

Enter the Gates

Words and Music by
 BRYAN TORWALT, KATIE TORWALT, MIA FIELDS
 and JOHN THAN SMITH

♩ = 92

D

Em

Bm

mf

VERSE

Sing 2nd time only
mp

D

1. My ... on ... Your faith - ful - ness. O
 (2. My) ... on who You are. You're the
 (3. ... the bat - tle - ground. My

mp More motion 2nd & 3rd times

Bm

G

God, let me not for - get to sing in the val - ley, to
 light that con - sumes the dark. The joy and the strength to
 wea - pon will be my sound. I will not be si - lent; my

10 D 1

look toward Your good - ness. My
 lift up my hands and sing.
 song is my tri - umph.

13 CHORUS 2, 3 *f* D Em7

I en - ter the gates sing - ing but thanks. I

16 Bm7 G

want to bring You more than words. I

18 D Em7

en - ter the gates, come reck - less with praise. I'll

20 Bm7 G D

bring a heart that wants You first, all for Your glo - ry.

23 Em7 Bm7 G mp

2nd time to CODA *D.S. al CODA* %

3. My

BRIDGE

26 p Bm7 G

Sing! My soul — will sing, my soul — will

29 D/F# A Bm7 mf

make this place an al - tar, make this place an al - tar. Sing! My soul — will

32 Gmaj7 D/F# A(add4)

sing, my soul— will make this place an al - tar, make this place an al - tar.

35 Bm7 Gmaj7

Sing! My soul— will sing, my soul— will make this place an al - tar,

38 CHORUS f D

make this place an al - tar. I en - ter— the gates with

41 Em7 Bm7 G

noth - ing— but thanks. I want to mag - ni - fy— Your worth. I want to bring You more than words. I

44 D Em7 Bm7

en - ter the gates, come reck - less with praise. I bring a heart that wants You first,

47 1 G 2 G D

all for Your glo - ry. I all for Your glo ry.

50 *Vocal ad-lib to end* Em7 Bm7 G D

Vocal ad-lib to end

54 Em7 Bm7 G D

Em7 Bm7 G D

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E

F#m

C#m

mf

VERSE

Sing 2nd time only

mp

E

1. My _____ Your faith - ful - ness. _____ O
 (2. My) _____ on who You are. _____ You're the
 (3. My) _____ on the bat - tle - ground. _____ My

mp More motion 2nd & 3rd times

A

God, let me not for - get _____ to sing in the val - ley, to
 light that con - sumes the dark. _____ The joy and the strength to
 wea - pon will be my sound. _____ I will not be si - lent; my

10 E 1

look toward Your good - ness. My
 lift up my hands and sing.
 song is my tri - umph.

13 CHORUS 2, 3 *f* E F#m7

I en - ter the gates both - ing but thanks. I

16 C#m7 A

want to brag Your worth. I want to bring You more than words. I

18 E F#m7

en - ter the gates, come reck - less with praise. I'll

20 C#m7 A E

bring a heart that wants You first, all for Your glo - ry.

23 F#m7 C#m7 A mp

2nd time to CODA D.S. al CODA %

3. My

BRIDGE

26 CODA p C#m7 A

Sing! My soul— will sing, my soul— will

29 E/G# B C#m7 mf

make this place an al - tar, make this place an al - tar. Sing! My soul— will

32 A maj7 E/G# B(add4)

sing, my soul— will make this place an al - tar, make this place an al - tar.

35 C#m7 A maj7 E/G#

Sing! My soul— will sing, my soul— will sing in this place an al - tar,

38 B sus **CHORUS** *f* E

make this place an al - tar. I en - ter— the gates with

41 F#m7 C#m7 A

noth - ing but thanks. I want to mag - ni - fy — Your worth. I want to bring You more than words. I

44 E F#m7 C#m7

en - ter the gates, come reck - less with praise. I bring a heart that wants You first,

47 1 A 2 A E

all for Your glo - ry. I all for Your glo ry.

