

# WORSHIP TOGETHER

## Ghost

Words and Music by  
David Crowder and Ed Cash

Modern rock ballad ♩=95

VERSE 1

B $\flat$

E $\flat$

His ghost is a fi - re, -

*p*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as a modern rock ballad at 95 beats per minute. The system begins with a B-flat chord and ends with an E-flat chord. The lyrics 'His ghost is a fire,' are written under the vocal line.

a Ho - ly flame burn - ing wi - ld, - burn - ing through the night, -

Gm

This system contains the next two staves of music. The vocal line continues with the lyrics 'a Holy flame burning wild, burning through the night,'. The piano accompaniment continues with a G minor chord. The system begins with a G minor chord and ends with a G minor chord.

burn - ing with the light of a bil - lion stars.

E $\flat$  F Gm

This system contains the final two staves of music. The vocal line concludes with the lyrics 'burning with the light of a billion stars.' The piano accompaniment concludes with an E-flat chord, an F chord, and a G minor chord. The system begins with an E-flat chord and ends with a G minor chord.

VERSE 2

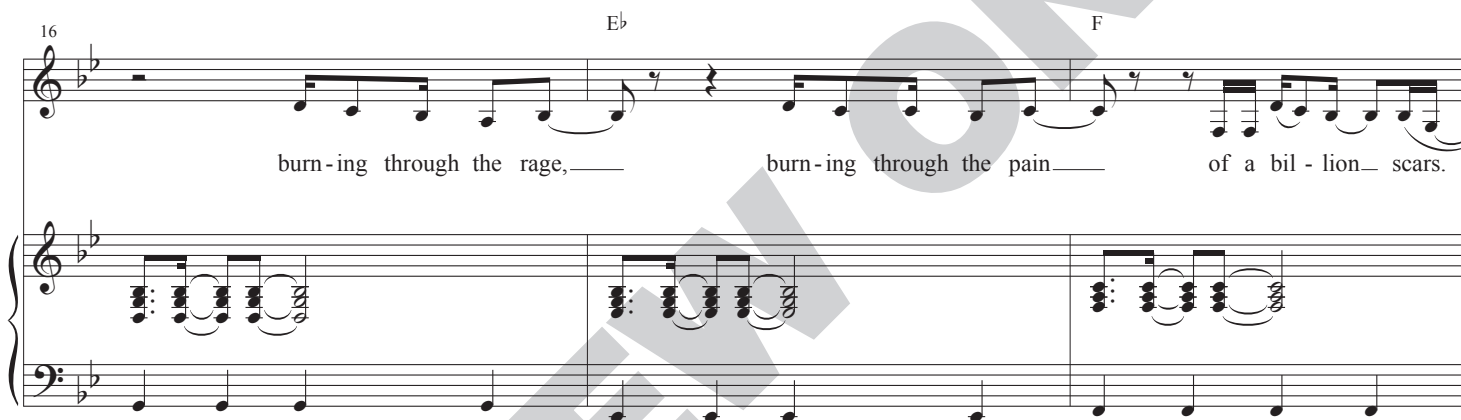
12 Eb Gm

His love is — like light - ning crack - ing through the sky — and



16 Eb F

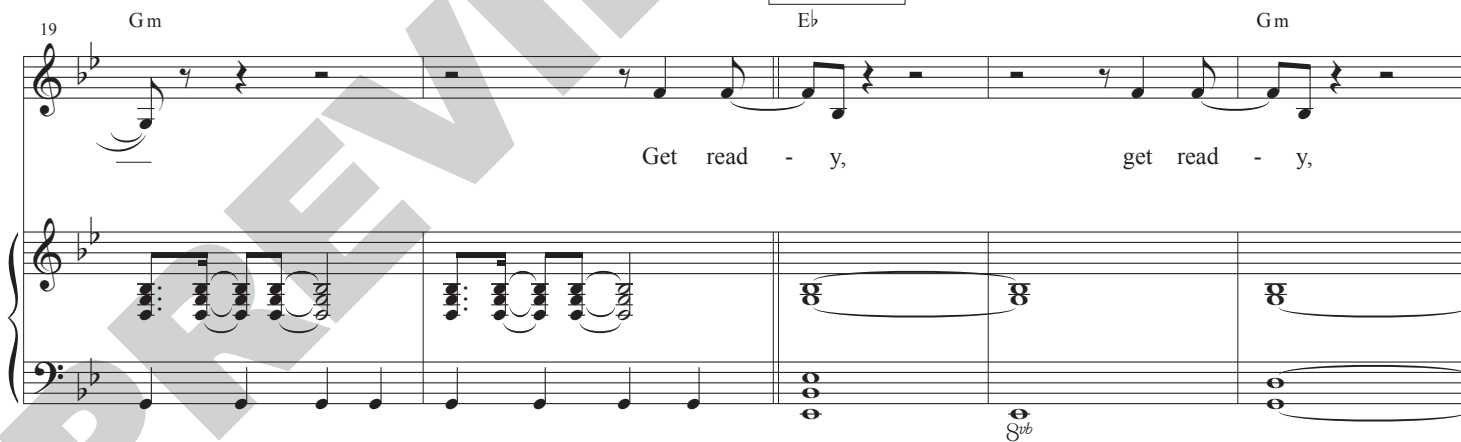
burn - ing through the rage, — burn - ing through the pain — of a bil - lion — scars.



CHORUS 1

19 Gm Eb Gm

Get read - y, get read - y,



24 Eb Gm F Eb

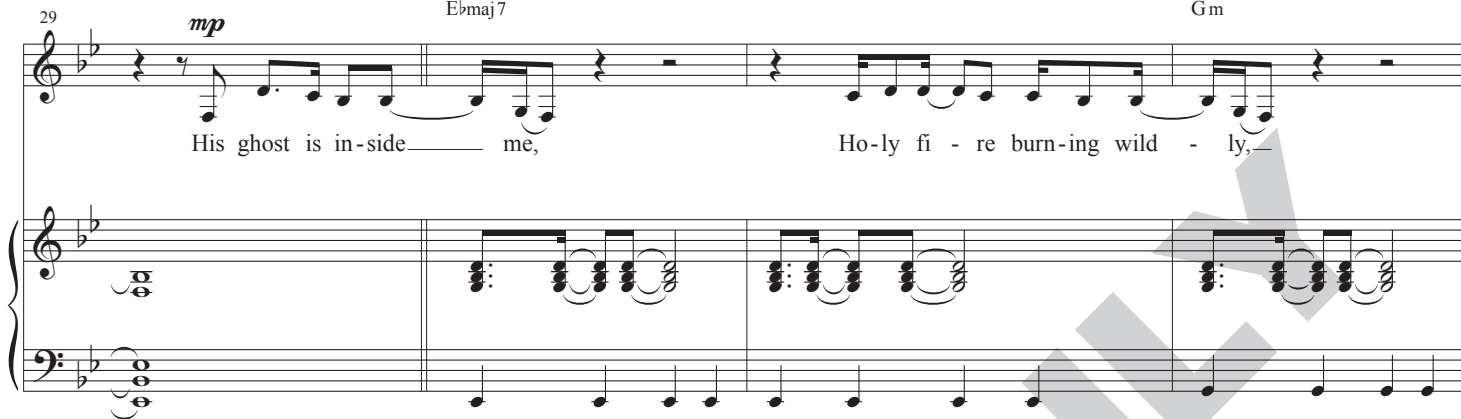
get read - y, get read - y. All the sto - ries are — true. —



