

# GLIMMER IN THE DUST

Words and Music by  
**JOEL HOUSTON, DYLAN THOMAS,  
 AODHAN KING & BENJAMIN HASTINGS**

Moderate 6/8 ♩ = 128

**VERSE 1/2**

G#m E B

I was lost\_ in a mo - ment, a glim-mer in time  
 I found love\_ in a mo - ment, ex-plod - ing\_ light.

4 G#m E

Like a child\_ chas - ing\_ snows, my back to the light...  
 At the cross\_ where the cu - r - tains were ripped from my\_

7 B E

eyes... I was lost in a fog till You caught my  
 I found heav-en in pic - es, in glim-mer and

11 G#m

ev - ery\_ Through the smoke and the mir -  
 Bro - ken glass\_ in re - flec -

14 E B

rors, a glim-mer of life... I  
 - tion till we shine like\_ the sun. }

**CHORUS**

17 E G#m

know there's a place I be - long where I'll see the full - ness of

20 F#

love. A child face to face with my God, lost in Your

23 E G#m  
awe - some won - der. While I wait I will not be a -

26 B  
fraid, my faith will re - main all the My

29 F# E  
hope in the things not yet seen found in the great - est

32 1. B  
of these.

35 2. BRIDGE B  
these. I know that You love\_

38 F#/A# G#m  
me. I know that You love me.

41 Emaj7  
Your love nev - er fails. Your love nev - er fails..  
When

BRIDGE 2

44 B F#

all's said and done\_ all that mat - ters { is love. } So let love take  
 { is love. }

47 G#m

o - ver.\_ Not just in part\_ but in all\_ that you are,\_ let Your

50 Emaj7

1.

love take o - ver\_ When o - ver.\_ When

BRIDGE 3

53 B F#6

all's said and done\_ all that mat - ters is love.\_ So let love take

56 G#m

ver.\_ Not just in part\_ but in all\_ that You are,\_ let Your

59 E E

1, 2. 3.

love take o - ver.\_ When love.\_ I

CHORUS

63 G#m B

know there's a place I be - long where I'll see the full - ness of

66 F#

love. A child face to face with my God, lost in Your

Detailed description: This is the first musical staff on the page, starting at measure 66. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, and continues with eighth notes. The lyrics are: "love. A child face to face with my God, lost in Your". A large watermark "PREVIEW ONLY" is overlaid diagonally across the page.

69 E G#m

awe - some won - der. While I wait be a -

Detailed description: This is the second musical staff, starting at measure 69. The key signature remains three sharps. The melody continues with quarter notes and eighth notes. The lyrics are: "awe - some won - der. While I wait be a -".

72 B

fraid, my faith will main all the same. My

Detailed description: This is the third musical staff, starting at measure 72. The key signature remains three sharps. The melody features quarter notes and eighth notes. The lyrics are: "fraid, my faith will main all the same. My".

75 F# E

hope in the things not seen, found in the great - est of these. When

Detailed description: This is the fourth musical staff, starting at measure 75. The key signature remains three sharps. The melody continues with quarter notes and eighth notes. The lyrics are: "hope in the things not seen, found in the great - est of these. When".

79 F#6

and done\_ all that mat - ters is love. So let love take

Detailed description: This is the fifth musical staff, starting at measure 79. The key signature remains three sharps. The melody continues with quarter notes and eighth notes. The lyrics are: "and done\_ all that mat - ters is love. So let love take".

82 G#m7

o - ver. Not just in part\_ but in all\_ that You are, let Your

Detailed description: This is the sixth musical staff, starting at measure 82. The key signature remains three sharps. The melody continues with quarter notes and eighth notes. The lyrics are: "o - ver. Not just in part\_ but in all\_ that You are, let Your".

85 Emaj7 B

love take o - ver. When o - ver.

Detailed description: This is the seventh musical staff, starting at measure 85. The key signature remains three sharps. The melody continues with quarter notes and eighth notes. The lyrics are: "love take o - ver. When o - ver.". The staff ends with a double bar line and repeat signs. Above the staff, there are markings for first, second, and third endings: "1, 2." and "3.". The lyrics "love take o - ver. When o - ver." are positioned below the staff.

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**VERSE 1/2**

Am F C

I was lost\_ in a mo - ment, a glim-mer in me...  
 I found love\_ in a mo - ment, ex-plod - ing\_ ... night.

