

# GLIMMER IN THE DUST

Words and Music by  
**JOEL HOUSTON, DYLAN THOMAS,  
 AODHAN KING & BENJAMIN HASTINGS**

Moderate 6/8 ♩ = 128

VERSE 1/2

G#m E B

I was lost\_ in a mo - ment, a glim-mer in tin-  
 I found love\_ in a mo - ment, ex-plod - ing\_ night.

*more movement on repeat*

4 G#m E

Light\_ could\_ chas - ing sha - dows, my back to the light..  
 At cross\_ where the cur - tains were ripped from my\_

B E

eyes.\_\_\_\_  
 I was lost in a fog till You caught my  
 I found heav-en in piec - es, in glim-mer and

11 G#m

eye... Through the smoke and the mir -  
dust... Bro - ken glass\_\_ in re - flec -

14 E B

- rors, a glim-mer of life... I  
- tion till we shine like... the sun.)

17 CHORUS E G#m

know ere... place I be - long where I'll see the full - ness of

20 F#

love. A child face to face with my God, lost in Your

23

E

G#m

awe - some won - der. While I wait I will not be a -

26

B

fraid, my faith will re - main all same. My

29

F#

E

hope in not yet seen, found in the great - est

32

B

of these.

2. BRIDGE

B

35

of these. I know that You love

38

F#/A#

me. I know that You love me. I know that You love me.

41

Aj7

Your love never fails. Your love never fails. When

BRIDGE 2

B

F#

44

all's said and done\_ all that mat - ters { is love. } So let love take

47

G#m

o - ver. Not just in part but in all that You are, let Your

50

Emaj7

love take o - ver. o - ver. When

BRIDGE 3

53

B

F#6

all that has been done all that mat - ters is love. So let love take

56

G#m

o - ver. Not just in part but in all that You are, let Your

59

1, 2. E

love take o - ver. When love.

3. E

62

CHORUS

G#m

I know there's a place I be - long where

65

B F#

I'll the full - ness of love. A child face to face with my

68

E

God, lost in Your awe - some won - der. While I

71

G#m

wait I will not be a - fraid, my

73

B

faith will re - main all the same My

75

F#

hope in the things not yet seen, found in the

77

E

great - est of these. When

BRIDGE

79

B

all's said and done\_ all that mat - ters is love.\_ So let

81

F#6

love take o ver.\_

83

G#m7

Emaj7

Not just in part\_ in all\_ that You are,\_ let Your love take

1, 2.

3.

86

B

o - ver.\_ When o - ver.\_



# GLIMMER IN THE DUST

Words and Music by  
**JOEL HOUSTON, DYLAN THOMAS,  
 AODHAN KING & BENJAMIN HASTINGS**

Moderate 6/8 ♩ = 128

VERSE 1/2

Am F C

I was lost\_ in a mo - ment, a glim-mer in time.  
 I found love\_ in a mo - ment, ex-plod - ing light.

*more movement on repeat*

4 Am F

...hilo\_ chas - ing sha - dows, my back to the light..  
 the ... where the cur - tains were ripped from my\_

C F

eyes.\_\_\_\_  
 I was lost in a fog till You caught my  
 I found heav - en in piec - es, in glim-mer and

11 Am

eye. \_\_\_\_\_  
dust. \_\_\_\_\_

Through the smoke\_ and the mir -  
Bro - ken glass\_ in re - flec -

14 F C

- rors, a glim-mer of life. I  
- tion till we shine like sun. }

**CHORUS**

17 F Am

know the a ce I be - long where I'll see the full - ness of

20 G

love. A child face to face with my God, lost in Your

23 F Am

awe - some won - der. While I wait I will not be a -

26 C

fraid, my faith will re - main all th same. My

29 G F

hope in the ot yet seen, found in the great - est

32 C

of these.

2. BRIDGE

C

35

of these. I know that You love.

Musical notation for measures 35-37, including vocal line and piano accompaniment.

38 G/B

me. I know that I me.

Musical notation for measures 38-40, including vocal line and piano accompaniment.

41

Your love never fails. Your love nev - er fails. When

Musical notation for measures 41-43, including vocal line and piano accompaniment.

BRIDGE 2

44

C

G

all's said and done\_ all that mat - ters { is love. } So let love take

Musical notation for measures 44-46, including vocal line and piano accompaniment.

47

Am

o - ver. Not just in part but in all that You are, let Your

50 Fmaj7

1.

2.

love take o - ver. When o - ver. When

BRIDGE 3

53

C

G6

all's said and done all that mat - ters is love. So let love take

56

Am

o - ver. Not just in part but in all that You are, let Your

59 | 1, 2. | 3.

