

# Follow You Anywhere

Words and Music by  
KRISTIAN STANFILL, BRETT YOUNKER,  
PHIL WICKHAM and JASON INGRAM

Strong two-feel (♩ = 62)

C Csus C C Csus

*mf*

Detailed description: This block contains the piano introduction for the song. It is written in 6/8 time with a 'strong two-feel' tempo of 62 beats per minute. The music is in the key of C major. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Chord changes are indicated above the staff: C, Csus, C, C, Csus.

VERSE 1

7 C *mp*

You make it eas - y to love You. — You are

Detailed description: This block covers measures 7 through 12 of the song. It includes the vocal line and piano accompaniment. The vocal line begins with a whole rest in measure 7, followed by the lyrics 'You make it eas - y to love You. — You are'. The piano accompaniment continues with a melody of eighth notes and chords. A dynamic marking of *mp* is present. Chord changes are indicated as C and Csus.

13 F2 C

good and You are kind. You bring joy in - to my life. You make it eas - y to trust You. —

Detailed description: This block covers measures 13 through 18. The vocal line continues with the lyrics 'good and You are kind. You bring joy in - to my life. You make it eas - y to trust You. —'. The piano accompaniment features a more active melody with eighth notes and chords. Chord changes are indicated as F2 and C.

19 F2

You have nev - er left my side. You've been faith - ful ev - 'ry time.

Detailed description: This block covers measures 19 through 24. The vocal line concludes with the lyrics 'You have nev - er left my side. You've been faith - ful ev - 'ry time.'. The piano accompaniment continues with a steady eighth-note accompaniment and chords. A chord change to F2 is indicated at the start of this section.

Follow You Anywhere - 2 of 6

PRE-CHORUS

25 *mf*

Am7 G F2 G Am7 G

All I want is You, ——— Je - sus. All I want is

CHORUS

31 *mf-f*

F2 C C E F2

You. You are the ref - uge I run to. You are the fi - re that

*mf-f*  
(2nd time play cued notes)

36 Gsus Am7 C E Gsus

leads me through the night. I'll fol - low You an - y - where. ——— There's a

41 C C E F2 Gsus

mil - lion rea - sons to trust You. Noth - ing to fear for You are by my side. I'll

2nd time to CODA ♯  
Am7 (to m. 61)

Follow You Anywhere - 3 of 6

VERSE 2

46  $\frac{C}{E}$  Gsus *mp* C

fol - low You an - y - where. O Je - sus, You came to my

50 F2

res - cue, — took my place up - on that cross. You re -

55 C

deemed what I had lost. Now my whole world re - volv - ing a - round — You, —

60 *mf* F2

You're the cen - ter of my life. You're the treas - ure, You're the prize.

*D.S. al CODA* %  
(Back to m. 21)

Follow You Anywhere - 4 of 6

♢ CODA

VAMP

65  $\frac{C}{E}$  Gsus C  $\frac{C}{E}$

fol - low You an - y - where, fol - low You an - y - where. Oh,

70 F2 G Am7  $\frac{C}{E}$  G

I'll fol - low You an - y - where, Oh,

BRIDGE

75 *mf* C

Where - ev - er You lead me, what - ev - er it costs me,

*mf*

80 Fmaj9 C

all I want is You. Je - sus, all I want is You. Where - ev - er You lead me,

Follow You Anywhere - 5 of 6

85 F2

what - ev - er it costs me, all I want is You. Je - sus,

90 C building

all I want is You. Where - ev - er You lead me, what - ev - er it costs me,

95 F2

all I want is You. Je - sus, all I want is You.

