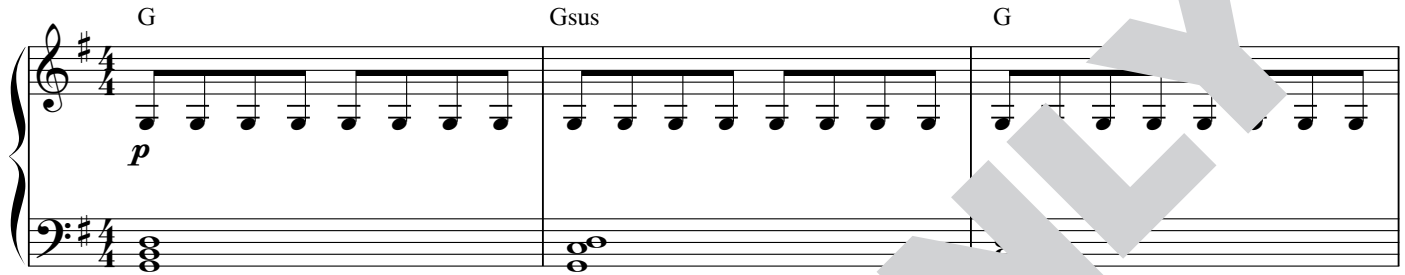


Come to the Water

Words and Music by KRISTIAN STANFILL
and BRETT YOUNKER

Steady 4 ♩ = 78

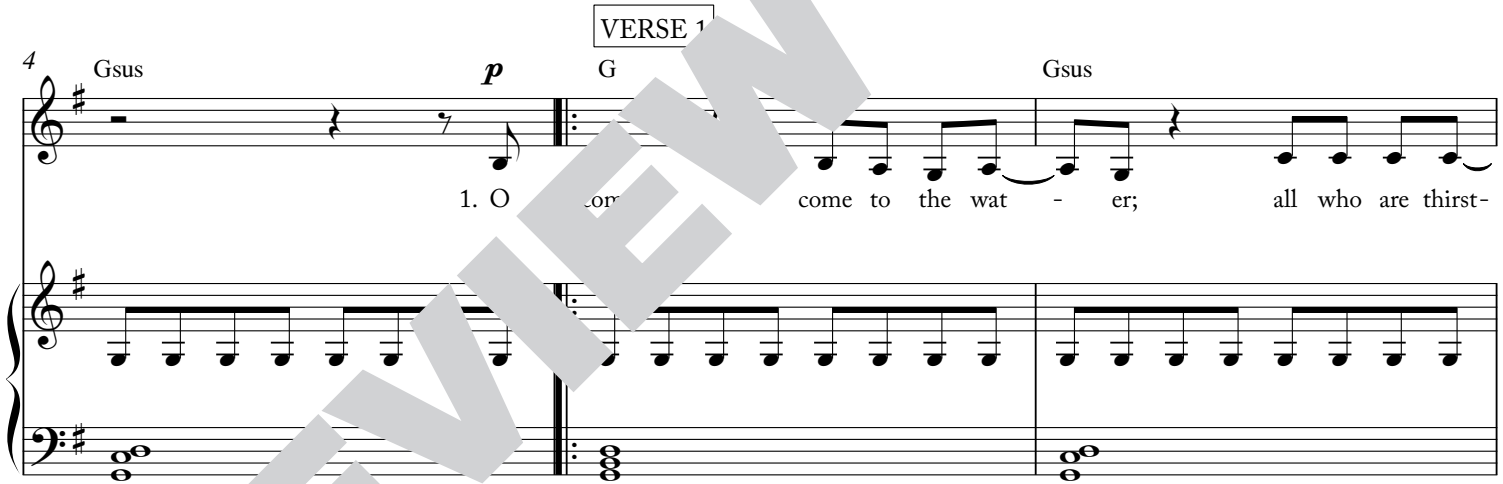
G Gsus G



4 Gsus *p* G Gsus

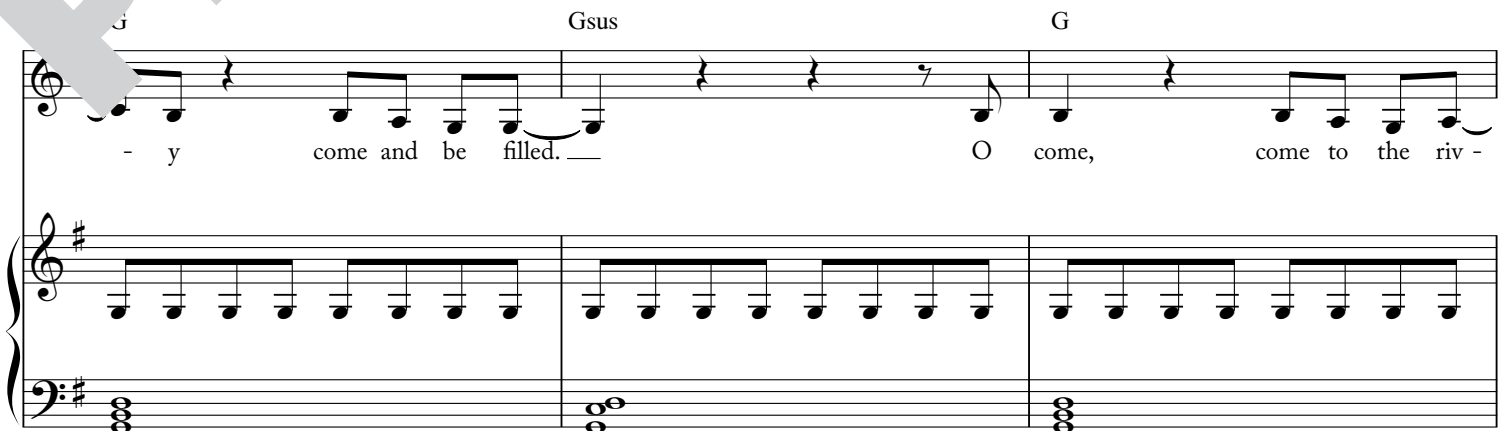
VERSE 1

1. O Lord, come to the water; all who are thirst-



G Gsus G

- y come and be filled. — O come, come to the riv -



10 Gsus G 1. Gsus

er; broth-ers and sis - ters, come and be healed.

13 2. Gsus G Em7 C2

come and be healed. We be-lieve in the King-dom come,

16 G D Em7 C2

we believe in the Ris - en Son. You bring our hearts to life!

