

Glory to Glory

Words and Music by
 WILLIAM MATTHEWS, JACK SEIBOLD,
 and LAUREN EVANS

♩ = 82

Bm G D Bm G D

mp

VERSE 1

5 Bm *mp* G D Bm G

1. Cre - a - ted for us, You came and You lived—
 You stepped in - to our shoes, You laid down Your life—

mp

8 D Bm G D

— a - mong us. You took on a frame, — You walked in our pain, —
 — to save us. You took all our shame, — on the cross it was laid, —

11 Bm G \flat

and now You're tak - ing us high - er.
and now You're tak - ing us high

13 \flat *p* CHORUS Bm7 G2

er. We go from glo - ry to glo - ry to glo -

15 D2 Bm7 G2 D2

- ry. We nev - er be the same. We go from glo -

18 Bm7 G2 D2 Bm7 G2

- ry to glo - ry to glo - ry. We're for - ev - er changed, for - ev - er changed.

VERSE 2

21 D2 Bm *mf* G D

2. You call me Your friend, —

24 Bm G D

brought in - to Your end - king - dom.

26 Bm D

ood, I — was made — no long - er a slave, —

28 Bm G D *f*

— and now You're tak - ing us — high - er! — We go from glo -

CHORUS

30 Bm7 G2 D

- ry to glo - ry to glo - ry. We'll nev - er be the same, —

32 Bm7 G2

— we'll nev - er be the same. — We go from glo -

34 Bm7 D

- ry to glo to glo - ry. We're for - ev - er changed, —

36 Bm7 G2 D

— for - ev - er changed. —

BRIDGE

38 G2 *ff* D

Un - til we reach that day love con - quers ev - 'ry - thing,

40 A Bm7 Asus G

we'll cry an an - them sing-ing, "Ho - ly, ho And when we see that day

43 D A

we're stand - ing in the face, we'll shout an an - them sing-ing,

45 Bm7 Asus G

"Ho - ly, ho - ly!"

VERSE 3

48 *Bm* *mp* *G* *D* *Bm* *G*

3. You took on the grave — so not e - ven death —

subito mp

51 *D* *Bm* *G*

— can shake us. The Vic - tor has won and Heav - en — has come,

54 *Bm* *D*

— and we're tak - ing us — high - er, —

56 *Bm* *f* *G* *D* *ff*

and now You're tak - ing us — high - er! — We go from glo -

f

CHORUS

Vocal ad-lib 2nd time

58 Bm7 G2 D Bm7 G2

- ry to glo - ry to glo - ry. We'll nev - er be the same, — we'll nev - er be — the same.

ff

61 D Bm7 G2

— You take us high - er and high - er and — We're for - ev - er changed,

64 Bm7 G2 D 2
D *f*

— for — changed. — We go from glo -

67 N.C.

- ry to glo - ry to glo - ry. We'll nev - er be the same, — we'll nev - er be — the same. —

f Drums only

70

Bm7 G2 D

You take us high - er and high - er and high - er. We're for - ev - er changed,

All in Big build!

73

Bm7 G2 D *ff* G2

for - ev - er changed. We go - ry to glo - ry to glo -

ff

76

D Bm G2 D

- ry. We glo - ry to glo - ry to glo - ry. You take us high -

79

Bm7 G2 D Em7 G2 D

- er and high - er and high - er. We're for - ev - er changed, for - ev - er changed.

molto rit.

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Am F C Am F C

The piano introduction consists of six measures in 4/4 time. The right hand plays a series of chords (Am, F, C, Am, F, C) with a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *mp*.

VERSE 1

5 Am *mp* F Am F

The vocal line begins at measure 5. It features a melodic line with lyrics underneath. The dynamic is marked *mp*.

1. Cre - a - ted from us, You came and You lived—
 You stepped in to save us, You laid down Your life—

The piano accompaniment for the first line of the verse. It continues the rhythmic pattern from the introduction. The dynamic is marked *mp*.

8 Am F C

The vocal line continues at measure 8. It features a melodic line with lyrics underneath.

a - mong us. You took on a shame, — You walked in our pain, —
 to save us. You took all our shame, — on the cross it was laid, —

The piano accompaniment for the second line of the verse. It continues the rhythmic pattern. The dynamic is marked *mp*.