VERSE 3

29 *mp*  $E\flat$ maj7  $Gm$

His ghost is in-side me, Ho-ly fi - re burn-ing wild - ly,



33  $E\flat$ maj7 F

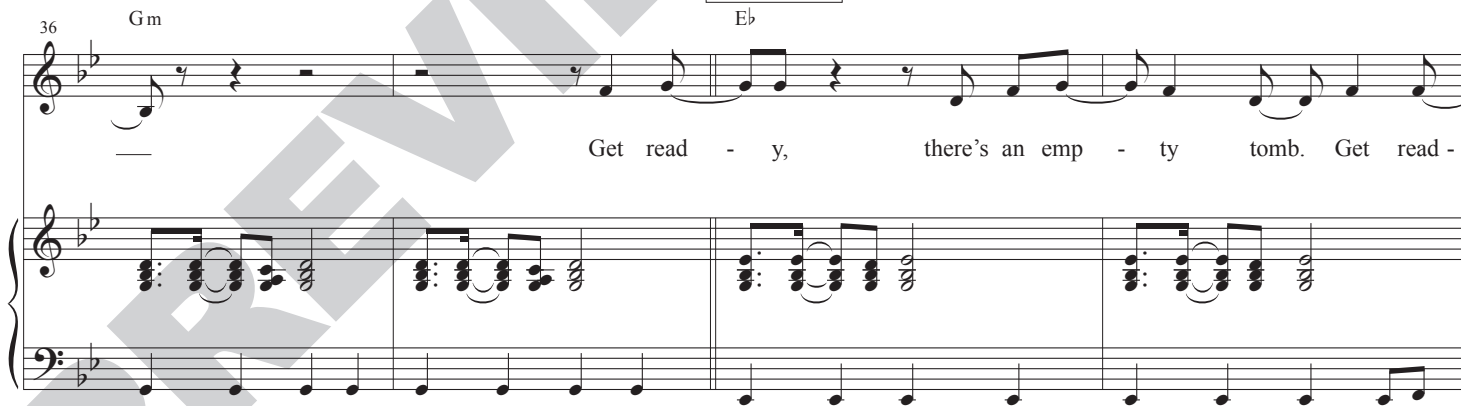
burn-ing through the things that need to be e-rased to lib-er-ate my soul.



