

# EMPIRES

Words and Music by  
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With strength ♩ = 63

**F#m7** **A5**

**F#m7** **A5**

**D** **A/C#**

**VERSE 1/2**

**F#m7** **A5**

3  
 We are worlds, we are bod - ies, \_\_\_\_\_ em - pires\_ of dirt\_  
 We are sha-dows and pro - traits, \_\_\_\_\_ em - pires\_ of light\_

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9 D A/C#

and grace.  
and clay.

11 F#m7 A5

Sil-hou-ettes and re - flec - tions caught in His ho -  
I - mag - es of our Mak - er, sin - ners called out

13 D A/C#

ly saints. } Be-neath our skin,

PRE-CHORUS

15 A D6 A/E E

a new cre-a - tion. The night is done,

17 A/C# D6 A/E E

our chains are broken. The time has come,

19 A D A/E

the wait is over. The King is here,

21 A D6 A/E E

and His name is Jesus. This is love,

CHORUS

23 F#m D A

bend-ing skies to heal the broken. This is love,

25 F#m D A

bleed-ing life in - to the grave. Hear the sound.

Detailed description: This system contains measures 25 and 26. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F#m, D, and A.

27 D F#m E

as our hearts cry out for-ev er. Sing-ing hal - le -

Detailed description: This system contains measures 27 and 28. The vocal line continues with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are D, F#m, and E.

29 F#m To Coda 1. E

lu ah, breath-ing in a brand new world. Oh.

Detailed description: This system contains measures 29 and 30. The vocal line has a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F#4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are F#m and E. A 'To Coda' symbol is present above measure 30.

31 F#m7 A5 2. E D.S. al Coda

brand new world. This is love.

Detailed description: This system contains measures 31 and 32. The vocal line has a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F#4. The piano accompaniment features a more active eighth-note bass line in the left hand and chords in the right hand. Chords are F#m7, A5, and E. A 'D.S. al Coda' instruction is present above measure 32.

♩ CODA

34

E

A

brand new world. Oh. \_\_\_\_\_

Musical score for measures 34-35. The vocal line starts with the lyrics "brand new world. Oh." and has a long note on "Oh." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

36

Musical score for measures 36-37. The piano accompaniment continues with the eighth-note pattern in both hands.

BRIDGE

38

A

No eye \_\_\_\_\_ has seen, \_\_\_\_\_ no ear \_\_\_\_\_

Musical score for measures 38-39. The vocal line starts with the lyrics "No eye has seen, no ear" and has long notes on "seen," and "ear". The piano accompaniment continues with the eighth-note pattern.

40

\_\_\_\_\_ has heard, \_\_\_\_\_ no mind \_\_\_\_\_ con - ceived \_\_\_\_\_ what heav -

Musical score for measures 40-41. The vocal line continues with the lyrics "has heard, no mind conceived what heav -" and has long notes on "heard," "conceived," and "heav -". The piano accompaniment continues with the eighth-note pattern.

42

en holds. But here <sup>D</sup> and now <sup>E</sup> let earth\_

44

<sup>F#m</sup> be found. <sup>E</sup> with all <sup>D</sup> our crowns\_ <sup>E</sup> u - pon\_ Your\_

46

<sup>A</sup> <sup>E5</sup> <sup>Bm</sup> <sup>F#m</sup> <sup>A</sup> <sup>E5</sup>

50

<sup>Bm</sup> <sup>F#m</sup> <sup>D5</sup> <sup>E5</sup> <sup>F#m</sup> <sup>E5</sup> <sup>D5</sup> <sup>E5</sup> <sup>A</sup>

Album recording continues with long instrumental section based on an A chord, finishing with BRIDGE.