

Cover the Earth

Words and Music by
 CODY CARNES and DANIELLA YOUNG

INTRO

With a sense of awe (♩=71)

C#m B/D# E C#m B A

I've

VERSE 1

5 C#m B/D# E C#m B A

seen it— be - fore, felt it— be - fore, peace I can't ex-plain. Love that won the— war is

9 C#m B A

here now. Can you feel it now? Let it cov - er you.——

CHORUS

11 C#m B/D# E B/D#

Let the Spir - it rise up, let it break through the walls,— beat down the doors, crash—

13 C#m B A

— through the win-dows, and cov - er the earth, the earth, the earth, the earth.

15 C#m B/D# E F#m

Let the Spir - it rise up, let it break through the walls,— beat down the doors, crash—

17 C#m B A

— through the win-dows, and cov - er the earth, the earth, the earth, the earth, the

VERSE 2

19 C#m B/D# E B/D#

earth, the earth, the earth, the earth. Bricks won't hold it in; lies won't hold— it— down.

22 C#m B A C#m B

Love will let it out, and we will let it drown the dark-ness, the fears and

25 A

bro-ken-ness. Can you feel it now? Let it cov-er you. Oh!

CHORUS

27 C#m B/D# E B/D#

Let the Spir-it rise up, let it break through the walls, beat down the doors, crash-

29 C#m B A

through the win-dows, and cov-er the earth, the earth, the earth, the earth.

31 C#m B/D# E F#m

Let the Spir-it rise up, let it break through the walls, beat down the doors, crash-

33 C#m B A

through the win-dows, and cov-er the earth, the earth, the earth, the earth.

INSTRUMENTAL

35 C#m B/D# E F#m C#m B A

BRIDGE

39 C#m A E

Fear has no choice but to bow. Chains have no choice but to break. Shame has no choice but to leave

42 Bsus C#m A

in Your pres-ence. Fear has no choice but to bow. Chains have no choice but to break.

Cover the Earth - 3 of 3

BRIDGE

45 E $G\#$ B_{sus} $C\#m$

Shame has no choice but to leave in Your pres - ence. Fear has no choice but to bow.

48 A E B_{sus}

Chains have no choice but to break. Shame has no choice but to leave in Your pres - ence.

51 $C\#m$ E A E

Fear has no choice but to bow. Chains have no choice but to break. Shame has no choice but to leave

CHORUS

54 B_{sus} $C\#m$ B $D\#$

in Your pres - ence. So let the Spir - it rise up, let it break through the walls,

56 E $C\#m$ B A

— beat down the doors, crash— through the win-dows, and cov-er the earth, the earth, the earth, the earth.

59 $C\#m$ B $D\#$ E $F\#m$

Let the Spir - it rise up, let it break through the walls,— beat down the doors, crash—

61 $C\#m$ B A

— through the win-dows, and cov - er the earth, the earth, the earth, the earth.

OUTRO

63 $C\#m$ B $D\#$ E $C\#m$ B A_{maj7}

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CHORUS

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Let the Spir - it rise up, let it break through the walls,—— beat down the doors, crash——

13 Em D C

—— through the win-dows, and cov - er the earth, the earth, the earth, the earth.

15 Em D/F# G Am

Let the Spir - it rise up, let it break through the walls,—— beat down the doors, crash——

17 Em D C

—— through the win-dows, and cov - er the earth, the earth, the earth, the earth, the

VERSE 2

19 Em D/F# G D/F#

earth, the earth, the earth, the earth. Bricks won't hold it in; lies won't hold—— it—— down.

22 Em D C Em D

Love will let it out, and we will let it drown the dark - ness, the fears and

25 C

bro - ken - ness. Can you feel it now? Let it cov - er you. Oh!

CHORUS

27 Em D F# G D F#

Let the Spir - it rise up, let it break through the walls, beat down the doors, crash

29 Em D C

through the win - dows, and cov - er the earth, the earth, the earth, the earth.

31 Em D F# G Am

Let the Spir - it rise up, let it break through the walls, beat down the doors, crash

33 Em D C

through the win - dows, and cov - er the earth, the earth, the earth, the earth.

INSTRUMENTAL

35 Em D F# G Am Em D C

BRIDGE

39 Em C G

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42 Dsus Em C

in Your pres - ence. Fear has no choice but to bow. Chains have no choice but to break.

BRIDGE

45 G/B Dsus Em

Shame has no choice but to leave in Your pres - ence. Fear has no choice but to bow.

48 C G Dsus

Chains have no choice but to break. Shame has no choice but to leave in Your pres - ence.

51 Em G C G

Fear has no choice but to bow. Chains have no choice but to break. Shame has no choice but to leave

CHORUS

54 Dsus Em D/F#

in Your pres - ence. So let the Spir - it rise up, let it break through the walls,

56 G Em D C

— beat down the doors, crash— through the win-dows, and cov-er the earth, the earth, the earth, the earth.

59 Em D/F# G Am

Let the Spir - it rise up, let it break through the walls,— beat down the doors, crash—

61 Em D C

— through the win-dows, and cov - er the earth, the earth, the earth, the earth.

OUTRO

63 Em D/F# G Em D Cmaj7

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Am $\frac{G}{B}$ C Am G F

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Let the Spir - it rise up, let it break through the walls, beat down the doors, crash

13 Am G F

through the win-dows, and cov - er the earth, the earth, the earth, the earth.

15 Am $\frac{G}{B}$ C Dm

Let the Spir - it rise up, let it break through the walls, beat down the doors, crash

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through the win-dows, and cov - er the earth, the earth, the earth, the earth, the

VERSE 2

19 Am $\frac{G}{B}$ C $\frac{G}{B}$

earth, the earth, the earth, the earth. Bricks won't hold it in; lies won't hold it down.

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25 F

bro - ken - ness. Can you feel it now? Let it cov - er you. Oh!

CHORUS

27 Am G/B C G/B

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through the win - dows, and cov - er the earth, the earth, the earth, the earth.

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Let the Spir - it rise up, let it break through the walls, beat down the doors, crash

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through the win - dows, and cov - er the earth, the earth, the earth, the earth.

INSTRUMENTAL

35 Am G/B C Dm Am G F

BRIDGE

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Fear has no choice but to bow. Chains have no choice but to break. Shame has no choice but to leave

42 Gsus Am F

in Your pres - ence. Fear has no choice but to bow. Chains have no choice but to break.

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45 C E Gsus Am

Shame has no choice but to leave in Your pres - ence. Fear has no choice but to bow.

48 F C Gsus

Chains have no choice but to break. Shame has no choice but to leave in Your pres - ence.

51 Am C F C

Fear has no choice but to bow. Chains have no choice but to break. Shame has no choice but to leave

CHORUS

54 Gsus Am G/B

in Your pres - ence. So let the Spir - it rise up, let it break through the walls,

56 C Am G F

— beat down the doors, crash — through the win-dows, and cov-er the earth, the earth, the earth, the earth.

59 Am G/B C Dm

Let the Spir - it rise up, let it break through the walls, — beat down the doors, crash —

61 Am G F

— through the win-dows, and cov - er the earth, the earth, the earth, the earth.

OUTRO

63 Am G/B C Am G Fmaj7

—