

# Fierce

Words and Music by  
CHRIS QUILALA, JOSHUA SILVERBERG,  
and MIA FIELDS

Orchestrated by BJ Davis

Modern Worship Power Ballad (♩ = 79)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- SATB (Vocalists)
- Rhythm (Drums) with chords G2, D, Bm, and A.
- Flute 1, 2 (Oboe)
- Clarinet
- Horn 1, 2
- Trumpet 1, 2
- Alto Sax (Trumpet 3)
- Trombone 1, 2 (Tenor Sax 1, 2)
- Trombone 3 - Tuba (Bari Sax)
- Percussion (includes Sus. Cymbal)
- Violin
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

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Musical score for 'Fierce' - Page 2 of 18. The score is in the key of D major and includes parts for SATB choir, Rhythm section, Flutes (1, 2), Clarinet, Horns (1, 2), Trumpets (1, 2), Alto Saxophone (Tpt. 3), Trombones (1, 2), Trombone 3 - Tuba (B. Sax), Percussion, Violins (1, 2), Viola, Violoncello, and String Basses. The SATB part includes the lyrics '1. Be-fore I call,'. The Rhythm section includes guitar (G2, D, Bm, A) and drums (mf). The Flute and Clarinet parts are marked mf. The Horn and Trumpet parts are marked mp and mf. The Saxophone and Trombone parts are marked mf. The Violin, Viola, Violoncello, and String Bass parts are marked mf. The score is marked with a large 'PREVIEW ONLY' watermark.

VERSE 1

SATB — be-fore I ev-er cry, — You an-swer me — from where the thun-der hides. — I can't-out run;

Rhy. *mp*  
G2 D Bm A sus

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

PREVIEW ONLY

SATB — this heart, I'm teth-ered to. — With ev-'ry step. — I col-lide with You. —

Rhy. G2 D Bm Asus

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per Sus. Cymbal mp f

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

CHORUS

*f*  
parts (mel. in Alto)

SATB

Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here:

Rhy.

*f*

Fl. 1, 2,  
(Ob.)

*f*

Clar.

*f*

Hn. 1, 2

*f*

Tpt. 1, 2

*f*

A. Sax  
(Tpt. 3)

*f*

Tbn. 1, 2  
(T. Sax 1, 2)

*f*

Tbn. 3 - Tba.  
(B. Sax)

*f*

Per

*ani*

*f*

Vln. 1, 2

*f*

Vla.

*f*

Vcl.

*f*

Stg. Bs.

*f*

17

18

19

The musical score is arranged in a standard conductor's format. The SATB choir part is at the top, with lyrics: "Your love is fierce! — Like a hur - ri-cane that can't es-cape". Below the choir are staves for Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombones 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Per.), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Stage Basses (Stg. Bs.). The score includes dynamic markings such as *sfz* and *mf*. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

SATB  
tear - ing through the at - mo - sphere: Your love is fierce! 2. You can - not fail. *mp*

Rhy. *Bm7* *Asus* *G*

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

VERSE 2

(optional - all Ladies)

SATB

The on-ly thing I've found is through it all You nev-er let me down. You don't hold

Rhy.

G2

D

Bm

A sus

Fl. 1, 2  
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax  
(Tpt. 3)

Tbn. 1, 2  
(T. Sax 1,2)

Tbn. 3 - Tba.  
(B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

26

27

28

29



SATB  
back; re-lent-less in pur-suit, at ev-'ry turn I come face to face with You.

Rhy. G2 D Bm A sus

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2 *mp sfz*

A. Sax (Tpt. 3) *sfz*

Tbn. 1, 2 (T. Sax 1,2) *mf sfz*

Tbn. 3 - Tba. (B. Sax) *mf Tbn. 3 only add Tuba sfz*

Per *mp f*  
*Sus. Cymbal*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

CHORUS

*f*

SATB Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here: Your love is fierce!

Rhy. G2 D Bm7 Asus *f*

Fl. 1, 2, (Ob.) *f*

Clar. *f*

Hn. 1, 2 *f* *sfz*

Tpt. 1, 2 *f* *sfz*

A. Sax (Tpt. 3) *f* *sfz*

Tbn. 1, 2 (T. Sax 1,2) *f* *sfz*

Tbn. 3 - Tba. (B. Sax) *f* *sfz*

Per. *ani* *f*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

34 35 36 37

Musical score for SATB choir and various instruments. The score includes parts for SATB, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombone 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Per.), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.).