CHORUS 2

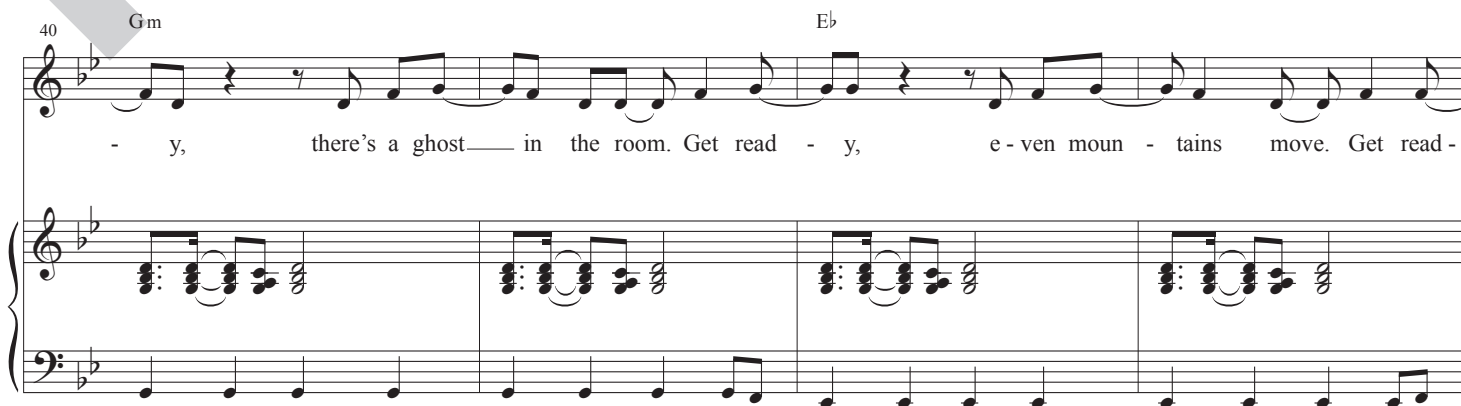
36  $Gm$   $E\flat$

Get read - y, there's an emp - ty tomb. Get read -



40  $Gm$   $E\flat$

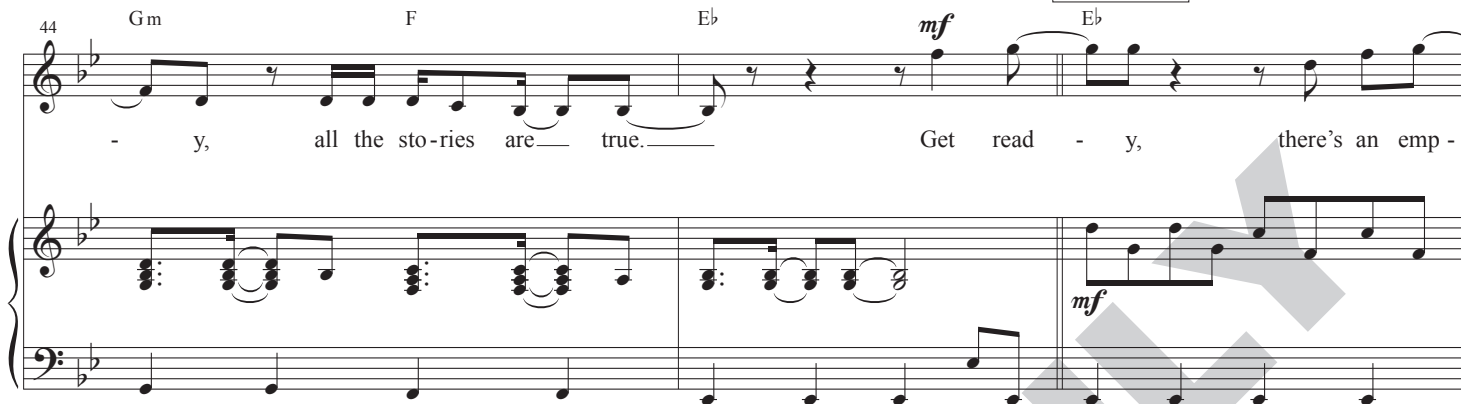
- y, there's a ghost in the room. Get read - y, e - ven moun - tains move. Get read -



CHORUS 2

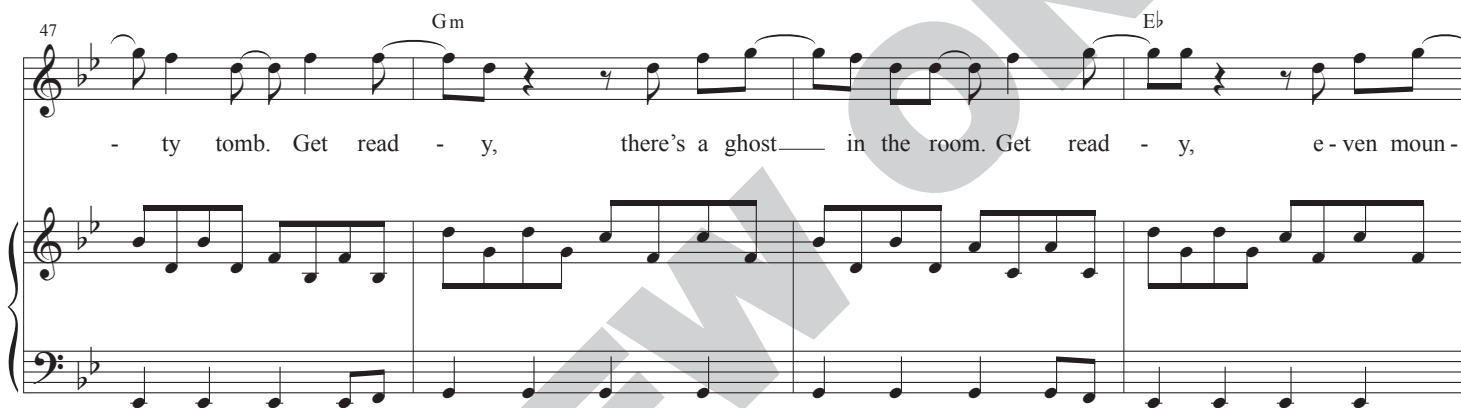
44 Gm F Eb *mf* Eb

- y, all the sto-ries are true. Get read - y, there's an emp -



47 Gm Eb

- ty tomb. Get read - y, there's a ghost in the room. Get read - y, e - ven moun -