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11 Am F

and now You're tak - ing us high - er.
and now You're tak - ing us high

13 **CHORUS** *p* Am7 F2

er. We go from glo - ry to glo - ry

15 C2 F#m7 F2 C2

ry. We'll nev - er be the same, we'll nev - er be the same. We go from glo -

18 F2 C2 Am7 F2

ry to glo - ry to glo - ry. We're for - ev - er changed, for - ev - er changed.

VERSE 2

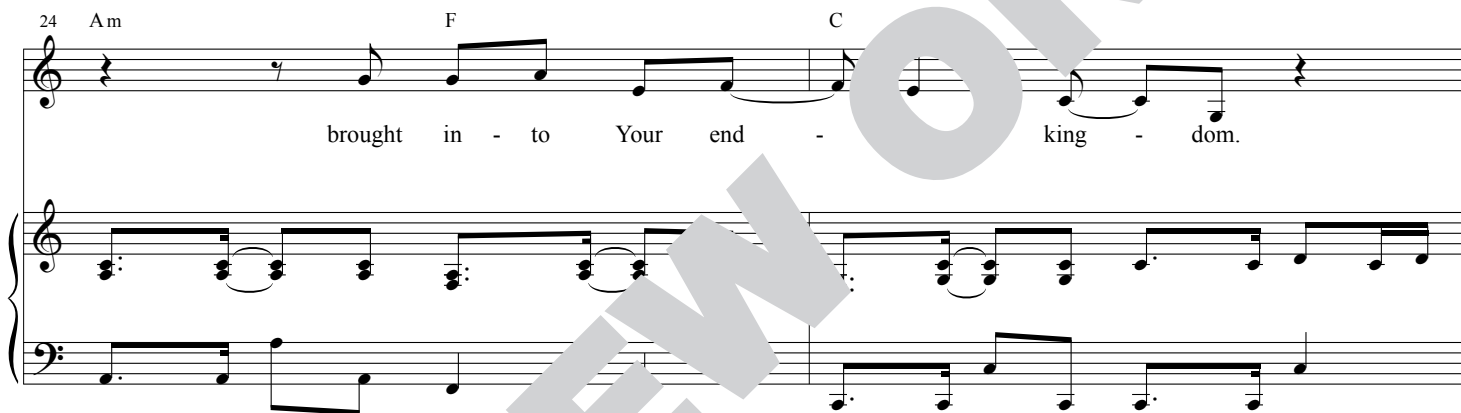
21 C2 Am *mf* F C

2. You call me Your friend, _____



24 Am F C

brought in - to Your end - king - dom.



