

Enter the Gates

Words and Music by
 BRYAN TORWALT, KATIE TORWALT MIA FIELDES
 and JOHN THAN SMITH

♩ = 92

And time only

D Em Bm *mp*

VERSE

More motion 2nd & 3rd times

5 D

eyes on— Your faith - ful - ness. ——— You're the God, let— me not for - get—
 heart set— on who You are. ——— My light that con - sumes the— dark—
 feet on— the bat - tle - ground. ——— My wea - pon will be my— sound.

8 G

— to sing in— e - ley, to look toward— Your good - ness. ———
 — The joy and strength to lift up— my hands and
 — I will be si - lent; my song is— my tri - umph. ———

CHORUS

11 D 2, 3 *f* D

— sing ——— My I en - ter— the gates with

Em7 Bm7

noth - ing— but thanks. I want to mag - ni - fy— Your worth. I

17 G D Em7

want to bring You more than words. I en - ter— the gates, come reck - less with praise. I'll

20 Bm7 G D

bring a heart that wants You first, all for— Your glo - ry.

23 Em7 Bm7 G mp

3. My

2nd time to CODA ⊕

al CODA %

⊕ CODA BRIDGE

26 G Bm7 p

Sing! My soul— sing, my soul— will

29 D/F# A Bm7 mf

make this place an al - tar, make this place an al - tar. Sing! My soul— will

32 G maj7 D/F# A(add4)

sing, my soul— will make this place an al - tar, make this place an al - tar.

35 B G maj7 D/F#

ing! My soul— will sing, my soul— will make this place an al - tar,

38 A sus f D

make this place an al - tar. I en - ter— the gates with

CHORUS

41 Em7 Bm7

noth - ing— but thanks. I want to mag - ni - fy— Your worth. I

43 G D

want to bring You more— than words. I en - ter— the gates come

45 Em7 Bm7

reck - less— with praise. I bring a heart that was You first,—

47 1 G 2 G

all for— Your glo - ry. I all re - ceive Your glo - ry.—

Vocal ad-lib to end

49 D Em Bm7

52 G Em7

55 B G D

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 BRYAN TORWALT, KATIE TORWALT MIA FIELDES
 and JOSEPH THAN SMITH

♩ = 92

2nd time only

E F#m C#m *mp*

VERSE

- 1. My
- (2. My)
- (3. My)

More motion 2nd & 3rd times

5 E

eyes on— Your faith - ful - ness. ——— You're the God, let— me not for - get—
 heart set— on who You are. ——— My light that con - sumes the — dark—
 feet on— the bat - tle - ground. ——— My wea - pon will be my— sound.

8 A

— to sit in the al - ley, to look toward Your good - ness. ———
 — The joy and strength to lift up— my hands and
 — I will not be si - lent; my song is— my tri - umph. ———

CHORUS

11 E 2, 3 *f* E

My I en - ter— the gates with

F#m7 C#m7

noth - ing— but thanks. I want to mag - ni - fy— Your worth. I

17 A E F#m7

want to bring You more than words. I en - ter— the gates, come reck - less with praise. I'll

20 C#m7 A E

bring a heart that wants You first, all for Your glo - ry.

23 F#m7 C#m7 A mp

3. My

⊕ CODA

BRIDGE

26 A p C#m7

Sing! My soul— sing, my soul— will

29 E/G# mf C#m7

make this place an al - tar, make this place an al - tar. Sing! My soul— will

32 Amaj7 E B(add4)

sing, soul— will make this place an al - tar, make this place an al - tar.

35 Amaj7 E/G#

Sing! My soul— will sing, my soul— will make this place an al - tar,

CHORUS

38 B sus f E

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43 A E

want to bring You more than words. I en - ter — the gates come

45 F#m7 C#m7

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47 1 A 2 A

all for — Your glo - ry. I all Your glo - ry. —

Vocal ad-lib to end

49 E F#m7 C#m7

52 A E F#m7

55 A E

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 BRYAN TORWALT, KATIE TORWALT MIA FIELDES
 and JOHNATHAN SMITH

♩ = 92

And time only

mf

- 1. My
- (2. My)
- (3. My)

VERSE

More motion 2nd & 3rd times

eyes on— Your faith - ful - ness. ———
 heart set— on who You are. ——— You're the ———, let— me not for - get—
 feet on— the bat - tle - ground. ——— My light that con - sumes the — dark. —
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— to sing in — - ley, to look toward— Your good - ness. ———
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CHORUS

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— noth - ing— but thanks. I ——— want to mag - ni - fy— Your worth. I

want to bring You more than words. I en - ter— the gates, come reck - less with praise. I'll

20 Dm7 Bb F

bring a heart that wants You first, all for Your glo - ry.

23 Gm7 Dm7 Bb mp

3. My

2nd time to CODA ⊕ al CODA %

⊕ CODA

BRIDGE

26 Bb p Dm7 Bb

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29 F/A C mf Dm7

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sing, my soul— will make this place an al - tar, make this place an al - tar.

35 Dm7 Bbmaj7 F/A

ng! My soul— will sing, my soul— will make this place an al - tar,

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43 B \flat F

want to bring You more— than words. I en - ter— the gates come

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47 1 B \flat 2 B \flat

all for— Your glo - ry. I will re - ceive Your glo - ry.—

Vocal ad-lib to end

49 F Gm7 Dm7

52 B \flat Gm7

55 Dm B \flat F