18 G D Em7 C2

Lord, we come with our hands up high;

20 G D Em7 C2

we be - lieve You will sat - is - fy. You bring our hearts to life! _

22 G D Em7 C2

You bring our hearts to life! _

24 G D G G/B

We are a - live! _

f

26 C2 G G/B

We are a - live! _

VERSE 2

28 C2 *mp* G Gsus

2. O see the peo-ple re - turn - ing, the love of the Fa -

31 G Gsus *mf*

- ther draw - ing us in. see sal - va - tion com -

34 Gsus Gsus

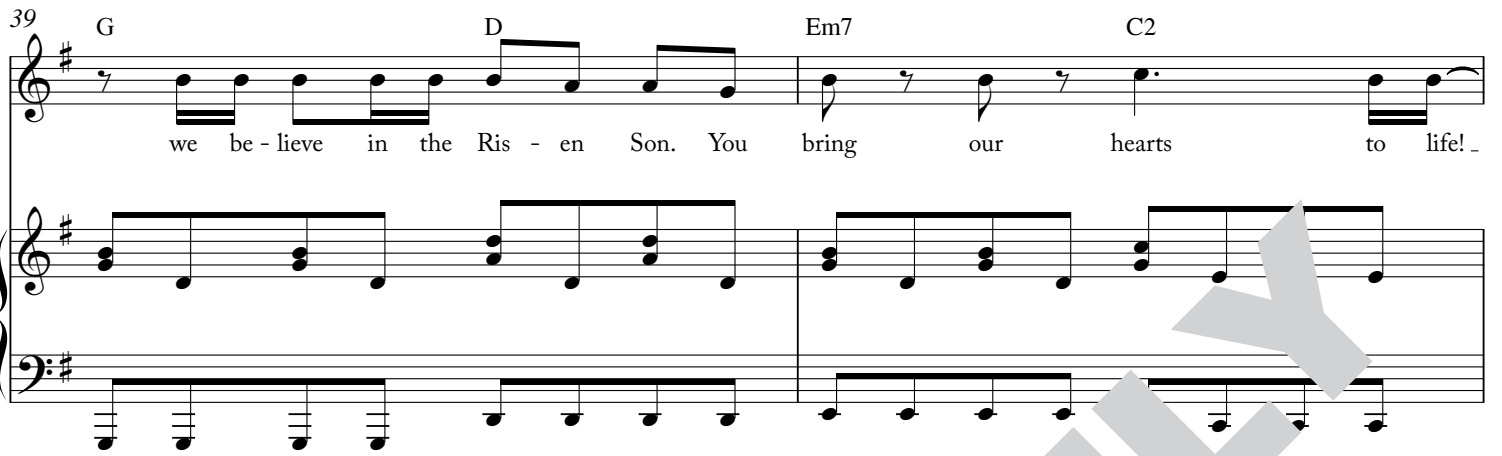
- ing: Je - sus our Sav - ior, Light of the world, Light of the world!

