

God of All My Days

Words and Music by
MARK HALL, JASON INGRAM

♩ = 70

E2 B G#m7 F#(add4) *p*

1. I came to You

VERSE 1

5 E2 B G#m7

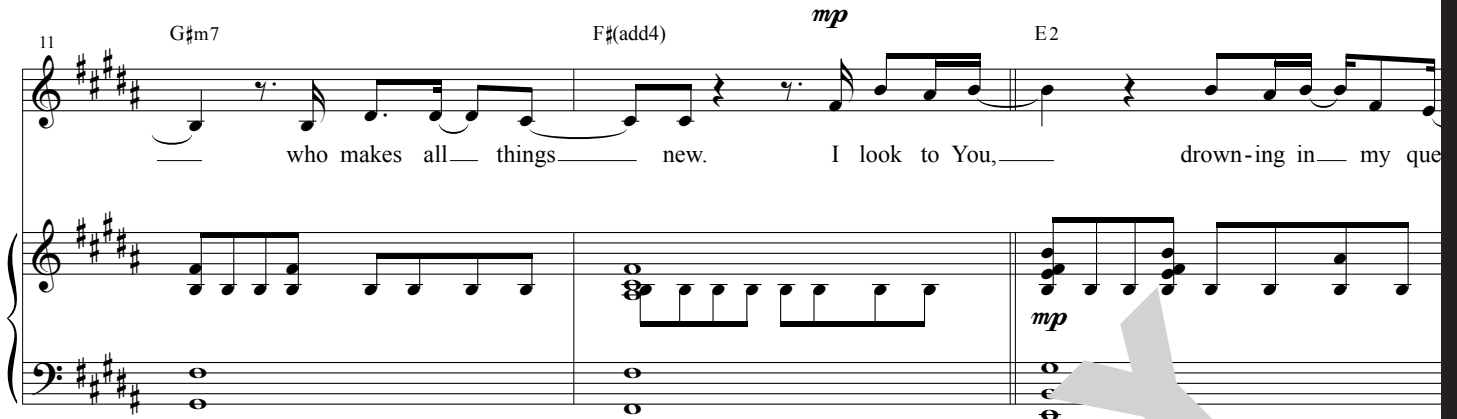
with my heart in pieces and found a God with heal-ing in His hands