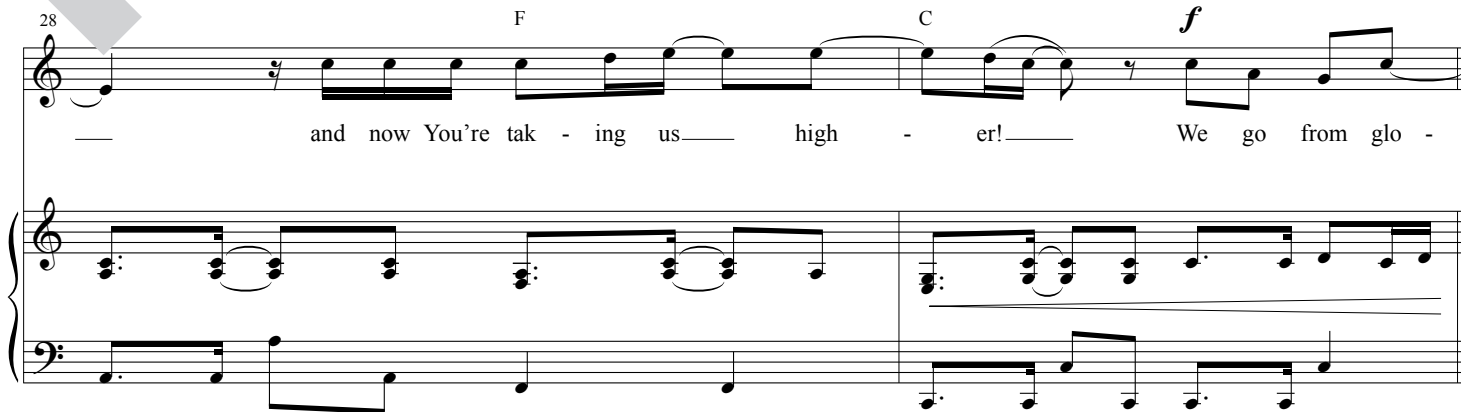
26 Am F C

by d, I was made _____ no long - er a slave, _____



28 F C *f*

and now You're tak - ing us _____ high - er! _____ We go from glo -



CHORUS

30 Am7 F2 C

- ry to glo - ry to glo - ry. We'll nev - er be the same, —

32 Am7 F2 C

we'll nev - er be the same. We go from glo -

34 Am7 F2 C

- ry to to glo - ry. We're for - ev - er changed, —

36 F2 C

for - ev - er changed. —

BRIDGE

38

F2

ff

C

Un - til we reach that day love con - quers ev - 'ry - thing,

40

G

Am7

Gsus

F2

we'll cry an an - them sing-ing, "Ho - ly, ho - ly" And when we see that day

43

C

G

we're stand - ing face - to - face, we'll shout an an - them sing-ing,

45

Gsus

F

"Ho - ly, ho - ly!"

VERSE 3

48 Am *mp* F C Am F

3. You took on the grave — so not e - ven death —

subito mp

51 C Am F

— can shake us. The Vic - tor has won. and Heav - en — has come,

54 Am C

— and now You're tak - ing us — high - er,

56 *f* F C *ff*

and now You're tak - ing us — high - er! — We go from glo -

CHORUS *Vocal ad-lib 2nd time*

58 Am7 F2 C Am7 F2

- ry to glo - ry to glo - ry. We'll nev - er be the same, — we'll nev - er be — the same.

ff

61 C Am7 F2

— You take us high - er and high - er and h. We're for - ev - er changed, —

64 Am7 F2 C *f*

— r - e - c - h - a - n - g - e - d. — We go from glo -

2
C

67

- ry to glo - ry to glo - ry. We'll nev - er be the same, — we'll nev - er be — the same. —

f Drums only

70

Am7 F2 C

You take us high - er and high - er and high - er. We're for - ev - er changed, -

All in Big build!

73

Am7 F2 C *ff* F2

for - ev - er changed. — We go - ry to glo - ry to glo -

ff

76

C m7 F2 C

- ry. go - ry to glo - ry to glo - ry. You take us high -

79

F2 C Dm7 F2 C

- er and high - er and high - er. We're for - ev - er changed, — for - ev - er changed. —

molto rit.

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♩ = 82

G#m E B G#m E B

mp

VERSE 1

5 G#m *mp* E G#m E

1. Cre - a - ted You came and You lived —
 You stepped in — me You laid down Your life —

mp

8 G#m E B

— a - mong us. You took on a frame, — You walked in our pain, —
 — to save — us. You took all our shame, — on the cross it was laid, —

11 G#m E B

and now You're tak - ing us high - er.
and now You're tak - ing us high

13 CHORUS G#m7 E2

p
er. We go from glo - ry to glo - ry to glo -

15 B2 G#m7 E2 B2

- ry. All nev - er the same, we'll nev - er be the same. We go from glo -

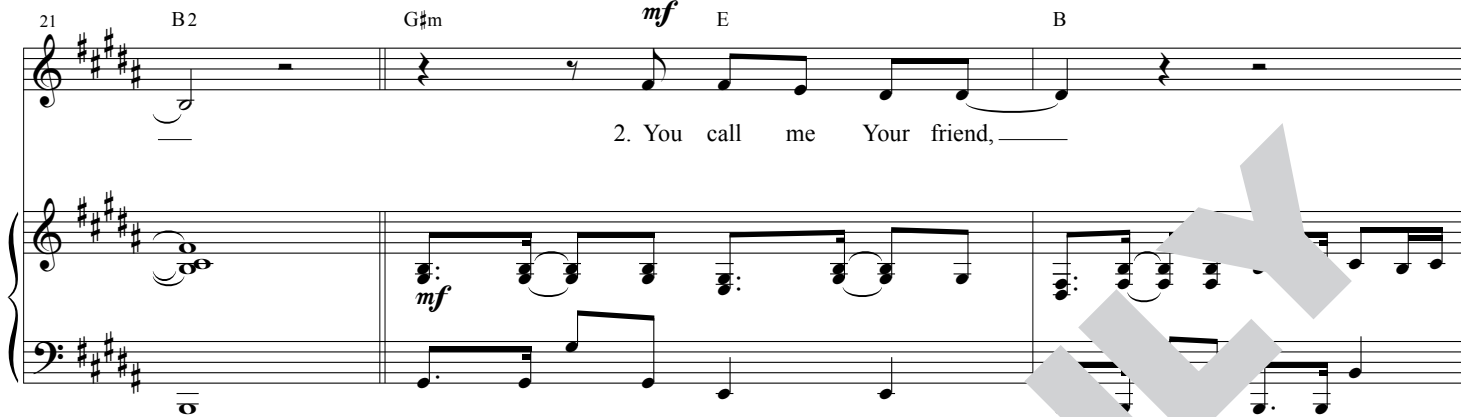
18 G#m7 E2 B2 G#m7 E2

- ry to glo - ry to glo - ry. We're for - ev - er changed, for - ev - er changed.

