

WORSHIP TOGETHER

For No Other Reason

Words and Music by
CHRIS QUILALA, MIA FIELDES,
ANDREW HOLT and TOMMY SJOSTROM

INTRO With reverent wonder (♩=75)

C C/B Am

5 F 1. Gsus 2. Gsus VERSE 1 Am

Just to know You is all

9 F2 Am F2 Am

I'm real-ly af-ter, just to be known by You, to be-hold You, and draw

13 F2 Am F2 Am

a lit-tle clo-ser, just to be held by You, just to be held by You.

CHORUS

17 F2 C C/B

A-gain and a-gain, You have my at-ten-tion. Un-til the end,

20 Am F

You have my af-fec-tion. For-ev-er, I will come for no oth-er rea-

23 Gsus F Gsus

-son but You and You a-lone. For no oth-er rea-son. Just to see

VERSE 2

26 Am F2 Am F2
 —You, to look up on— Your beaut-y, I live for this one— thing.— Cap - ti - vat -

30 Am F2 Am F2
 - ed, my heart— in awe and won - der, I live to see Your face.—

CHORUS

34 F2 C C/B
 A - gain and a - gain, — You have my — at - ten - tion. Un - til the end,

37 Am F
 — You have my — af - fec - tion. For - ev - er, I — will come for no oth - er rea -

40 Gsus F
 1. Gsus (Back to m. 35) 2.
 - son but You — and You a - lone. — For no oth - er rea - son. A - gain and a - gain, - son.

44 C Csus C Csus
 (Instrumental accompaniment)

BRIDGE 1

48 C
 You are the mir - a - cle that makes the seas move, and all I need, — God, I find in — You.

52 C
 You're ev - 'ry vic - to - ry. You're ev - 'ry break - through, and all I need, — God, I find in — You.

BRIDGE 2

56 Am F C Gsus

You are the mir - a - cle that makes the seas move, and all I need, — God, I find in — You.

60 Am F C Gsus

You're ev - 'ry vic - to - ry. You're ev - 'ry break - through, and all I need, — God, I find in — You. —

CHORUS

64 Gsus C C/B

— A - gain and a - gain, — You have my — at - ten - tion. Un - til the end,

67 Am F

— You have my — af - fec - tion. For - ev - er, I — will come for no oth - er rea -

70 Gsus F

- son but You — and You a - lone. — For no oth - er rea - son. A - gain and a - gain,

1. (Back to m. 65)

73 INTERLUDE F2 Gsus F2 Gsus F2 Gsus

- son but You — and You a - lone. —

CHORUS

80 F2 Gsus C C/B

A - gain and a - gain, — You have my — at - ten - tion. Un - til the end,

84 Am F

— You have my — af - fec - tion. For - ev - er, I — will come — for no oth - er rea -

87 Gsus F Gsus C

- son but You — and You a - lone. — For no oth - er rea - son.

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INTRO

With reverent wonder (♩=75)

D D# C# Bm

5 G 1. Asus 2. Asus Bm VERSE 1

Just to know You is all

9 G2 Bm G2 Bm

I'm real - ly af - ter, just to be known by You, to be - hold You, and draw

13 G2 Bm G2 Bm

a lit - tle clo - ser, just to be held by You, just to be held by You.

CHORUS

17 G2 D D# C#

A - gain and a - gain, You have my at - ten - tion. Un - til the end,

20 Bm G

You have my af - fec - tion. For - ev - er, I will come for no oth - er rea -

23 Asus G Asus

- son but You and You a - lone. For no oth - er rea - son. Just to see

VERSE 2

26 Bm G2 Bm G2
 —You, to look — up — on — Your beaut-y, I live for this one thing. — Cap - ti - vat -

30 Bm G2 Bm G2
 - ed, my heart — in awe and won - der, I live to see Your face. —

CHORUS

34 G2 D D C#
 A - gain and a - gain, — You have my — at - ten - tion. Un - til the end,

37 Bm G
 — You have my — af - fec - tion. For - ev - er, I — will come — for no oth - er rea -

40 Asus G
 - son but You — and You a - lone. — For no oth - er rea - son. A - gain and a - gain, - son.

1. (Back to m. 35)
 2.

