

Fresh Outpouring

Words and Music by
 KIM WALKER-SMITH,
 MARK ALAN SCHULMEESTERS,
 and LUCAS AN FOWLER

Steady rock ♩=77

Fm Ab Db Db2(#) Db2

mp

5 Fm Ab L Db2(#4) Db2

1. Re - new us in —
 (2. As - tem - po - rar) -

VERSE 1, 2

9 Ab Db

— this day just like You said You would. — Your word is not
 — y fades, let glo - ry — in - vade this earth. — Your pow - er on

13 Fm Ab Db

— in vain, our hearts reach - ing heav - en - ward. —
— dis - play, our eyes look - ing heav - en - ward. —

PRE-CHORUS

17 *mf* Db Fm Eb Ab Cm7

Fresh out - pour - ing, tear the fab - ric o - pen. Je - sus, come. —

21 Db Fm Eb Ab Cm7 *mp - mf*

Breath of heav - en, our strength left un - shak - en. We long for more. — We need a

25 [S] Db Bbm Fm Ab/C *mp - mf*
(2nd time play cued notes)

fresh out - pour - ing. Un-leash a fresh out - pour - ing. We need a

1.
Ab/C

29

D \flat

B \flat m

Fm

fresh out - pour - ing. Un-leash a fresh out - pour - ing.

33

Fm

A \flat

D \flat

F \sharp 4)

D \flat 2

2. As tem-po-rar

2.
Ab/C

BRIDGE

37

mf

D \flat

B \flat m

Fm

This is stir-ring in— our bones. A shout is ris - ing, ris - ing up— in -

41

Cm

D \flat

B \flat m

Fm

side. Soak the earth, — come and fill our hearts. Your voice is call-ing, call-ing us — to life.

CHORUS

45 Eb D \flat B \flat m Fm

f

— We need a fresh out pour - ing. Un-leash Your fresh out pour - ing now.

49 Cm D \flat B \flat m Fm

— We need a fresh out pour - ing. Un-leash Your fresh out - pour - ing now.

53 Cm B \flat m Fm

VAMP

— Make a way where I see none, no. Make a way where—

57 Cm D \flat B \flat m Fm

— I see none, no. Let the wa - ters rise in the des-ert. — Let the wa-ters rise in the des - ert, — oh. —

INSTRUMENTAL

61 Cm Db Bbm Fm

Oh, _____

65 Ab/C Db Bbm Fm

fresh out-pour - ing

69 Ab/C Db Bbm Fm Ab/C

now. _____

74 Db mp Fm Eb Ab Cm7

Fresh out - pour - ing, tear the fab - ric o - pen. Come, Je - sus, come. _____

Fresh Outpouring

Words and Music by
 KIM WALKER-SMITH,
 MARK ALAN SCHULMEESTERS,
 and LUCAS FOWLER

Steady rock ♩ = 77

F#m A D D2(#4) D2

mp

5 F#m A D D2(#4) D2

1. Re - new us in —
 (2. As tem - po - rar) -

VERSE 1, 2

9 A D

— the day just like You said You would. — Your word is not
 — y fades, let glo - ry in - vade this earth. — Your pow - er on

13 **F#m** **A** **D**

— in vain, our hearts reach - ing heav - en - ward. —
— dis - play, our eyes look - ing heav - en - ward. —