VERSE 2

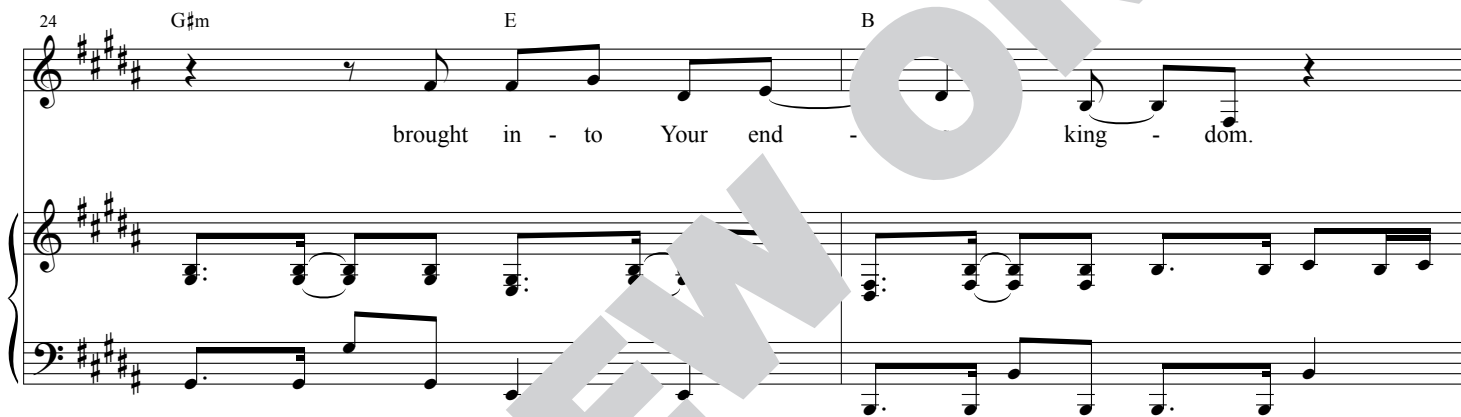
21 B2 G#m *mf* E B

2. You call me Your friend, —



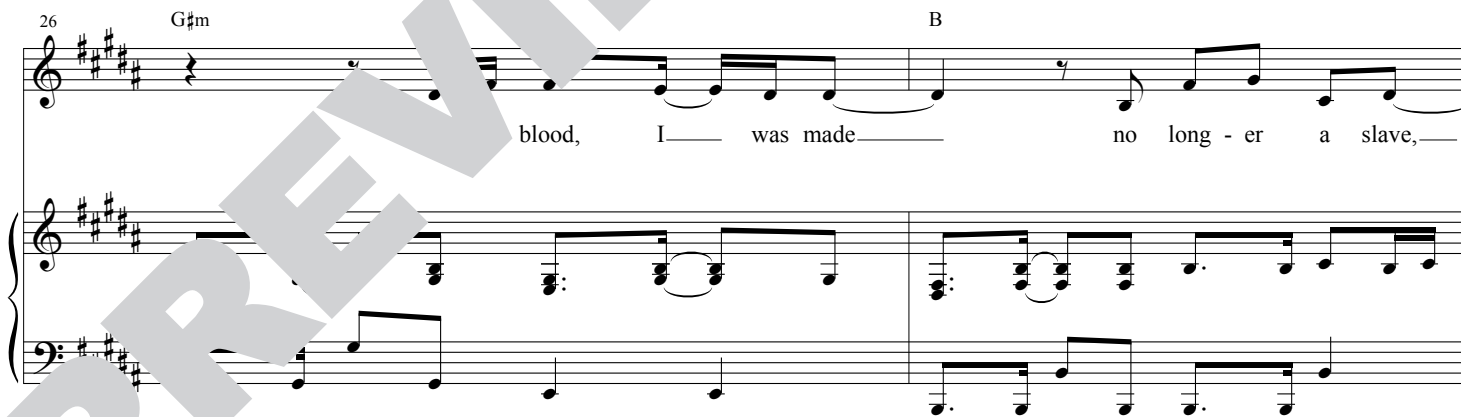
24 G#m E B

brought in - to Your end - king - dom.