8 E2 B

I turned to You; put ev-'ry-thing be-hind me, and found a God

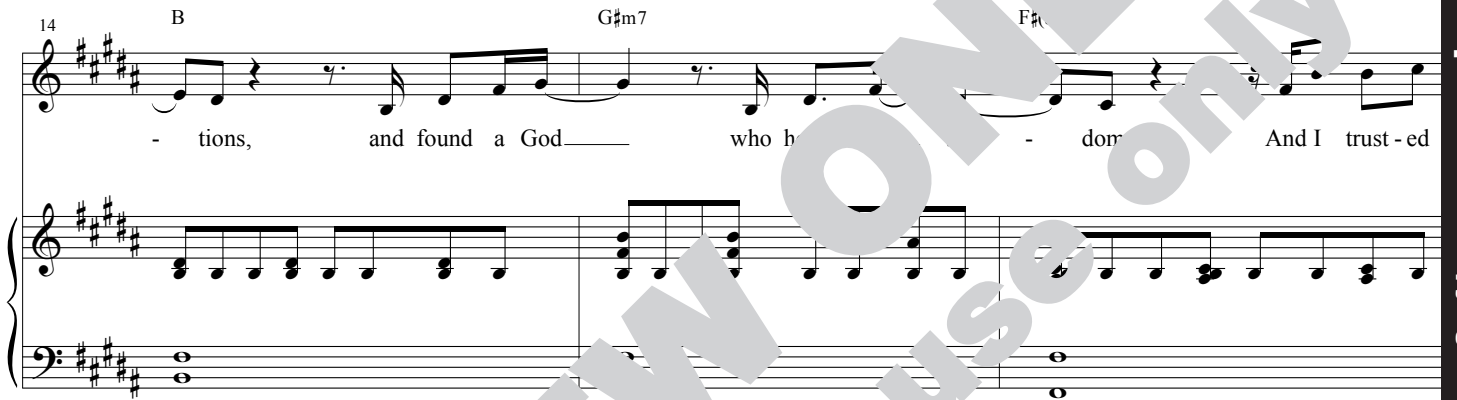
11 *G#m7* *F#(add4)* *mp* *E2*

who makes all things new. I look to You, drown-ing in my que-



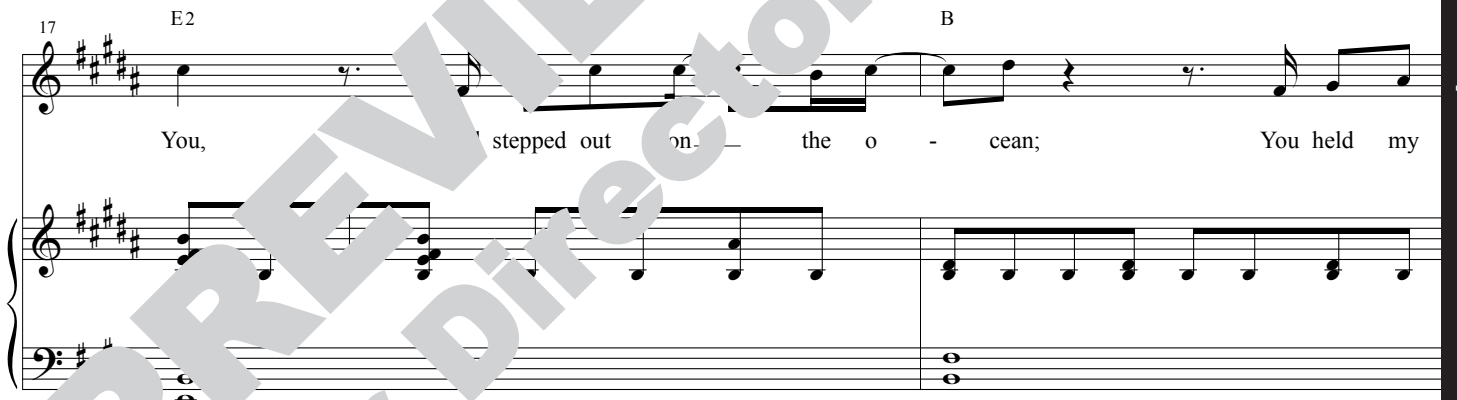
14 *B* *G#m7* *F#(add4)*

- tions, and found a God who has dominion. And I trust-ed



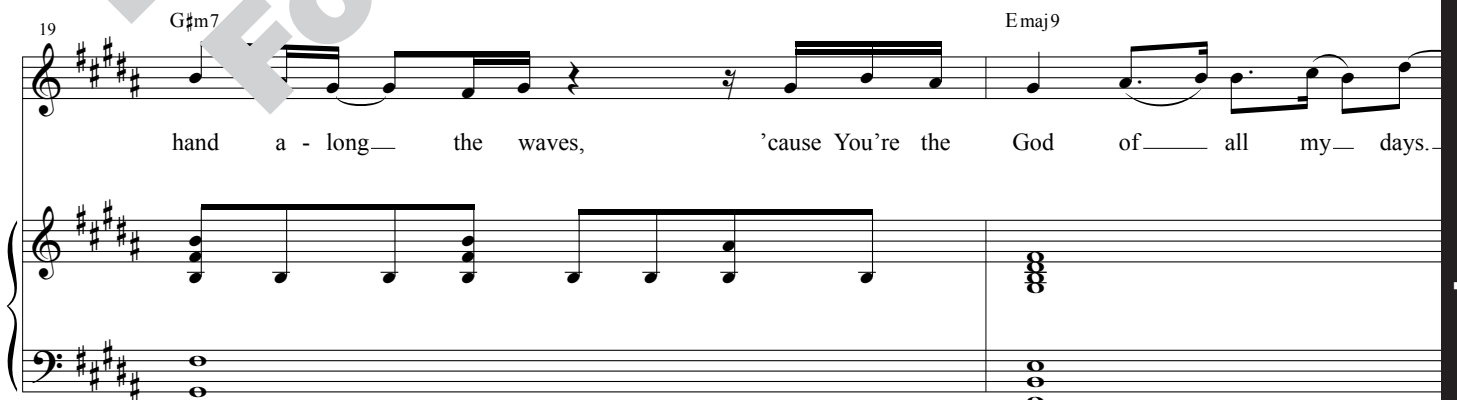
17 *E2* *B*

You, stepped out on the ocean; You held my



19 *G#m7* *Emaj9*

hand a - long the waves, 'cause You're the God of all my days.



CHORUS

21 *f* B G#m F#(add4)

— Each step I — take, You make a way and I will

24 E2 B G#m

give You — all my praise. — sea — sons — char — You stay —

27 F#(add4) E2 F#(add4)

the same. You're the God of — all my — days.

29 E2 B G#m7 F#(add4) *mp*

— 2. I ran from You

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VERSE 2

33 E2 B

— and wan-dered in— the shad - ows, and found a God

mp

35 G#m7 F#(add4)

— who re-lent-less - ly— pur - sues... I hid from You,

37 E2 B

— ent-ed by— m fail - ure, and found a God

39 G#m7 F#(add4) *mf*

— whose grace still— cov - ers me. I fell— on You

41 E2 B

— when I was at — my weak - est and found a God,

mf

43 G#m7 F#(add4)

— the lift - er of — my — wor - shipped

45 E2 B

You felt You ri - be - side — me. You're the

47 G#m7 Emaj9

rea - son that — I sing, 'cause You're the God of — all my — days.

CHORUS

49 *ff* B G#m F#(add4)

