

God With Us

(feat. Bryan Torwalt)

Words and Music by BRYAN and KATIE TORWALT

♩ = 74

G#m E B G#m E B *p*

1. You are

VERSE 1

5 G#m E B G#m E

match-less in grace mer There is no - where we can hide from Your love.

B F#A# G#m E B C#m7

You are stead-fast, nev-er-fail - ing; You are faith - ful. All cre-

11 *G#m* *E* *B* *mp*

a - tion is in awe of who You are. You're the

13 *G#m* *E* *B*

heal - er of the sick and the bro You are

mp

15 *G#m* *B* *F#/A#*

com - for for ev - 'ry heart that mourns our

17 *G#m* *E* *B* *C#m7*

King and our Sav - ior for - ev - er. For e -

19 G#m E B

ter - ni - ty we will sing of all You've done. For e -

21 G#m E

ter - ni - ty we will sing of all You've done. We sing:

CHORUS

23 B *mf* Bmaj7 G#m

God with us, God for us, noth - ing can come a - gainst,

26 E B Emaj7

no one can stand be - tween us! - God with us, God for us,

29 G#m E

noth - ing can come a - gainst, no one can stand be - tween us!—

31 G#m E B G#m E B *mp*

2. Your

VERSE 2

35 G#m B *m*

heart, moves— with com - pas - sion. There is

37 G#m E B F#A#

life, there is heal - ing in— Your love.— You're the

39 G#m E B C#m7

Fa - ther, the Son, the Ho - ly Spir - it. For e -

Musical notation for piano accompaniment in measures 39-40.

41 G#m E B

ter - ni - ty we will sing of all — You — We sing:

Musical notation for piano accompaniment in measures 41-42.

CHORUS

43 B *f* G#maj7 G#m

God with God for us, noth - ing can come a - gainst,

Musical notation for piano accompaniment in measures 43-44.

46 E B Emaj7

no one can stand be - tween us! God with us, God for us,

Musical notation for piano accompaniment in measures 45-46.

49 G#m E B

noth - ing can come a - gainst, no one can stand be - tween us!

52 Emaj7 G#m E *p*

Where there was

BRIDGE

55 G#m B G#m E

death, You brought me to the Lord. — Where there was fear, You brought cour - age. —

58 B G#m E B

When I was a - fraid, You were with me — and You're lift - ing me — up,

61 E F#(add4) *mf-f* G#m E

and You're lift - ing me — up. Where there was death, You brought life, Lord.

mf-f More motion 2nd time

64 B G#m E B

Where there was fear, You brought c When I was a -

67 G#m E E

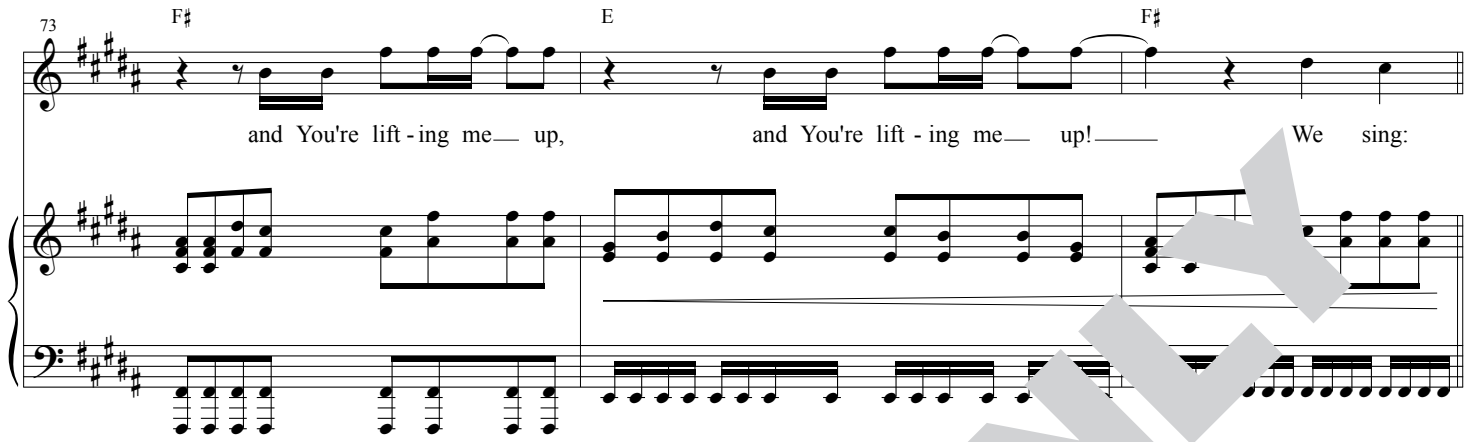
fraid, You're w and You're lift - ing me — up, and You're lift - ing me — up.

70 1 F# 2 F# E

Where there was and You're lift - ing me — up, and You're lift - ing me — up,

73 F# E F#

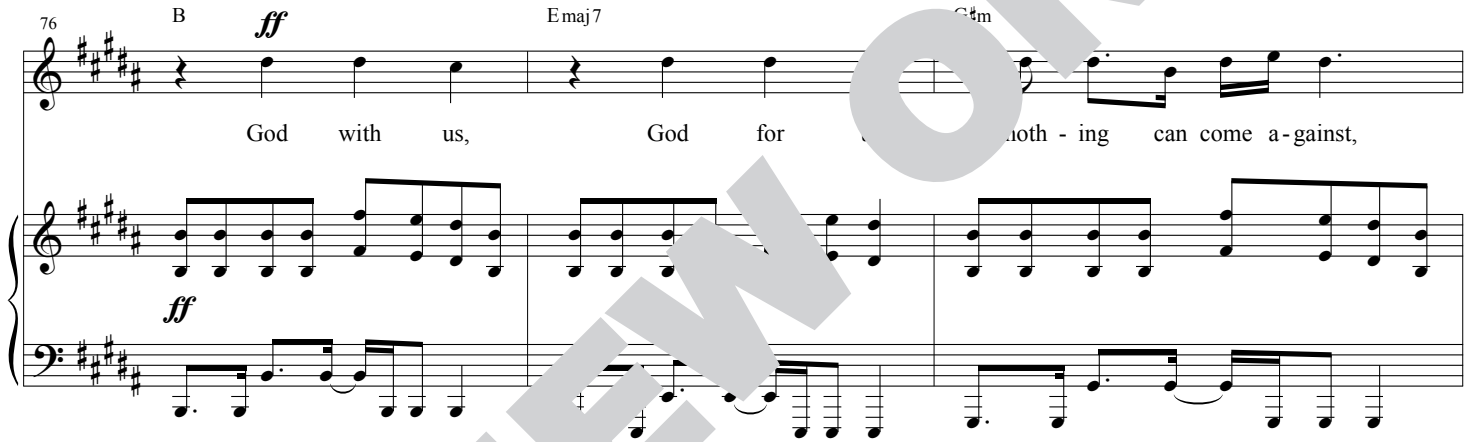
and You're lift - ing me up, and You're lift - ing me up! We sing:



CHORUS

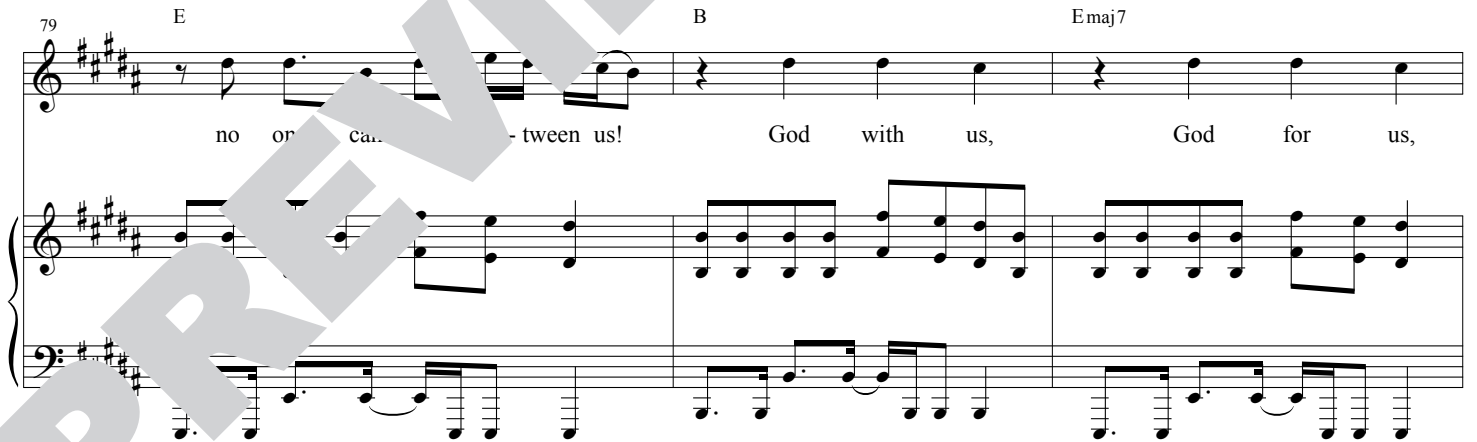
76 B *ff* Emaj7 G#m

God with us, God for noth - ing can come a - gainst,



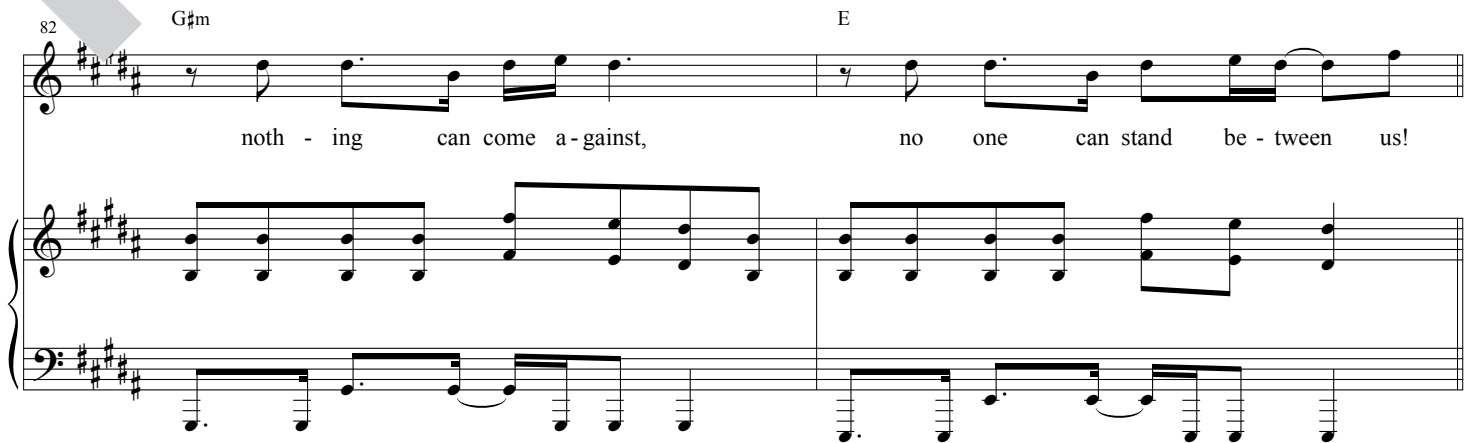
79 E B Emaj7

no one can stand be - tween us! God with us, God for us,



82 G#m E

noth - ing can come a - gainst, no one can stand be - tween us!



Vocal ad-lib

84 B E maj7 G#m E

84 B E maj7 G#m E

CHORUS

88 B *p* E maj7

God with us, God for us, noth - ing can come a - gainst,

88 B *p* E maj7

91 E B E maj7

no one can stand be - tween us. — God with us, God for us,

91 E B E maj7

94 G#m E

noth - ing can come a - gainst, no one can stand be - tween us. —

94 G#m E

God With Us

(feat. Bryan Torwalt)

Words and Music by BRYAN and KATIE TORWALT

♩ = 74

Gm Eb Bb Gm Eb Bb *p*

1. You are

This system contains the first line of music. The vocal line starts with a whole rest in the first three measures, followed by a half note G4 in the fourth measure, a quarter note A4 in the fifth, and a quarter note Bb4 in the sixth. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A dynamic marking of *p* is placed below the piano part.

VERSE 1

5 Gm Eb Bb Gm Eb

match-less in grace al-ways There is no-where we can hide from Your love.

This system contains the second line of music, starting at measure 5. The vocal line continues with the lyrics: "match-less in grace al-ways There is no-where we can hide from Your love." The piano accompaniment continues with a consistent rhythmic pattern.

Bb F/A Gm Eb Bb Cm7

You are stead-fast, nev-er-fail-ing; You are faith-ful. All cre-

This system contains the third line of music. The vocal line continues with the lyrics: "You are stead-fast, nev-er-fail-ing; You are faith-ful. All cre-". The piano accompaniment continues with a consistent rhythmic pattern.

11 Gm Eb Bb *mp*

a - tion is in awe of who — You are. — You're the

13 Gm Eb Bb *mp*

heal - er of the sick — and the bro You are

15 Gm Bb F/A

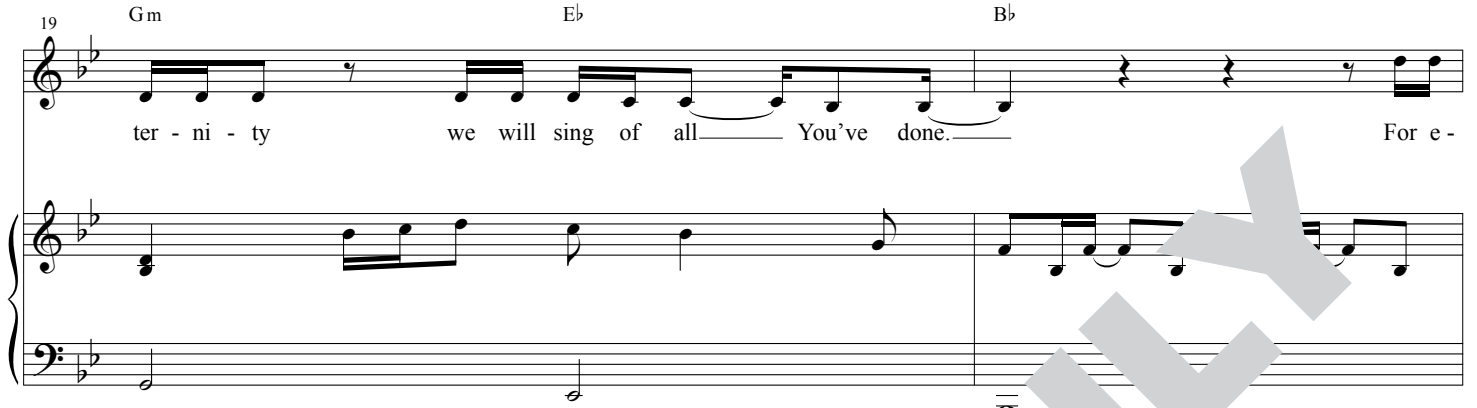
com - fort ev - 'ry heart that mourns — our

17 Gm Eb Bb Cm7

King and our Sav - ior for - ev - er. For e -

19 Gm Eb Bb

ter - ni - ty we will sing of all You've done. For e -



21 Gm Eb

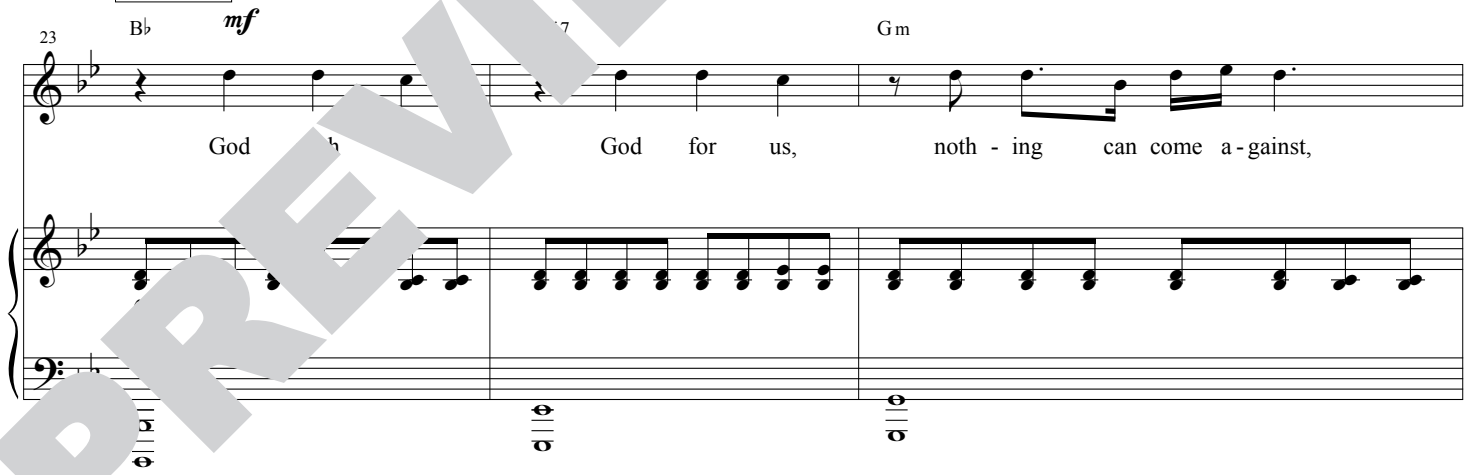
ter - ni - ty we will sing of all You We sing:



CHORUS

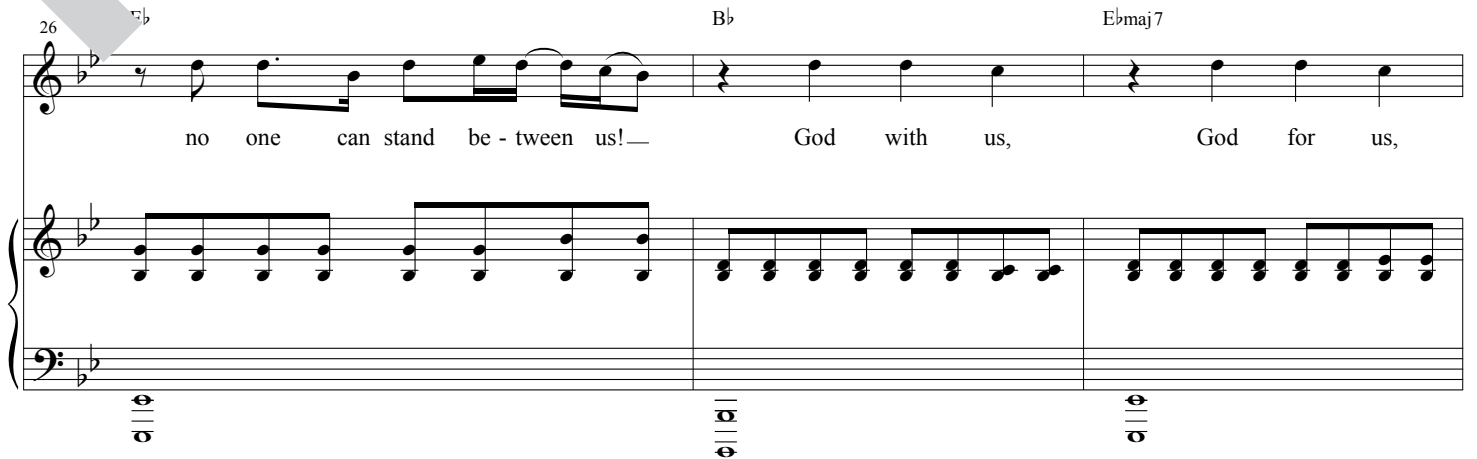
23 Bb mf Gm

God God for us, noth - ing can come a - gainst,



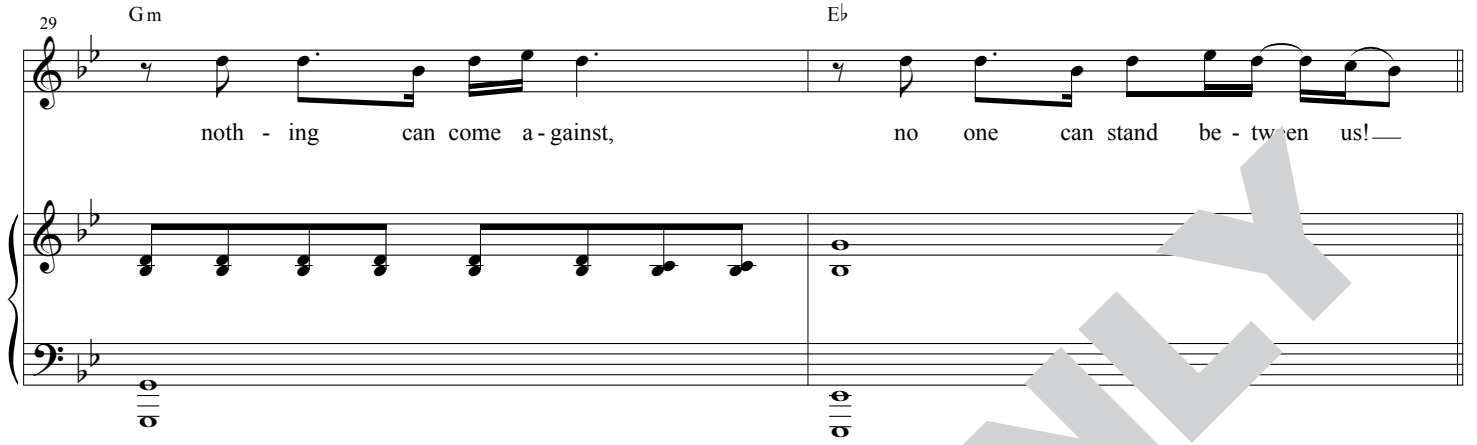
26 Eb Bb Ebmaj7

no one can stand be - tween us! — God with us, God for us,



29 Gm Eb

noth - ing can come a - gainst, no one can stand be - tween us!—



31 Gm Eb Bb Gm Bb mp

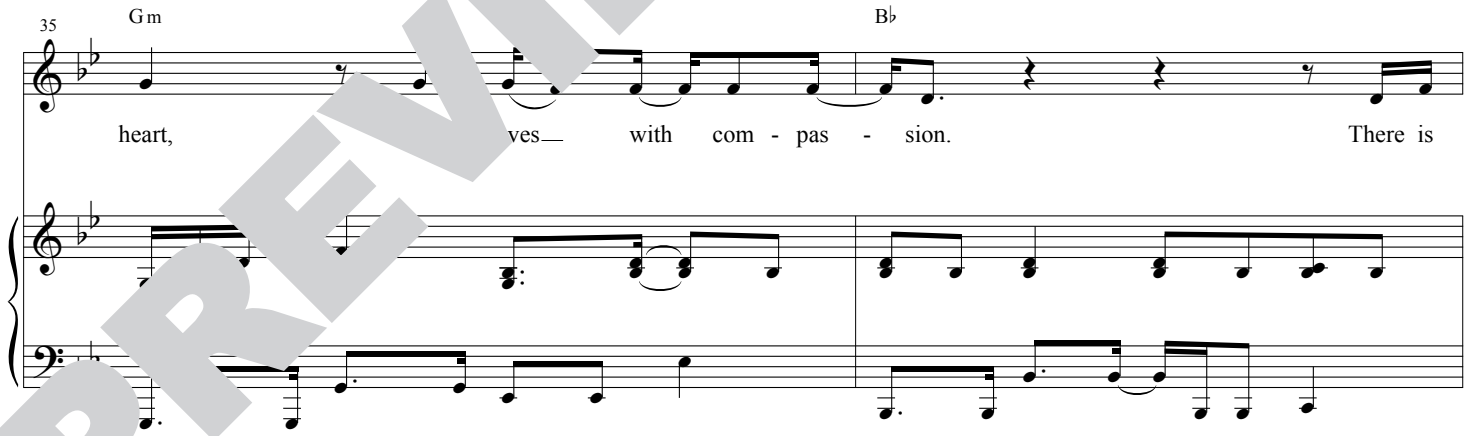
2. Your



VERSE 2

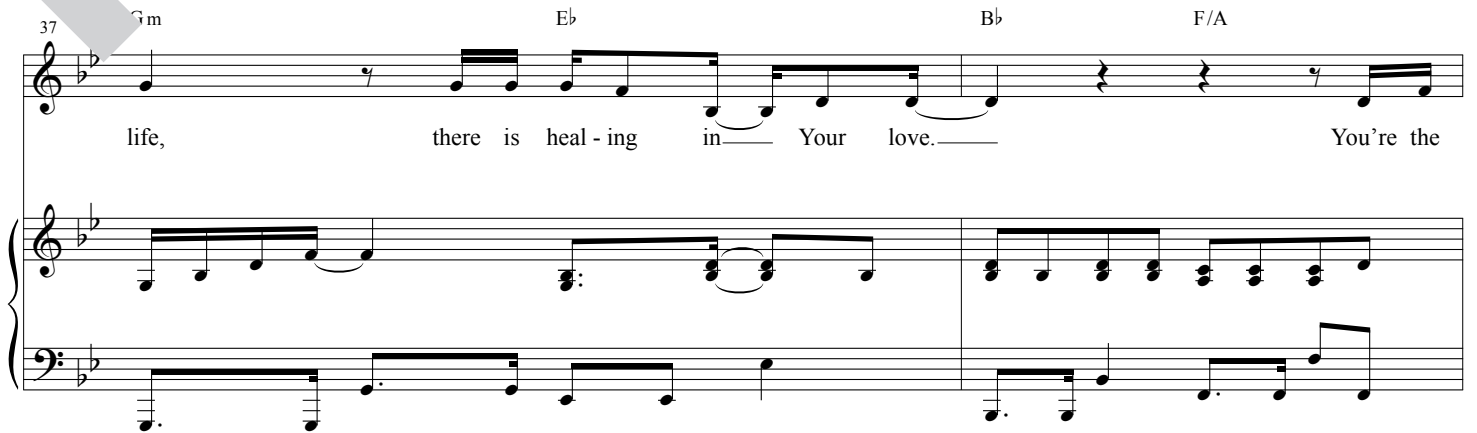
35 Gm Bb

heart, ves— with com - pas - sion. There is



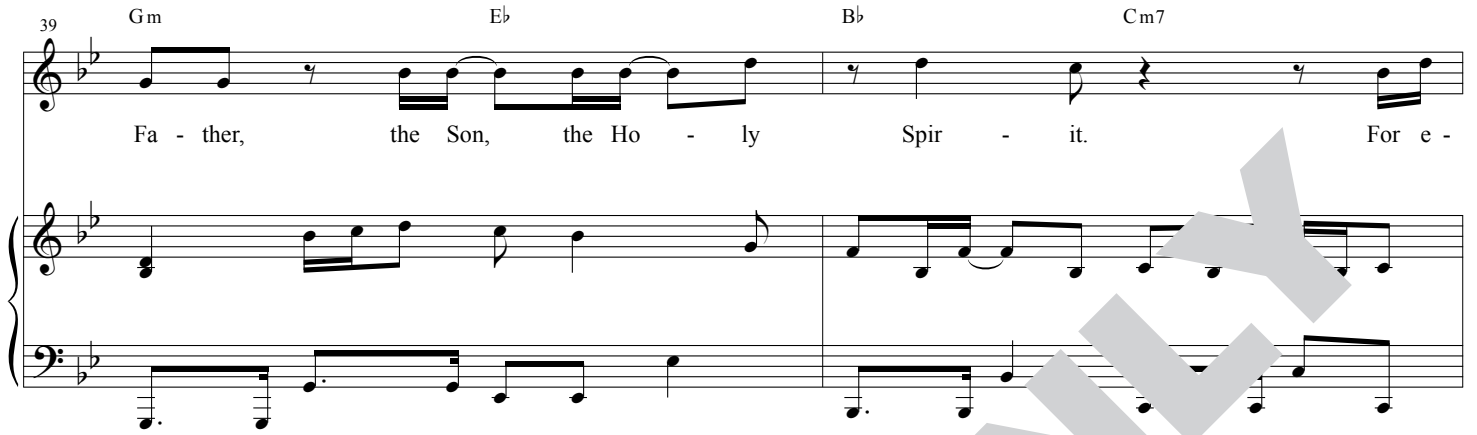
37 Gm Eb Bb F/A

life, there is heal - ing in— Your love.— You're the



39 Gm Eb Bb Cm7

Fa - ther, the Son, the Ho - ly Spir - it. For e -



41 Gm Eb Bb

ter - ni - ty we will sing of all You've We sing:



CHORUS

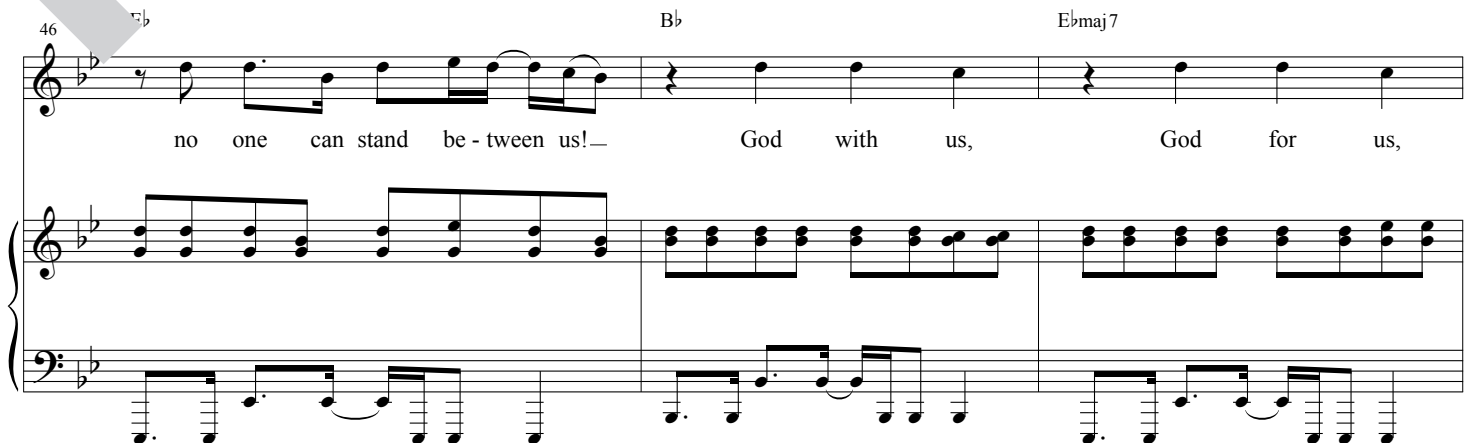
43 Bb f Cm7 Gm

