

WORSHIP CHARTS
Constant One

Words and Music by
KYLE LEE, LAUREN GRUBER, AMANDA COOK,
STEFFANY GRETZINGER, and PHILLIP LARUE

♩ = 74

Piano introduction in 4/4 time, key of A major. The music starts with a piano (*pp*) dynamic and moves to a mezzo-piano (*mp*) dynamic. The right hand plays chords and the left hand plays a simple bass line. Chords are: A, E/G#, A, E/G#, A, E/G# Bm7, A, D, E/G#.

VERSE 1

Musical notation for the first line of Verse 1. The vocal line starts at measure 6 with a piano (*p*) dynamic. The lyrics are: "1. In the mo - ment I am hid - ing, Your love, it seeks me". The piano accompaniment continues with chords: A, E/G#, A, E/G#, Bm7, A.

Musical notation for the second line of Verse 1. The vocal line continues with the lyrics: "out and You hold — me, and You know — me". The piano accompaniment continues with chords: D, E/G#, A, E/G#, A, E/G#.

12 Bm7 A D

from the in - side out, from the in - side out. O

CHORUS

15 *mp* F#m E/G# A F#m

Con - stant One, end-less is like a riv-er can't be

18 D F#m E/G# A

stopped, You faith-ful! Con - stant One, who is like You,

21 F#m D E

God? Your mer-cies like the sun al-ways ris - ing o - ver us.

VERSE 2

24 A E/G# A E/G# A *mf* E/G# A E/G#

2. It's a - maz - ing how You take — me

28 Bm7 A D E/G#

just for who I am. In the val - leys,

31 A E/G# A D

in the moun - tains I'm al - ways in Your hands, I'm al - ways in Your

CHORUS

34 *f* F#m E/G# A

— hands. O Con - stant One, end-less is — Your

37

F#m

D

F#m

E/G#

love; like a riv-er can't be stopped, You're faith - ful! Con - stant

40

A

F#m

D

One, who is like — You, God? Your mea — the sun al-ways ris - ing —

43

E

Esus

— ver us. Oh, You're o - ver us,

ff

BRIDGE

46

F#m7

E/G#

ff

A

D

oh, You're o - ver us. You're faith - ful, You are more than

49 Esus F#m7 E/G# A

a - ble, Your heart is for us, Your heart is for us! You are

52 D Esus

faith - ful, You are more than a - ble, Your heart is for us, Your heart is for

55 E/G# A E/G#

us, Je - sus.

p CHORUS

58 A E/G# F#m E/G# A

O Con - stant One, end-less is — Your

61 F#m D F#m E/G#

love; like a riv-er can't be stopped, You're faith - ful! Con - stant

64 *ff* A F#m D

One, who is like — You, God? Your mer- cy like the sun al-ways ris - ing, —

67 E D E

— Your mer- cies like — the sun al-ways ris - ing — o - ver us.

70 A E/G# A E/G# A E/G# A

mp

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♩ = 74

Piano introduction in 4/4 time, key of B-flat major. The music features a steady bass line and chords in the right hand. Dynamics range from *pp* to *mp*. Chords are: Ab, Eb/G, Ab, Eb/G, Ab, Eb/G, Bbm7, Ab, Db, Eb/G.

VERSE 1

Verse 1, line 1. Melody in the right hand, piano accompaniment in the left hand. Dynamics include *p*. Chords: Ab, Eb/G, Ab, Eb/G, Bbm7, Ab. Lyrics: 1. In the mo - ment I am hid - ing, Your love, it seeks me

Verse 1, line 2. Melody in the right hand, piano accompaniment in the left hand. Dynamics include *p*. Chords: Db, Eb/G, Ab, Eb/G, Ab, Eb/G. Lyrics: out and You hold me, and You know me

12 Bm7 Ab Db

from the in - side out, from the in - side out. O

CHORUS

15 *mp* Fm Eb/G Ab Fm

Con - stant One, end-less is like a riv-er can't be

18 Db Fm Eb/G Ab

stopped, You faith-ful! Con - stant One, who is like You,

21 Fm Db Eb

God? Your mer-cies like the sun al-ways ris - ing o - ver us.

