

# Come to the Water

Words and Music by KRISTIAN STANFILL  
and BRETT YOUNKER

Steady 4 ♩ = 78

G Gsus G

*p*

4 Gsus **VERSE 1** *p* G

1. O come, come to the water;

7 G Gsus G

- y come and be O come, come to the riv -

10 Gsus G 1. Gsus

- er, both and sis - ters, come and be healed. —

**CHORUS** G Em7 *mf* C2

come and be healed. — We be-lieve in the King-dom come,

16 G D Em7 C2

we be - lieve in the Ris - en Son. You bring our hearts to life! —

18 G D Em7 C2  
 Lord, we come with our hands up high;

20 G D Em7 C2 G  
 we be-lieve You will sat - is - fy. You bring our hearts to life! You

23 Em7 C2 G D G G/B  
 bring our hearts to life! We are - live!

26 C2 G/B C2 mp  
 We are liv - ing. 2. O

VERSE 2

29 G Gsus  
 see the peo - ple re - turn - ing, the love of the Fa -

31 G Gsus mf G  
 - ther draw - ing us in. O see sal - va - tion com -

34 Gsus G Gsus  
 - ing: Je - sus our Sav - ior, Light of the world, Light of the world!

CHORUS

37 G Em7 f C2  
 We be - lieve in the King - dom come,

39 G D Em7 C2

we be - lieve in the Ris - en Son. You bring our hearts to life! \_

41 G D Em7 C2

Lord, we come with our hearts high;

43 G D Em7 C2

we be - lieve You will sat - is - fy. You bring our hearts to life! \_

45 G D Em7 C2

bring our hearts to life! \_

47 G D G G/B

We are a - live! \_

49 C2 G G/B

We are a - live in You, Je - sus, in You, Je - sus! \_

2nd time to Coda ⊕

51 C2

**BRIDGE** Organ pad *p*

So let re - viv - al come! \_

53 Gsus G

Let the peo - ple sing the glo - ry of Your \_

55 Gsus G

name. All o - ver this place we pray: Let re - viv - al come!

Detailed description: Musical staff for measure 55 in G major. Chords: Gsus, G. Lyrics: name. All o - ver this place we pray: Let re - viv - al come!

57 Gsus G

Let the peo - ple sing the of Your

Detailed description: Musical staff for measure 57 in G major. Chords: Gsus, G. Lyrics: Let the peo - ple sing the of Your

59 Gsus Em7

name. Let re - viv - al come!

Detailed description: Musical staff for measure 59 in G major. Chords: Gsus, Em7. Lyrics: name. Let re - viv - al come!

61 C2

Let the peo - ple sing the glo - ry of Your

Detailed description: Musical staff for measure 61 in G major. Chord: C2. Lyrics: Let the peo - ple sing the glo - ry of Your

63 C2 Em7

name. Let re - viv - al come!

Detailed description: Musical staff for measure 63 in G major. Chords: C2, Em7. Lyrics: name. Let re - viv - al come!

65 C2 G

Let the peo - ple sing the glo - ry of Your

Detailed description: Musical staff for measure 65 in G major. Chords: C2, G. Lyrics: Let the peo - ple sing the glo - ry of Your

67 C2

name. D.S. al Coda

Detailed description: Musical staff for measure 67 in G major. Chord: C2. Lyrics: name. D.S. al Coda

⊕ CODA

OUTRO

70 C2 G ff

Let re - viv - al come!

Detailed description: Musical staff for measure 70 in G major. Chords: C2, G. Dynamics: ff. Lyrics: Let re - viv - al come!

72 Gsus G  
Let the peo - ple sing the glo - ry of Your

74 C2 G  
name. Let re - viv al come!

76 C2 G  
Let the peo - ple sing the glo - ry of Your

78 C2 *mf*  
name. Let re - viv - al come!

80  
the peo - ple sing the glo - ry of Your name.