God with God for us, noth - ing can come a - gainst,



46 Eb Bb Ebmaj7

no one can stand be - tween us! - God with us, God for us,



49 Gm Eb Bb

noth - ing can come a - gainst, no one can stand be - tween us!

52 Ebmaj7 Gm Eb *p*

Where there was

BRIDGE

55 Gm Eb Gm Eb

death, You brought me through death. Where there was fear, You brought cour - age.

58 Bb Gm Eb Bb

When I was a - fraid, You were with me — and You're lift - ing me — up,

61 Eb F(add4) *mf-f* Gm Eb

and You're lift - ing me — up. Where there was death, You brought life, Lord.

mf-f More motion 2nd time

64 Bb Gm Eb Bb

Where there was fear, You brought comfort. When I was a -

67 Gm Eb Eb

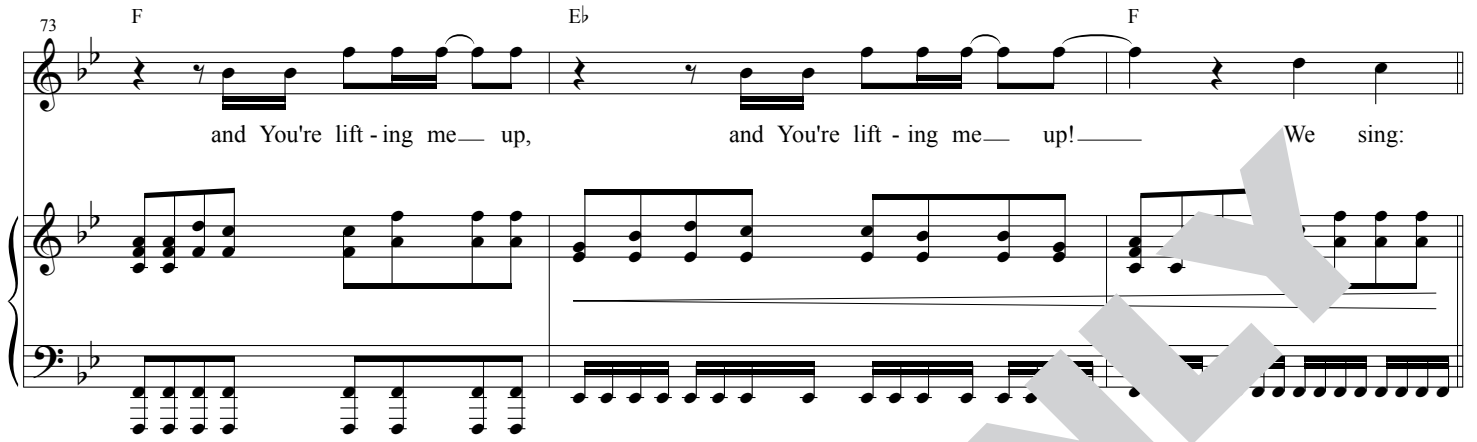
fraid, You were with and You're lift - ing me — up, and You're lift - ing me — up.