— Each step I — take, You make a way and I will

52 E2 B G#m

give You — all my — praise. — sea — sons — char — You stay —

55 F#(add4) F#(add4) E2 F#(add4) *p*

the same — 're the God — all my days. — In my

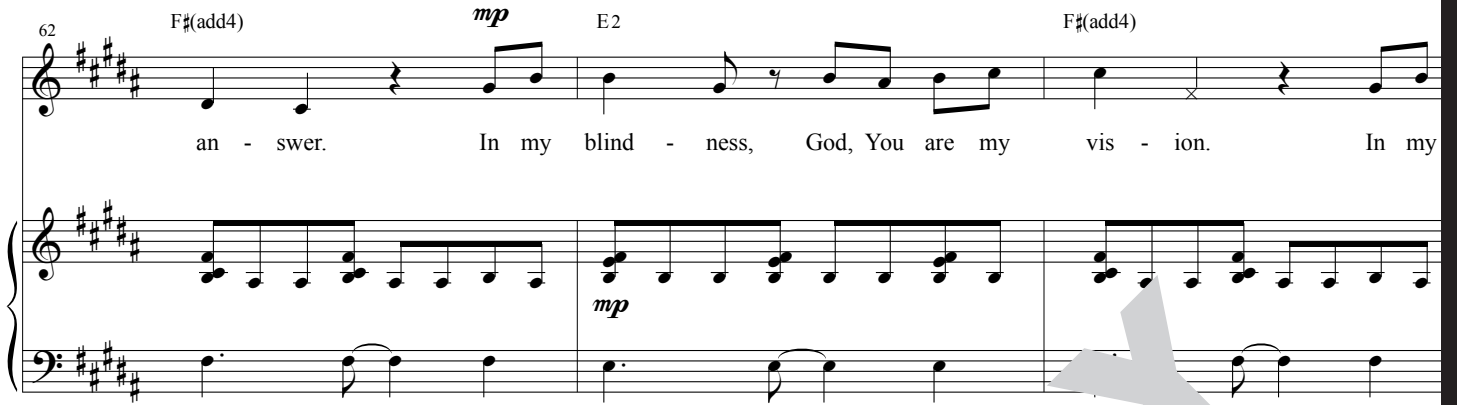
BRIDGE

59 E2 F#(add4) E2

wor - ry, God, You are my still - ness. In my search - ing, God, You are my

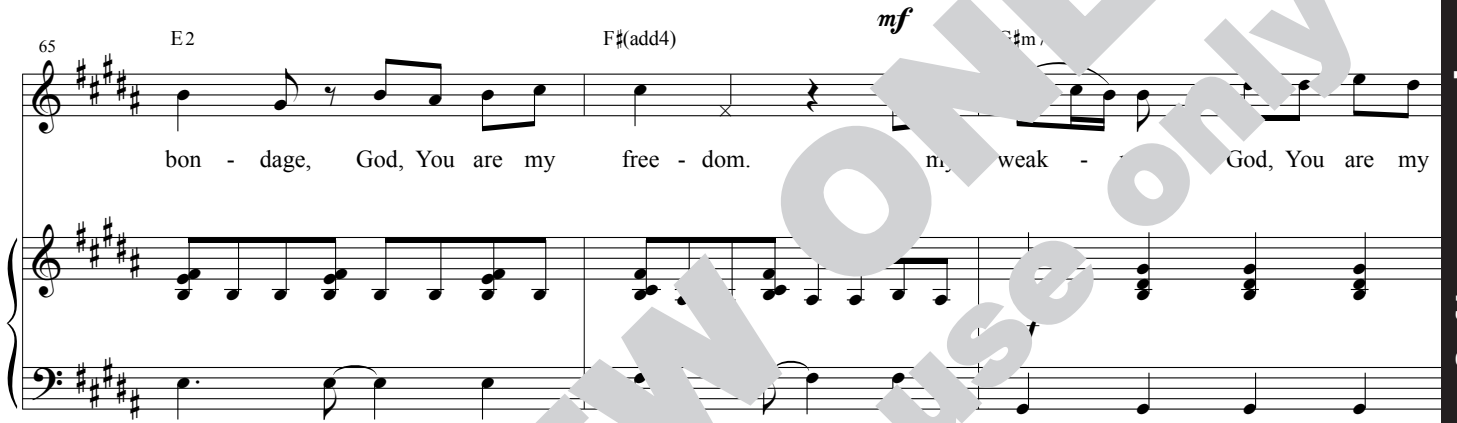
62 F#(add4) *mp* E2 F#(add4)

an - swer. In my blind - ness, God, You are my vis - ion. In my



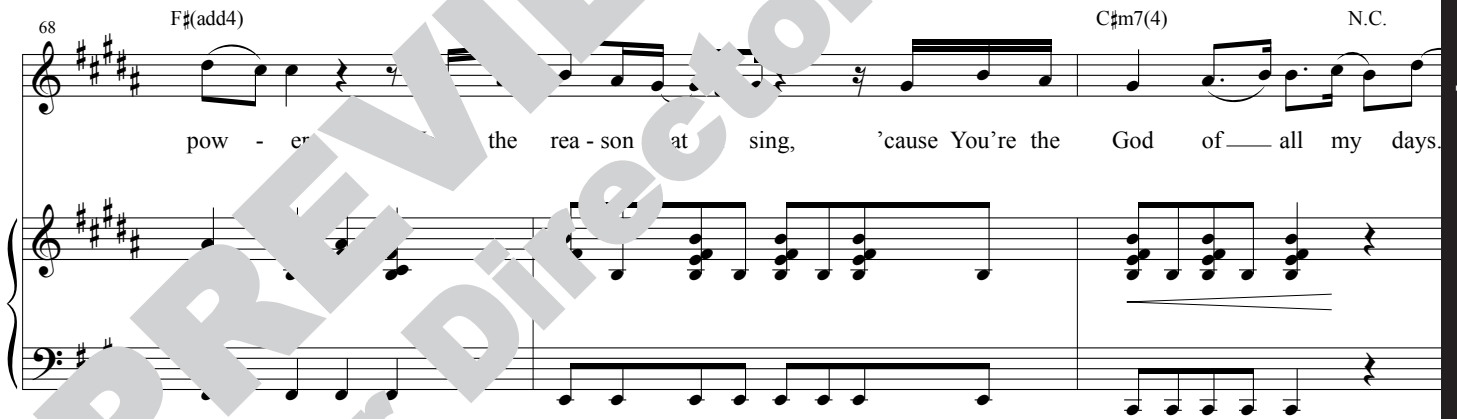
65 E2 F#(add4) *mf* G#m

bon - dage, God, You are my free - dom. my weak - ness, God, You are my



68 F#(add4) C#m7(4) N.C.

pow - er, the rea - son at sing, 'cause You're the God of — all my days.



CHORUS

71 *ff* B G#m F#(add4)

— Each step I — take, You make a way and I will



74 E2 B G#m

give You all my praise. My sea - sons change, You stay

77 F#(add4) E2 F#(add4) E2

the same. You're the God all my days.

p

80 F#(add4) F#(add4)

my blind - ness, God, You are my vis - ion. In my

83 E2 F#(add4) E2 F#(add4)

bon - dage, God, You are my free - dom all my days.

molto rit.