51 Gm F Eb Eb2(#4) Bb/Eb *mp*

- tains move. Get read - y, all the sto-ries are true. He'll heal



BRIDGE

55 Ebmaj9 Gm Ebmaj9

— you, — He'll heal — you, — He'll heal — you, —



INTERLUDE

60 Gm Ebmaj9

He'll heal — you,

65 Bb Ebmaj9 Bb

CHORUS 3

70 mf Ebmaj9 Bb

We're read - y for Your fire — to fall. We're read - y for Your voice

74 Ebmaj9 Bb

— to call. We're read - y for Your light - ning come. We're read - y, in - to Your arms

78 E♭maj9 B♭

— we run. We're read - y let the heav - ens part. We're read - y for the an -

82 E♭maj9 B♭

- gels' songs. We're read - y for death — be done. We're read - y for Your King -

86 E♭maj9 Gm7

- dom come. We're read - y like a wait - ing bride. We're read - y for Your bread

90 E♭maj9 B♭  
D

— and wine. We're read - y to burst — to life. We're read - y for You to set

94 *f* Ebmaj9

— things right.— So come on! — Come on!—

97 Bb D Ebmaj9

— — — — — Come on! — — — — —

100 F(add4) Gm7 F(add4) Ebmaj9

— — — — — We're read - y, we're read - y, we're read - y.

# Ghost

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VERSE 1

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Modern rock ballad' with a quarter note equal to 95 beats per minute. The score includes a 'VERSE 1' label and a large 'PREVIEW' watermark.

**System 1:** The vocal line begins with a whole rest, followed by the lyrics 'His ghost is a fi - re, -'. The piano accompaniment starts with a chord labeled 'A' and continues with a steady eighth-note bass line and chords in the right hand.

**System 2:** The vocal line continues with 'a Ho - ly flame burn - ing wi - ld, -' and 'burn - ing through the night, -'. A chord labeled 'F#m' is indicated above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

**System 3:** The vocal line concludes with 'burn - ing with the light - - -' and 'of a bil - lion stars. - - -'. Chords labeled 'D', 'E', and 'F#m' are indicated above the vocal line. The piano accompaniment concludes with the same rhythmic structure.



VERSE 2

12 D F#m

His love is — like light - ning crack - ing through the sky — and

16 D E

burn - ing through the rage, — burn - ing through the pain — of a bil - lion scars.

CHORUS 1

19 F#m D F#m

— Get read - y, get read - y,

24 D F#m E D

get read - y, get read - y. All the sto - ries are — true. —

VERSE 3

29

*mp*

Dmaj7

F#m

His ghost is in-side \_\_\_\_\_ me,

Ho-ly fi - re burn-ing wild - ly, -

33

Dmaj7

E

burn-ing through the things \_\_\_\_\_

that need to be e-rased \_\_\_\_\_

to lib-er-ate my \_\_\_\_\_ soul.

CHORUS 2

36

F#m

D

Get read - y,

there's an emp - ty tomb. Get read -

40

F#m

D

- y, there's a ghost \_\_\_\_\_ in the room. Get read - y,

e - ven moun - tains move. Get read -

CHORUS 2

44 F#m E D *mf* D

- y, all the sto-ries are true. Get read - y, there's an emp -

47 F#m D

- ty tomb. Get read - y, there's a ghost in the room. Get read - y, e - ven moun -