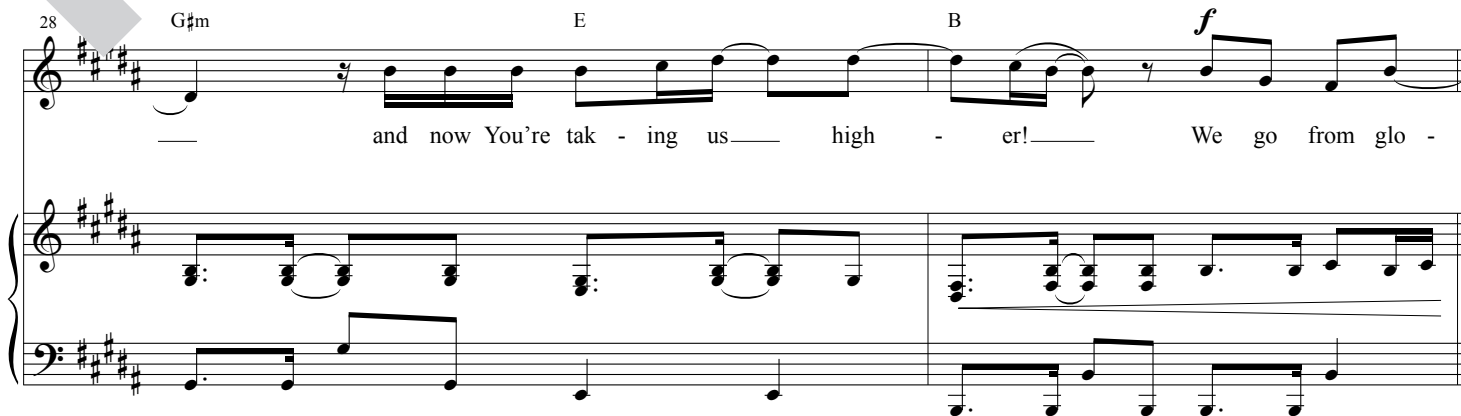
26 G#m B

blood, I — was made — no long - er a slave, —



28 G#m E B *f*

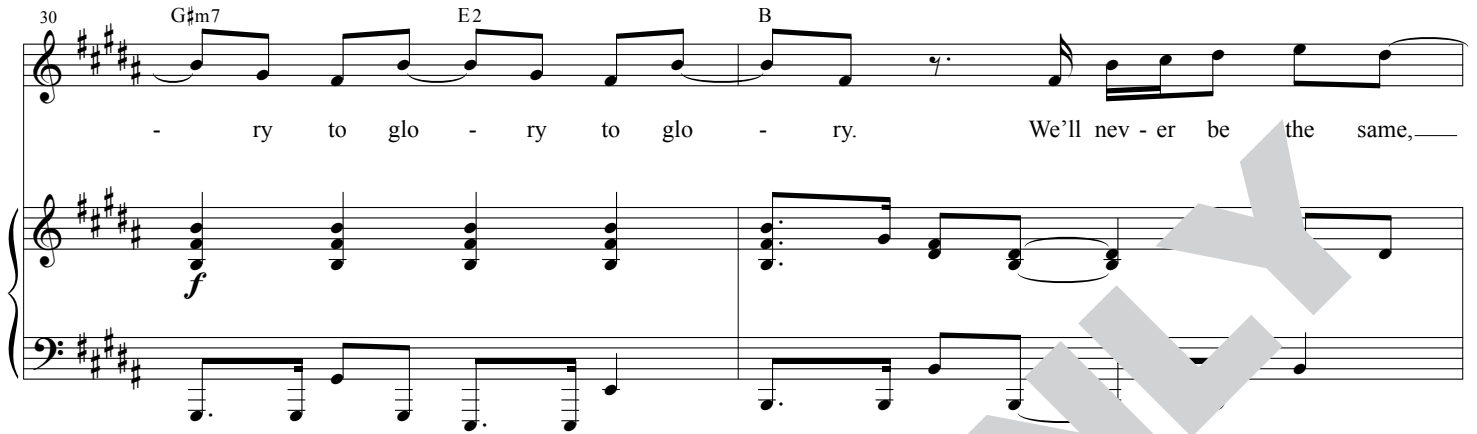
— and now You're tak - ing us — high - er! — We go from glo -