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♩ = 70

E♭2 B♭ Gm7 F(add4) *p*

1. I came to You

VERSE 1

5 E♭2 B♭ G

— with my — heart in pic — es — and found a God — with heal - ing in — His hands

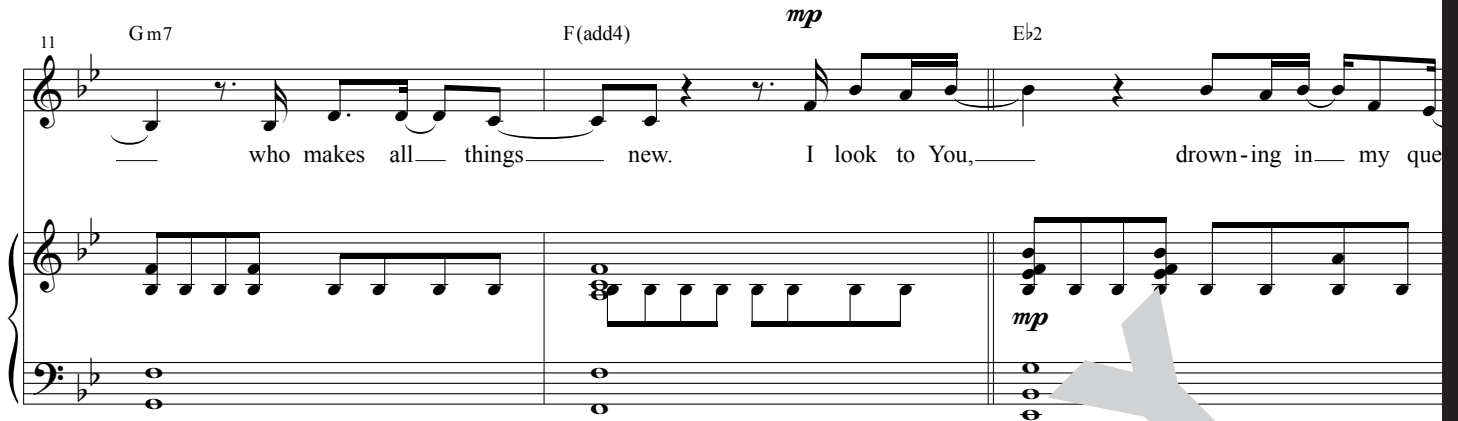
8 E♭2 B♭

— I turned to You; — put ev - 'ry - thing be - hind — me, — and found a God

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11 Gm7 F(add4) *mp* Eb2

who makes all things new. I look to You, drown-ing in my que




14 Bb Gm7 F(ac)

- tions, and found a God who hol - dom And I trust - ed



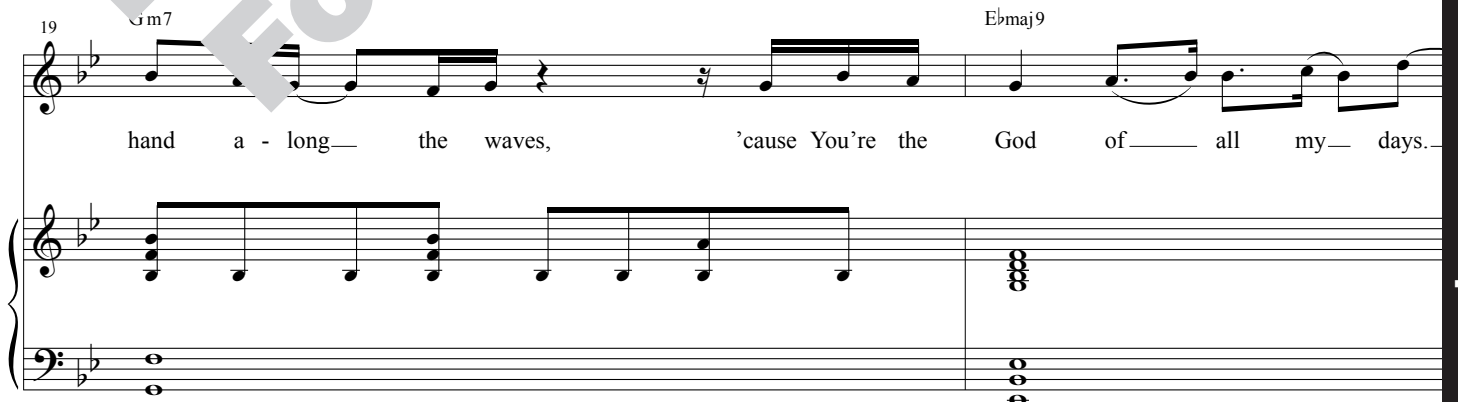
17 Eb2 Bb

You, stepped out the o - cean; You held my



19 Gm7 Ebmaj9

hand a - long the waves, 'cause You're the God of all my days.



CHORUS

21 *f* B \flat Gm F(add4)

— Each step I— take, You make a way and I will

24 E \flat 2 B \flat Gm

give You— all my— praise.— reasons— char— You stay—

27 F(add4) E \flat 2 F(add4)

the same. You're the God of— all my— days.—

29 E \flat 2 B \flat Gm7 F(add4) *mp*

— 2. I ran from You

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VERSE 2

33 Eb2 Bb

— and wan-dered in— the shad - ows, and found a God

mp

35 Gm7 F(add4)

— who re-lent-less - ly— pur - sues— I hid from You,

37 Eb2

— ed by— ny fail - ure, and found a God

39 Gm7 F(add4) *mf*

— whose grace still— cov - ers me. I fell— on You

41 Eb2 Bb

when I was at my weak - est and found a God,

mf

43 Gm7 F(add4)

the lift - er of my A - love wor - shipped

45 Eb2 Bb

You It You right be - side me. You're the

47 Gm7 Ebmaj9

rea - son that I sing, 'cause You're the God of all my days.

CHORUS

49 *ff* Bb Gm F(add4)