PRE-CHORUS

17 **mf** **D** **F#m** **E** **A** **C#m7**

Fresh out - pour - ing, tear the fab - ric o - pen. Je - sus, come. —

21 **D** **A** **C#m7** **mp - mf**

Breath of — - en, — g left un - shak - en. We long for more. — We need a

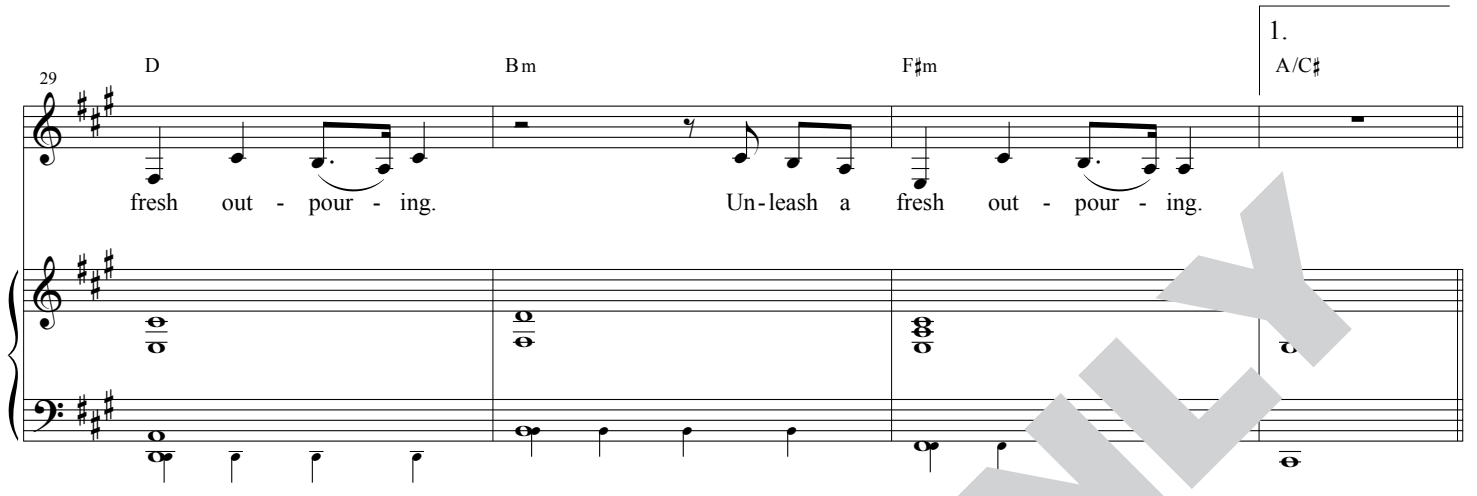
25 **D** **Bm** **F#m** **A/C#**

fresh out - pour - ing. Un - leash a fresh out - pour - ing. We need a

mp - mf
(2nd time play cued notes)

29 D Bm F#m 1. A/C#

fresh out - pour - ing. Un-leash a fresh out - pour - ing.