50 *Vocal ad-lib to end* F#m7 A E

Vocal ad-lib to end

54 F#m7 C#m7 A E

F#m7 C#m7 A E

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F

Gm

Dm

mf

VERSE

Sing 2nd time only

4

1. My faith on Your faith - ful - ness. O
 (2. My faith on who You are. You're the
 (3. My faith on the bat - tle - ground. My

mp More motion 2nd & 3rd times

m

Bb

and, let me not for - get to sing in the val - ley, to
 light that con - sumes the dark. The joy and the strength to
 wea - pon will be my sound. I will not be si - lent; my

10

F

1

look toward Your good - ness. My
 lift up my hands and sing.
 song is my tri - umph.

13

2, 3

CHORUS

f F Gm7

I en - ter the gates ... - ing but thanks. I

16

Dm7 Bb

want to ... our worth. I want to bring You more than words. I

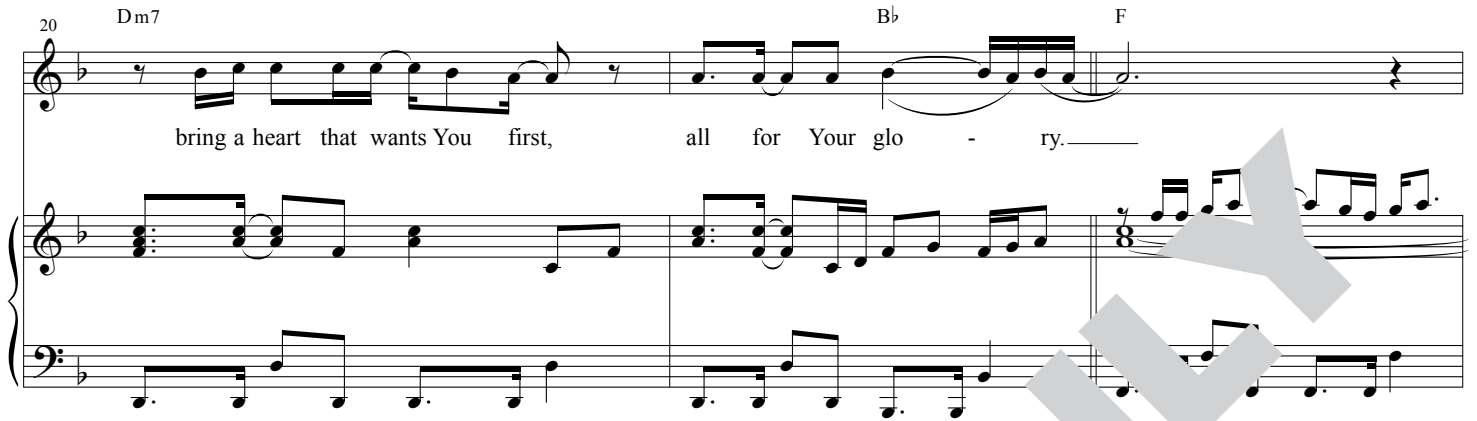
18

Gm7

en - ter the gates, come reck - less with praise. I'll

20 Dm7 Bb F

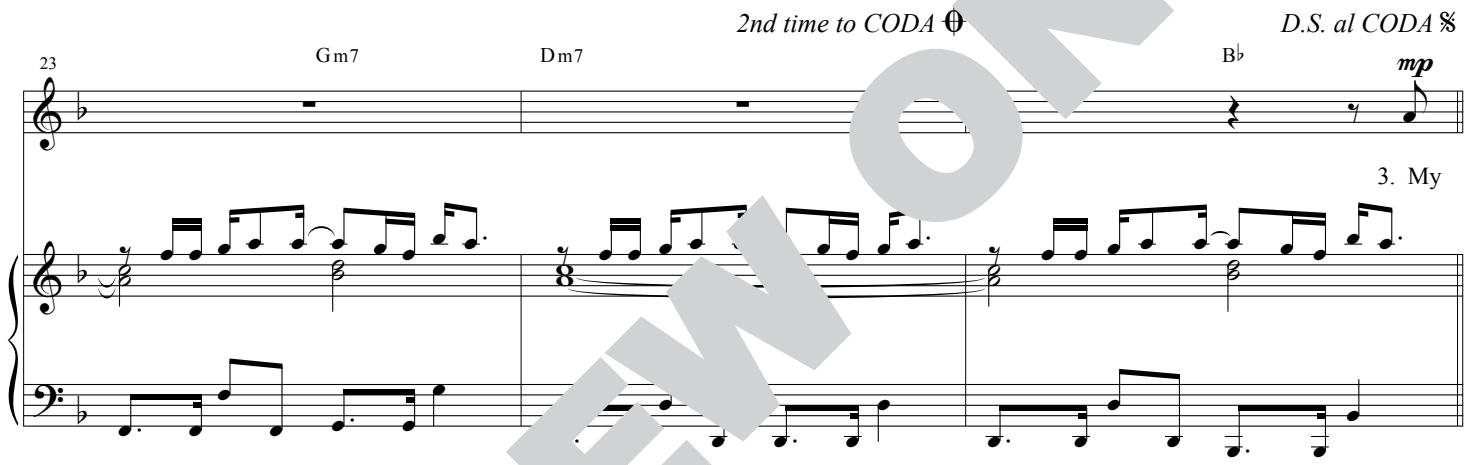
bring a heart that wants You first, all for Your glo - ry.