CHORUS

100 C      C/E      F2      Gsus      Am7

*f* You are the ref - uge I run to. You are the fi - re that leads me through the night. I'll

Follow You Anywhere - 6 of 6

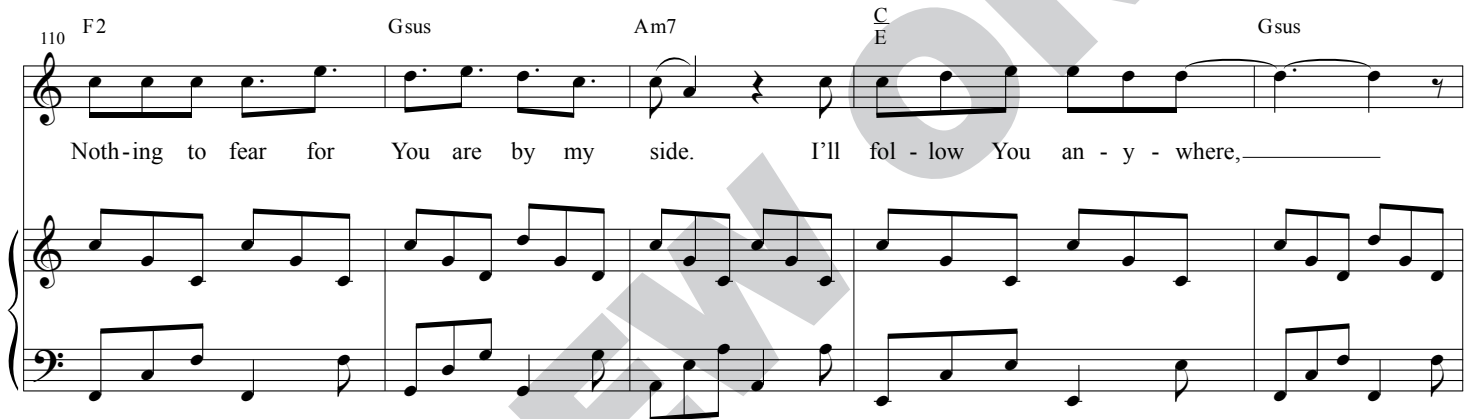
105  $\frac{C}{E}$  Gsus C  $\frac{C}{E}$

fol - low You an - y - where. There's a mil - lion rea-sons to trust You.



110 F2 Gsus Am7  $\frac{C}{E}$  Gsus

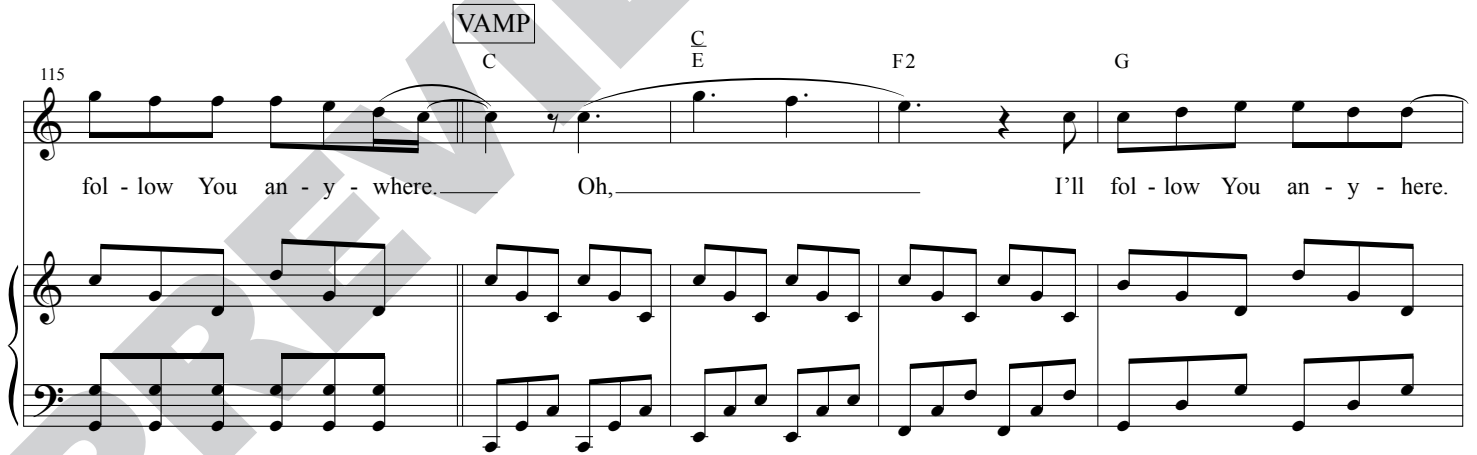
Noth-ing to fear for You are by my side. I'll fol - low You an - y - where,



