

Glory to Glory

Words and Music by
WILLIAM MATTHEWS, JACK SEIBOLD,
and LAUREN EVANS

♩ = 82

Bm G D Bm G D

mp

VERSE 1

5 *mp* Bm G D G

1. Cre - a - ted from dust, _____ You came and You lived _____
You stepped in - to time, _____ You laid down Your life _____

8 D Bm D

— a - mong us. _____ You walked in our pain, _____
— to save us. _____ took all our shame, _____ on the cross it was laid, _____

11 Bm \flat \natural

— an - d you're tak - ing us _____ high - er. _____ er. _____ We go from glo -
— and you're tak - ing us _____ high

CHORUS

Bm7 G2 D2 Bm7 G2

— ry to glo - ry to glo - ry. We'll nev - er be the same, _____ we'll nev - er be _____ the same.

17 D2 Bm7 G2 D2

— We go from glo - ry to glo - ry to glo - ry. We're for - ev - er changed, _____

VERSE 2

mf
Bm

20 Bm7 G2 D2 G D

for - ev - er changed. 2. You call me Your friend,

24 Bm G D Bm G

brought in - to Your end - less king - dom. the b... I... was made -

27 D Bm G

no long - er a slave, and now You're tak - ing high - er! We go from glo -

CHORUS

30 *f* Bm7 G2 D Bm7 G2

- ry to glo - ry to glo - ry We'll nev - er be the same, we'll nev - er be the same.

33 D B G2 D

go from glo - ry to glo - ry to glo - ry. We're for - ev - er changed,

BRIDGE

ff

36 P G2 D G2 D

for - ev - er changed. Un - til we reach that day love con - quers ev - 'ry - thing,

40 A Bm7 A sus G2

we'll cry an an - them sing - ing, "Ho - ly, ho - ly!" And when we see that day

43 D A Bm7 A sus

we're stand - ing face to face, we'll shout an an - them singing, "Ho - ly, ho - ly!"

VERSE 3

subito mp

46 G Bm G D

3. You took on the grave—

50 Bm G D Bm G

so not e - ven death can shake us. The vic - tor has won—

53 D Bm D

— and Heav - en has come, — and now You're raising us — high - er, —

56 Bm *f* G D

and now You're raising us — high - er! — We go from glo -

CHORUS

Vocal ad-lib 2nd time

58 *ff* Bm7 G2 Bm7 G2

- ry to glo - ry to glo - ry. We'll nev - er be the same, — we'll nev - er be — the same.

61 D Bm7 G2 D

You take us high - er and high - er and high - er. We're for - ev - er changed, —

64 Bm7 G2

— for - ev - er changed. — We go from glo -

f Drums only

67 N.C.

- ry to glo - ry to glo - ry. We'll nev - er be the same, —

All in
Big build!

69 Bm7 G2

we'll nev - er be the same. You take us high - er and high - er and high -

Detailed description: Musical staff for measure 69 in G major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chords Bm7 and G2 are indicated above the staff.

72 D Bm7 G2

- er. We're for - ev - er changed, for - ev - er changed.

Detailed description: Musical staff for measure 72 in G major. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chords D, Bm7, and G2 are indicated above the staff.

OUTRO

74 D Bm7 G2

We go from glo - ry to glo - ry to glo - ry. We go from glo -

Detailed description: Musical staff for measure 74 in G major. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chords D, Bm7, and G2 are indicated above the staff. A dynamic marking *ff* is placed above the staff.

77 Bm7 G2 D Bm7 G2

- ry to glo - ry to gl You take us high - er and high - er and high -

Detailed description: Musical staff for measure 77 in G major. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chords Bm7, G2, D, Bm7, and G2 are indicated above the staff.

80 D Em7 G2 D

- er. We're ev - er changed, for - ev - er changed.

molto rit.

Detailed description: Musical staff for measure 80 in G major. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. Chords D, Em7, G2, and D are indicated above the staff. A dynamic marking *molto rit.* is placed above the staff.

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♩ = 82

Am F C Am F C

VERSE 1

5 *mp* Am F C F

1. Cre - a - ted from dust, _____ You came and You lived _____
You stepped in - to time, _____ You laid down Your life _____

8 C Am C

— a - mong us. _____ on a frame, _____ You walked in our pain, _____
— to save us. _____ You took all our shame, _____ on the cross it was laid, _____

11 Am 1 C 2 C

— and we're tak - ing us _____ high - er. _____ er. _____ We go from glo -
— now we're tak - ing us _____ high

CHORUS

p F2 C2 Am7 F2

- ry to glo - ry to glo - ry. We'll nev - er be the same, _____ we'll nev - er be _____ the same. _____

17 C2 Am7 F2 C2

— We go from glo - ry to glo - ry to glo - ry. We're for - ev - er changed, _____

VERSE 2

20 Am7 F2 C2 *mf* Am F C
 for - ev - er changed. 2. You call me Your friend,

24 Am F C Am F
 brought in - to Your end - less king - dom. I was made

27 C Am F
 no long - er a slave, and now You're mak - ing us high - er! We go from glo -

CHORUS

30 *f* Am7 F2 C Am7 F2
 - ry to glo - ry to glo - ry. We'll nev - er be the same, we'll nev - er be the same.