F F

love take o - ver. When love.

62

CHORUS

Am

I know there's a place be - long where

65

C G

I'll see the full - ness of love. A child face to face with my

68

F

God, lost in Your awe - some won - der. While I

71 Am

wait I will not be a - fraid, my

This system contains measures 71 and 72. The vocal line starts with a treble clef and an Am chord. The lyrics are "wait I will not be a - fraid, my". The piano accompaniment consists of two staves (treble and bass clef) with chords and a melodic line in the bass.

73 C

faith will re - main all the My

This system contains measures 73 and 74. The vocal line starts with a treble clef and a C chord. The lyrics are "faith will re - main all the My". The piano accompaniment consists of two staves (treble and bass clef) with chords and a melodic line in the bass.

75 G

hope in the things not yet seen, found in the

This system contains measures 75 and 76. The vocal line starts with a treble clef and a G chord. The lyrics are "hope in the things not yet seen, found in the". The piano accompaniment consists of two staves (treble and bass clef) with chords and a melodic line in the bass.

77 F

great - est of these. When

This system contains measures 77 and 78. The vocal line starts with a treble clef and an F chord. The lyrics are "great - est of these. When". The piano accompaniment consists of two staves (treble and bass clef) with chords and a melodic line in the bass.

BRIDGE

79

C

all's said and done\_\_ all that mat - ters is love.\_\_ So let

81

G6

love take o ver.\_\_

83

Am7

Fmaj7

Not just in part\_\_ but in all\_\_ that You are,\_\_ let Your love take

1, 2.

3.

86

C

o - ver.\_\_ When o - ver.\_\_



# GLIMMER IN THE DUST

Words and Music by  
**JOEL HOUSTON, DYLAN THOMAS,  
 AODHAN KING & BENJAMIN HASTINGS**

Moderate 6/8 ♩ = 128

VERSE 1/2

Bm G D

I was lost\_ in a mo - ment, a glim-mer in time  
 I found love\_ in a mo - ment, ex-plod - ing light.

*more movement on repeat*

4 Bm G

ke chas - ing sha - dows, my back to the light..  
 the cross\_ where the cur - tains were ripped from my\_

D G

eyes.\_\_\_\_\_  
 I was lost in a fog till You caught my  
 I found heav - en in piec - es, in glim-mer and

11 Bm

eye. \_\_\_\_\_  
dust. \_\_\_\_\_

Through the smoke\_ and the mir -  
Bro - ken glass\_ in re - flec -

14 G D

- rors, a glim-mer of life. I  
- tion till we shine like the sun.)

17 CHORUS G Bm

know this place I be - long where I'll see the full - ness of

20 A

love. A child face to face with my God, lost in Your

23 G Bm

awe - some won - der. While I wait I will not be a -

26 D

fraid, my faith will re - main all the same. My

29 A G

hope in the not yet seen, found in the great - est

32 1. D

of these.

2. BRIDGE

D

35

of these. I know that You love

Musical notation for measures 35-37, including vocal line and piano accompaniment.

38 A/C#

me. I know that me.

Musical notation for measures 38-40, including vocal line and piano accompaniment.

41

ar love er fails. Your love nev - er fails. When

Musical notation for measures 41-43, including vocal line and piano accompaniment.

BRIDGE 2

44

D

A

all's said and done\_ all that mat - ters { is love. } So let love take

Musical notation for measures 44-46, including vocal line and piano accompaniment.

47

Bm

o - ver. Not just in part but in all that You are, let Your

50 Gmaj7

1.

love take o - ver. When

BRIDGE 3

53

D

A6

all's that mat - ters is love. So let love take

56

Bm

o - ver. Not just in part but in all that You are, let Your

59 | 1, 2. | 3. |

G G

love take o - ver. When love.

62

CHORUS

Bm

I know there's a place I be - long where

65

D A

I'll see firm - ness of love. A child face to face with my

68

G

God, lost in Your awe - some won - der. While I

71

Bm

wait I will not be a - fraid, my

73

D

faith will re - main all the re. My

75

A

hope the th not yet seen, found in the

77

G

great - est of these. When

BRIDGE

79

D

all's said and done\_\_ all that mat - ters is love.\_\_ So let

81

A6

love take o ver.\_\_

83

Bm7

Gmaj7

Not just part\_\_ in all\_\_ that You are,\_\_ let Your love take

| 1, 2.

| 3.

86

D

o - ver.\_\_ When o - ver.\_\_