VAMP

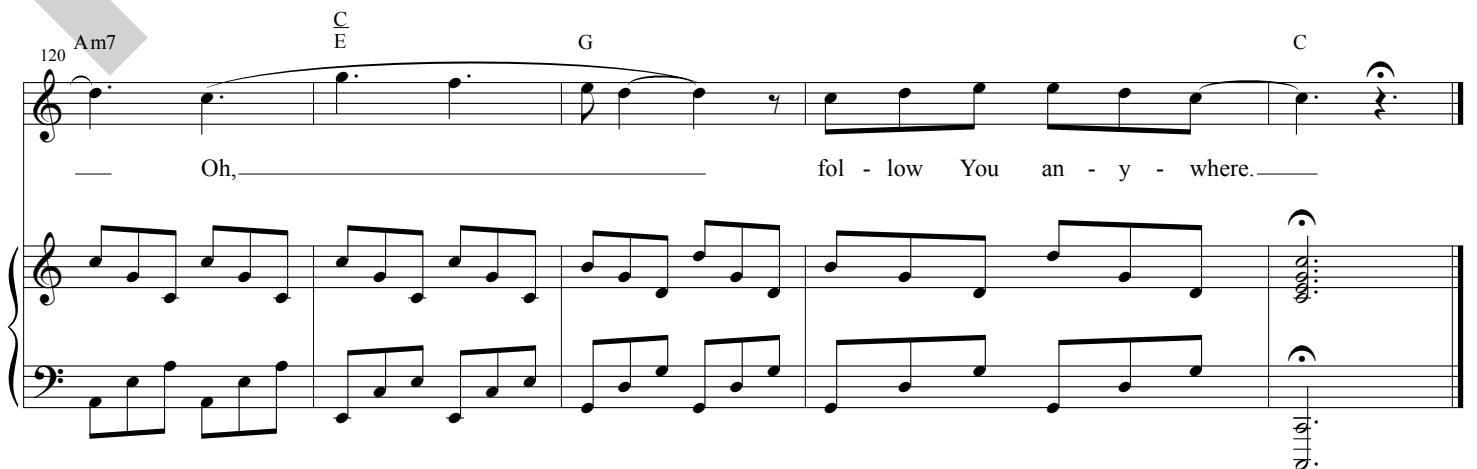
115 C  $\frac{C}{E}$  F2 G

fol - low You an - y - where. Oh, I'll fol - low You an - y - here.



120 Am7  $\frac{C}{E}$  G C

Oh, fol - low You an - y - where.



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Strong two-feel (♩ = 62)

B Bsus B B Bsus

*mf*

The piano introduction consists of two staves. The right hand starts with a B major chord, followed by a B suspended chord, and then a B major chord. The left hand plays a steady eighth-note accompaniment. The piece is in a strong two-feel, 6/8 time signature.

VERSE 1

7 B *mp*

You make it eas - y to love You. — You are

The first system of the verse shows the vocal line starting on measure 7. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "You make it eas - y to love You. — You are".

13 E2 B

good and You are kind. You bring joy in - to my life. You make it eas - y to trust You. —

The second system of the verse shows the vocal line continuing. The piano accompaniment features some chord changes, including E2 and B. The lyrics are: "good and You are kind. You bring joy in - to my life. You make it eas - y to trust You. —".

19 E2

You have nev - er left my side. You've been faith - ful ev - 'ry time.

The third system of the verse shows the vocal line continuing. The piano accompaniment continues with the E2 chord. The lyrics are: "You have nev - er left my side. You've been faith - ful ev - 'ry time."

