

WORSHIP TOGETHER

Crazy Love

Words and Music by
CHRIS MCCLARNEY / RICKY JACKSON / JACOB SOOTER

With passion (♩=70)

G Asus Bm D F#

VERSE 1

5 G Asus Bm D F#

Let me lis - ten to Your mel - o-dies, the beau - ty fall - ing from e - ter - ni-ty.

9 G Asus Em D

Pull me clos-er with Your grav-i-ty, the weight of who You are. the weight of who You are.

VERSE 2, 3

13 G Asus Bm

- Let me won - der in the mys - ter - y, and I will mar - vel at Your
You spoke it all in - to ex - is - tence. You hold it all be-tween your

16 D F# G Asus

maj - es - ty. Take me out be-yond what I can see, the reach - es of Your love,
fin - ger-tips. Still Your love, it is so in - ti - mate, the reach - es of Your love,

CHORUS 1

19 Em D G

the reach - es of Your love. There's noth-ing that can change
the reach - es of Your love.

22 A D F# Bm A

— it, Your love, Your love. There's no one that could tame — it, this cra - zy love.

25 G A D F# Bm A

Oh, what could sep - a - rate us from Your love, Your love, this cra - zy love.

CHORUS 2

29 G A D
F#

And what can break ad - dic - tion? Your love, Your love. What can heal dis - eas -

32 Bm A G A

- es? Your cra - zy love. Oh, what could sep - a - rate us from Your love, Your love,

INTERLUDE

35 D Bm A Bm G D A
F#

this cra - zy love? —

BRIDGE

41 Bm G D

And ev - 'ry - where I look, — I — see mir - a - cles — re - mind - ing me — that
(Oh,)

44 A Bm G

noth - ing is im - pos - si - ble. Ev - 'ry - where I look, — I — see mir - a - cles

CHORUS 1

47 D A G

— re - mind - ing me — that noth - ing is im - pos - si - ble. There's noth - ing that can change

50 A D Bm A
F#

— it, Your love, Your love. There's no one that could tame — it, this cra - zy love.

53 G A D Bm A
F#

Oh, what could sep - a - rate us from Your love, Your love, this cra - zy love. —

CHORUS 2

57 G A D
F#

Oh, what can break ad - dic - tion? Your love, Your love. Oh, what can heal dis - eas -

60 Bm A G A

- es? Your cra - zy love. Oh, what could sep - a - rate us from Your love, Your love,

CHORUS 1

63 D Bm A G A
F#

this cra - zy love? There's noth - ing that can change it, Your love, Your love.

67 D Bm A G

There's no one that could tame it, this cra - zy love. Oh, what could sep - a - rate

70 A D Bm A G

— us from Your love, Your love, this cra - zy love.

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F Gsus Am C
E

VERSE 1

5 F Gsus Am C
E

Let me lis - ten to Your mel - o - dies, the beau - ty fall - ing from e - ter - ni - ty.

9 F Gsus Dm C

Pull me clos - er with Your grav - i - ty, the weight of who You are. the weight of who You are.

VERSE 2, 3

13 F Gsus Am

- Let me won - der in the mys - ter - y, and I will mar - vel at Your
You spoke it all in - to ex - is - tence. You hold it all be - tween your

16 C
E F Gsus

maj - es - ty. Take me out, be - yond what I can see, the reach - es of Your love,
fin - ger - tips. Still Your love, it is so in - ti - mate, the reach - es of Your love,

CHORUS 1

19 Dm C F

the reach - es of Your love. There's noth - ing that can change
the reach - es of Your love.

22 G C
E Am G

it, Your love, Your love. There's no one that could tame it, this cra - zy love.

25 F G C
E Am G

Oh, what could sep - a - rate us from Your love, Your love, this cra - zy love.

CHORUS 2

57 F G C
E

Oh, what can break ad - dic - tion? Your love, Your love. Oh, what can heal dis - eas -

60 Am G F G

- es? Your cra - zy love. Oh, what could sep - a - rate us from Your love, Your love,

CHORUS 1

63 C
E Am G F G

this cra - zy love? There's noth - ing that can change it, Your love, Your love.

67 C
E Am G F

There's no one that could tame it, this cra - zy love. Oh, what could sep - a - rate

70 G C
E Am G F

us from Your love, Your love, this cra - zy love.

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E♭ Fsus Gm B♭
D

VERSE 1

5 E♭ Fsus Gm B♭
D

Let me lis - ten to Your mel - o - dies, the beau - ty fall - ing from e - ter - ni - ty.

9 E♭ Fsus Cm B♭

Pull me clos - er with Your grav - i - ty, the weight of who You are. — the weight of who You are. —

VERSE 2, 3

13 E♭ Fsus Gm

- Let me won - der in the mys - ter - y, and I will mar - vel at Your
You spoke it all in - to ex - is - tence. You hold it all be - tween your

16 B♭
D E♭ Fsus

maj - es - ty. Take me out be - yond what I can see, the reach - es of — Your love,
fin - ger - tips. Still Your love, it is so in - ti - mate, the reach - es of — Your love,

CHORUS 1

19 Cm B♭ E♭

the reach - es of — Your love. — There's noth - ing that — can change
the reach - es of — Your love. —

22 F B♭
D Gm F

— it, Your love, Your love. There's no one that could tame — it, this cra - zy love.

25 E♭ F B♭
D Gm F

Oh, what could sep - a - rate — us — from Your love, Your love, this cra - zy love. —

CHORUS 2

29 Eb F Bb
D

And what can break ad - dic - tion? Your love, Your love. What can heal dis - eas -

32 Gm F Eb F

- es? Your cra - zy love. Oh, what could sep - a - rate us from Your love, Your love,

INTERLUDE

35 Bb Gm F Gm Eb Bb F

this cra - zy love? —

BRIDGE

41 Gm Eb Bb

And ev - 'ry - where I look, — I — see mir - a - cles — re - mind - ing me — that
(Oh,)

44 F Gm Eb

noth - ing is im - pos - si - ble. — Ev - 'ry - where I look, — I — see mir - a - cles

CHORUS 1

47 Bb F Eb

— re - mind - ing me — that noth - ing is im - pos - si - ble. There's noth - ing that can change

50 F Bb D Gm F

— it, Your love, Your love. There's no one that could tame — it, this cra - zy love.

53 Eb F Bb D Gm F

Oh, what could sep - a - rate us from Your love, Your love, this cra - zy love. —

CHORUS 2

57 Eb F Bb/D
 Oh, what can break ad - dic - tion? Your love, Your love. Oh, what can heal dis - eas -

60 Gm F Eb F
 - es? Your cra - zy love. Oh, what could sep - a - rate us from Your love, Your love,

CHORUS 1

63 Bb/D Gm F Eb F
 this cra - zy love? There's noth - ing that can change it, Your love, Your love.

67 Bb/D Gm F Eb
 There's no one that could tame it, this cra - zy love. Oh, what could sep - a - rate

70 F Bb/D Gm F Eb
 us from Your love, Your love, this cra - zy love.