33 C Am7 F2 C
 We from glo - ry to glo - ry to glo - ry. We're for - ev - er changed,

BRIDGE

36 Am7 C *ff* F2 C
 - ev - er changed. Un - til we reach that day love con - quers ev - 'ry - thing,

40 Am7 Gsus F2
 we'll cry an an - them sing - ing, "Ho - ly, ho - ly!" And when we see that day

43 C G Am7 Gsus
 we're stand - ing face to face, we'll shout an an - them singing, "Ho - ly, ho - ly!"

VERSE 3

subito mp

46 F Am F C

3. You took on the grave_____

50 Am F C Am F

so not e - ven death_____ can shake us. The - tor has won_____

53 C Am C

_____ and Heav - en_____ has come,_____ and now You're _____ us_____ high - er,_____

56 Am *f* F C

and now You're tak _____ us_____ high - er!_____ We go from glo -

CHORUS

Vocal ad-lib 2nd time

58 *ff* Am7 F2 C Am7 F2

- ry to glo - ry to glo - ry. We'll nev - er be the same,_____ we'll nev - er be_____ the same._____

61 C Am7 F2 C

ou take us high - er and high - er and high - er. We're for - ev - er changed,_____

64 *f* F2

_____ for - ev - er changed._____ We go from glo -

1	2
C	C

f Drums only

67 N.C.

- ry to glo - ry to glo - ry. We'll nev - er be the same,_____

All in
Big build!

69

we'll nev - er be the same. You take us high - er and high er and high -

Am7 F2

72

- er. We're for - ev - er changed, for - er changed.

C Am7 F2

OUTRO

74

We go from glo - ry to glo - ry. We go from glo -

ff

C Am7 F2

77

- ry to glo - ry to glo You take us high - er and high - er and high -

Am7 F2 C Am7 F2

80

- er. We're for - er changed, for - ev - er changed.

molto rit.

C Dm7 F2 C

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G#m E B G#m E B

VERSE 1

5 *mp* G#m E B E

1. Cre - a - ted from dust, _____ You came and You lived _____
You stepped in - to time, _____ You laid down Your life _____

8 B G#m B

— a - mong us. _____ You look on a frame, _____ You walked in our pain, _____
— to save us. _____ You took all our shame, _____ on the cross it was laid, _____

11 G#m 1 B 2 B

— and now You're tak - ing us _____ high - er. _____ er. _____ We go from glo -
— and now You're tak - ing us _____ high

CHORUS

p G#m E2 B2 G#m7 E2

- ry to glo - ry to glo - ry. We'll nev - er be the same, _____ we'll nev - er be _____ the same.

17 B2 G#m7 E2 B2

— We go from glo - ry to glo - ry to glo - ry. We're for - ev - er changed, _____

VERSE 2

20 *mf*
G#m7 E2 B2 G#m E B
for - ev - er changed. 2. You call me Your friend,

24 G#m E B G#m E
brought in - to Your end - less king - dom. the I was made

27 B G#m E
no long - er a slave, and now You're tak - ing high - er! We go from glo -

CHORUS

30 *f* G#m7 E2 B G#m7 E2
- ry to glo - ry to glo - ry. We'll nev - er be the same, we'll nev - er be the same.

33 B E2 B
- ry to glo - ry to glo - ry. We're for - ev - er changed,

BRIDGE

36 *ff* E2 B E2 B
for - ev - er changed. Un - til we reach that day love con - quers ev - 'ry - thing,

40 F# G#m7 F#sus E2
we'll cry an an - them sing - ing, "Ho - ly, ho - ly!" And when we see that day

43 B F# G#m7 F#sus
we're stand - ing face to face, we'll shout an an - them sing - ing, "Ho - ly, ho - ly!"

VERSE 3

subito mp

46 E G#m E B

3. You took on the grave

50 G#m E B G#m E

so not e - ven death can shake us. The vic - tor has won

53 B G#m B

and Heav - en has come, and now You're raising us high - er,

56 G#m E B

f

and now You're raising us high - er! We go from glo -

CHORUS

Vocal ad-lib 2nd

58 *ff* G#m7 E2 G#m7 E2

- ry glo - ry glo - ry. We'll nev - er be the same, we'll nev - er be the same.

61 G#m7 E2 B

You take us high - er and high - er and high - er. We're for - ev - er changed,

64 G#m7 E2

1
B

2
B

for - ev - er changed. We go from glo -

f Drums only

67 N.C.

- ry to glo - ry to glo - ry. We'll nev - er be the same,

All in
Big build!

69

we'll nev - er be the same. You take us high - er and high - er and high -

Chords: G#m7, E2

72

- er. We're for - ev - er changed, re - ev - er changed.

Chords: B, G#m7, E2

OUTRO

74

We go from glo - ry to glo - ry glo - ry. We go from glo -

Chords: B, G#m7, E2

Dynamic: *ff*

77

- ry to glo - ry to ry. You take us high - er and high - er and high -

Chords: G#m7, E2, B, G#m7, E2

molto rit.

80

- er. We're - ev - er changed, for - ev - er changed.

Chords: B, C#m7, E2, B