70 1 2 F Eb

Where there was and You're lift - ing me — up, and You're lift - ing me — up,

73 F Eb F

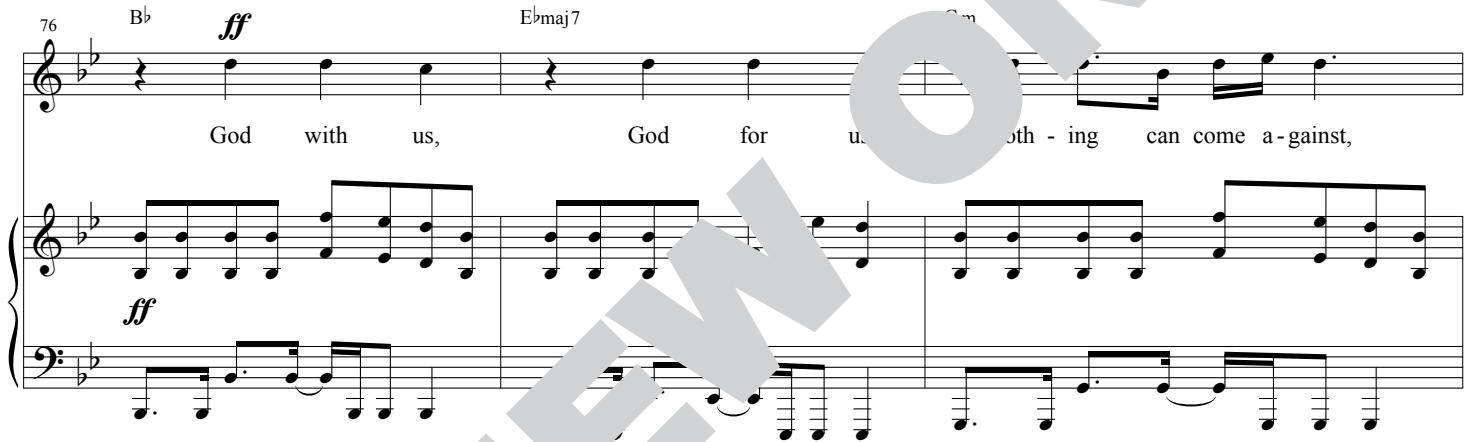
and You're lift - ing me — up, and You're lift - ing me — up! — We sing:



CHORUS

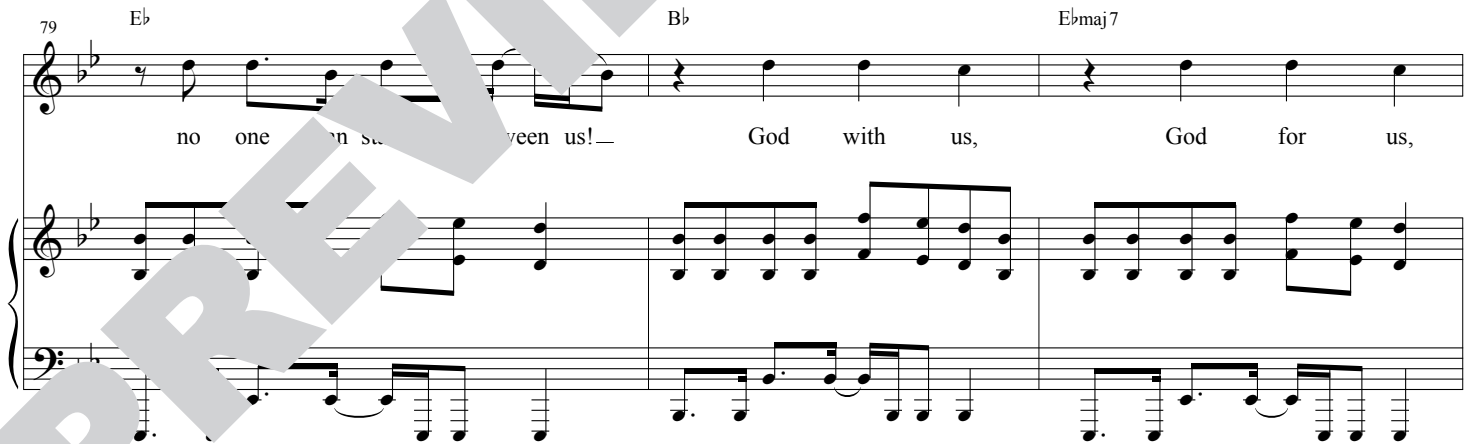
76 Bb ff Ebmaj7

God with us, God for us, noth - ing can come a - gainst,



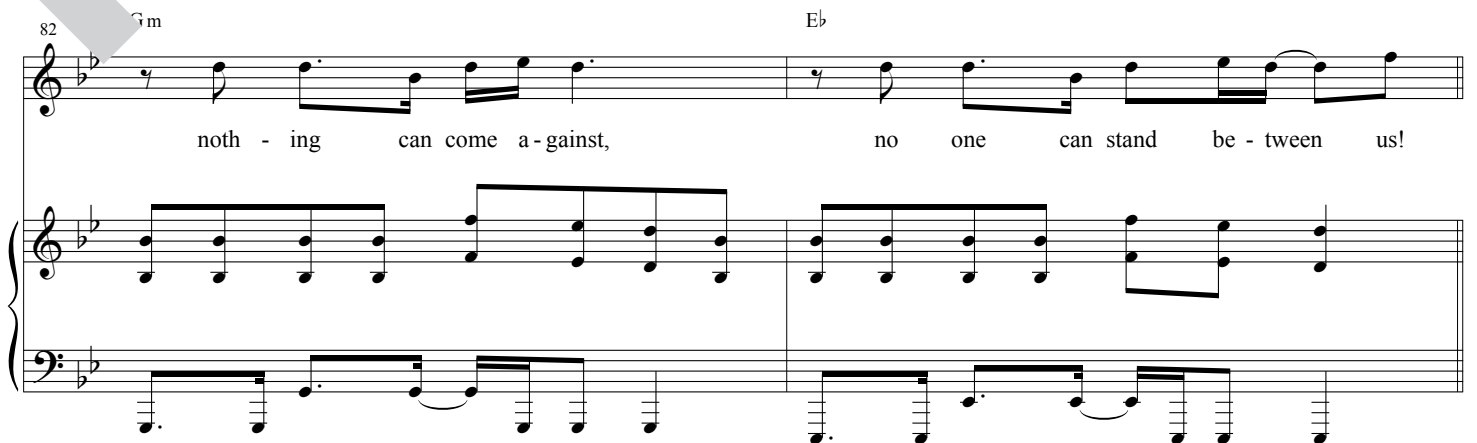
79 Eb Bb Ebmaj7

no one can stand be - tween us! — God with us, God for us,



82 Gm Eb

noth - ing can come a - gainst, no one can stand be - tween us!