Lyrics for SATB: Like a hur - ri - cane that I can't es - cape tear - ing through the at - mo - sphere: Your love is fierce!

Chord progression for Rhythm: G2, D, Bm7, A sus

Measure numbers: 38, 39, 40, 41

SATB

Rhy. *G2* *Bm7* *A*

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

BRIDGE

*mp*

SATB

You chase me down. You seek me out. How could I be lost when You have called me found?

Rhy.

G2

Bm7

*mp*

Fl. 1, 2,  
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax  
(Tpt. 3)

Tbn. 1, 2  
(T. Sax 1,2)

Tbn. 3 - Tba.  
(B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

2nd time only

*mp* play very short and detached

Stg. Bs.

*mf*  
parts (Guys - mel.)

*(Alto - mel.)*

SATB  
You chase me down. You seek me out. How could I be lost when You have called me found

Rhy.  
G2 Bm7 A  
*mf*

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2  
*mf*

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)  
*mf*

Tbn. 3 - Tba. (B. Sax)  
*mf*

Per  
*mf* *Sus. Cymbal mp f*

Vln. 1, 2  
*mf*

Vla.  
*mf* play very short and detached

Vcl.  
*mf*

Stg. Bs.

CHORUS

*ff*

SATB

Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here: Your love is fierce!

Rhy.

G2

D

Bm7

A sus

*mf*

*ff*

Fl. 1, 2,  
(Ob.)

*ff*

Clar.

*ff*

Hn. 1, 2

*ff*

Tpt. 1, 2

*sfz*

A. Sax  
(Tpt. 3)

*sfz*

Tbn. 1, 2  
(T. Sax 1, 2)

*ff*

*sfz*

Tbn. 3 - Tba.  
(B. Sax)

*ff*

*sfz*

Per

*ff*

Vln. 1, 2

*ff*

*loco*

Vla.

*ff*

Vcl.

*loco*

*ff*

Stg. Bs.

55

*ff*

56

57

58

SATB — Like a hur - ri - cane that I can't es - cape tear - ing through the at - mo - sphere: Your love is fierce!

Rhy. G2 D Bm7 A sus

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

59 60 61 62



SATB — Your love is fierce! — Your love is fierce!

Rhy. G2 D Bm7

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

63 64 65 66

SATB — Your love is fierce! —

Rhy. G2 D Bm7 A G

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

67 68 69 70 71

# Fierce

Words and Music by  
CHRIS QUILALA, JOSHUA SILVERBERG  
and MIA FIELDS

Orchestrated by BJ Davis

Modern Worship Power Ballad (♩ = 79)

The musical score is arranged for a full orchestra and SATB choir. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as a quarter note equals 79 beats per minute. The score is divided into four measures. The Rhythm section starts with a melody in the right hand and a bass line in the left hand, marked *mp*. The Rhythm part includes chord markings: A<sup>b</sup>2, E<sup>b</sup>, C<sup>m</sup>, and B<sup>b</sup>. The Percussion part features a suspended cymbal in the fourth measure, marked *mf*. The SATB choir part is currently blank. The string section (Violin, Viola, Cello, String Bass) is also blank.

1

2

3

4



VERSE 1

SATB — be-fore I ev-er cry, — You an-swer me — from where the thun-der hides. — I can't-out run;

Rhy. *mp* Ab2 Eb Cm Bbsus

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

9

10

11

12

SATB — this heart, I'm teth-ered to. — With ev-'ry step — I col-lide with You. —

Rhy. Ab2 Eb Cm Bbsus

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per Sus. Cymbal mp f

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

CHORUS

*f*  
parts (mel. in Alto)

SATB

Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here:

Rhy.

Ab2 Eb Cm7

Fl. 1, 2,  
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax  
(Tpt. 3)

Tbn. 1, 2  
(T. Sax 1, 2)

Tbn. 3 - Tba.  
(B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

The image displays a conductor's score for the piece "Fierce". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "Fierce - Page 6 of 18" and the key signature "Key: Eb" are provided. The score includes parts for SATB choir, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombones 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Per), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The SATB part includes the lyrics: "Your love is fierce! Like a hur - ri - cane that can't es - cape". The score is marked with a large "PREVIEW ONLY" watermark. The bottom of the page shows the measure numbers 20, 21, and 22.