Follow You Anywhere - 2 of 6

PRE-CHORUS

25 *mf* G#m7 F# E2 F# G#m7 F#

All I want is You, — Je - sus. All I want is

CHORUS

31 E2 B D# E2 *mf-f*

You. You are the ref - uge I run to. You are the fi - re that

*mf-f*  
(2nd time play cued notes)

36 F#sus G#m7 B D# F#sus

leads me through the night. I'll fol - low You an - y - where. — There's a

41 B B D# E2 F#sus *2nd time to CODA ♯*  
G#m7 (to m. 61)

mil - lion rea-sons to trust You. Noth - ing to fear for You are by my side. I'll



Follow You Anywhere - 3 of 6

VERSE 2

46  $\frac{B}{D\#}$   $F\#sus$   $mp$  B

fol - low You an - y - where. O Je - sus, You came to my

50  $E2$

res - cue, took my place up - on that cross. You re -

55 B

deemed what I had lost. Now my whole world re - volv - ing a - round You,

60  $mf$   $E2$

You're the cen - ter of my life. You're the treas - ure, You're the prize.

*D.S. al CODA %  
(Back to m. 21)*

Follow You Anywhere - 4 of 6

♢ CODA

VAMP

65  $\frac{B}{D\#}$  F#sus B  $\frac{B}{D\#}$

fol - low You an - y - where, fol - low You an - y - where. Oh,

70 E2 F# G#m7  $\frac{B}{D\#}$  F#

I'll fol - low You an - y - where, Oh,

BRIDGE

75 *mf* B

Where - ev - er You lead me, what - ev - er it costs me,

80 Emaj9 B

all I want is You. Je - sus, all I want is You. Where - ev - er You lead me,

85 E2

what - ev - er it costs me, all I want is You. Je - sus,

90 B  
*building*

all I want is You. Where - ev - er You lead me, what - ev - er it costs me,

95 E2

all I want is You. Je - sus, all I want is You.

**CHORUS**


100 B B  
D# E2 F#sus G#m7

*f* You are the ref - uge I run to. You are the fi - re that leads me through the night. I'll

Follow You Anywhere - 6 of 6

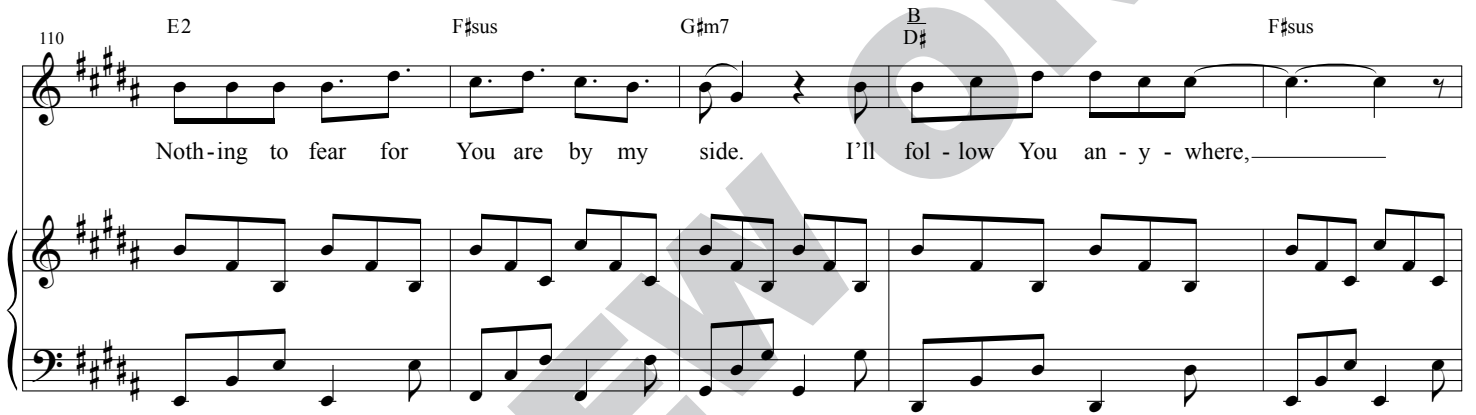
105  $\frac{B}{D\#}$  F#sus B  $\frac{B}{D\#}$

fol - low You an - y - where. There's a mil - lion rea - sons to trust You.



