

Follow You Anywhere

Words and Music by
KRISTIAN STANFILL, BRETT YOUNKER,
PHIL WICKHAM and JASON INGRAM

Strong two-feel (♩ = 62)

C Csus C C Csus

VERSE 1

7 C C mp

You make it eas - y to love You. — You are

13 F2 C

good and You are kind. You bring joy in - to my life. You make it eas - y to trust You. —

19 F2

You have nev - er left my side. You've been faith - ful ev - 'ry time.

PRE-CHORUS

25 Am7 G F2 G Am7 G mf

All I want is You. — Je - sus. All I want is

CHORUS

31 F2 C mf-f C E F2

You. You are the ref - uge I run to. You are the fi - re that

36 Gsus Am7 C E Gsus

leads me through the night. I'll fol - low You an - y - where. — There's a

41 C C E F2 Gsus 2nd time to CODA (to m. 65) Am7

mil - lion rea - sons to trust You. Noth - ing to fear for You are by my side. I'll

Follow You Anywhere - 2 of 3

VERSE 2

46 $\frac{C}{E}$ Gsus *mp* C
 fol - low You an - y - where. _____ O Je - sus, You came to my

50 F2
 res - cue, _____ took my place up - on that cross. You re -

55 C
 deemed what I had lost. Now my whole world re - volv - ing a - round _____ You, _____

60 *mf* F2
 You're the cen - ter of my life. You're the treas - ure, You're the prize.

D.S. al CODA %
 (Back to m. 25)

⊕ CODA

VAMP

65 $\frac{C}{E}$ Gsus C $\frac{C}{E}$
 fol - low You an - y - where, _____ fol - low You an - y - where. _____ Oh, _____

70 F2 G Am7 $\frac{C}{E}$ G
 I'll fol - low You an - y - where, _____ Oh, _____

BRIDGE

75 *mf* C
 Where - ev - er You lead me, what - ev - er it costs me,

80 Fmaj9 C
 all I want is You. Je - sus, all I want is You. Where - ev - er You lead me,

Follow You Anywhere - 3 of 3

85 F2

what - ev - er it costs me, all I want is You. Je - sus,

90 C building

all I want is You. Where - ev - er You lead me, what - ev - er it costs me,

95 F2

all I want is You. Je - sus, all I want is You.

CHORUS

100 C C/E F2 Gsus Am7

You are the ref - uge I run to. You are the fi - re that leads me through the night. I'll

105 C/E Gsus C C/E

fol - low You an - y - where. There's a mil - lion rea - sons to trust You.

110 F2 Gsus Am7 C/E Gsus

Noth - ing to fear for You are by my side. I'll fol - low You an - y - where,

VAMP

115 C C/E F2 G

fol - low You an - y - where. Oh, I'll fol - low You an - y - here.

120 Am7 C/E G C

Oh, fol - low You an - y - where.

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Strong two-feel (♩ = 62)

B Bsus B B Bsus

VERSE 1

B *mp*

You make it eas - y to love You. — You are

E2 B

good and You are kind. You bring joy in - to my life. You make it eas - y to trust You. —

E2

You have nev - er left my side. You've been faith - ful ev - 'ry time.

PRE-CHORUS

G#m7 F# E2 F# G#m7 F# *mf*

All I want is You, — Je - sus. All I want is

CHORUS

E2 B *mf-f* B/D# E2

You. You are the ref - uge I run to. You are the fi - re that

F#sus G#m7 B/D# F#sus

leads me through the night. I'll fol - low You an - y - where. — There's a

B B/D# E2 F#sus *2nd time to CODA* (to m. 65)

mil - lion rea - sons to trust You. Noth - ing to fear for You are by my side. I'll

Follow You Anywhere - 2 of 3

VERSE 2

46 $\frac{B}{D\#}$ $F\#sus$ *mp* B
 fol - low You an - y - where. _____ O Je - sus, You came to my

50 E2
 res - cue, _____ took my place up - on that cross. You re -

55 B
 deemed what I had lost. Now my whole world re - volv - ing a - round _____ You, _____

60 *mf* E2 *D.S. al CODA* %
 (Back to m. 25)
 You're the cen - ter of my life. You're the treas - ure, You're the prize.