4 Am F

Like a child\_ chas - ing sh...s, my back to the light...  
 At the cross\_ where the cur...ams were ripped from my\_

7 C F

... eyes...  
 ... was lost in a fog till You caught my  
 I found heav-en in piec - es, in glim-mer and

11 Am

eye...  
 dust... Through the smoke and the mir -  
 Bro - ken glass\_ in re - flec -

14 C

... a glim-mer of life... } I  
 ... tion till we shine like... the sun. }

**CHORUS**

17 F Am

know there's a place I be - long where I'll see the full - ness of

20 G

love. A child face to face with my God, lost in Your

23 F Am  
awe - some won - der. While I wait I will not be a -

26 C  
fraid, my faith will re - main all the s My

29 G F  
hope in the things not yet seen, found in the great - est

32 1.  
of these.

35 2. BRIDGE C  
of these. I know that You love.

38 B Am  
me. I know that You love me.

41 Fmaj7  
Your love nev - er fails. Your love nev - er fails..  
When

BRIDGE 2

44 C G

all's said and done\_\_ all that mat - ters {is love.} {is love.} So let love take

47 Am

o - ver.\_\_ Not just in part\_\_ but in all\_\_ that You are,\_\_ let Your

50 Fmaj7

1. 2.

love take o - ver\_\_ When o - ver.\_\_ When

BRIDGE 3

53 C G6

all's said and done\_\_ all mat - ters is love.\_\_ So let love take

56 Am

o - ver\_\_ Not just in part\_\_ but in all\_\_ that You are,\_\_ let Your

59 F F

2. 3.

love take o - ver\_\_ When love.\_\_ I

CHORUS

63 Am C

know there's a place I be - long where I'll see the full - ness of

66 G

love. A child face to face with my God, lost in Your

69 F Am

awe - some won - der. While I wait wi be a -

72 C

fraid, my faith will remain all the same. My

75 G F

hope in the things not et and in the great - est of these. When

79 BRIDGE C G6

d done all that mat - ters is love. So let love take

82 Am7

o - ver. Not just in part but in all that You are, let Your

85 Fmaj7 C

love take o - ver. When o - ver.



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VERSE 1/2

Bm G D

I was lost\_ in a mo - ment, a glim-mer in time.  
 I found love\_ in a mo - ment, ex-plod - ing light.

4 Bm G

Like a child\_ chas - ing s... , my back to the light...  
 At the cross\_ where the cur... rains were ripped from my\_

7 D G

eyes... was lost in a fog till You caught my  
 I found heav-en in pic - es, in glim-mer and

11 Bm

eye... Through the smoke and the mir -  
 dust... Bro - ken glass\_ in re - flec -

14 G D

...s, a glim-mer of life... I  
 ...tion till we shine like... the sun. }

CHORUS

17 G Bm

know there's a place I be - long where I'll see the full - ness of

20 A

love. A child face to face with my God, lost in Your

23 G Bm

awe - some won - der. While I wait I will not be a -

26 D

fraid, my faith will re - main all the My

29 A G

hope in the things not yet seen, found in the great - est

32 1.

of these.

35 2. BRIDGE D

these. I know that You love.

38 A/C# Bm

me. I know that You love me.

41 Gmaj7

Your love nev - er fails. Your love nev - er fails. When

BRIDGE 2

44 D A

all's said and done\_\_ all that mat - ters { is love. }  
 { is love. } So let love take

47 Bm

o - ver.\_\_ Not just in part\_\_ but in all\_\_ that You are,\_\_ let Your

50 Gmaj7

1. 2.

love take o - ver.\_\_ When o - ver.\_\_ When

BRIDGE 3

53 D A6

all's said and done\_\_ all that mat - ters is love.\_\_ So let love take

56 Bm

o - ver.\_\_ Not just in part\_\_ but in all\_\_ that You are,\_\_ let Your

59 G

1, 2. 3.

love take o - ver.\_\_ When love.\_\_ I

CHORUS

63 Bm D

know there's a place I be - long where I'll see the full - ness of

66 A

love. A child face to face with my God, lost in Your

69 G Bm

awe - some won - der. While I wait w be a -

72 D

fraid, my faith will remain all the same. My

75 A G

hope in the things you see, found in the great - est of these. When

BRIDGE

79 D A6

and done all that mat - ters is love. So let love take

82 Bm7

o - ver. Not just in part but in all that You are, let Your

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love take o - ver. When o - ver.