The musical score is arranged in a standard conductor's format. At the top, the SATB choir part is written in a grand staff (treble and bass clefs). The lyrics are: "tear - ing through the at - mo - sphere: Your love is fierce! 2. You can - not fail." The dynamic marking *mp* is placed above the final measure of the choir part. Below the choir is the Rhythm section, which includes a drum set part and a bass line. The bass line has a *mp* dynamic marking and a note labeled "Bass - octava lower". The orchestral parts include Flute 1 & 2 (with Oboe), Clarinet, Horns 1 & 2, Trumpets 1 & 2, Alto Saxophone (3rd part), Trombones 1 & 2 (Tenor Saxophones), Trombone 3 - Tuba (Baritone Saxophone), Percussion, Violins 1 & 2, Viola, Violoncello, and String Bass. The score is divided into measures 23, 24, and 25. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid diagonally across the page.

VERSE 2

SATB — The on-ly thing I've found — is through it all — You nev-er let me down. — You don't hold

Rhy.  $A\flat 2$   $E\flat$   $Cm$   $B\flat sus$

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs.

The musical score is arranged in a standard conductor's score format. It includes the following parts:

- SATB:** Vocal parts with lyrics: "back; re-lent-less in pur-suit, at ev-'ry turn I come face to face with You." The lyrics are spread across measures 30, 31, and 32.
- Rhy.:** Rhythm section with chord changes: Ab2, Eb, Cm, Bbsus.
- Fl. 1, 2 (Ob.):** Flute and Oboe parts.
- Clar.:** Clarinet part.
- Hn. 1, 2:** Horn 1 and 2 parts.
- Tpt. 1, 2:** Trumpet 1 and 2 parts, with dynamics *mp* and *sfz*.
- A. Sax (Tpt. 3):** Alto Saxophone (Trumpet 3) part, with dynamics *sfz*.
- Tbn. 1, 2 (T. Sax 1, 2):** Trombone 1 and 2 (Tenor Sax 1 and 2) parts, with dynamics *mf* and *sfz*.
- Tbn. 3 - Tba. (B. Sax):** Trombone 3 - Tubax (Baritone Sax) part, with dynamics *mf* and *sfz*. Includes the instruction "add Tuba".
- Per:** Percussion part, including "Sus. Cymbal" with dynamics *mp* and *f*.
- Vln. 1, 2:** Violin 1 and 2 parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Stg. Bs.:** Stage Bass part.

The score is marked with a large "PREVIEW ONLY" watermark. The page number "33" is visible at the bottom right of the score area.

CHORUS

*f*

SATB Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here: Your love is fierce!

Rhy. *f* Ab2 Eb Cm7 Bbsus

Fl. 1, 2 (Ob.) *f*

Clar. *f*

Hn. 1, 2 *f* *sfz*

Tpt. 1, 2 *f* *sfz*

A. Sax (Tpt. 3) *f* *sfz*

Tbn. 1, 2 (T. Sax 1,2) *f* *sfz*

Tbn. 3 - Tba. (B. Sax) *f* *sfz*

Per *f* *pani*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

34 35 36 37

Musical score for SATB choir and various instruments. The score includes parts for SATB, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombone 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Trombone (Tbn. 3 - Tbn. (B. Sax)), Percussion (Per), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.).

Lyrics: Like a hur - ri - cane that I can't es - cape tear - ing through the at - mo - sphere: Your love is fierce!

Chord progression: Ab2 Eb Cm7 Bbsus

SATB

Rhy. *Ab2* *p* *Cm7* *Bb*

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

42 43 44 45

BRIDGE

*mp*

SATB

You chase me down. You seek me out. How could I be lost when You have called me found?

Rhy.

A $\flat$ 2

Cm7

*mp*

Fl. 1, 2  
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax  
(Tpt. 3)

Tbn. 1, 2  
(T. Sax 1,2)

Tbn. 3 - Tba.  
(B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

2nd time only

*mp* play very short and detached

Stg. Bs.

*mf* parts (Guys - mel.) (Alto - mel.)

SATB You chase me down. You seek me out. How could I be lost when You have called me four

Rhy. *mf* Ab2 Cm7 Bb

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2 *mf*

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2) *mf*

Tbn. 3 - Tba. (B. Sax) *mf*

Per. *mf* *mp* *f* *mp*

Vln. 1, 2 *mf*

Vla. *mf* play very short and detached

Vcl. *mf*

Stg. Bs.



CHORUS

*ff*

SATB

Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here: Your love is fierce!

Rhy.

Ab2

*mf*

Eb

*ff*

Cm7

Bbsus

Fl. 1, 2,  
(Ob.)

