

# FUTURE MARCHES IN

Words and Music by  
MATT CROCKER &  
JOEL HOUSTON

With energy ♩ = 132

VERSE 1

D Bm A D G

Don't close your eyes be-cause the night is dark.

5 Bm A D G

Don't let the fu-ture should it black the sun.

9 Bm A D G

There's a hope burn-ing bright-er in a fear-less love.

13

A G

There's a bright-er day, — there's a high - er Name. —

VERSE 2/3

17

Bm A D

*Opt: sing verse 3 8va*

Don't — hide — si - lence while the truth — screams —  
— back — fur - ther than the Sav - iour's —

20

G Bm A

Don't — fear the fu - ture shak - ing  
Look — to the fu - ture like the

23

D G

up this — ground. There's a free -  
grave is — lost. There's a pro -

26

Bm A D G

- dom that march-es in a dif - f'rent sound.  
- mise re - turn - ing all the sto - len years.

29

A

So if you have the choice, if you have the voice.  
There's noth-ing left to fear now the King is here.

32

G D

CHORUS 1/2

then lift your voice and sing. Oh.  
so lift your voice and sing.

35

If you have the breath, lift up your voice and sing.

38 Gmaj7

Oh. \_\_\_\_\_ If you have the heart, lift

Musical notation for measures 38-40, including vocal line and piano accompaniment.

41 D

\_\_\_\_\_ up your voice and sing. \_\_\_\_\_ Oh. \_\_\_\_\_ If you have

Musical notation for measures 41-43, including vocal line and piano accompaniment.

44 Gmaj7

\_\_\_\_\_ the \_\_\_\_\_ lift up your voice and sing. \_\_\_\_\_ Oh. \_\_\_\_\_

Musical notation for measures 44-46, including vocal line and piano accompaniment.

47 1.

\_\_\_\_\_ If you have the love, now's the time to use it. Look

Musical notation for measures 47-50, including vocal line and piano accompaniment.

2. POST-CHORUS

50 D/A

to use it. Sal - va - tion runs for ev - 'ry - one so

53 Bm7 G

o - pen up the doors and let us sing.

56

BRIDGE

59 G

I hear the sound march in like thun - der. I see the Spi - rit burst - ing out in a might -

63 A6add4

- y flood\_ o - ver ev - 'ry - one\_

67 G

I hear the sound of sons and daugh - t - I see the old dream  
I hear the sound of earth sur - rend - , won - ders a - bove and

70 A

wild signs long i - mag - in - ing, young and old\_  
lov for all to see,

1.

73

will dream. we have been\_

2.

CHORUS 3

76

D

\_\_\_ set free, \_\_\_ so o - pen up the doors and \_\_\_ sing. Oh.

79

If you've been \_\_\_ set \_\_\_ mit \_\_\_ up your voice and sing.

82

Gmaj7

\_\_\_ If you have \_\_\_ the love, \_\_\_ now's the time.

POST-CHORUS

85

D/A

\_\_\_ to use \_\_\_ it. Sal - va - tion runs for ev - 'ry - one so

88 Bm G D

o - pen up the doors and let us sing.

91

91

POST-CHORUS 2

94 D

Oh. (f) O - pen up the

97 cues: 2nd time melody Gmaj7

doors and let us sing We've



100 D/A

been re-deemed, we've been set free. The time has come, the

103 Bm7

fight is won. The future marches on and calls us

106 G

in arms us free. Oh.

109 D/E    D/F#    Gmaj7

Lift up your voice and sing. Oh.

Sal -

TAG

D/A

va - tion runs for ev - 'ry - one o - pen up the

G

D

doors ar - et us Oh, sing.

D/E

D/F#

D/A

The time has come, the

124

Bm7

G

fight is won, the fu - ture march - es in and calls us\_

127

D

free.  
Oh.

131

Gmaj7/D

Oh.

135

A/D

Bm/D

G/D

D

Oh.

# FUTURE MARCHES IN

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**VERSE 1**

C Am G C F

Don't close your eyes be-cause the night is dark.

The first system of Verse 1 features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a right hand playing chords and a left hand playing a simple bass line. The time signature changes from 4/4 to 2/4 and back to 4/4.

5 Am G C F

D the fu-ture should it black the sun.

The second system of Verse 1 continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with chords and a bass line. The time signature changes from 2/4 to 4/4.

9 Am G C F

There's a hope burn-ing bright-er in a fear-less love.

The third system of Verse 1 continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords and a bass line. The time signature changes from 4/4 to 2/4 and back to 4/4.

13

G F

There's a bright-er day, there's a high-er Name.

VERSE 2/3

17

Am G C  
*Opt: sing verse 3 8va*

Don't hide back si-lence while the truth screams fur-ther than the Sav-iour's

20

F Am G

Don't fear the fu-ture shak-ing Look to the fu-ture like the

23

C F

up this ground. There's a free-grave is lost. There's a pro-

26 Am G C F

- dom that march-es in a dif - f'rent sound.  
- mise re - turn - ing all the sto - len years.

29 G

So if you have the choice, if you have the voice  
There's noth-ing left to fear now the King is here

32 F C

CHORUS 1/2

then lift your voice and sing. Oh.  
so lift your voice and sing.

35

If you have the breath, lift up your voice and sing.

38 Fmaj7

Oh. \_\_\_\_\_ If you have \_\_\_\_\_ the heart, \_\_\_\_\_ lift \_\_\_\_\_

41 C

\_\_\_\_\_ up your voice and sing. \_\_\_\_\_ Oh. \_\_\_\_\_ If you have \_\_\_\_\_

44 Fmaj7

\_\_\_\_\_ the \_\_\_\_\_ lift \_\_\_\_\_ up your voice and sing. \_\_\_\_\_ Oh. \_\_\_\_\_

47 1.