51 F#m E D D2(#4) A/D *mp*

- tains move. Get read - y, all the sto-ries are true. He'll heal

BRIDGE

55 Dmaj9 F#m Dmaj9

— you, — He'll heal — you, — He'll heal — you, —

INTERLUDE

60 F#m Dmaj9

He'll heal — you,

65 A Dmaj9 A

CHORUS 3

70 mf Dmaj9 A

We're read - y for Your fire — to fall. — We're read - y for Your voice

74 Dmaj9 A

— to call. — We're read - y for Your light - ning come. We're read - y, in-to Your arms

78 Dmaj9 A

— we run.— We're read - y let the heav - ens part. We're read - y for the an -

82 Dmaj9 A

- gels' songs. We're read - y for death— be done. We're read - y for Your King -

86 Dmaj9 F#m7

- dom come. We're read - y like a wait - ing bride. We're read - y for Your bread

90 Dmaj9 A C#

— and wine. We're read - y to burst— to life. We're read - y for You to set

94 *f* Dmaj9

— things right. So come on! — Come on! —

97 *f* Dmaj9

— Come on! —

100 E(add4) F#m7 E(add4) Dmaj9

— We're read - y, we're read - y, we're read - y.

# WORSHIP TOGETHER

## Ghost

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VERSE 1

G C

His ghost is a fi - re,

6 Em

a Ho - ly flame burn - ing wi - ld, burn - ing through the night, —

9 C D Em

burn - ing with the light — of a bil - lion stars. —

VERSE 2

12 C Em

His love is— like light - ning crack - ing through the sky — and



16 C D


burn - ing through the rage, — burn - ing through the pain — of a bil - lion scars.



CHORUS 1

19 Em C Em

— Get read - y, get read - y,



24 C Em D C

get read - y, get read - y. All the sto - ries are — true. —





VERSE 3

29

*mp*

Cmaj7

Em

His ghost is in-side \_\_\_\_\_ me, Ho-ly fi - re burn-ing wild - ly,

33

Cmaj7

D

burn-ing through the things \_\_\_\_\_ that need to be e - rased \_\_\_\_\_ to lib-er-ate my soul.

CHORUS 2

36

Em

C

\_\_\_\_\_ Get read - y, there's an emp - ty tomb. Get read -

40

Em


C

- y, there's a ghost \_\_\_\_\_ in the room. Get read - y, e - ven moun - tains move. Get read -

CHORUS 2

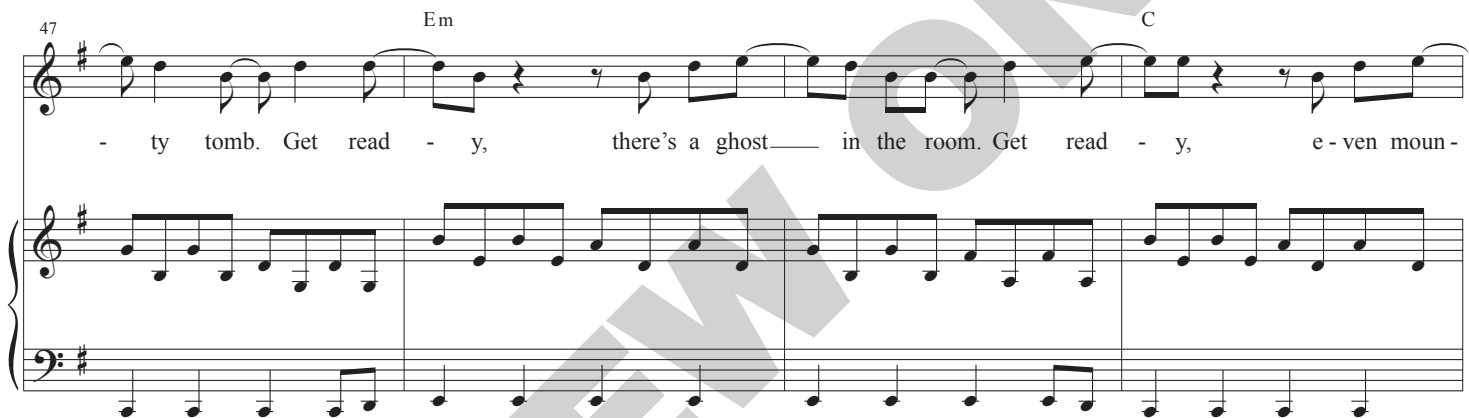
44 Em D C *mf* C

- y, all the sto-ries are true. Get read - y, there's an emp -




47 Em C

- ty tomb. Get read - y, there's a ghost in the room. Get read - y, e - ven moun -