— Each step I — take, You make a way and I will

ff

52 Eb2 Bb Gm

give You — all my — praise. — rea — sons — char — You stay —

55 F(add4) F(add4) Eb2 F(add4) *p*

the same. the God o — all my days. — In my

p

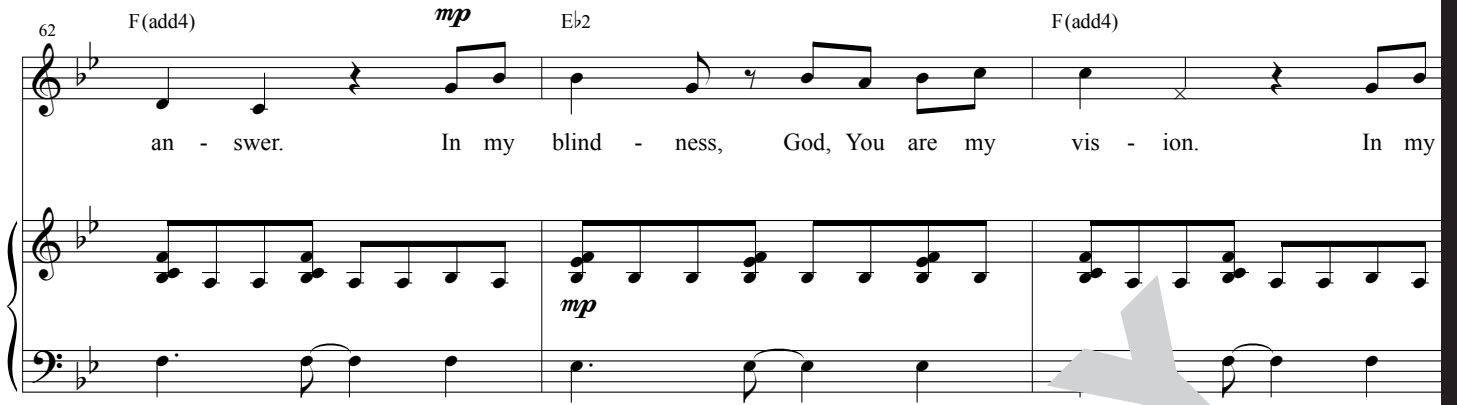
BRIDGE

59 Eb2 F(add4) Eb2

wor - ry, God, You are my still ness. In my search - ing, God, You are my

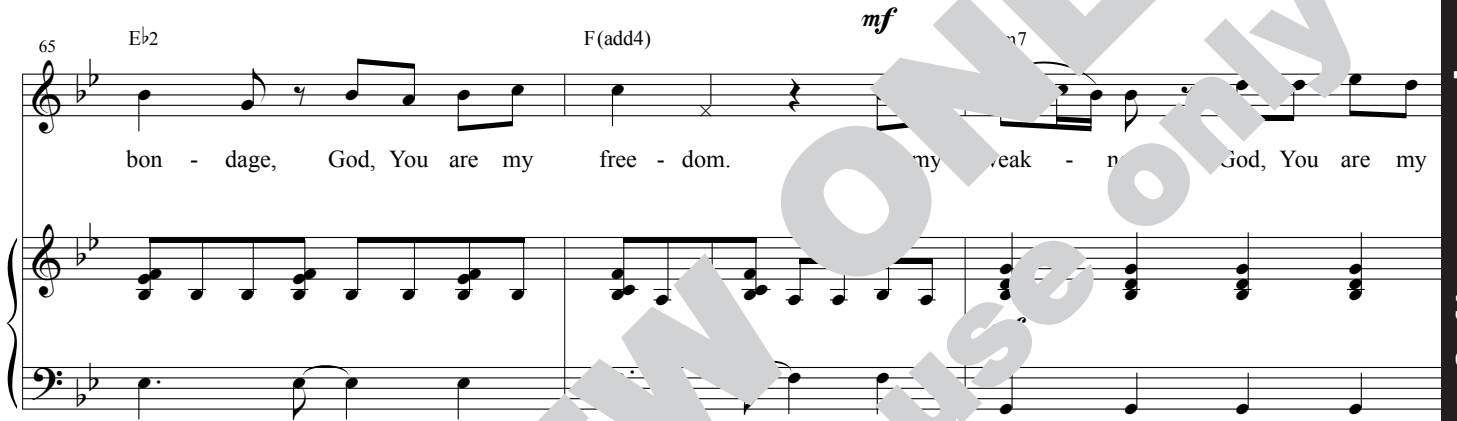
62 F(add4) *mp* Eb2 F(add4)

an - swer. In my blind - ness, God, You are my vis - ion. In my



65 Eb2 F(add4) *mf* m7

bon - dage, God, You are my free - dom. my weak - ness God, You are my



68 F(add4) Eb2 Cm7(4) N.C.

pow - er. rea - son that I sing, 'cause You're the God of — all my days.



CHORUS

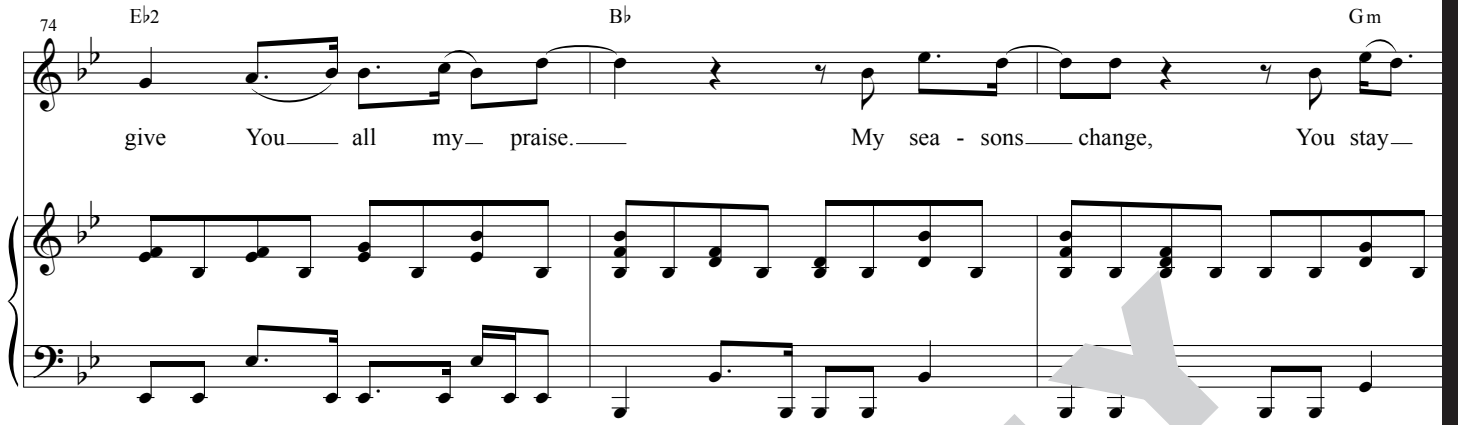
71 *ff* Bb Gm F(add4)

— Each step I — take, You make a way and I will



74 Eb2 Bb Gm

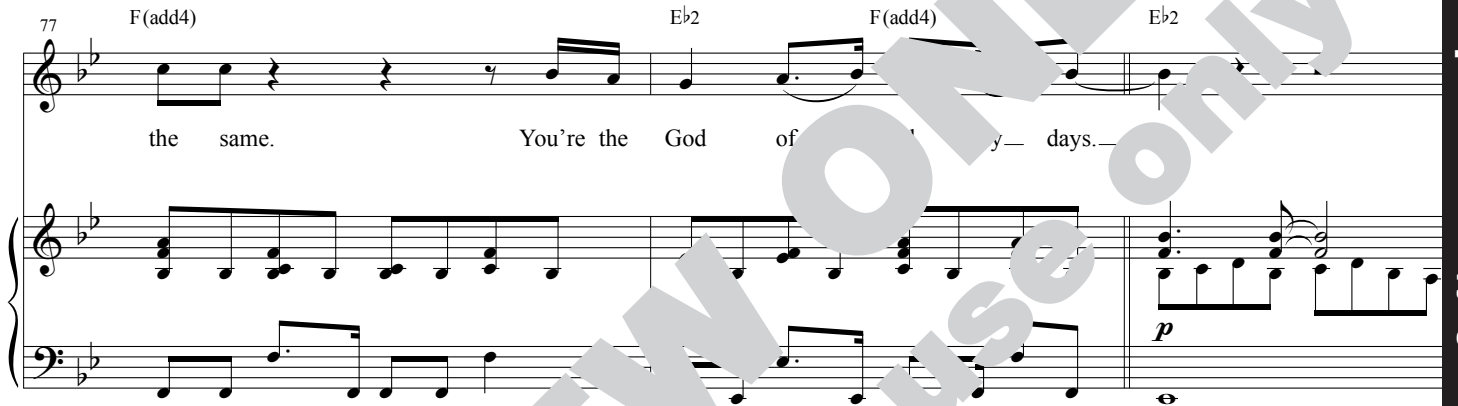
give You all my praise. My sea - sons change, You stay



