

# Good, Good Father

Words and Music by  
**PAT BARRETT and ANTHONY BROWN**  
 Orchestration by Cliff Duren

♩ = 145

**VERSE 1**

*p*

SATB

1. I've heard a thou - sand sto - ries of what — they think like — I've heard the ten -

(1-4)

SATB

- der whis - per of love — in the dead of night — You tell — me that You're pleased, and that I'm

10

**CHORUS**

*mf*

SATB

— nev - er a - lone. — You're a good, good Fa - ther. It's who You are, it's who You are,

15

SATB

it's who You are, — And I'm loved by You. It's who I am, it's who I am, it's who I am. —

**VERSE 2**

*mf*

SATB

— Oh, and I've — seen man - y search - ing for an - swers far and wide, but I know

25

SATB

we're all search-ing for an - swers on-ly You pro - vide 'cause You know — just what need be-fore

32

SATB

we say a word. — You're a good, — good Fa - ther. *f* You it's who You are,

37

CHORUS

SATB

it's who You are, — And I'm lo - ve - ly by — 's who I am, it's who I am, it's who I am. —

41

SATB

— Be - cause You are — perfect in all — of Your ways, — You are per - fect in all — of Your ways,

46

VERSE 3

SATB

— You are per - fect in all — of Your ways — to us. Oh, You are 3. Oh, this Love so

50

1. (Back to m. 47) 2. *p*

SATB

un - de - ni - a - ble I, — I can hard - ly speak. Peace so un - ex - plain - a - ble I, — I can

57

*mp*

SATB hard-ly think. As You call— me deep-er still, as You call— me deep-er still, as You — me

63

SATB deep - er still in - to love,— love,— love! You're a good — and — ther. It's who You are,

69

SATB it's who You are, it's who You — and I'm loved by You. It's who I am, it's who I am,

73

*mp*

SATB it's who I am.— You're a good,— good Fa - ther. It's who You are, it's who You are,

78

SATB it's who You are,— And I'm loved by You. It's who I am, it's who I am, it's who I am.—

82

*pp*

SATB — You are per-fect in all— of Your ways,— You are per-fect in all— of Your ways,

87

SATB

The musical score for SATB voices consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (two sharps). The score begins at measure 93. The vocal parts have a few notes in the first measure, followed by a rest. The instruction "fade out" is written below the staves. From measure 94 to 99, both vocal parts have a whole rest, indicated by a "6" above the staff. The score ends at measure 99.

93

(94-99)

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1. I've heard a thousand stories of what they think I'm like. I've heard the ten-

SATB

der whisper of love in the dead of night. You tell me that You're pleased, and that I'm

10

**CHORUS**

*m*

SATB

nev-er a-lone. You're a good, good Fa-ther. It's who You are, it's who You are,

15

SATB

it's who You are, And I'm loved by You. It's who I am, it's who I am, it's who I am.

**VERSE 2**

*mf*

SATB

Oh, and I've seen many searching for answers far and wide, but I know

25

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SATB

we're all search-ing for an - swers on-ly You pro - vide 'cause You know — just what need be-fore

32

CHORUS

SATB

we say — a word. — You're a good, — good Fa - ther. You it's who You are,

37

SATB

it's who You are, — And I'm by it's who I am, it's who I am, it's who I am. —

41

SATB

— Be - c You are -fect in all — of Your ways, — You are per - fect in all — of Your ways,

46

VERSE 3

SATB

— You are per - fect in all — of Your ways — to us. Oh, You are 3. Oh, this Love so

1. (Back to m. 47) 2. *p*

50

SATB

un - de - ni - a - ble I, — I can hard - ly speak. Peace so un - ex - plain - a - ble I, — I can

57

SATB *mp*  
 hard-ly think. As You call— me deep-er still, as You call— me deep-er still, as You — me

63

SATB  
 deep - er still in - to love, — love, — love! You're a good — good — ther. It's who You are,

69

SATB  
 it's who You are, it's wh You — And I'm loved by You. It's who I am, it's who I am,

73

SATB *mp*  
 it's I am. — You're a good, — good Fa - ther. It's who You are, it's who You are,

78

SATB  
 it's who You are, — And I'm loved by You. It's who I am, it's who I am, it's who I am. —

82

SATB *pp*  
 — You are per-fect in all — of Your ways, — You are per-fect in all — of Your ways,

87

SATB

93

*fade out*

6

6

(94-99)

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SATB

— who You are, — And I'm lov - ed by You. It's who I am, — it's who I am, — it's who I am. —

**VERSE 2**

*mf*

SATB

Oh, and I've — seen man - y search - ing for an - swers far and wide, but I know

26

SATB

we're all search-ing for an - swers on-ly You pro - vide 'cause You know — just what I need be-fore

32

CHORUS

*f*

SATB

we say a word.—You're a good, good Fa - ther. It's who You are — it's who You are, it's who You are,

37

SATB

— And I'm loved by You. It's who I am — who I am, it's who I am. — Be - cause You are

42

BRIDGE

SATB

per - fect in — of — ways, — You are per - fect in all — of Your ways, — You are

47

VERSE 3

1. (Back to m. 47)

2.

*p*

SATB

per-fect in all — of Your ways — to us. Oh, You are — 3. Oh, this Love so un-de-ni - a-ble I,

51

*mp*

SATB

— I can hard-ly speak. Peace so un-ex-plain-a-ble I, — I can hard-ly think. As You call — me

58

SATB

deep - er still, as You call — me deep - er still, as You call — me deep - er still in - to love, —

65

CHORUS

SATB

love! You're a good, — good Fa - ther. It's who You are, — who are, — it's who You are, —

71

SATB

— And I'm loved by You. It's who I am, — I am, — it's who I am. — You're a good, good Fa -

75

SATB

- ther. It's who are, — s who You are, — it's who You are, — And I'm loved by You. It's who I am,

80

SATB

it's who I am, — it's who I am. — You are per - fect in all — of Your ways, —

85

SATB

You are per - fect in all — of Your ways, —

91

(94-99)