CHORUS

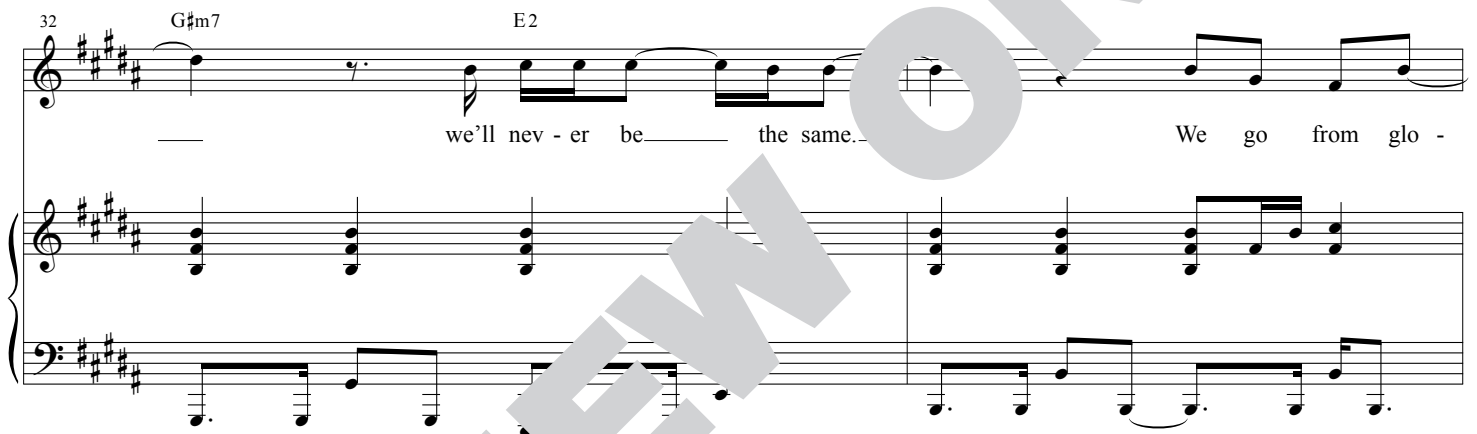
30 G#m7 E2 B

ry to glo - ry to glo - ry. We'll nev - er be the same, —



32 G#m7 E2

we'll nev - er be the same. We go from glo -



34 G#m7 E2 B

ry to glo - ry. We're for - ev - er changed, —



36 G#m7 E2 B

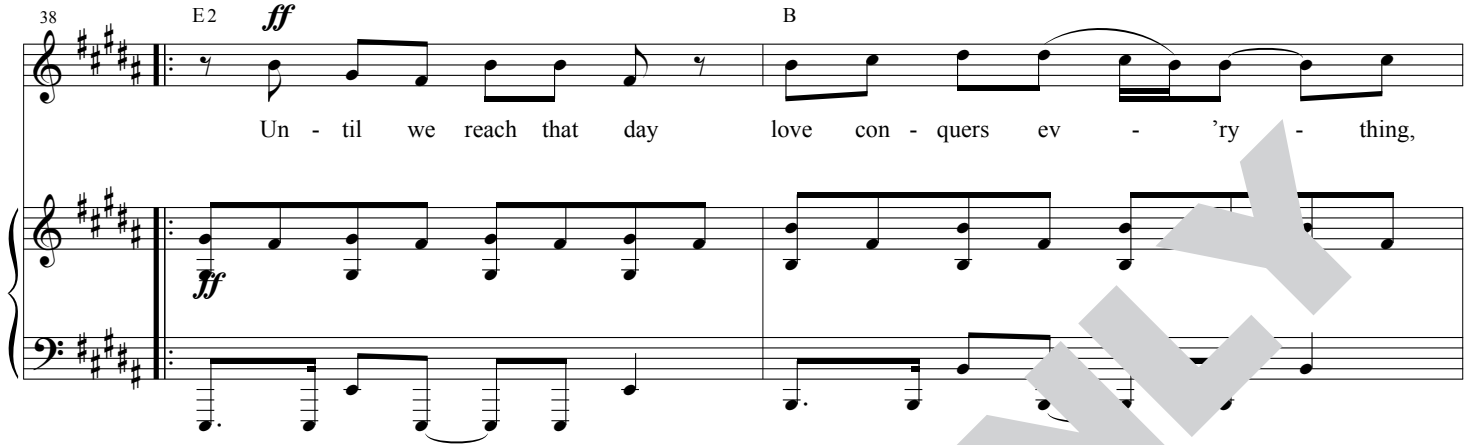
for - ev - er changed. —



BRIDGE

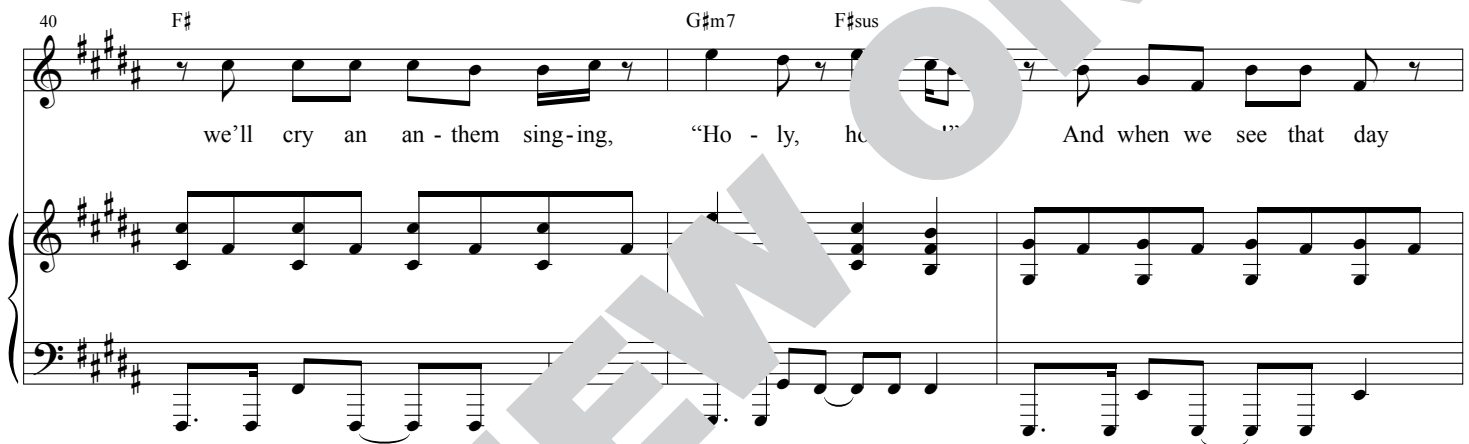
38 E2 *ff* B

Un - til we reach that day love con - quers ev - 'ry - thing,



40 F# G#m7 F#sus

we'll cry an an - them sing-ing, "Ho - ly, ho - ly" And when we see that day



43 B F#

we're stand - ing to face, we'll shout an an - them sing-ing,



45 G#m7 F#sus E

"Ho - ly, ho - ly!"



VERSE 3

48 *G#m* *mp* E B *G#m* E

3. You took on the grave — so not e - ven death —

subito mp

51 B *G#m* E

— can shake us. The Vic - tor has and Heav - en — has come,

54 *G#m* E B

— as you're tak - ing us — high - er,

56 *G#m* *f* E B *ff*

and now You're tak - ing us — high - er! — We go from glo -

f

CHORUS

Vocal ad-lib 2nd time

58 G#m7 E2 B G#m7 E2

- ry to glo - ry to glo - ry. We'll nev-er be the same, — we'll nev-er be — the same.

ff

61 B G#m7 E2 B

— You take us high - er and high - er an - er. We're for-ev - er changed,

64 G#m7 E2 B 1 B 2 B *f*

— er changed. — We go from glo -

67 N.C.

- ry to glo - ry to glo - ry. We'll nev-er be the same, — we'll nev-er be — the same. —

f Drums only

70

G#m7 E2 B

You take us high - er and high - er and high - er. We're for - ev - er changed,

All in Big build!

73

G#m7 E2 B *ff* E2

for - ev - er changed. We g - ry to glo - ry to glo -

ff

76

B C#m7 E2 B

- ry. We glo - ry to glo - ry to glo - ry. You take us high -

79

G#m7 E2 B C#m7 E2 B

- er and high - er and high - er. We're for - ev - er changed, for - ev - er changed.

molto rit.