110 E2 F#sus G#m7  $\frac{B}{D\#}$  F#sus

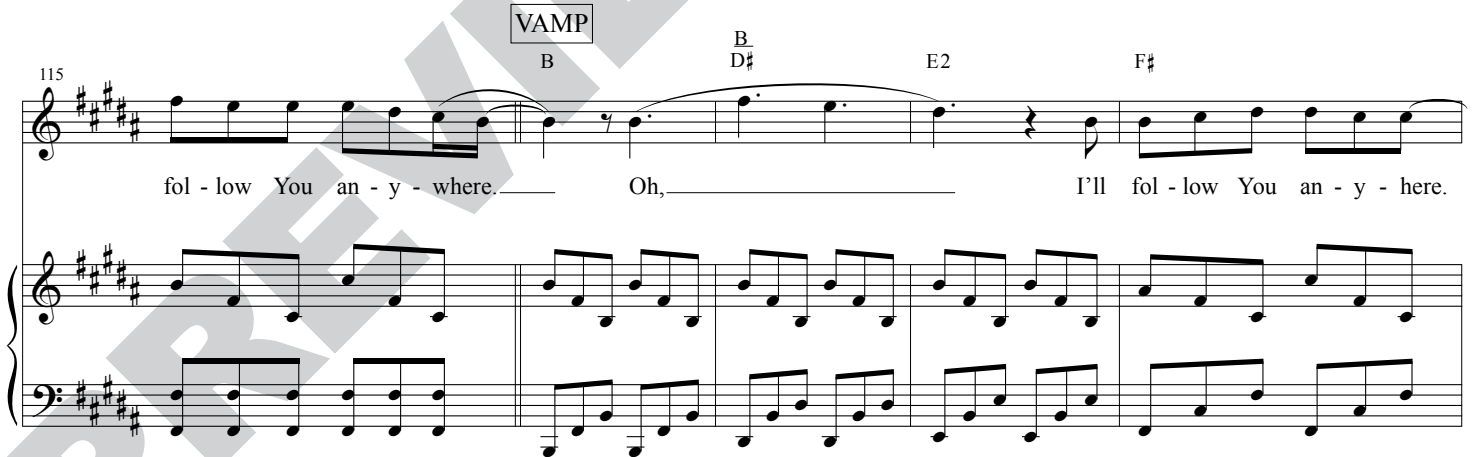
Noth - ing to fear for You are by my side. I'll fol - low You an - y - where,