51 Em D C C2(#4) G/C *mp*

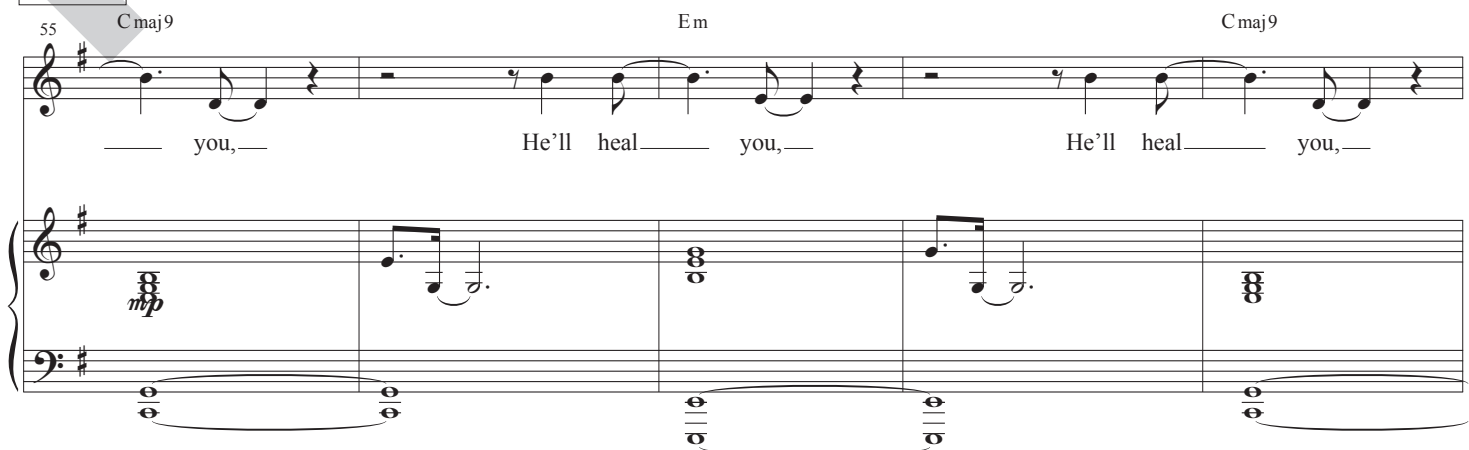
- tains move. Get read - y, all the sto-ries are true. He'll heal



BRIDGE

55 Cmaj9 Em Cmaj9

— you, — He'll heal — you, — He'll heal — you, —



INTERLUDE

60 Em Cmaj9

He'll heal — you,

65 G Cmaj9 G

CHORUS 3

70 mf Cmaj9 G

We're read - y for Your fire — to fall. — We're read - y for Your voice

74 Cmaj9 G

— to call. — We're read - y for Your light - ning come. We're read - y, in - to Your arms

78 Cmaj9 G

— we run.— We're read - y let the heav - ens part. We're read - y for the an -

82 Cmaj9 G

- gels' songs. We're read - y for death— be done. We're read - y for Your King -

86 Cmaj9 Em7

- dom come. We're read - y like a wait - ing bride. We're read - y for Your bread

90 Cmaj9 G/B

— and wine. We're read - y to burst— to life. We're read - y for You to set

Cmaj9

94

— things right.— So come on! ————— Come on!—

G  
B

97

Cmaj9

————— Come on! —————

D(add4)

Em7

D(add4)

Cmaj9

100

————— We're read - y, we're read - y, we're read - y.