⊕ CODA

65 $\frac{B}{D\#}$ $F\#sus$ VAMP B $\frac{B}{D\#}$
 fol - low You an - y - where, _____ fol - low You an - y - where. _____ Oh, _____

70 E2 $F\#$ $G\#m7$ $\frac{B}{D\#}$ $F\#$
 _____ I'll fol - low You an - y - where, _____ Oh, _____

BRIDGE

75 *mf* B
 Where - ev - er You lead me, what - ev - er it costs me,

80 $Emaj9$ B
 all I want is You. Je - sus, all I want is You. Where - ev - er You lead me,

Follow You Anywhere - 3 of 3

85 E2

what - ev - er it costs me, all I want is You. Je - sus,

90 B
building

all I want is You. Where - ev - er You lead me, what - ev - er it costs me,

95 E2

all I want is You. Je - sus, all I want is You.

CHORUS

100 B
f B
D# E2 F#sus G#m7

You are the ref - uge I run to. You are the fi - re that leads me through the night. I'll

105 B
D# F#sus B B
D#

fol - low You an - y - where. There's a mil - lion rea - sons to trust You.

110 E2 F#sus G#m7 B
D# F#sus

Noth - ing to fear for You are by my side. I'll fol - low You an - y - where,

VAMP

115 B B
D# E2 F#

fol - low You an - y - where. Oh, I'll fol - low You an - y - here.

120 G#m7 B
D# F# B

Oh, fol - low You an - y - where.

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E Esus E E Esus

VERSE 1

7 E *mp*

You make it eas - y to love You. — You are

13 A2 E

good and You are kind. You bring joy in - to my life. You make it eas - y to trust You. —

19 A2

You have nev - er left my side. You've been faith - ful ev - 'ry time.

PRE-CHORUS

25 C#m7 B A2 B C#m7 B *mf*

All I want is You, — Je - sus. All I want is

CHORUS

31 A2 E *mf-f* E G# A2

You. You are the ref - uge I run to. You are the fi - re that

36 Bsus C#m7 E G# Bsus

leads me through the night. I'll fol - low You an - y - where. — There's a

41 E E G# A2 Bsus *2nd time to CODA* (to m. 65) C#m7

mil - lion rea - sons to trust You. Noth - ing to fear for You are by my side. I'll

Follow You Anywhere - 2 of 3

VERSE 2

46 $\frac{E}{G\#}$ B_{sus} *mp* E
 fol - low You an - y - where. _____ O Je - sus, You came to my

50 A2
 res - cue, _____ took my place up - on that cross. You re -

55 E
 deemed what I had lost. Now my whole world re - volv - ing a - round _____ You, _____

60 *mf* A2 *D.S. al CODA* %
 (Back to m. 25)
 You're the cen - ter of my life. You're the treas - ure, You're the prize.

⊕ CODA

65 $\frac{E}{G\#}$ B_{sus} VAMP E $\frac{E}{G\#}$
 fol - low You an - y - where, _____ fol - low You an - y - where. _____ Oh, _____

70 A2 B C \sharp m7 $\frac{E}{G\#}$ B
 _____ I'll fol - low You an - y - where, _____ Oh, _____

BRIDGE

75 *mf* E
 Where - ev - er You lead me, what - ev - er it costs me,

80 A \sharp maj9 E
 all I want is You. Je - sus, all I want is You. Where - ev - er You lead me,

85 A2

what - ev - er it costs me, all I want is You. Je - sus,

90 *building*

all I want is You. Where - ev - er You lead me, what - ev - er it costs me,

95 A2

all I want is You. Je - sus, all I want is You.

CHORUS

100 f E G# A2 Bsus C#m7

You are the ref - uge I run to. You are the fi - re that leads me through the night. I'll

105 E G# Bsus E G#

fol - low You an - y - where. There's a mil - lion rea - sons to trust You.

110 A2 Bsus C#m7 E G# Bsus

Noth - ing to fear for You are by my side. I'll fol - low You an - y - where,

VAMP

115 E E G# A2 B

fol - low You an - y - where. Oh, I'll fol - low You an - y - here.

120 C#m7 E G# B E

Oh, fol - low You an - y - where.