VAMP

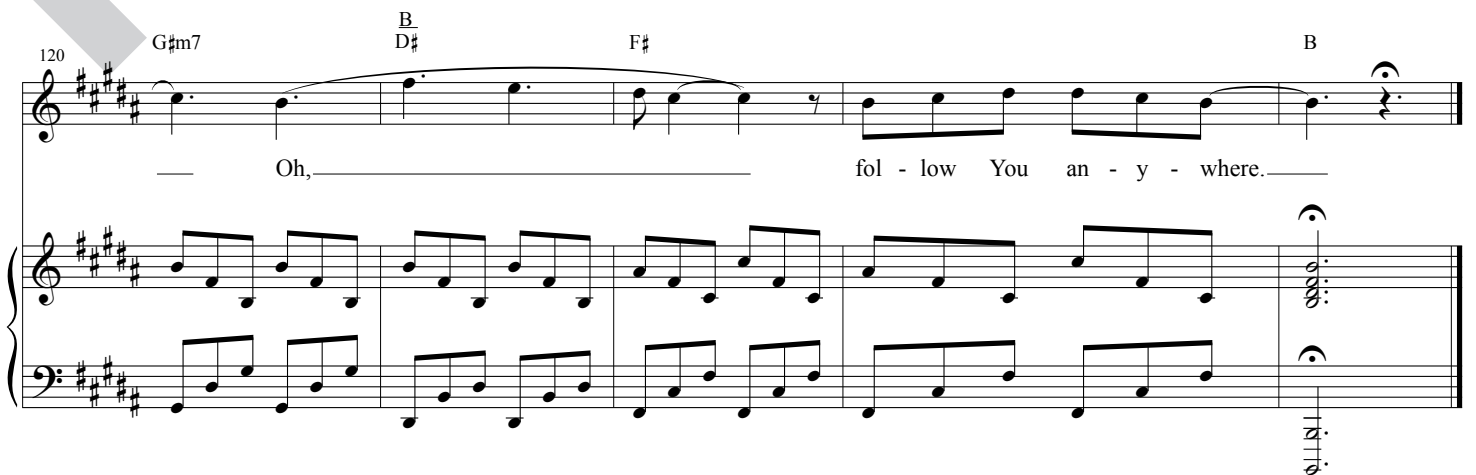
115 B  $\frac{B}{D\#}$  E2 F#

fol - low You an - y - where. Oh, I'll fol - low You an - y - here.



120 G#m7  $\frac{B}{D\#}$  F# B

Oh, fol - low You an - y - where.



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Strong two-feel (♩ = 62)

E Esus E E Esus

*mf*

VERSE 1

7 E *mp*

You make it eas - y to love You. — You are

*mp*

13 A2 E

good and You are kind. You bring joy in - to my life. You make it eas - y to trust You. —

19 A2

You have nev - er left my side. You've been faith - ful ev - 'ry time.

Follow You Anywhere - 2 of 6

PRE-CHORUS

25 *mf* C#m7 B A2 B C#m7 B

All I want is You, — Je - sus. All I want is

CHORUS

31 *mf-f* A2 E G# A2

You. You are the ref - uge I run to. You are the fi - re that

*mf-f*  
(2nd time play cued notes)

36 Bsus C#m7 E G# Bsus

leads me through the night. I'll fol - low You an - y - where. — There's a

41 E G# A2 Bsus

mil - lion rea - sons to trust You. Noth - ing to fear for You are by my side. I'll

2nd time to CODA ♯  
C#m7 (to m. 61)

Follow You Anywhere - 3 of 6

VERSE 2

46 *E* *G#* *Bsus* *mp* *E*

fol - low You an - y - where. O Je - sus, You came to my

50 *A2*

res - cue, — took my place up - on that cross. You re -

55 *E*

deemed what I had lost. Now my whole world re - volv - ing a - round — You, —

60 *mf* *A2*

You're the cen - ter of my life. You're the treas - ure, You're the prize.

*D.S. al CODA* %  
(Back to m. 21)

Follow You Anywhere - 4 of 6

♩ CODA

VAMP

65  $\frac{E}{G\#}$  B<sub>sus</sub> E  $\frac{E}{G\#}$

fol - low You an - y - where, fol - low You an - y - where. Oh,

70 A<sub>2</sub> B C $\sharp$ m7  $\frac{E}{G\#}$  B

I'll fol - low You an - y - where, Oh,

BRIDGE

75 *mf* E

Where - ev - er You lead me, what - ev - er it costs me,

*mf*

80 Amaj9 E

all I want is You. Je - sus, all I want is You. Where - ev - er You lead me,



85 A2

what - ev - er it costs me, all I want is You. Je - sus,

90

all I want is You. Where - ev - er You lead me, what - ev - er it costs me,

95 A2

all I want is You. Je - sus, all I want is You.

**CHORUS**

100

You are the ref - uge I run to. You are the fi - re that leads me through the night. I'll

