell me

G/B Am7 D(add4)

that you're pleased, and that I'm nev-er a-lone. —

CHORUS

*mp* C2 G/B

You're a good, good Fa-ther. It's who You are, it's who You are,

Am7 D(add4) C2

it's who You are, — And I'm loved by You. It's who I am,

23 G/B Am7 D(add4)

it's who I am, it's who I am. \_\_\_\_\_ h, and I've

VERSE 2

27 mf G

— seen man - y search - ing for an - s - wers

30

far and wide, but I know we're all search - ing for an -

33 C2

- s - wers on - ly You pro - vide \_\_\_\_\_ 'cause You know \_\_\_\_\_ just

36 G/B D(add4)

what we've ne - be - fore we say \_\_\_\_\_ a word. \_\_\_\_\_ You're a good, \_\_\_\_\_ good Fa -

CHORUS

39 f G/B Am7

that. It's who You are, it's who You are, it's who You are, \_\_\_\_\_

42 D(add4) C2

— And I'm loved \_\_\_\_\_ by You. It's who I am,

44 G Am7 D(add4)

it's who I am, it's who I am. \_\_\_\_\_ Be - cause You are

BRIDGE

47 C2 Em7 Am7  
 per - fect in all of Your ways, You are per - fect in all of Your ways,

50 G C2 Em7  
 You are per - fect in all of Your ways to

53 D 1 2 *p* G  
 us. Oh, You are 3. Oh, this Love so

57 Gsus G Gsus G  
 un - de - ni - a - ble, I can hard - ly speak.

60 G  
 Peace un - ex - plain - a - ble I, I can

63 *mp* G C2 G/B  
 ard ly think. As You call me deep - er still, as You call

66 Am7 G/B C2  
 me deep - er still, as You call me

69 G/B Am7 D(add4)  
 deep - er still in - to love, love, love! You're a good, good Fa -

CHORUS

72 *f* C2 G/B Am7  
 - ther. It's who You are, it's who You are, it's who You are, —

75 D(add4) C2 G  
 — And I'm loved — by You. It's who I am, — who I am,

78 Am7 D(add4)  
 it's who I am. — You're good, — good Fa -

80 *mp* C2 G/B Am7  
 - ther. It's who You are, it's who You are, it's who You are, —

83 D(add4) G  
 — And I'm loved — by You. It's who I am, it's who I am,

86 *pp* C2 G  
 it's who I am. — You are per - fect in all — of Your ways, —

90 Am7 D C2 G  
 You are per - fect in all — of Your ways, —

94 Am7 D C2 G Am7 D C2



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A A sus A A sus

*p*

VERSE 1

*p* A A sus A

1. I've heard a thou - sand sto - ries of what they

A sus A A sus A

think You're like, how I've heard the ten - der whis - per of love

A sus A D2

— dead of night. And You tell — me

A/C# Bm7 E(add4)

you're pleased, and that I'm — nev - er a - lone. —

CHORUS

*mp* D2 A/C#

You're a good, — good Fa - ther. It's who You are, it's who You are,

Bm7 E(add4) D2

it's who You are, — And I'm loved — by You. It's who I am,

23 A/C# Bm7 E(add4)

it's who I am, it's who I am. Oh, and I've

VERSE 2

27 *mf* A

seen man - y search - ing for an - wers

30

far and wide, but I know we all search - ing for an -

33 D2

- swers on - ly You pro - vide 'cause You know just

36 A/C# E(add4)

what we could be - fore we say a word. You're a good, good Fa -

CHORUS

39 A/C# Bm7

- ner. It's who You are, it's who You are, it's who You are,

42 E(add4) D2

And I'm loved by You. It's who I am,

44 A Bm7 E(add4)

it's who I am, it's who I am. Be - cause You are

BRIDGE

47 D2 F#m7 Bm7

per - fect in all of Your ways, You are per - fect in all of Your ways,

50 A D2 F#m7

You are per - fect in all of Your ways to

53 E 1 2 p A

us. Oh, You are 3. Oh, this Love so

57 Asus A Asus A

un - de - ni - a I, I can hard - ly speak.

60 A

Peace so un - ex - plain - a - ble I, I can

63 mp sus A D2 A/C#

hard - ly think. As You call me deep - er still, as You call

66 Bm7 A/C# D2

me deep - er still, as You call me

69 A/C# Bm7 E(add4)

deep - er still in - to love, love, love! You're a good, good Fa -

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 it's who I am. — You are per - fect in all — of Your ways, —

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