77 F(add4) Eb2 F(add4) Eb2

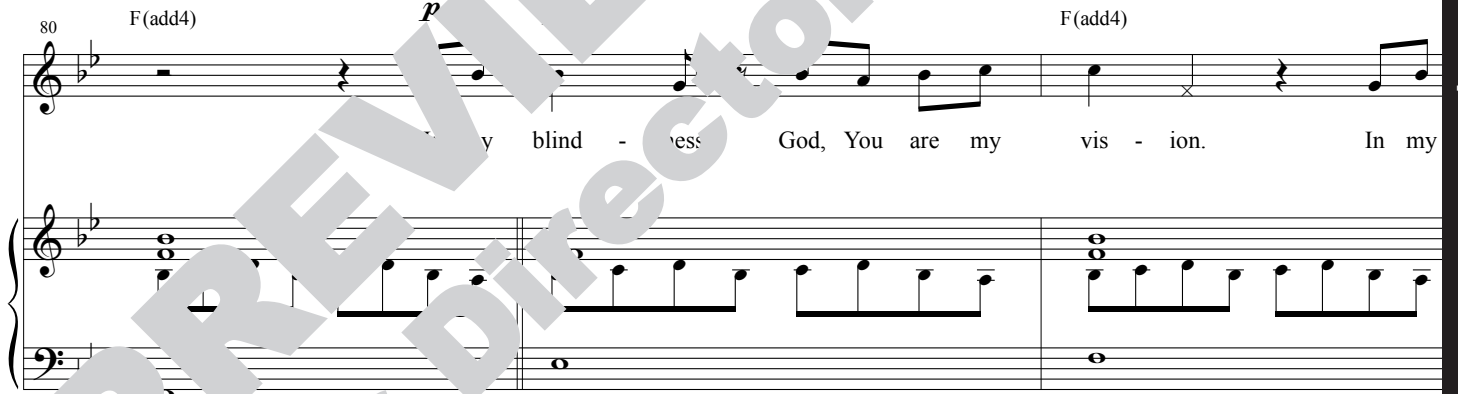
the same. You're the God of my days.

p



80 F(add4) *p* F(add4)

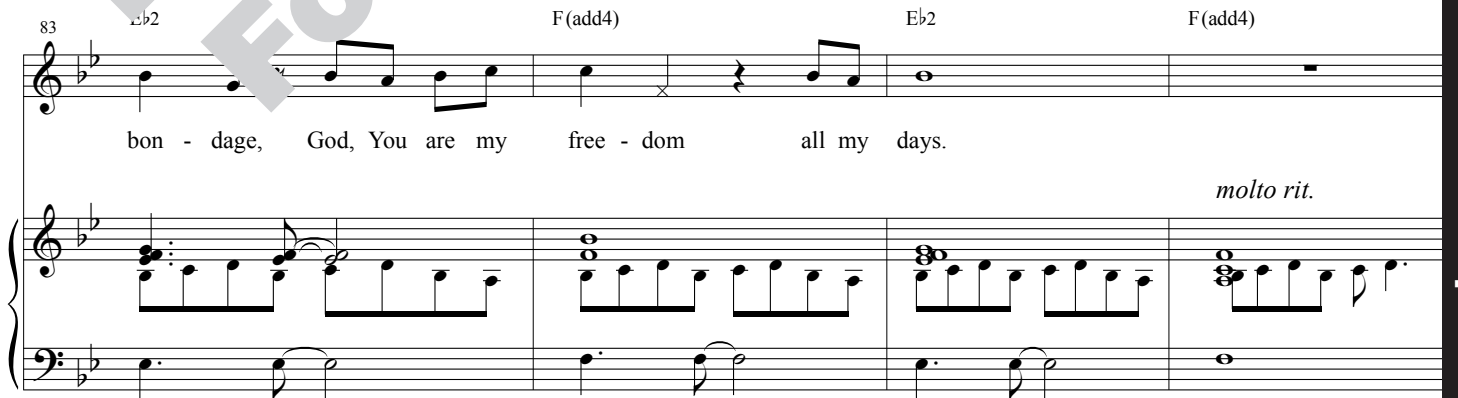
my blind - ness God, You are my vis - ion. In my



83 Eb2 F(add4) Eb2 F(add4)

bon - dage, God, You are my free - dom all my days.

molto rit.



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D2

A

F#m7

E(add4)

p

1. I came to You

VERSE 1

D2

A

F#m7

5 with my heart in pieces and found a God with heal-ing in His hands

8

F#m7(ac)

