

FUTURE MARCHES IN

Words and Music by
MATT CROCKER &
JOEL HOUSTON

With energy ♩ = 132

VERSE 1

D Bm A D G

Don't___ close your eyes be-cause the night is ___ark.

5 Bm A D G

Don't___ fear the fu - ture should i black he sun.

9 Bm A D G

There's a hope___ bur ing b in a fear - less___ love. ___

13 G

There's a b r n e there's a high - er Name. ___

VERSE 2/3

17 Bm A D G
Opt: sing verse 3 8va

Don't___ hide in si - lence while the truth screams___ out.
___ back no fur - ther than the Sav - iour's___ cross.

21 Bm A D G

Don't___ fear the fu - ture shak - ing up this___ ground.
Look___ to the fu - ture like the grave is___ lost.

25 Bm A D G

There's a free - dom that march - es in a dif - f'rent___ sound. ___
There's a pro - mise re - turn - ing all the sto - len___ years. ___

A

So if you have the choice, — if you have the voice —
 There's noth - ing left to fear — now the King is here —

CHORUS 1/2

G

D

— then lift your voice and sing —
 — so lift your voice and sing —

If you have the — faith, lift — up your voice and sing.

Gmaj7

Oh. — If you have the heart, — lift —

D

— ur voice and sing. — Oh. — If you have —

— the faith, — lift — up your voice and sing. — Oh. —

1.

If you have the love, — now's the time — to use — it. Look —

50 2. POST-CHORUS

D/A Bm7

to use it. Sal - va - tion runs for ev - 'ry - one so o - pen up the

54 G D

doors and let us sing.

59 BRIDGE

G

I hear the sound march in like thun - der I see the Spi - rit burst - ing out in a might -

63 A6add4

- y flood o - ver ev - 'ry - one

67 G

hear the sound of sons and daugh - ters, I see the old dream wild in young i - mag -
hear the sound of earth sur - rend - ered, won - ders a - bove and signs be - low for all

A 1.

- in - ing, young and old will dream.
to see,

75 2. CHORUS 3

D

we have been set free, so o - pen up the doors and sing. Oh.

79 Gmaj7

If you've been set free, lift up your voice and sing. Oh.

83 D/A

If you have the love, now's the time to - va - tion runs for

87 Bm G D

ev - 'ry-one so o - pen up and let us sing.

92 OST-CH 2

(free.) O - pen up the

97 cues me Gmaj7

doors and let us sing We've been re-deemed, we've

101 D/A

been set free. The time has come, the fight is won. The

104 Bm7 1. G 2. G

fu - ture march - es in and calls us in and calls us

107 D D/E D/F#

free. Lift up your voice and sing.

Oh. _____

111 Gmaj7

Oh. _____

Sal -

115 TAG D/A Bm7 G D

va - tion runs for ev - 'ry-one so o - pen the doors and let us sing.

Oh. _____

120 D/E D/F# D/A

The time has come, the fight is won, the

125 Bm7 G D

re - store march - es in and calls us free.

Oh. _____

130 Gmaj7/D

Oh. _____

135 A/D Bm/D G/D D

Oh. _____

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VERSE 1

C Am G C F

Don't close your eyes be-cause the night is dark.

Am G C F

Don't fear the fu-ture should it blacken the sun.

Am G C F

There's a hope burn-ing bright in a fear-less love.

F

There's a bright-er there's a high-er Name.

VERSE 2/3

Am G C F
Opt: sing verse 3 8va

Don't hide in si-lence while the truth screams out.
Don't back no fur-ther than the Sav-our's cross.

Am G C F

Don't fear the fu-ture shak-ing up this ground.
Look to the fu-ture like the grave is lost.

Am G C F

There's a free-dom that march-es in a dif-f'rent sound.
There's a pro-mise re-turn-ing all the sto-len years.

So if you have the choice, —
There's noth - ing left to fear —

if you have the voice
now the King is here —

CHORUS 1/2

— then lift your voice and sing. —
— so lift your voice and sing. —

If you have the heart, lift up your voice and sing.

Oh. If you have the heart, lift up your voice and sing.

voice and sing. — Oh. — If you have the faith, lift up your voice and sing.

the faith, lift up your voice and sing. — Oh. —

If you have the love, now's the time to use it. Look.

50 2. POST-CHORUS
 C/G Am7
 ___ to use___ it. Sal - va - tion runs for ev - 'ry - one so o - pen up the

54 F C
 doors and let us___ sing._____

59 BRIDGE
 F
 I hear the sound march in like thun - der. I see the Spi - rit burst - ing out in a might -

63 G6add4
 - y flood___ o - ver ev - 'ry - one___

67 F
 I hear the sound of sons and daugh - ters, I see the old dream wild in young i - mag -
 I hear the sound of earth sur - rend - ered, won - ders a - bove and signs be - low for all___

G 1.
 ___ in - ing,___ young and old___ will dream.
 ___ to see,___

75 2. CHORUS 3
 C
 we have been___ set free,___ so o - pen up the doors and___ sing._____
 Oh._____

79 Fmaj7

If you've been set free, lift up your voice and sing. Oh.

83 C/G

If you have the love, now's the time to

87 Am F C

ev - 'ry - one so o - pen up the and let us sing.

92

(free.) Oh. O - pen up the

97 cues: 2 Fmaj7

let us sing We've been re-deemed, we've

101 C/G

been set free. The time has come, the fight is won. The

104 Am7 1. F 2. F

fu - ture march - es in and calls us in and calls us

107 C C/D C/E

free. Lift up your voice and sing.