*ff*

Clar.

*ff*

Hn. 1, 2

*ff*

Tpt. 1, 2

*sfz*

A. Sax  
(Tpt. 3)

*sfz*

Tbn. 1, 2  
(T. Sax 1, 2)

*ff*

*sfz*

Tbn. 3 - Tba.  
(B. Sax)

*ff*

*sfz*

Per

*ff*

Vln. 1, 2

*ff loco*

Vla.

*ff*

Vcl.

*ff loco*

*ff*

Stg. Bs.

55

*ff*

56

57

58

Musical score for 'Fierce' (Page 16 of 18). The score is in E-flat major and 4/4 time. It features a SATB choir with lyrics: "Like a hur-ri-cane that I can't es-cape tear-ing through the at - mo-sphere: Your love is fierce!". The score includes parts for Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, Ob.), Clarinet (Clar.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax, Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2, T. Sax 1, 2), Trombone 3 - Tuba (Tbn. 3 - Tba., B. Sax), Percussion (Per), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score is marked with a large 'PREVIEW ONLY' watermark. Chord changes for the rhythm section are indicated as Ab2, Eb, Cm7, and Bbsus. The score spans measures 59 to 62.

SATB  
Your love is fierce! — Your love is fierce!

Rhy. *Ab2 Eb Cm7*

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

63 64 65 66

Musical score for SATB choir and orchestra. The score includes parts for SATB, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombones 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tubas (Tbn. 3 - Tba. (B. Sax)), Percussion (Per), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The SATB part includes the lyrics "Your love is fierce!". The Rhythm part shows chords: Ab2, Eb, Cm7, Bb, Ab. The score is marked with a large "PREVIEW ONLY" watermark.

# Fierce

Words and Music by  
CHRIS QUILALA, JOSHUA SILVERBERG,  
and MIA FIELDES

Orchestrated by BJ Davis

Modern Worship Power Ballad (♩ = 79)

The score is for a 4-measure phrase in 4/4 time. The Rhythm part starts with a *mp* dynamic and includes chords F2, C, Am, and G. The Percussion part features a suspended cymbal starting in measure 4 with a *mp* dynamic. The string section (Violin, Viola, Cello, String Bass) is currently blank.

1 2 3 4

Musical score for 'Fierce' - Page 2 of 18. The score includes parts for SATB choir, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horns 1 & 2 (Hn. 1, 2), Trumpets 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombones 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Per.), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.).

The SATB part includes the lyrics: "1. Be-fore I call," with a dynamic marking of *mp*. The Rhythm part features a drum pattern with a dynamic marking of *mf*. The Flute 1 & 2 part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Horns 1 & 2 part has dynamic markings of *mp* and *mf*. The Trumpets 1 & 2 part has a dynamic marking of *mf*. The Alto Saxophone part has a dynamic marking of *mf*. The Trombones 1 & 2 part has a dynamic marking of *mf*. The Trombone 3 - Tuba part has a dynamic marking of *m*. The Violin 1 & 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The String Bass part has a dynamic marking of *mf*.

Chord progressions are indicated above the Rhythm part: F2, C, Am, G.

Measure numbers 5, 6, 7, and 8 are marked at the bottom of the score.

VERSE 1

SATB — be-fore I ev-er cry, — You an-swer me — from where the thun-der hides. — I can't-out run;