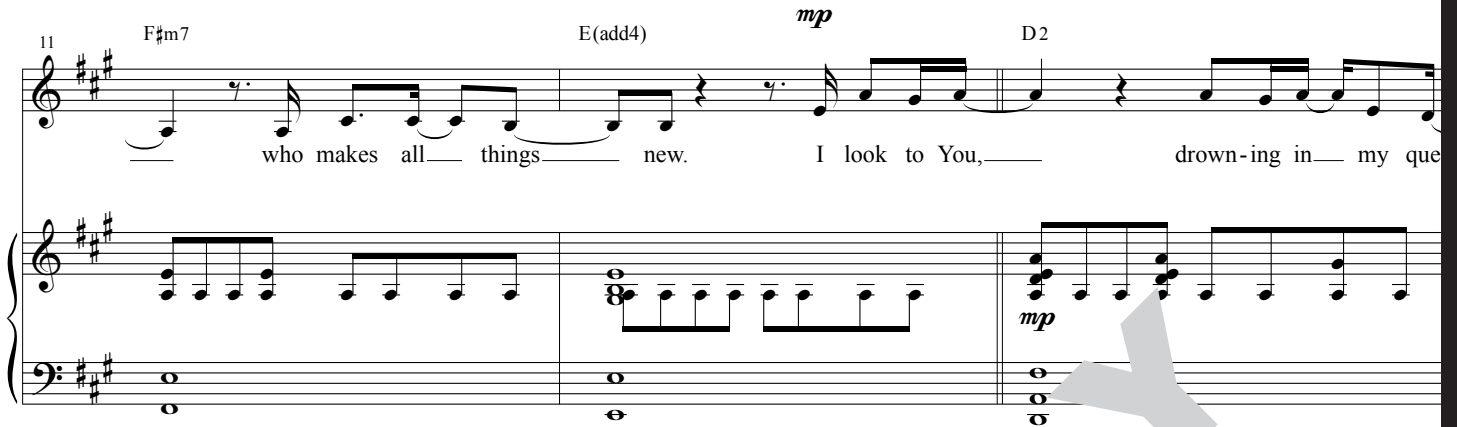
D2

A

I turned to You; put ev-'ry-thing be-hind me, and found a God

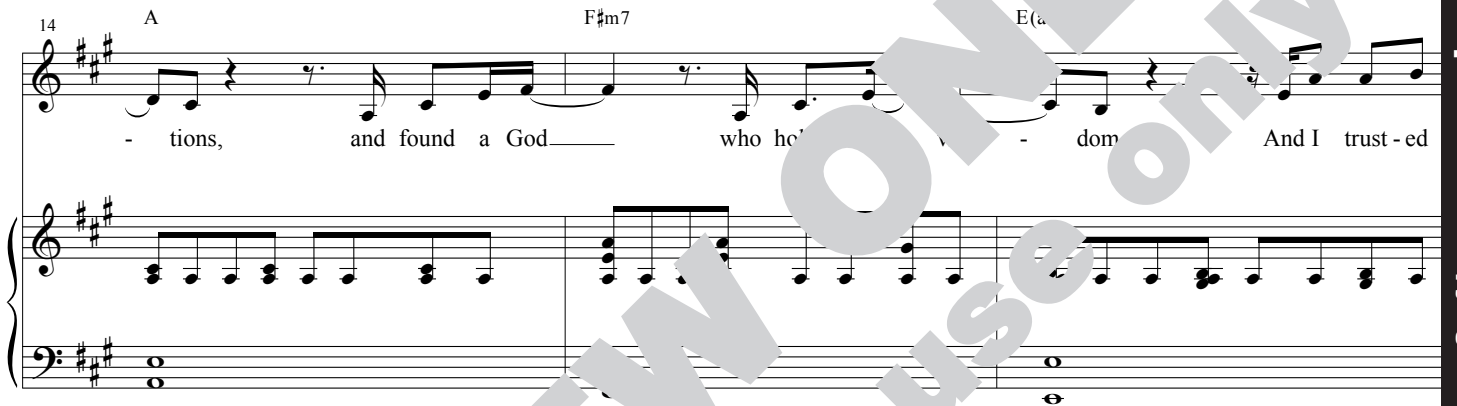
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who makes all things new. I look to You, drown-ing in my que



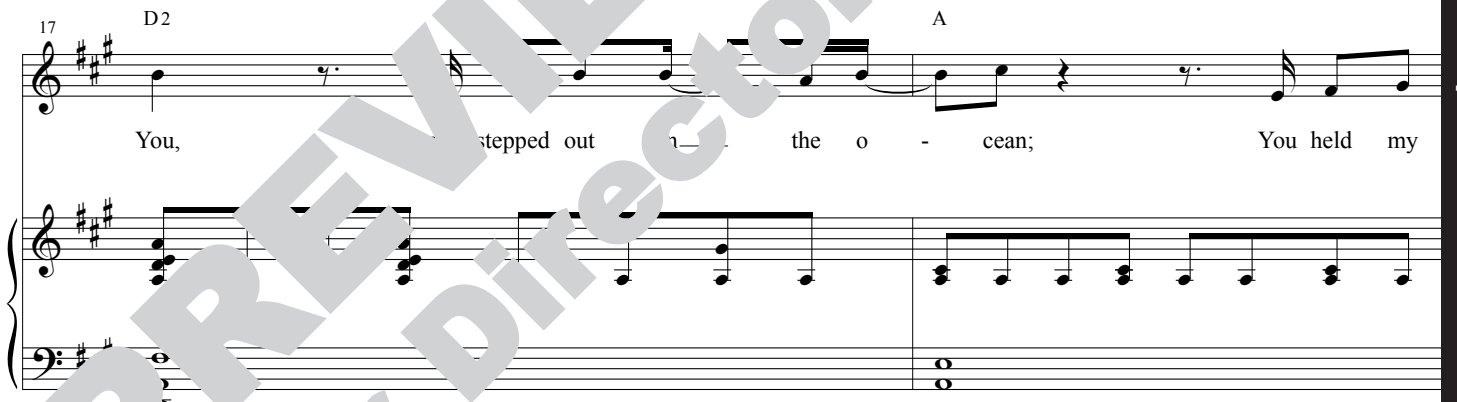
14 *A* *F#m7* *E(a*

- tions, and found a God who hc' - dom And I trust - ed



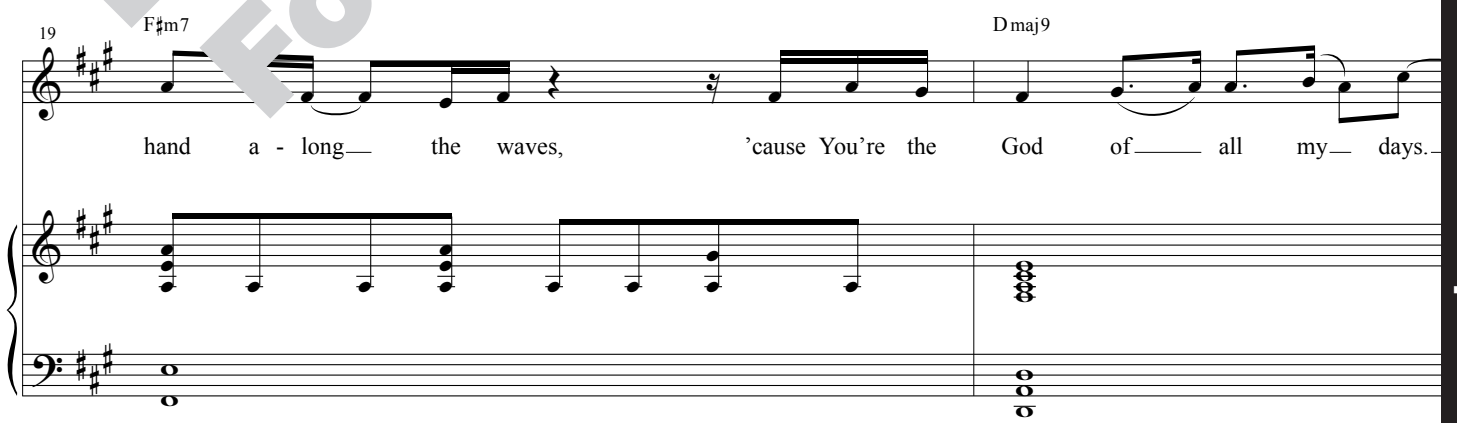
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You, stepped out the o - cean; You held my



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hand a - long the waves, 'cause You're the God of all my days.



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give You— all my— praise.— rea— sons— char— You stay—

27 E(add4) D2 E(add4)

the same You're the God of— all my— days.—

29 D2 A F#m7 E(add4) *mp*

— 2. I ran from You

VERSE 2

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and wan-dered in the shad - ows, and found a God

mp

35 F#m7 E(add4)

who re-lent-less - ly pur - sues. I hid from You,

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You felt You right be - side me. You're the

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rea - son that I sing, 'cause You're the God of all my days.

