

# Everlasting God

Words and Music by  
BRENTON BROWN  
and KEN RILEY

Driving ♩ = 122

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a steady eighth-note pattern starting on F5, while the left hand plays a similar pattern an octave lower. The dynamic is marked *mf*.

VERSE

5 *mf*

Strength will rise as we wait \_\_\_ up-on the Lord, wait \_\_\_ up-on the Lord, we will wait

The first line of the verse begins at measure 5. It features a vocal line with lyrics and a piano accompaniment. The dynamic is *mf*. The piano part continues with the same eighth-note pattern as the introduction.

8

\_\_\_ up-on the Lord. Strength will rise as we wait \_\_\_ up-on the Lord, wait

The second line of the verse begins at measure 8. It continues the vocal and piano parts from the previous line.

11

\_\_\_ up-on the Lord, we will wait \_\_\_ up-on the Lord. Our God, -

F/A B<sup>b</sup>

The third line of the verse begins at measure 11. It concludes the verse with the lyrics "Our God, -". The piano accompaniment ends with a final chord. Chord changes to F/A and B<sup>b</sup> are indicated above the staff.

CHANNEL

13 F/A B<sup>b</sup> C Dm<sup>7</sup>

He reigns for - ev er.

16 C F/A B<sup>b</sup> C Dm<sup>7</sup>

Our hope, strong de - liv -

19 F/E F *f* CHORUS

- er er, yeah. You are the ev -

22 B<sup>b</sup>

- er - last - ing God, the ev - er - last - ing God.

25 Dm7

B $\flat$

C/B $\flat$

You do not faint, You won't grow

28 B $\flat$

F

wea - ry. You're the de fend er of the weak,

31 B $\flat$

Dm7

... fort those in need. You lift

34

B $\flat$

C/B $\flat$

3rd time to Coda **P**

us up on wings like

36

1.2.  
B<sup>b</sup>

F<sup>5</sup>

ea - gles.

39

*D.S. al Coda*

ea - gles.

**p** CODA

42

B<sup>b</sup>

*Vocal ad-lib each time*  
F<sup>5</sup>

ea gles, - yeah.

45

1.-5.

6.

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A<sup>5</sup>

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a steady eighth-note accompaniment in the key of A major (two sharps). The left hand plays a simple bass line with quarter notes.

VERSE

5 A<sup>5</sup> mf

Strength will rise as we wait \_\_\_ up-on the Lord, wait \_\_\_ up-on the Lord, we will wait

The first line of the verse starts at measure 5. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same eighth-note accompaniment as the introduction.

8

\_\_\_ up-on the Lord, Strength will rise as we wait \_\_\_ up-on the Lord, wait

The second line of the verse starts at measure 8. The piano accompaniment continues with the same eighth-note accompaniment.

11 A/C# D

\_\_\_ up-on the Lord, we will wait \_\_\_ up-on the Lord. Our God, \_

The third line of the verse starts at measure 11. The piano accompaniment continues with the same eighth-note accompaniment.

CHANNEL

13 A/C# D E F#m7

He reigns for - ev - er.

16 E A/C# D E F#m7

Our hope, strong de - liv -

19 E/G#

er - er, yeah. You are the ev -

**CHORUS**

A *f*

22 D

- er - last - ing God, the ev - er - last - ing God.

25

F#m7

D

E/D

You do not faint, You won't grow

28

D

A

wea - ry. You're the de - fend - er of the weak,

31

D

F#m7

com - fort those in need. You lift

34

D

E/D

3rd time to Coda **P**

us up on wings like

36 1.2. D A<sup>5</sup>

ea - gles.

*mf*

39 D.S. al Coda

ea - gles.

**p** CODA 42 D A<sup>5</sup> *Vocal ad-lib each time*

ea - gles, yeah.

*mf*

45 1.-5. 6.

1.-5. 6.



# Everlasting God

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Driving ♩ = 122

C<sup>5</sup>

Introduction for piano in 4/4 time, marked *mf*. The right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line.

VERSE

5

C<sup>5</sup>

*mf*

First line of the verse, starting at measure 5. The vocal line begins with the lyrics: "Strength will rise as we wait \_\_\_ up - on the Lord, wait \_\_\_ up - on the Lord, we will wait". The piano accompaniment continues with the same eighth-note pattern.

8

Second line of the verse, starting at measure 8. The vocal line continues with the lyrics: "\_\_\_ up - on the Lord, Strength will rise as we wait \_\_\_ up - on the Lord, wait". The piano accompaniment remains consistent.

11

C/E

F

Third line of the verse, starting at measure 11. The vocal line concludes with the lyrics: "\_\_\_ up - on the Lord, we will wait \_\_\_ up - on the Lord. Our God, \_". The piano accompaniment features a final chord in the right hand, marked with C/E and F above it.

13 C/E F G Am7  
He reigns for - ev - er.

16 G C/E F G Am7  
Our hope, o strong de - liv -

19 B C *f*  
er er, yeah. You are the ev -

CHORUS

22 F  
- er - last - ing God, the ev - er - last - ing God.

25 Am<sup>7</sup> F G/F

You do not faint, You won't grow

28 F C

wea - ry. You're the defend er of the weak,

31 F Am<sup>7</sup>

re - fort those in need. You lift

34 F G/F

us up on wings like

*3rd time to Coda* **P**

36 1.2.  
F C<sup>5</sup>

ea - gles.

39

ea - gles.

*D.S. al Coda*

**CODA**

42 F C<sup>5</sup> *local ad-lib each time*

ea gles, - yeah.

45

1.-5. 6.