Oh. _____

Detailed description: Musical staff for measure 107. Chords: C, C/D, C/E. Lyrics: free. Lift up your voice and sing. Oh. _____

111 Fmaj7

Oh. _____ Sal -

Detailed description: Musical staff for measure 111. Chord: Fmaj7. Lyrics: Oh. _____ Sal -

115 TAG C/G Am7 F C

va - tion runs for ev - 'ry-one so o - pen the doors and let us sing.

Oh. _____

Detailed description: Musical staff for measure 115. Chords: C/G, Am7, F, C. Lyrics: va - tion runs for ev - 'ry-one so o - pen the doors and let us sing. Oh. _____

120 C/D C/E C/G

The time has come, the fight is won, the

Detailed description: Musical staff for measure 120. Chords: C/D, C/E, C/G. Lyrics: The time has come, the fight is won, the

125 Am7 C

for march - es in and calls us free.

Oh. _____

Detailed description: Musical staff for measure 125. Chords: Am7, C. Lyrics: for march - es in and calls us free. Oh. _____

130 Fmaj7/C

Oh. _____

Detailed description: Musical staff for measure 130. Chord: Fmaj7/C. Lyrics: Oh. _____

135 G/C Am/C F/C C

Oh. _____

Detailed description: Musical staff for measure 135. Chords: G/C, Am/C, F/C, C. Lyrics: Oh. _____

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Don't close your eyes be-cause the night is dark.

5 G#m F# B E

Don't fear the fu-ture should be the sun.

9 G#m F# B E

There's a hope in a fear-less love.

13 F# E

There's a higher Name.

VERSE 2/3

17 G#m F# B E
Opt: sing verse 3 8va

Don't hide in si-lence while the truth screams out.
Don't back no fur-ther than the Sav-iour's cross.

21 G#m F# B E

Don't fear the fu-ture shak-ing up this ground.
Look to the fu-ture like the grave is lost.

25 G#m F# B E

There's a free-dom that march-es in a dif-f'rent sound.
There's a pro-mise re-turn-ing all the sto-len years.

29

F#

So if you have the choice, — if you have the voice
There's noth - ing left to fear. — now the King is here —

CHORUS 1/2

32

E

B

then lift your voice and sing. —
so lift your voice and sing. —

35

If you have the faith, lift up your voice and sing.

38

Emaj7

Oh. — If you have the heart, lift —

41

B

your voice and sing. — Oh. — If you have

44

Emaj7

the faith, lift up your voice and sing. — Oh. —

47

1.

If you have the love, now's the time to use it. Look —

2. POST-CHORUS

B/F# G#m7

50

___ to use___ it. Sal - va - tion runs for ev - 'ry-one so o - pen up the

E B

54

doors and let us sing.

BRIDGE

E

59

I hear the sound march in like thun - I see the Spi - rit burst-ing out in a might -

F#6add4

63

- y flood_ o - ver ev - 'ry - one_

E

67

I hear the sound of sons and daugh - ters, I see the old dream wild in young i-mag
I hear the sound of earth sur - rend - ered, won - ders a - bove and signs be - low for all_

F#

1.

in - ing, young and old will dream.
to see, ___

2. CHORUS 3

B

75

we have been set free, so o - pen up the doors and sing. Oh.

79 Emaj7

If you've been set free, lift up your voice and sing. Oh

83 B/F#

If you have the love, now's the time to... - va - tion runs for

87 G#m E B

ev - 'ry-one so o - pen up and let us sing.

92 POST-CHORUS 2

(free.) O - pen up the Oh.

97 Emaj7

and let us sing Oh. We've been re-deemed, we've

101 B/F#

been set free. The time has come, the fight is won. The

104 G#m7 1. E 2. E

fu - ture march - es in and calls us in and calls us

107 B B/C# B/D#

free. Lift up your voice and sing.

Oh. _____

Detailed description: Musical staff for measure 107. Treble clef, key signature of three sharps (F#, C#, G#). Chords: B, B/C#, B/D#. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C#5. The bass line consists of quarter notes: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5.

111 Emaj7

Oh. Sal -

Detailed description: Musical staff for measure 111. Treble clef, key signature of three sharps. Chord: Emaj7. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C#5. The bass line consists of quarter notes: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5.

115 TAG B/F# G#m7 E B

va - tion runs for ev - 'ry-one so p the doors and let us sing.

Oh. _____

Detailed description: Musical staff for measure 115. Treble clef, key signature of three sharps. Chords: B/F#, G#m7, E, B. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C#5. The bass line consists of quarter notes: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5.

120 B/C# B/D# B/F#

The time has come, the fight is won, the

Detailed description: Musical staff for measure 120. Treble clef, key signature of three sharps. Chords: B/C#, B/D#, B/F#. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C#5. The bass line consists of quarter notes: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5.

125 G#m7 E B

ture march - es in and calls us free.

Oh. _____

Detailed description: Musical staff for measure 125. Treble clef, key signature of three sharps. Chords: G#m7, E, B. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C#5. The bass line consists of quarter notes: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5.

130 Emaj7/B

Oh. _____

Detailed description: Musical staff for measure 130. Treble clef, key signature of three sharps. Chord: Emaj7/B. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C#5. The bass line consists of quarter notes: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5.

135 F#/B G#m/B E/B B

Oh. _____

Detailed description: Musical staff for measure 135. Treble clef, key signature of three sharps. Chords: F#/B, G#m/B, E/B, B. The melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C#5. The bass line consists of quarter notes: G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5.