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ff

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the same. — ve the God — all my days. — In my

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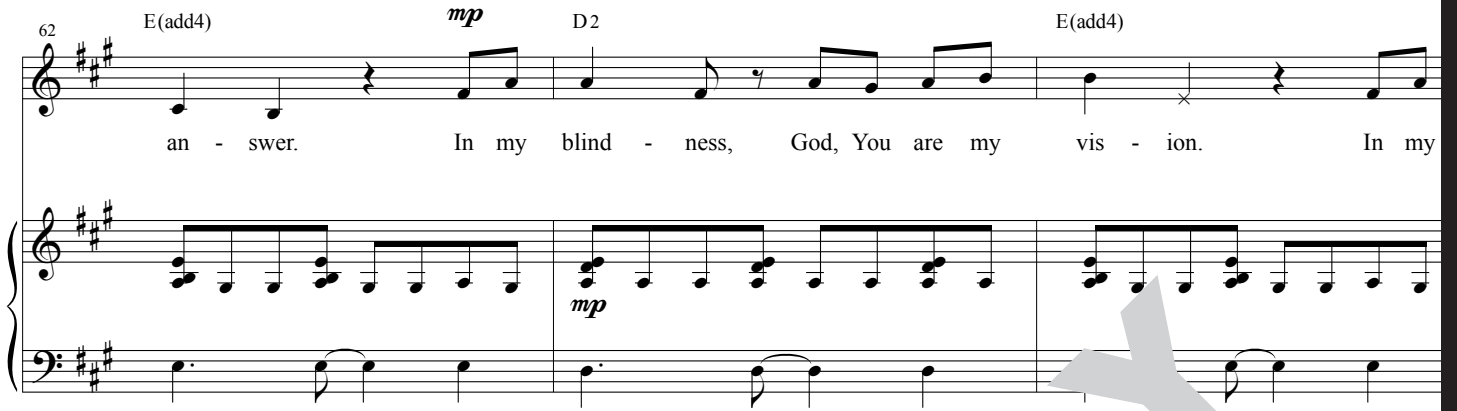
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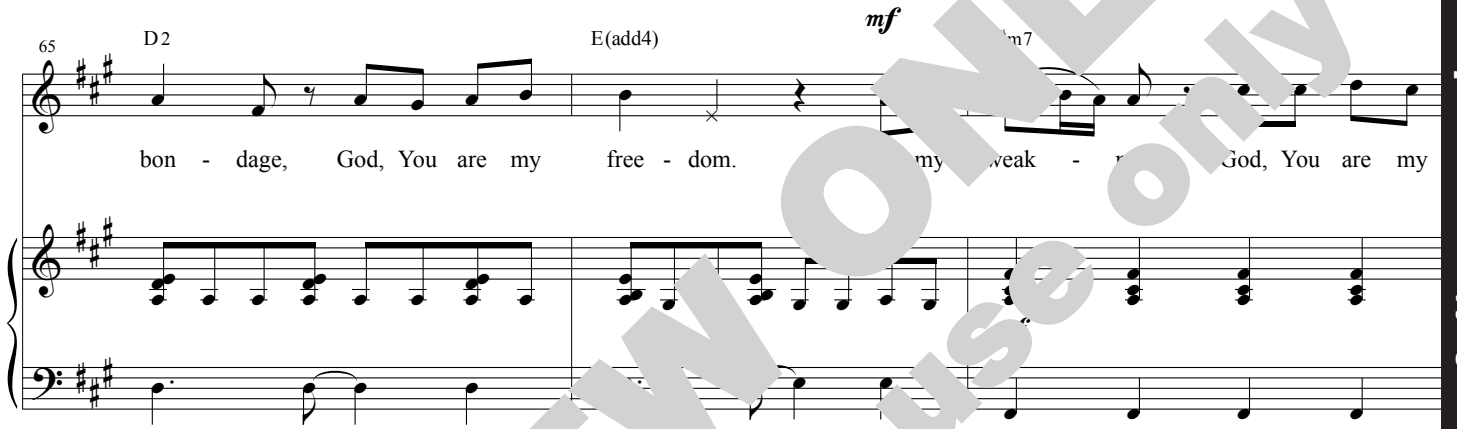
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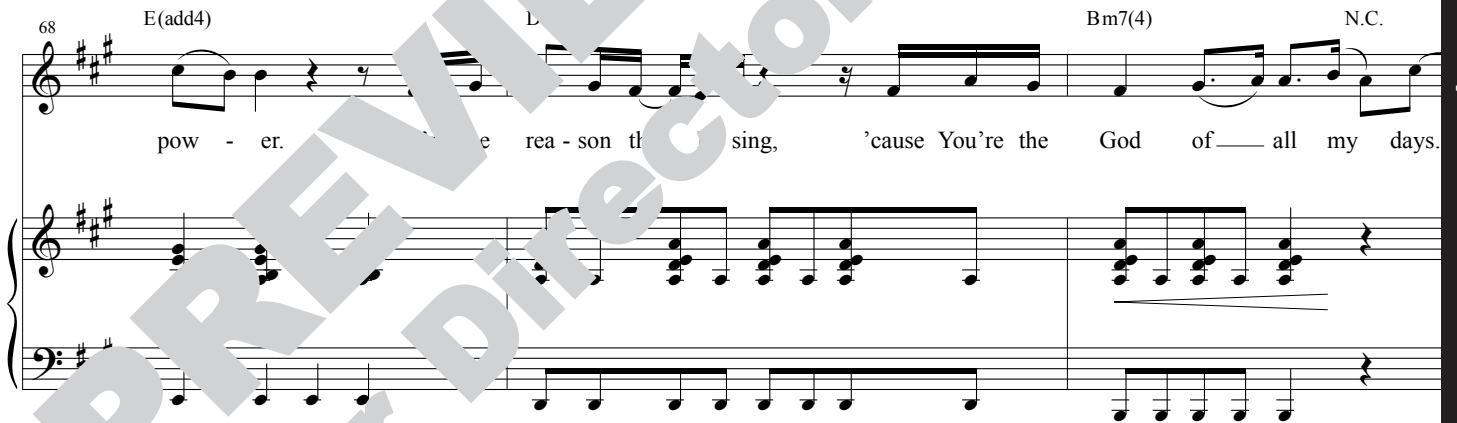
65 D2 E(add4) *mf* Dm7

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68 E(add4) D2 Bm7(4) N.C.

pow - er. the rea - son that I sing, 'cause You're the God of — all my days.



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