CHORUS

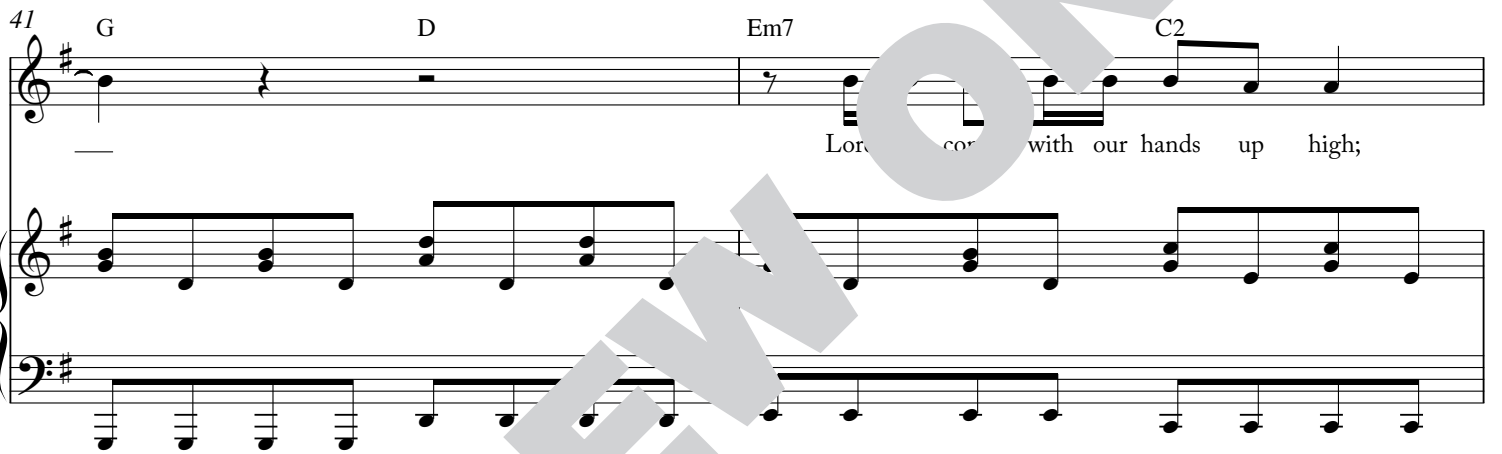
37 G Em7 *f* C2

We be - lieve in the King - dom come,

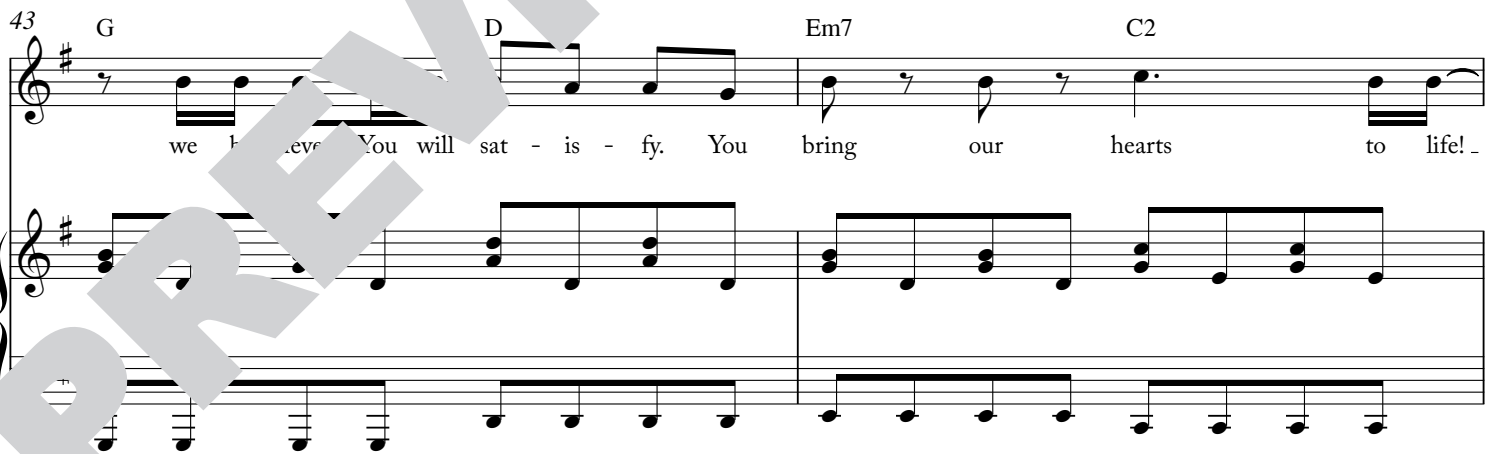
39 G D Em7 C2
we be - lieve in the Ris - en Son. You bring our hearts to life! ..



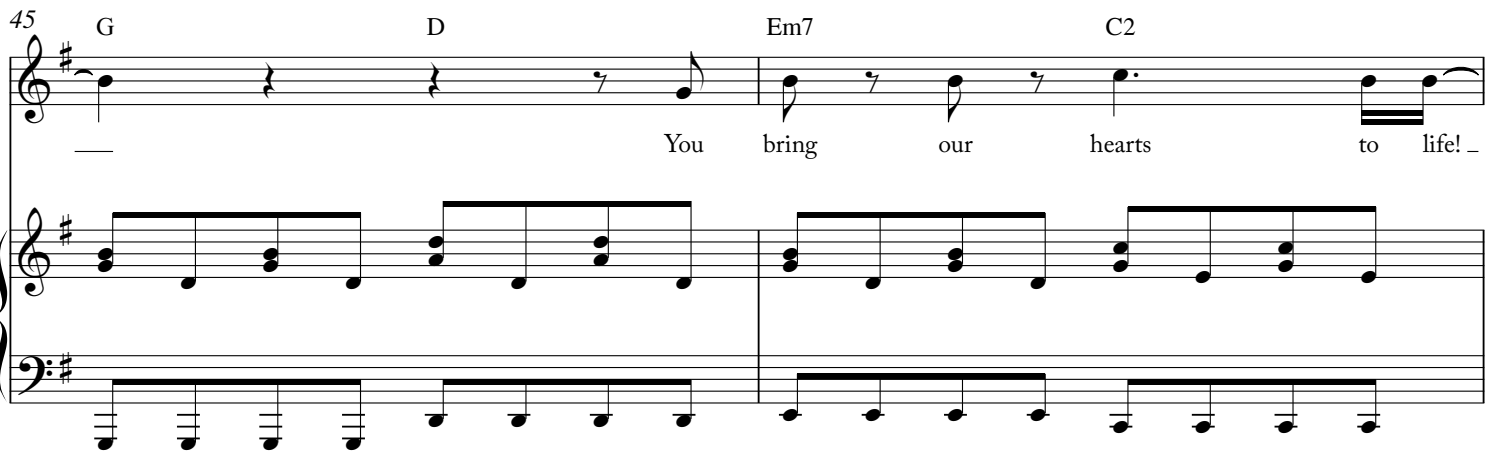
41 G D Em7 C2
Lor - d come with our hands up high;



43 G D Em7 C2
we be - lieve You will sat - is - fy. You bring our hearts to life! ..



45 G D Em7 C2
You bring our hearts to life! ..



47 G D G G/B

We are a - live!

49 C2 G G/B 2nd time to Coda

We are a - live in You Je - sus, in You, Je - sus!

51 C2 BRIDGE G p

So let re - viv - al come!

Organ pad

53 Gsus G

Let the peo - ple sing the glo - ry of Your

55 Gsus G

name. All o - ver this place we pray: Let re - viv - al come!