23 Gm7 Dm7 Bb mp

2nd time to CODA \oplus D.S. al CODA $\%$

3. My



\oplus CODA 26 p Dm7 Bb

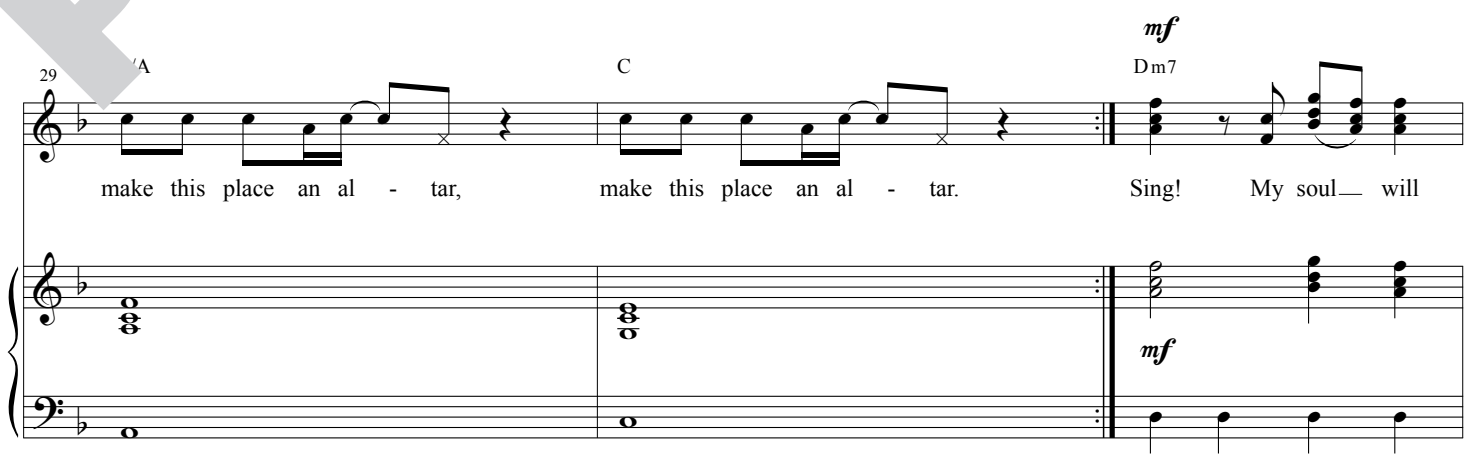
Sing! My soul— will sing, my soul— will

BRIDGE



29 A C Dm7 mf

make this place an al - tar, make this place an al - tar. Sing! My soul— will



32 **Bbmaj7** **F/A** **C(add4)**

sing, my soul— will make this place an al - tar, make this place an al - tar.

35 **Dm7** **Bbmaj7**

Sing! My soul— will sing, my soul— will make this place an al - tar,

38 **Csus** **f F**

make this place an al - tar. I en - ter— the gates with

CHORUS

41 **Gm7** **Dm7** **Bb**

noth - ing but thanks. I want to mag - ni - fy— Your worth. I want to bring You more than words. I

44 F Gm7 Dm7

en - ter — the gates, come reck - less with praise. I bring a heart that wants You first,

47 1 Bb 2 Bb

all for Your glo - ry. I all for Your glo

50 *Vocal ad-lib to end* Gm7 Dm7 Bb F

54 Gm7 Dm7 Bb F