Rhy. F2 C Am Gsus mp

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

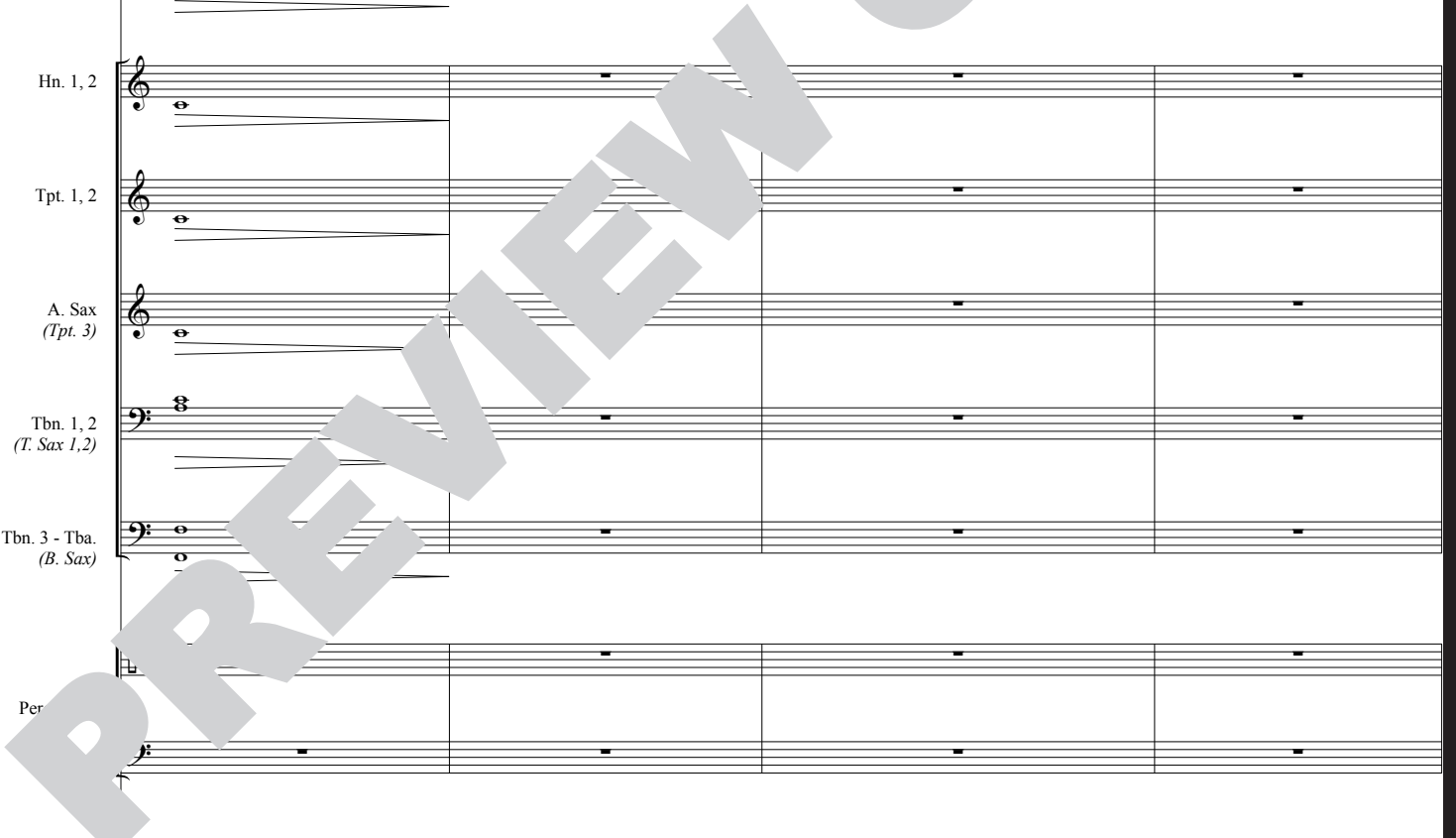
Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.



SATB — this heart, I'm teth-ered to. — With ev-'ry step — I col-lide with You. —

Rhy. F2 C Am Gsus

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per Sus. Cymbal mp f

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.



CHORUS

*f*  
parts (mel. in Tenor)

SATB Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here:

Rhy. F2 C Am7 *f*

Fl. 1, 2, (Ob.) *f*

Clar. *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

A. Sax (Tpt. 3) *f*

Tbn. 1, 2 (T. Sax 1,2) *f*

Tbn. 3 - Tba. (B. Sax) *f*

Per *f*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

The musical score is arranged in a standard conductor's score format. It includes the following parts from top to bottom:

- SATB:** Vocal parts with lyrics: "Your love is fierce! Like a hur - ri-cane that can't es-cape".
- Rhy.:** Rhythm section with chord changes: G sus, F2, C.
- Fl. 1, 2, (Ob.):** Flute and Oboe parts.
- Clar.:** Clarinet part.
- Hn. 1, 2:** Horns 1 and 2, marked *sfz*.
- Tpt. 1, 2:** Trumpets 1 and 2, marked *sfz*.
- A. Sax (Tpt. 3):** Alto Saxophone (Trumpet 3), marked *sfz*.
- Tbn. 1, 2 (T. Sax 1, 2):** Tenor Saxophones 1 and 2, marked *sfz*.
- Tbn. 3 - Tba. (B. Sax):** Trombone 3 and Tuba (Baritone Saxophone).
- Per:** Percussion part.
- Vln. 1, 2:** Violins 1 and 2.
- Vla.:** Viola.
- Vcl.:** Violoncello.
- Stg. Bs.:** String Basses.