57 Gsus G

Let the peo - ple sing the glo - ry of Your

59 Gsus Em7 mf

name. Let re - viv - al come!

61 C2 G

Let the peo - ple sing the glo - ry of Your

63 C2 Em7

— name. Let re - viv - al — come! —

65 C2 G

— Let the peo - ple — sing — the glo - ry of Your

67 C2 D.S. al Coda

— name.

CODA

70 C2 G **ff**

Let re - viv - al — come!

72 Gsus G

Let the peo - ple sing the glo - ry of Your

74 C2 G

name. Let re - viv - al come!

76 C2 G

I the peo - ple sing the glo - ry of Your

78 C2 G *mf*

name. Let re - viv - al come!

let ring

80

Let the peo - ple sing the glo - ry of Your name.

83

mp C2

Let re - viv - al come! Let the peo - ple sing

85

G C2

the glo - ry of Your name.

87

Em7 C2

Let re - viv - al come! Let the peo - ple sing

89

G C2

the glo - ry of Your name.

91

Em7

Let re - viv - co. Let the peo - ple sing

93

G C2 rit. G

the glo - ry of Your name, the glo - ry of Your name.

rit.

Come to the Water

Words and Music by KRISTIAN STANFILL
and BRETT YOUNKER

Steady 4 ♩ = 78

B \flat B \flat sus B \flat

4 B \flat sus **VERSE 1** *p* B \flat B \flat sus

1. O come to the water; all who are thirst-

B \flat B \flat sus B \flat

- y come and be filled. — O come, come to the riv -

10 Bb_{sus} Bb 1. Bb_{sus}

er; broth-ers and sis-ters, come and be healed. —

13 Bb_{sus} Bb $Gm7$ $Eb2$

come and be healed. — We be-lieve in the King-dom come,

16 Bb F $Gm7$ $Eb2$

we be-lieve in the Ris-en Son. You bring our hearts to life! —

18 Bb F $Gm7$ $Eb2$

Lord, we come with our hands up high;

20 Bb F Gm7 Eb2

we be - lieve You will sat - is - fy. You bring our hearts to life! _

22 Bb F Gm7 Eb2

— You bring our hearts to life! _

24 Bb F Bb Bb/D

— We are _ a - live! _

26 Eb2 Bb Bb/D

— We are _ a - live! _

VERSE 2

28 Eb2 mp Bb Bbsus

2. O see the peo - ple re - turn - ing, the love of the Fa -

31 Bb Bbsus mf

- ther draw - ing us in. — see sal - va - tion com -

34 Bbsus Bbsus

- ing: sus our Sav - ior, Light of the world, — Light of the world!

CHORUS

37 Bb Gm7 f Eb2

— We be - lieve in the King - dom come,

47 Bb F Bb Bb/D

We are a - live!

49 Eb2 Bb Bb/D 2nd time to Coda ◊

We are a - live in You Je - sus, in You, Je - sus!

51 Eb2 BRIDGE Bb *p*

So let re - viv - al come!