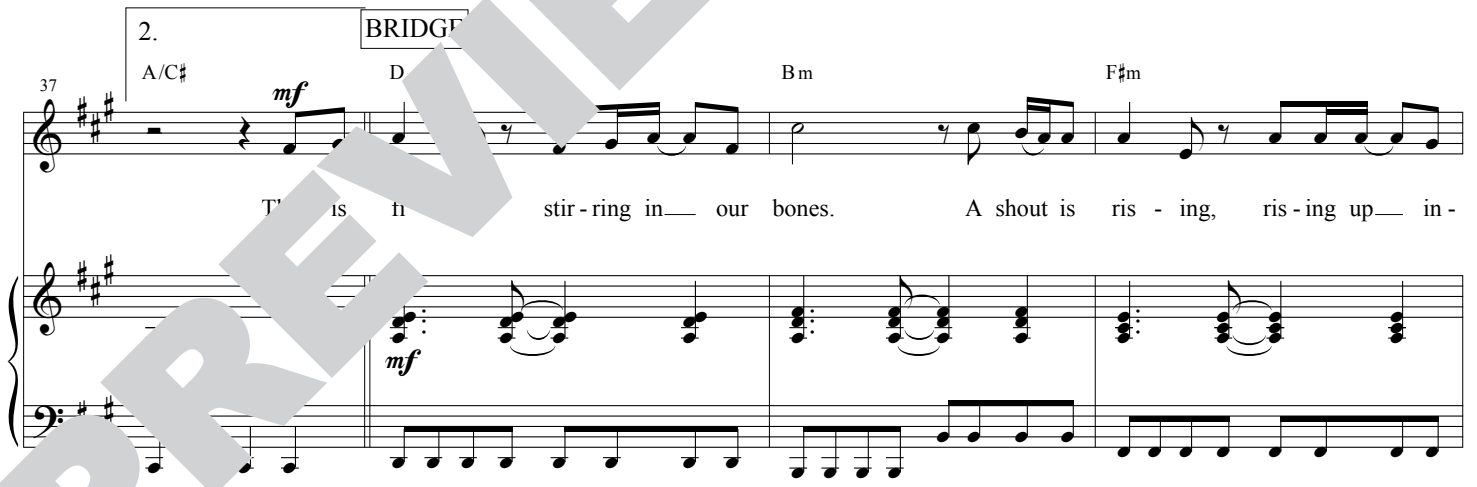
33 F#m A D (4) D2

2. As tem-po-rar



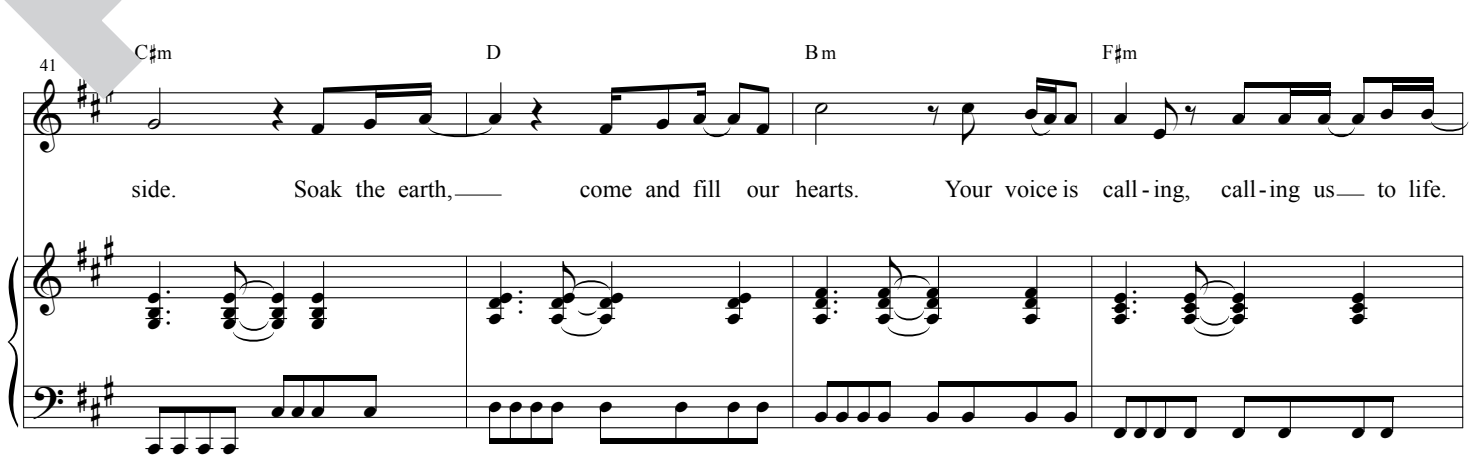
37 2. A/C# BRIDGE mf D Bm F#m

This is a stir-ring in— our bones. A shout is ris - ing, ris - ing up— in -



41 C#m D Bm F#m

side. Soak the earth, — come and fill our hearts. Your voice is call-ing, call-ing us— to life.



CHORUS

45 E D Bm F#m

f

— We need a fresh out pour - ing. Un-leash Your fresh out our - ing now.

49 C#m D Bm F#m

— We need a fresh out pour - ing. Un-leash Your fresh out - pour - ing now.