VERSE 2

24 Ab Eb/G Ab Eb/G Ab *mf* Eb/G Ab Eb/G

2. It's a - maz - ing how You take — me

28 Bbm7 Ab Db Eb/G

just for who I am. In the val - leys,

31 Ab Eb/G Ab Db

in the moun - tains I'm al - ways in Your hands, I'm al - ways in Your

CHORUS

34 *f* Fm Eb/G Ab

— hands. — O Con - stant One, end-less is — Your

37

Fm

D \flat

Fm Eb/G

love; like a riv-er can't be stopped, You're faith - ful! Con - stant

40

A \flat

Fm

D \flat

One, who is like — You, God? Your me... the sun al-ways ris - ing —

43

E \flat

Ebsus

— ver us. Oh, You're o - ver us,

ff

BRIDGE

46

Fm7

E \flat /G

A \flat

D \flat

oh, You're o - ver us. You're faith - ful, You are more than

49 Ebsus Fm7 Eb/G Ab

a - ble, Your heart is for us, Your heart is for us! You are

52 Db Ebsus

faith - ful, You are more than a - ble, Your heart is for us, Your heart is for

55 Eb/G Ab Eb/G

us, Je - sus.

58 Ab Eb/G Fm Eb/G Ab

O Con - stant One, end-less is — Your

CHORUS

61 Fm Db Fm Eb/G

love; like a riv-er can't be stopped, You're faith - ful! Con - stant

64 *ff* Ab Fm Db

One, who is like — You, God? Your mer- cy like the sun al-ways ris - ing, —

67 Eb Db Eb

— Your mer- cy like — the sun al-ways ris - ing — o - ver us.

70 Ab Eb/G Ab Eb/G Ab Eb/G Ab

mp

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♩ = 74

Musical notation for the first system, including treble and bass clefs, chords, and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The first system consists of two staves. The treble staff has chords: G, D/F#, G, D/F#, G, D/F#, Am7, G, C, D/F#. The bass staff has a melody line. Dynamics include *pp* and *mp*.

VERSE 1

Musical notation for Verse 1, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The first system consists of two staves. The treble staff has chords: G, D/F#, G, D/F#, Am7, G. The bass staff has a melody line. Dynamics include *p*. The lyrics are: "1. In the mo - ment I am hid - ing, Your love, it seeks me".

Musical notation for the second system of Verse 1, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The first system consists of two staves. The treble staff has chords: C, D/F#, G, D/F#, G, D/F#. The bass staff has a melody line. Dynamics include *p*. The lyrics are: "out and You hold me, and You know me".

12 Am7

G C

from the in - side out, from the in - side out. O

This system contains the first two lines of music. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

CHORUS

15 *mp* Em D/F# G

Con - stant One, end-less is — You like a riv - er can't be

This system contains the third and fourth lines of music. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a consistent rhythmic pattern.

18 C Em D/F# G

stopped, You're faith - ful! Con - stant One, who is like — You,

This system contains the fifth and sixth lines of music. The vocal line starts with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line.

21 Em C D

God? Your mer - cies like — the sun al - ways ris - ing — o - ver us.

This system contains the seventh and eighth lines of music. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with a final chord.

VERSE 2

24 G D/F# G D/F# G *mf* D/F# G D/F#

2. It's a-maz - ing how You take — me

28 Am7 G C D/F#

just for who I am. In the val - leys,

31 G G C

the foun - tain I'm al - ways in Your hands, I'm al - ways in Your

CHORUS

34 *f* Em D/F# G

— hands. O Con - stant One, end-less is — Your

37

Em

C

Em D/F#

love; like a riv-er can't be stopped, You're faith - ful! Con - stant

40

G

Em

C

One, who is like — You, God? Your mer- — cy like the sun al-ways ris - ing —

43

D

C

Dsus

— o - ver us. Oh, You're o - ver us,

ff

BRIDGE

46

Em7

D/F#

ff

G

C

oh, You're o - ver us. You're faith - ful, You are more than

49 Dsus Em7 D/F# G

a - ble, Your heart is for us, Your heart is for us! You are

52 C Dsus

faith - ful, You are more than a - ble, Your heart is for us, Your heart is for

55 D/F# G D/F#

us, Je - sus.

p CHORUS

58 G D/F# Em D/F# G

O Con - stant One, end-less is — Your

61 Em C Em D/F#

love; like a riv-er can't be stopped, You're faith - ful! Con - stant

64 *ff* G Em C

One, who is like — You, God? Your mer- — the sun al-ways ris - ing, —

67 D C D

— our mer-cies like — the sun al-ways ris - ing — o - ver us.

70 G D/F# G D/F# G D/F# G

mp