44 D Dsus D Dsus

BRIDGE 1

48 D
 You are the mir - a - cle that makes the seas move, and all I need, — God, I find in — You.

52 D
 You're ev - 'ry vic - to - ry. You're ev - 'ry break - through, and all I need, — God, I find in — You.

BRIDGE 2

56 Bm G D Asus

You are the mir-a-cle that makes the seas move, and all I need,— God, I find in— You.

60 Bm G D Asus

You're ev-'ry vic-to-ry. You're ev-'ry break-through, and all I need,— God, I find in— You.—

CHORUS

64 Asus D D/C#

— A-gain and a-gain, — You have my— at-ten-tion. Un-til the end,

67 Bm G

— You have my— af-fec-tion. For-ev-er, I— will come— for no oth-er rea-

70 Asus G

- son but You— and You a-lone. — For no oth-er rea-son. A-gain and a-gain,

1. (Back to m. 65)
Asus

2. INTERLUDE

73 G2 Asus G2 Asus G2 Asus

- son but You— and You a-lone. —

CHORUS

80 G2 Asus D D/C#

A-gain and a-gain, — You have my— at-ten-tion. Un-til the end,

84 Bm G

— You have my— af-fec-tion. For-ev-er, I— will come— for no oth-er rea-

87 Asus G Asus D

- son but You— and You a-lone. — For no oth-er rea-son.

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A G# F#m

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I'm real - ly af - ter, just to be known by You, to be - hold You, and draw

13 D2 F#m D2 F#m

a lit - tle clo - ser, just to be held by You, just to be held by You.

CHORUS

17 D2 A A G#

A - gain and a - gain, You have my at - ten - tion. Un - til the end,

20 F#m D

You have my af - fec - tion. For - ev - er, I will come for no oth - er rea -

23 Esus D Esus

- son but You and You a - lone. For no oth - er rea - son. Just to see

VERSE 2

26 F#m D2 F#m D2

—You, to look—up-on— Your beaut-y, I live for this one thing.— Cap - ti - vat -

30 F#m D2 F#m D2

- ed, my heart— in awe and won - der, I live to see Your face.—

CHORUS

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37 F#m D

— You have my — af - fec - tion. For - ev - er, I — will come — for no oth - er rea -

40 Esus D

1. Esus (Back to m. 35) 2.

- son but You — and You a - lone. — For no oth - er rea - son. A - gain and a - gain, - son.

44 A Asus A Asus

BRIDGE 1

48 A

You are the mir - a - cle that makes the seas move, and all I need, — God, I find in — You.

52 A

You're ev - 'ry vic - to - ry. You're ev - 'ry break - through, and all I need, — God, I find in — You.

BRIDGE 2

56 F#m D A Esus
 You are the mir-a-cle that makes the seas move, and all I need,— God, I find in— You.

60 F#m D A Esus
 You're ev-'ry vic-to-ry. You're ev-'ry break-through, and all I need,— God, I find in— You.

CHORUS

64 Esus A A#G#
 — A-gain and a-gain, — You have my— at-ten - tion. Un - til the end,

67 F#m D
 — You have my— af-fec - tion. For-ev - er, I — will come — for no oth-er rea -

70 Esus D
 - son but You— and You a-lone. — For no oth-er rea - son. A-gain and a-gain,

1. Esus (Back to m. 65)

73 2. INTERLUDE D2 Esus D2 Esus D2 Esus
 - son but You— and You a-lone. —

CHORUS

80 D2 Esus A A#G#
 A-gain and a-gain, — You have my— at-ten - tion. Un - til the end,

84 F#m D
 — You have my— af-fec - tion. For-ev - er, I — will come — for no oth-er rea -

87 Esus D Esus A
 - son but You— and You a-lone. — For no oth-er rea - son.