VAMP

53 C#m Bm F#m

— Make a way where I see none, no. Make a way where—

57 C#m D Bm F#m

I see none, no.— Let the wa - ters rise in the des-ert.— Let the wa-ters rise in the des - ert, oh.—

INSTRUMENTAL

61 C#m D Bm F#m

65 A/C# D Bm F#m

Oh, _____ fresh out-pour - ing

69 A/C# D Bm F#m A/C#

now. _____

74 D F#m E A C#m7

Fresh out - pour - ing, tear the fab - ric o - pen. Come, Je - sus, come. _____

Fresh Outpouring

Words and Music by
 KIM WALKER-SMITH,
 MARK ALAN SCHULMEESTERS,
 and LUCAS FOWLER

Steady rock ♩ = 77

Gm Bb Eb Eb2(#) Eb2

mp

1. Re - new us in -
 (2. As tem - po - rar) -

5 Gm Bb Eb Eb2(#4) Eb2

1. Re - new us in -
 (2. As tem - po - rar) -

VERSE 1, 2

9 Bb Eb

- this day just like You said You would. Your word is not
 - y fades, let glo - ry in - vade this earth. Your pow - er on

13 Gm Bb Eb

— in vain, our hearts reach - ing heav - en - ward. —
— dis - play, our eyes look - ing heav - en - ward. —

This system contains the first musical notation, including a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The measures are numbered 13, 14, 15, and 16. The lyrics are: "— in vain, our hearts reach - ing heav - en - ward. — / — dis - play, our eyes look - ing heav - en - ward. —".

PRE-CHORUS

mf Eb Gm F Bb Dm7

Fresh out - pour - ing, tear the fab - ric o - pen. Je - sus, come. —

This section is labeled "PRE-CHORUS" and starts at measure 17. It includes a vocal line and piano accompaniment. The key signature remains two flats. The measures are numbered 17, 18, 19, and 20. The lyrics are: "Fresh out - pour - ing, tear the fab - ric o - pen. Je - sus, come. —".

21 Eb Bb Dm7 mp-mf

Breath of Ho - ly Spirit, left un - shak - en. We long for more. — We need a

This system contains the second musical notation, including a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The measures are numbered 21, 22, 23, and 24. The lyrics are: "Breath of Ho - ly Spirit, left un - shak - en. We long for more. — We need a".

25 Cm Gm Bb/D

fresh out - pour - ing. Un-leash a fresh out - pour - ing. We need a

mp-mf (2nd time play cued notes)

This system contains the third musical notation, including a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The measures are numbered 25, 26, 27, and 28. The lyrics are: "fresh out - pour - ing. Un-leash a fresh out - pour - ing. We need a". The piano part includes a dynamic marking "mp-mf" and a note "(2nd time play cued notes)".

1.
Bb/D

29 Eb Cm Gm

fresh out - pour - ing. Un-leash a fresh out - pour - ing.

33 Gm Bb Eb (4) Eb2

2. As tem-po-rar

2. BRIDGE

37 Bb/D Eb Cm Gm

mf This is fi stir - ring in — our bones. A shout is ris - ing, ris - ing up — in -

41 Cm Eb Cm Gm

side. Soak the earth, — come and fill our hearts. Your voice is call - ing, call - ing us — to life.

CHORUS

45 F Eb Cm Gm

f

— We need a fresh out pour - ing. Un - leash Your fresh out pour - ing now.

49 Dm Eb Cm Gm

— We need a fresh out pour - ing. Un - leash Your fresh out - pour - ing now.

VAMP

53 Dm Cm Gm

— Make a way where I see none, no. Make a way — where —

57 Dm Eb Cm Gm

I see none, no. — Let the wa - ters rise in the des-ert. — Let the wa-ters rise in the des - ert, — oh. —

INSTRUMENTAL

61 Dm Eb Cm Gm

65 Bb/D Eb Cm Gm

Oh, _____ fresh out-pour - ing

69 Bb/D Cm Gm Bb/D

now. _____

74 Eb Gm F Bb Dm7

Fresh out - pour - ing, tear the fab - ric o - pen. Come, Je - sus, come. _____