The score is marked with a large "PREVIEW ONLY" watermark across the center.

SATB  
tear - ing through the at - mo - sphere: Your love is fierce! — 2. You can - not fail. *mp*

Rhy. *A m7* *G sus* *F7*

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

VERSE 2

(optional - all Ladies)

SATB — The on-ly thing I've found — is through it all — You nev-er let — me down. — You don't hold

Rhy. F2 C Am Gsus

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per *snare*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs.

SATB  
back; re-lent-less in pur-suit, at ev-'ry turn I come face to face with You.

Rhy. F2 C Am Gsus

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2 *mp sfz*

A. Sax (Tpt. 3) *sfz*

Tbn. 1, 2 (T. Sax 1,2) *mf sfz*

Tbn. 3 - Tba. (B. Sax) *mf Tbn. 3 only add Tuba sfz*

Per *mp f*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

PREVIEW ONLY

CHORUS

*f*

SATB

Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here: your love is fierce!

Rhy.

F2

C

Am7

Gsus

*f*

Fl. 1, 2,  
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax  
(Tpt. 3)

Tbn. 1, 2  
(T. Sax 1, 2)

Tbn. 3 - Tba.  
(B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*f*

34

35

36

37

SATB — Like a hur - ri - cane that I can't es - cape tear - ing through the at - mo - sphere: Your love is fierce!

Rhy. F2 C Am7 Gsus

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

38 39 40 41

Musical score for SATB choir and orchestra. The score includes parts for SATB, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2, (Ob.)), Clarinet (Clar.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Alto Saxophone (A. Sax (Tpt. 3)), Trombone 1 & 2 (Tbn. 1, 2 (T. Sax 1, 2)), Trombone 3 - Tuba (Tbn. 3 - Tba. (B. Sax)), Percussion (Per), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score is marked with a large 'PREVIEW ONLY' watermark. Chord markings F2, Am7, and G are visible above the Rhythm part. The page number 12 is indicated at the bottom.



BRIDGE

*mp*

SATB

You chase me down. You seek me out. How could I be lost when You have called me found?

Rhy.

F2

Am7

*mp*

Fl. 1, 2,  
(Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax  
(Tpt. 3)

Tbn. 1, 2  
(T. Sax 1,2)

Tbn. 3 - Tba.  
(B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

2nd time only

*mp* play very short and detached

Stg. Bs.

*mf*  
parts (Guys - mel.)

SATB  
You chase me down. You seek me out. How could I be lost when You have called me found

Rhy.  
F2 Am7 G  
*mf*

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2  
*mf*

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)  
*mf*

Tbn. 3 - Tba. (B. Sax)  
*mf*

Per  
Tubul  
Sus. Cymbal  
*mp* *f*  
*mf* *pp*

Vln. 1, 2  
*mf*

Vla.  
*mf* play very short and detached

Vcl.  
*mf*

Stg. Bs.

CHORUS

*ff*

SATB

Like a ti - dal wave crash - ing o - ver me, rush - ing in to meet me here: Your love is fierce!

Rhy.

F2

C

Am7

Gsus

*mf*

*ff*

Fl. 1, 2,  
(Ob.)

*ff*

Clar.

*ff*

Hn. 1, 2

*ff*

Tpt. 1, 2

*ff*

A. Sax  
(Tpt. 3)

*sfz*

Tbn. 1, 2  
(T. Sax 1, 2)

*ff*

*sfz*

Tbn. 3 - Tba.  
(B. Sax)

*ff*

*sfz*

Per

*ff*

Vln. 1, 2

*ff*

*loco*

Vla.

*ff*

Vcl.

*loco*

*ff*

Stg. Bs.

55

56

57

58

SATB — Like a hur - ri - cane that I can't es - cape tear - ing through the at - mo - sphere: Your love is fierce!

Rhy. F2 C Am7 Gsus

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

59 60 61 62

SATB — Your love is fierce! — Your love is fierce!

Rhy. F2 C Am7

Fl. 1, 2, (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1, 2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

63 64 65 66

PREVIEW ONLY

SATB — Your love is fierce! —

Rhy. F2 C Am7 G F

Fl. 1, 2 (Ob.)

Clar.

Hn. 1, 2

Tpt. 1, 2

A. Sax (Tpt. 3)

Tbn. 1, 2 (T. Sax 1,2)

Tbn. 3 - Tba. (B. Sax)

Per

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

67 68 69 70 71