\_\_\_\_\_ If you have \_\_\_\_\_ the love, \_\_\_\_\_ now's the time \_\_\_\_\_ to use \_\_\_\_\_ it. Look \_\_\_\_\_

2. POST-CHORUS

50 C/G

to use it. Sal - va - tion runs for ev - 'ry - one so

53 Am7 F

o - pen up the doors and let us sing.

56

BRIDGE

59 F

I hear the sound march in like thun - der. I see the Spi - rit burst - ing out in a might -



63 G6add4

- y flood\_ o - ver ev - 'ry - one\_

67 F

I hear the sound of sons and daugh te I see the old dream  
I hear the sound of earth sur - rend won - ders a - bove and

70

wild signs in young i - mag - in - ing, young and old\_  
signs in young for all to see, young and old\_

1.

73

will dream. we have been\_

2.

CHORUS 3

76

C

— set free, — so o - pen up the doors and — sing. —  
Oh.

79

If you've been — set free — lift — up your voice and sing. —

82

Fmaj7

Oh. — If you have — the love, — now's the time. —

POST-CHORUS

85

C/G

— to use — it. Sal - va - tion runs for ev - 'ry - one so

88 Am F C

o - pen up the doors and let us sing.

91

POST-CHORUS 2

94 C

Oh. (fres) O - pen up the

97 cues: 2nd time melody Fmaj7

doors and let us sing We've

100 C/G

been re-deemed, we've been set free. The time has come, the

103 Am7

fight is won. The future marches and calls us

106 F C

in d us free. Oh.

109 C/D C/E Fmaj7

Lift up your voice and sing. Oh.

112

Sal -

TAG

115

C/G

va - tion runs for ev - 'ry - one o - pen up the

118

F

doors us sing. Oh.

121

C/D

C/E

C/G

The time has come, the

124

Am7

F

fight is won, the fu - ture march - es in and calls us\_

127

C

free.  
Oh.

131 Fmaj7/C

Oh.

135

G/C

Am/C

F/C

C

Oh.

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VERSE 1

B G#m F# B E

Don't close your eyes be-cause the night is dark.

5 G#m F# B E

Don't fear the fu-ture should it black the sun.

9 G#m F# B E

There's a hope burn-ing bright-er in a fear-less love.

13

F# E

There's a bright-er day, — there's a high - er Name. —

VERSE 2/3

17

G#m F# B

*Opt: sing verse 3 8va*

Don't — hide in si - lence while the truth screams —  
 — back to fur - ther than the Sav - iour's —

20

E G#m F#

Don't — fear the fu-ture shak-ing  
 Look — to the fu-ture like the

23

B E

up this — ground. There's a free -  
 grave is — lost. There's a pro -



26 G#m F# B E

- dom that march-es in a dif - f'rent sound.  
- mise re - turn - ing all the sto - len years.

29 F#

So if you have the choice, if you have the voice  
There's noth-ing left to fear now the King is here

32 E B CHORUS 1/2

then lift your voice and sing.  
so lift your voice and sing. )  
Oh.

35

If you have the breath, lift up your voice and sing.

38

Emaj7

Oh. \_\_\_\_\_ If you have the heart lift

41

B

\_\_\_\_\_ up your voice and sing. \_\_\_\_\_ Oh. \_\_\_\_\_ If you have

44

Emaj7

\_\_\_\_\_ with lift up your voice and sing. \_\_\_\_\_ Oh. \_\_\_\_\_

47

1.

\_\_\_\_\_ If you have the love, now's the time to use it. Look

2.

POST-CHORUS

B/F#

50

to use it. Sal - va - tion runs for ev - 'ry - one so

53

G#m7

E

o - pen up the doors and let us sing.

56

BRIDGE

59

E

I hear the sound march in like thun - der. I see the Spi - rit burst - ing out in a night -

63

F#6add4

- y flood\_ o - ver ev - 'ry - one\_

67

E

I hear the sound of sons and daug - I see the old dream  
I hear the sound of earth sur - ren - d, won - ders a - bove and

70

F#

wild an young i - mag - in - ing, young and old\_  
signs w - w for all to see,

1.

73

will dream. we have been\_

2.

CHORUS 3

B

76

— set free, — so o - pen up the doors and sing. — Oh.

79

If you've been — set free, — lift — up your voice and sing.

82

Emaj7

If you have — the love, — now's the time.

POST-CHORUS

B/F#

85

— to use — it. Sal - va - tion runs for ev - 'ry - one so

88 G#m E B

o - pen up the doors and let us sing.

91

91

POST-CHORUS 2

94 B

Oh (free.) O - pen up the

97 cues: 2nd time melody Emaj7

doors and let us sing We've

100

B/F#

been re-deemed, we've been set free. The time has come, the

103

G#m7

fight is won. The future march on in and calls us

2.

E

106

in calls us free. Oh.

109

B/C#

B/D#

Emaj7

Lift up your voice and sing. Oh.

112

Sal -

TAG

115

B/F#

va - tion runs for ev - 'ry - one o - pen up the

118

E

doors and let us sing. Oh.

121

B/C#

B/D#

B/F#

The time has come, the



124

G#m7

E

fight is won, the fu - ture march - es in and calls us\_

127

B

free.  
Oh.

131

Emaj7/B

Oh.

135

F#/B

G#m/B

E/B

B

Oh.