Follow You Anywhere - 6 of 6

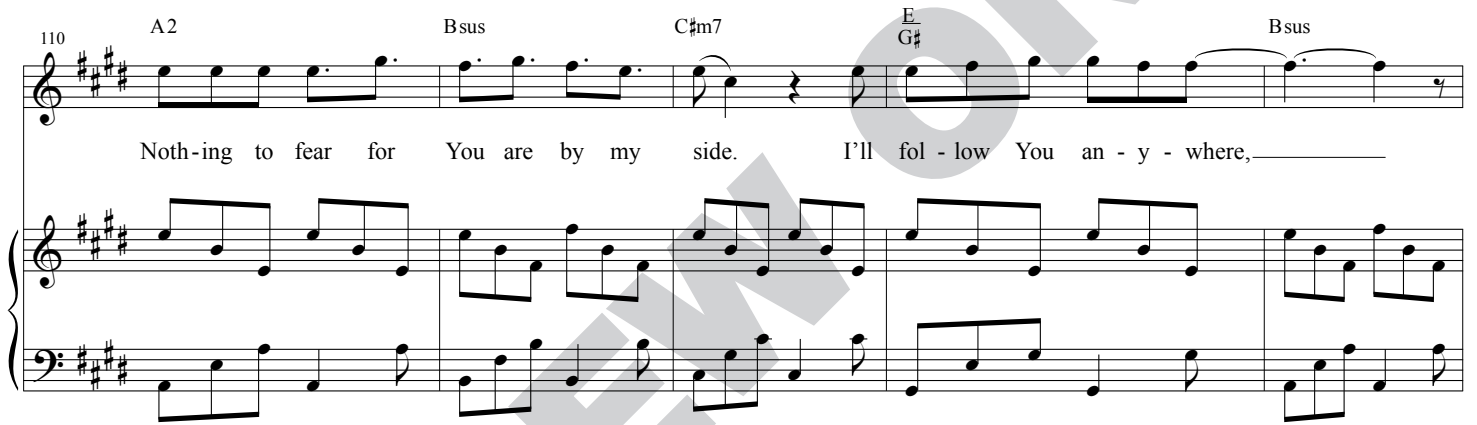
105  $\frac{E}{G\#}$  Bsus E  $\frac{E}{G\#}$

fol - low You an - y - where. There's a mil - lion rea - sons to trust You.



110 A2 Bsus C#m7  $\frac{E}{G\#}$  Bsus

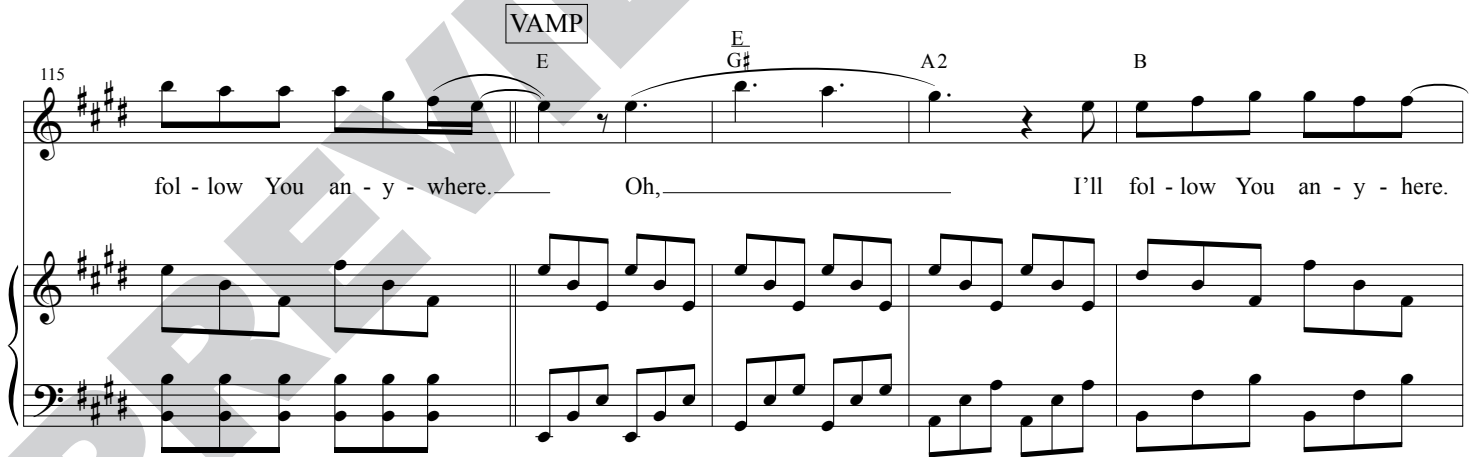
Noth - ing to fear for You are by my side. I'll fol - low You an - y - where,



VAMP

115 E  $\frac{E}{G\#}$  A2 B

fol - low You an - y - where. Oh, I'll fol - low You an - y - here.



120 C#m7  $\frac{E}{G\#}$  B E

Oh, fol - low You an - y - where.