Vocal ad-lib

84 B \flat Ebmaj7 Gm Eb

84 B \flat Ebmaj7 Gm Eb

CHORUS

88 B \flat *p* Ebmaj7

God with us, God for us, noth - ing can come a - gainst,

88 B \flat *p* Ebmaj7

91 Eb B \flat Ebmaj7

no one can stand be - tween us. — God with us, God for us,

91 Eb B \flat Ebmaj7

94 Gm Eb

noth - ing can come a - gainst, no one can stand be - tween us. —

94 Gm Eb

God With Us

(feat. Bryan Torwalt)

Words and Music by BRYAN and KATIE TORWALT

♩ = 74

Am F C Am F C *p*

1. You are

The first system of music features a vocal line in 4/4 time with a tempo of 74. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

VERSE 1

5 Am F C Am F

match-less in grace and mercy. There is no - where we can hide from Your love.

Verse 1 begins at measure 5. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the same eighth-note accompaniment and block chords.

G/B Am F C Dm7

You are stead-fast, nev-er-fail - ing; You are faith - ful. All cre-

The second system of Verse 1 continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment remains consistent with the previous system.

11 Am F C *mp*

a - tion is in awe of who You are. You're the

13 Am F C *mp*

heal - er of the sick and the bro - You are

15 Am C G/B

com - fort - 'ry heart that mourns our

17 F C Dm7

King and our Sav - ior for - ev - er. For e -

19 Am F C

ter - ni - ty we will sing of all You've done. For e -

21 Am F

ter - ni - ty we will sing of all You've done. We sing:

CHORUS

23 C *mf* F Am

God with us, God for us, noth - ing can come a - gainst,

26 C F maj7

no one can stand be - tween us! God with us, God for us,

29 Am F

noth - ing can come a - gainst, no one can stand be - tween us!—

31 Am F C Am C mp

2. Your

VERSE 2

35 Am F C

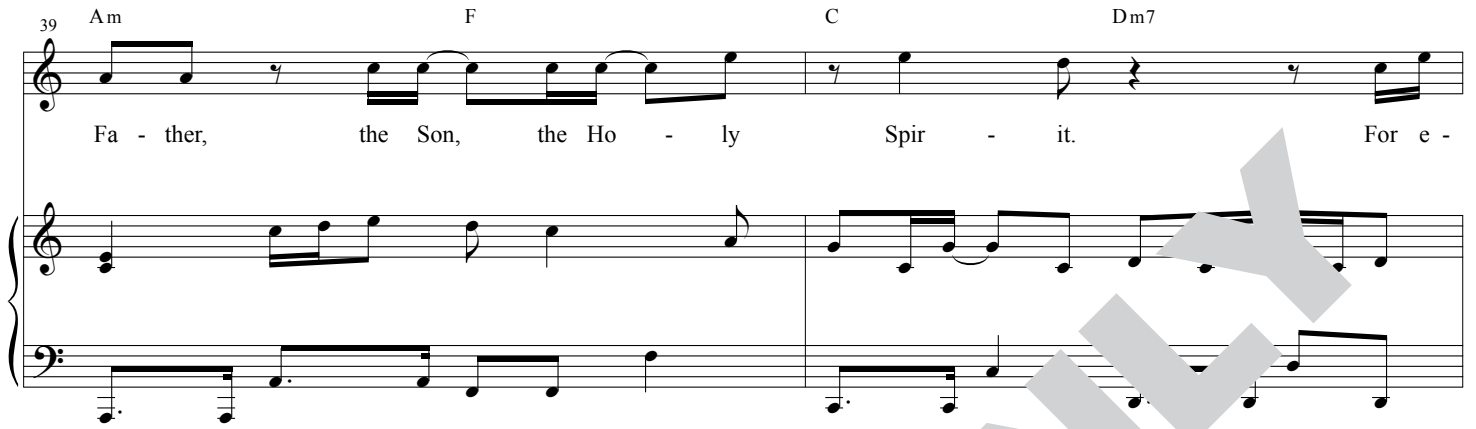
heart, with com - pas - sion. There is

37 F C G/B

life, there is heal - ing in Your love. You're the

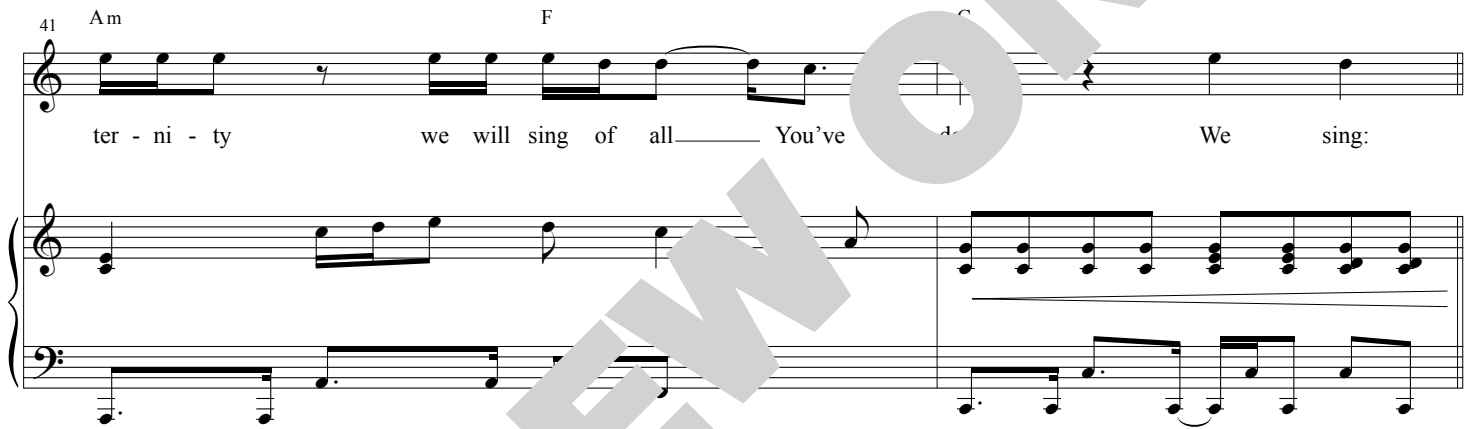
39 Am F C Dm7

Fa - ther, the Son, the Ho - ly Spir - it. For e -



41 Am F C

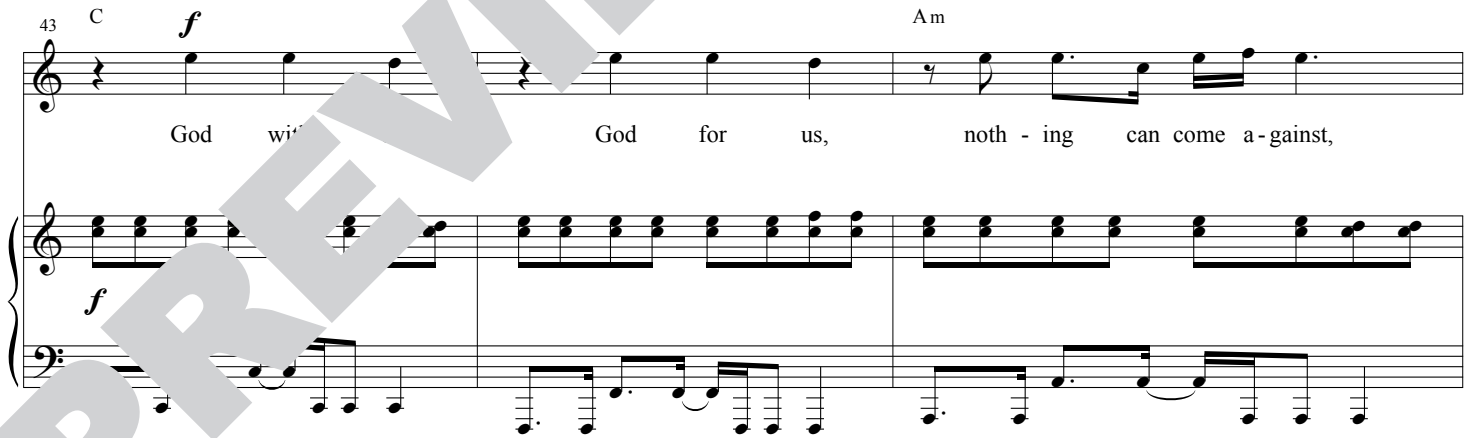
ter - ni - ty we will sing of all — You've We sing:



CHORUS

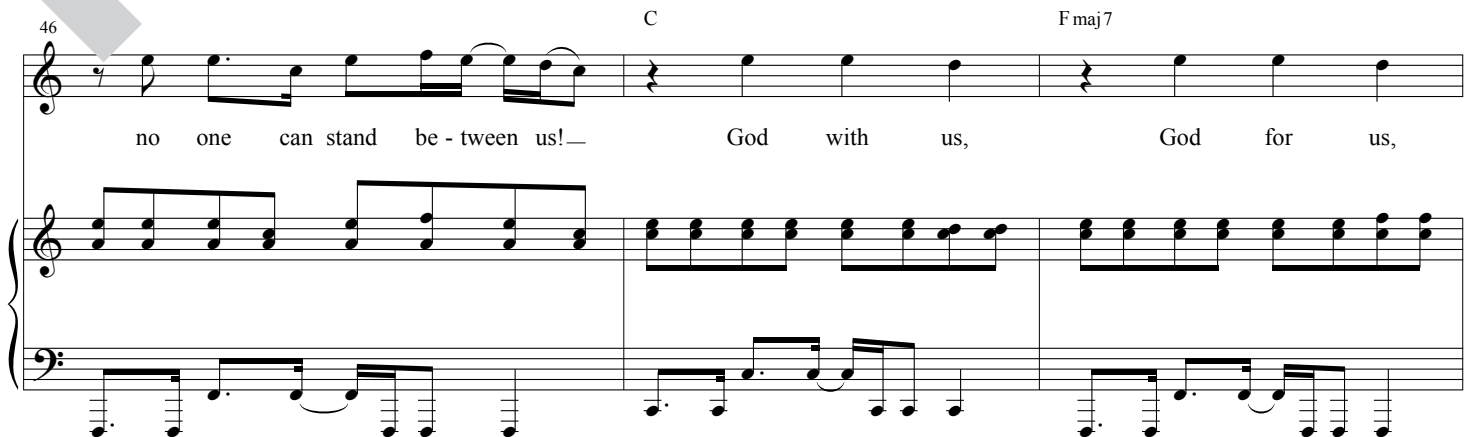
43 C *f* Am

God with God for us, noth - ing can come a - gainst,



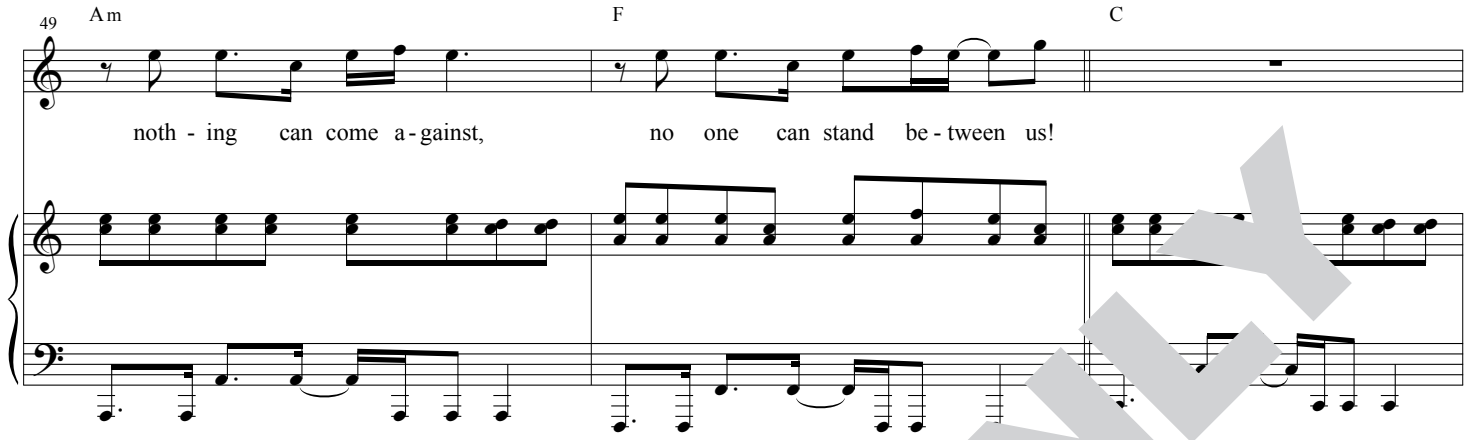
46 C Fmaj7

no one can stand be - tween us! — God with us, God for us,



49 Am F C

noth - ing can come a - gainst, no one can stand be - tween us!



52 Fmaj7 Am p

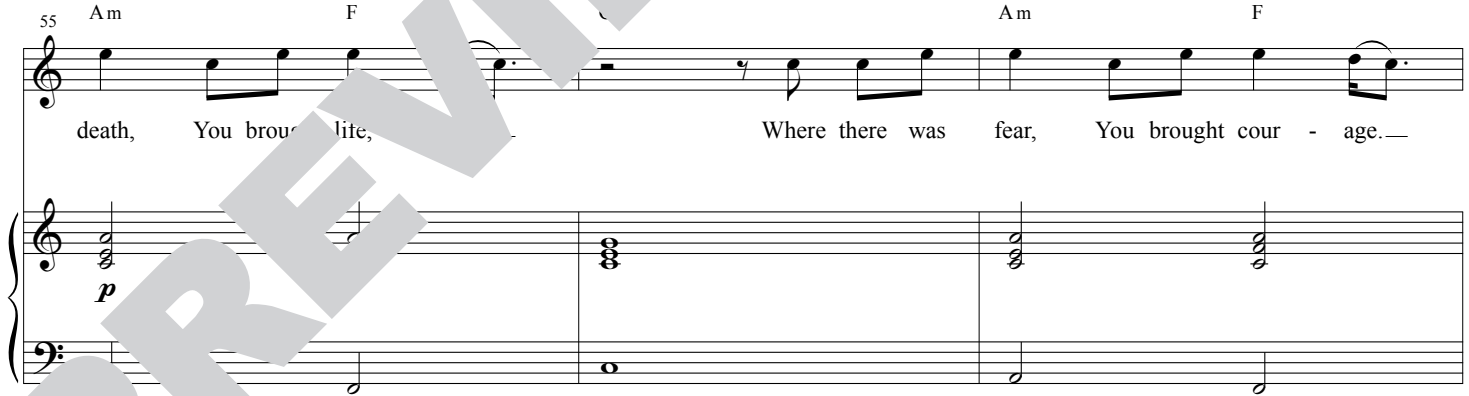
Where there was



BRIDGE


55 Am F Am F

death, You broug h life, Where there was fear, You brought cour - age.—



58 Am F C

When I was a - fraid, You were with me— and You're lift - ing me— up,



61 F G(add4) *mf-f* Am F

and You're lift - ing me — up. — Where there was death, You brought life, Lord.

mf-f More motion 2nd time

64 C Am F

Where there was fear, You brought cour When I was a -

67 Am F C F

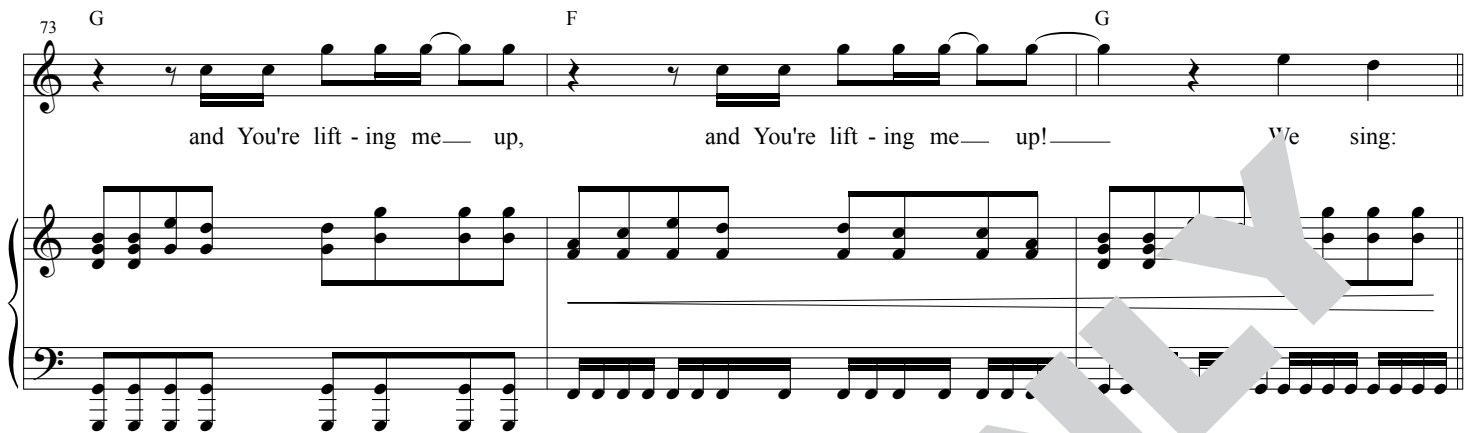
fraid, You were w and You're lift - ing me — up, and You're lift - ing me — up.