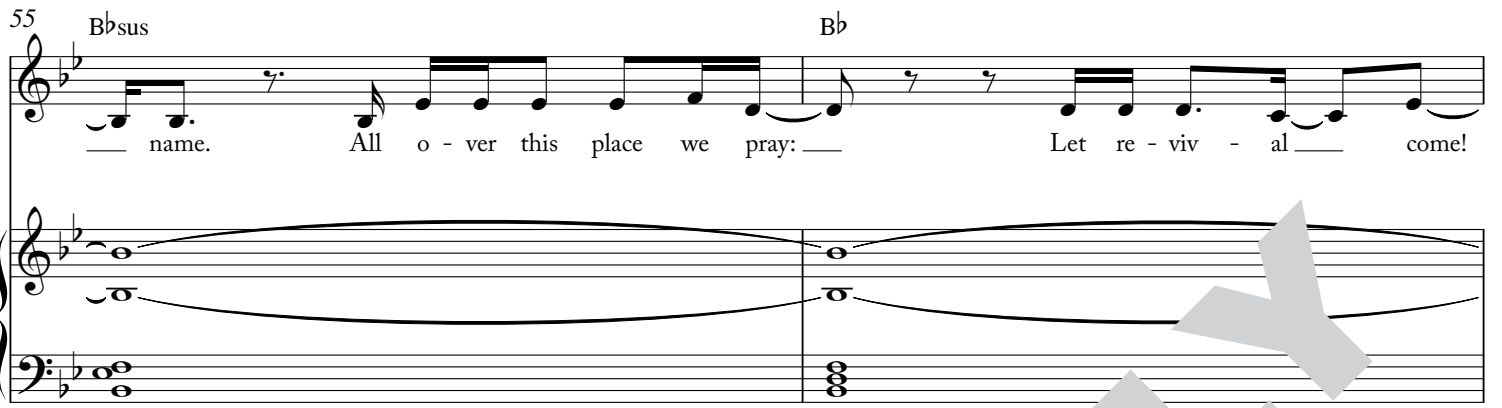
p Organ pad

53 Bbsus Bb

Let the peo - ple sing the glo - ry of Your

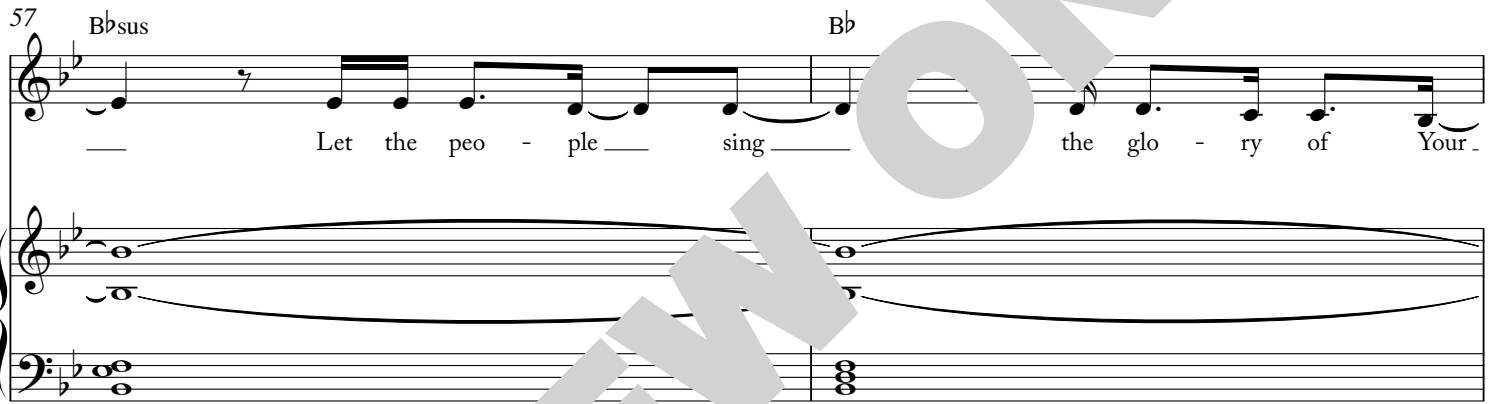
55 *Bb*_{sus} *Bb*

— name. All o - ver this place we pray: — Let re - viv - al — come!