70 2 G F

Where there was and You're lift - ing me — up, and You're lift - ing me — up,

73 G F G

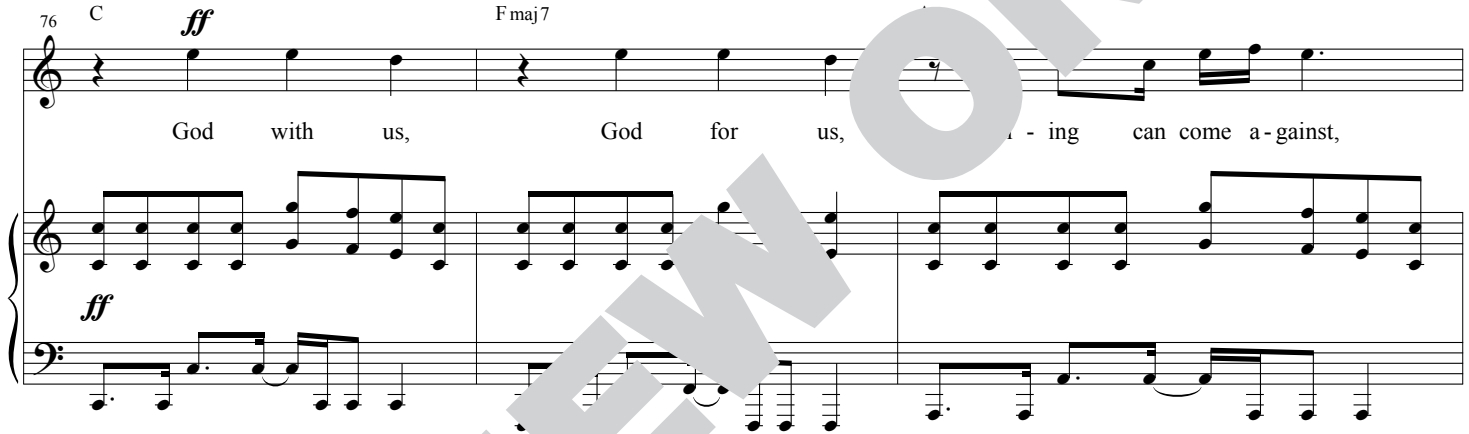
and You're lift - ing me up, and You're lift - ing me up! We sing:



CHORUS

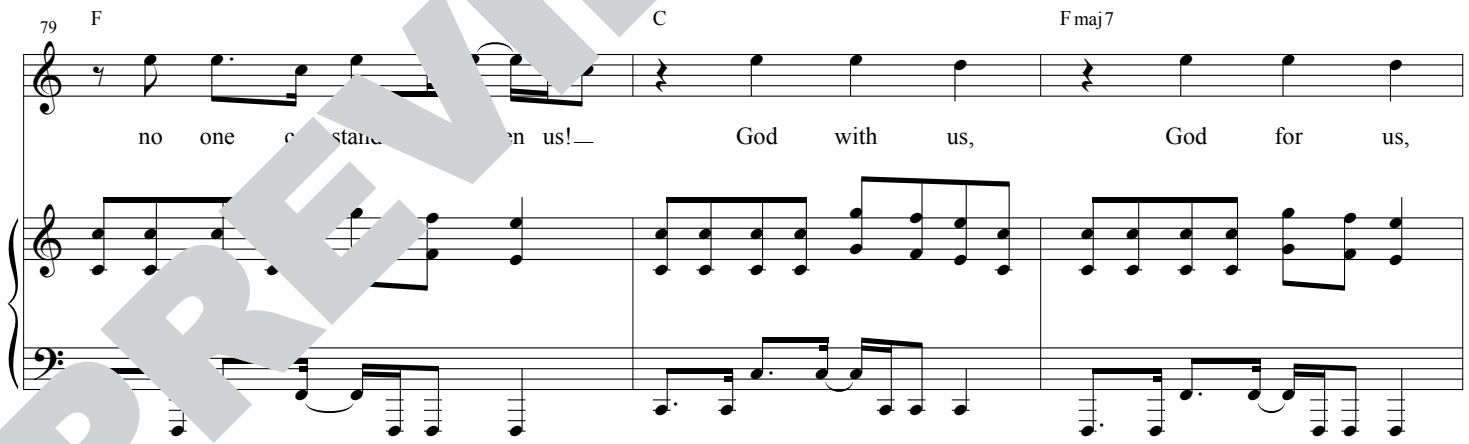
76 C *ff* F maj7

God with us, God for us, no - ing can come a - gainst,



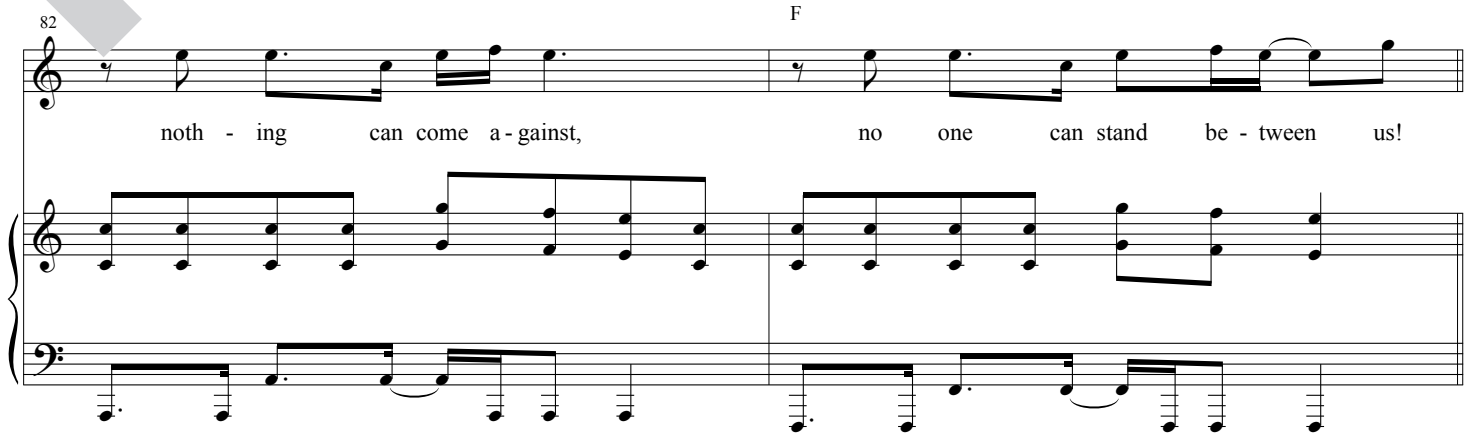
79 F C F maj7

no one can stand be - tween us! God with us, God for us,



82 F

noth - ing can come a - gainst, no one can stand be - tween us!



Vocal ad-lib

84

C

F maj7

Am

F

Musical notation for measures 84-87. The vocal line consists of rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

CHORUS

88

C

p

F maj7

A

Musical notation for measures 88-90. The vocal line includes the lyrics: "God with us, God for us, ... ing can come a-gainst,". The piano accompaniment continues with a steady eighth-note pattern.

91

F

C

F maj7

Musical notation for measures 91-93. The vocal line includes the lyrics: "no one stand between us.— God with us, God for us,". The piano accompaniment continues with a steady eighth-note pattern.

94

F

Musical notation for measures 94-96. The vocal line includes the lyrics: "noth - ing can come a-gainst, no one can stand be - tween us.—". The piano accompaniment continues with a steady eighth-note pattern.