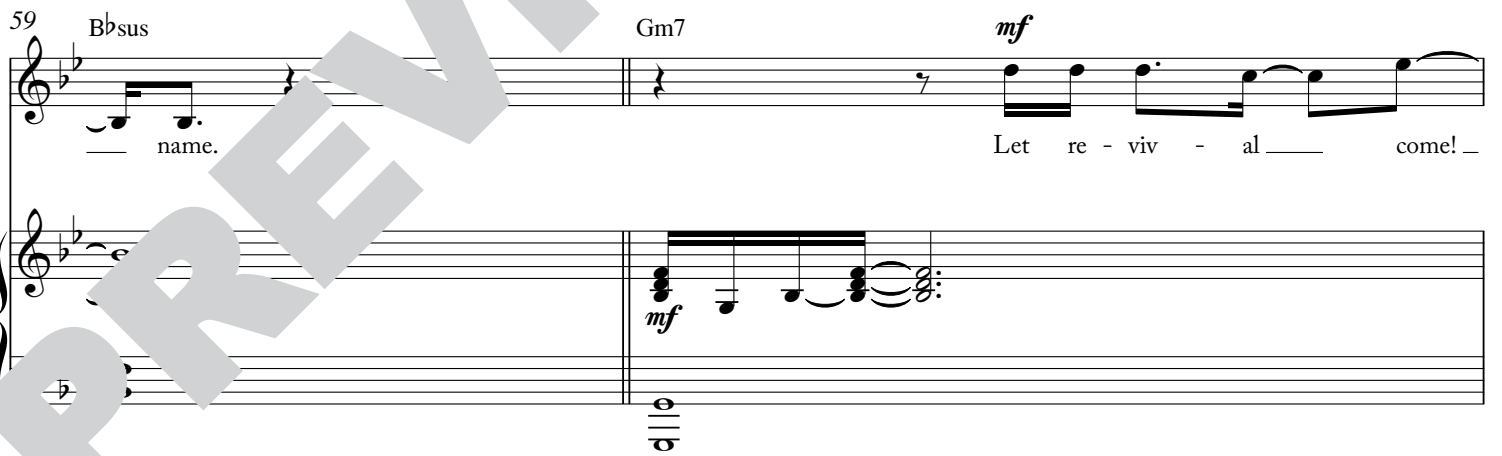
57 *Bb*_{sus} *Bb*

— Let the peo - ple — sing — the glo - ry of Your —



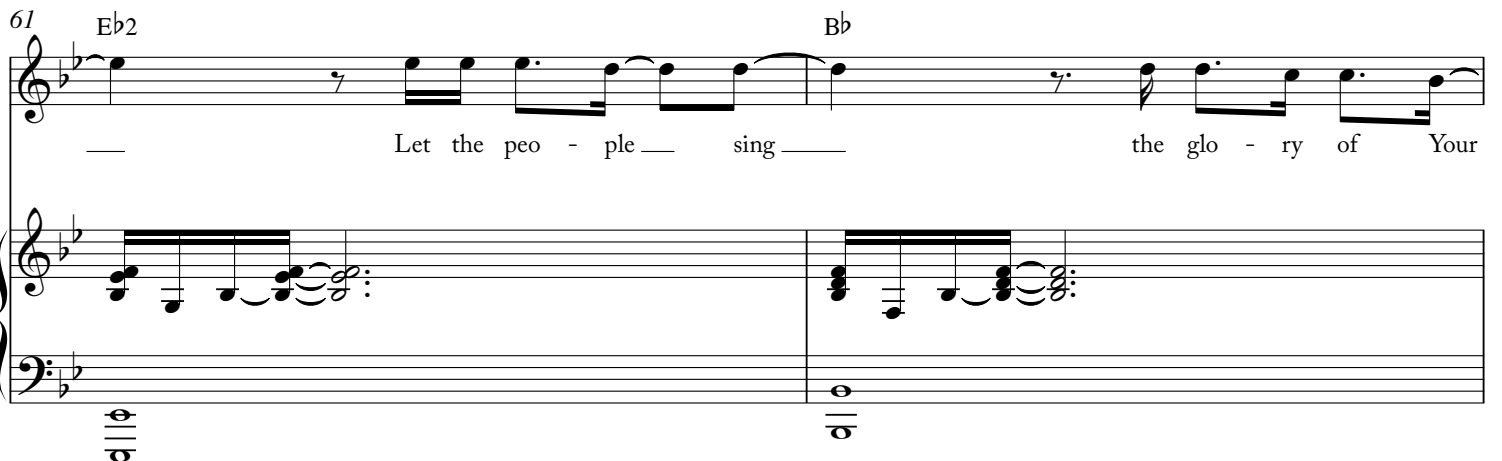
59 *Bb*_{sus} *Gm*7 *mf*

— name. Let re - viv - al — come! —



61 *Eb*2 *Bb*

— Let the peo - ple — sing — the glo - ry of Your —



63 Eb2 Gm7

— name. Let re - viv - al — come! —

65 Eb2 Bb

— Let the peo - ple — sing — the glo - ry of Your

67 Eb2 D.S. al Coda

— name.

⊕ CODA

OUTRO

70 Eb2 Bb ff

Let re - viv - al — come!

72 Bbsus Bb

Let the peo - ple sing the glo - ry of Your

74 Eb2 Bb

name. Let re - viv - al come!

76 Eb2 Bb

Let the peo - ple sing the glo - ry of Your

78 Eb2 Bb *mf*

name. Let re - viv - al come!

let ring

80

Let the peo - ple sing the glo - ry of Your name.

83

mp Eb2

Let re - viv - al come! Let the peo - ple sing

85

Bb Eb2

the glo - ry of Your name.

87

Gm7 Eb2

Let re - viv - al come! Let the peo - ple sing

89 Bb Eb2

the glo - ry of Your name.

91 Gm7

Let re - viv - ce Let the peo - ple sing

93 Bb Eb2 rit. Bb

the glo - ry of Your name, the glo - ry of Your name.

Come to the Water

Words and Music by KRISTIAN STANFILL
and BRETT YOUNKER

Steady 4 ♩ = 78

C Csus C

4 Csus *p* C Csus

VERSE 1

1. O ne come to the wat - er; all who are thirst-

Csus C

- y come and be filled. — O come, come to the riv -

10 Csus C

1. Csus

er; broth-ers and sis - ters, come and be healed. —

13 2. Csus C Am7 F2

come and be healed. — We be-lieve in the King-dom come,

mf

16 C G Am7 F2

we believe in the Ris - en Son. You bring our hearts to life! —

18 C G Am7 F2

Lord, we come with our hands up high;

20 C G Am7 F2

we be - lieve You will sat - is - fy. You bring our hearts to life! _

22 C G Am7 F2

— You bring our hearts to life! _

24 C G C C/E

— We are — a - live! —

26 F2 C C/E

— We are — a - live! —

VERSE 2

28 F2 *mp* C Csus

2. O see the peo - ple re - turn - ing, the love of the Fa -

31 C Csus *mf*

- ther draw - ing us in. — O see sal - va - tion com -

34 Csus Csus

- ing: Je - sus our sav - ior, Light of the world, — Light of the world!

CHORUS

37 C Am7 *f* F2

We be - lieve in the King - dom come,

39 C G Am7 F2

we be - lieve in the Ris - en Son. You bring our hearts to life! ..

41 C G Am7 F2

— Lord come with our hands up high;

43 C G Am7 F2

we be - lieve You will sat - is - fy. You bring our hearts to life! ..

45 C G Am7 F2

— You bring our hearts to life! ..

47 C G C C/E

We are a - live!

49 F2 C C/E 2nd time to Coda ☐

We are a - live in You Je - sus, in You, Je - sus!

51 F2 C *p* BRIDGE

So let re - viv - al come!

p Organ pad

53 Csus C

Let the peo - ple sing the glo - ry of Your

55 Csus C

name. All o - ver this place we pray: Let re - viv - al come!

57 Csus C

Let the peo - ple sing the glo - ry of Your

59 Csus Am7 mf

name. Let re - viv - al come!

61 F2 C

Let the peo - ple sing the glo - ry of Your

63 F2 Am7

— name. Let re - viv - al — come! —

65 F2 C

— Let the peo - ple — sing — the glo - ry of Your

67 F2 D.S. al Coda

— name.

⊕ CODA

70 F2 C *ff*

Let re - viv - al — come!

72 Csus C

Let the peo - ple sing the glo - ry of Your

74 F2 C

name. Let re - viv - al come!

76 F2 C

Let the peo - ple sing the glo - ry of Your

78 F2 C *mf*

name. Let re - viv - al come!

let ring

80

Let the peo - ple sing the glo - ry of Your name.

This system contains a vocal line and a piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics "Let the peo - ple sing the glo - ry of Your name." The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand.

83

mp F2

Let re - viv - al come! t the peo - ple sing

This system contains a vocal line and a piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics "Let re - viv - al come! t the peo - ple sing". The piano accompaniment begins with a piano (*p*) dynamic and includes a fermata over the first measure.

85

C F2

the glo - ry of Your name.

This system contains a vocal line and a piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics "the glo - ry of Your name.". The piano accompaniment includes a C major chord in the right hand and a bass line in the left hand.

87

Am7 F2

Let re - viv - al come! Let the peo - ple sing

This system contains a vocal line and a piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics "Let re - viv - al come! Let the peo - ple sing". The piano accompaniment includes an Am7 chord in the right hand and a bass line in the left hand.

89 C F2

the glo - ry of Your name.

91 Am7

Let re - viv - e con - Let the peo - ple sing

93 C F2 rit. C

the glo - ry of Your name, the glo - ry of Your name.