83 *mp* C2  
Let re - viv - al come! Let the peo - ple sing

85 G C2  
the glo - ry of Your name.

87 Em7 C2  
Let re - viv - al come! Let the peo - ple sing

89 G C2  
the glo - ry of Your name.

91 Em7 C2  
Let re - viv - al come! Let the - sing

93 G C2 rit. G  
the glo - ry of Your name, the glo - ry of Your name.

PREVIEW

# Come to the Water

Words and Music by KRISTIAN STANFILL  
and BRETT YOUNKER

Steady 4 ♩ = 78

B $\flat$  B $\flat$ sus B $\flat$

*p*

4 B $\flat$ sus **VERSE 1** *p* B $\flat$  B $\flat$

1. O come, come to the water; all who are thirst -

7 B $\flat$  B $\flat$ sus B $\flat$

- y come and be O come, come to the riv -

10 B $\flat$ sus B $\flat$  1. B $\flat$ sus

- er brothers and sis - ters, come and be healed. \_\_\_

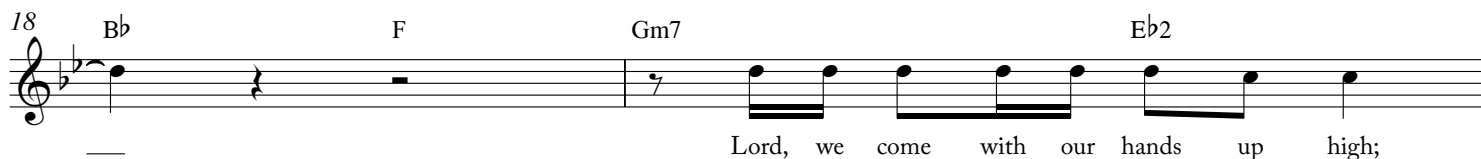
B $\flat$ sus B $\flat$  **CHORUS** Gm7 *mf* E $\flat$ 2

come and be healed. \_\_\_ We be-lieve in the King-dom come,

16 B $\flat$  F Gm7 E $\flat$ 2

we be - lieve in the Ris - en Son. You bring our hearts to life! \_

18 Bb F Gm7 Eb2



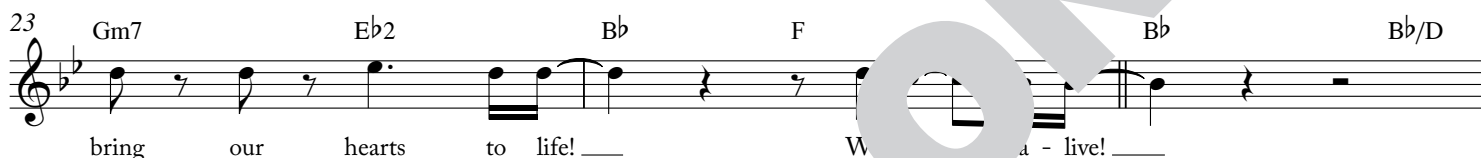
Lord, we come with our hands up high;

20 Bb F Gm7 Eb2 Bb




we be-lieve You will sat - is - fy. You bring our hearts to life! You

23 Gm7 Eb2 Bb F Bb Bb/D



bring our hearts to life! We are a - live!

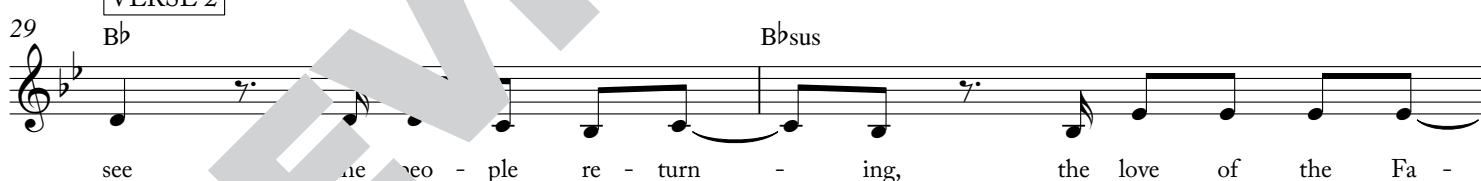
26 Eb2 Bb Bb/D Eb2 mp



We are a - live! 2. O

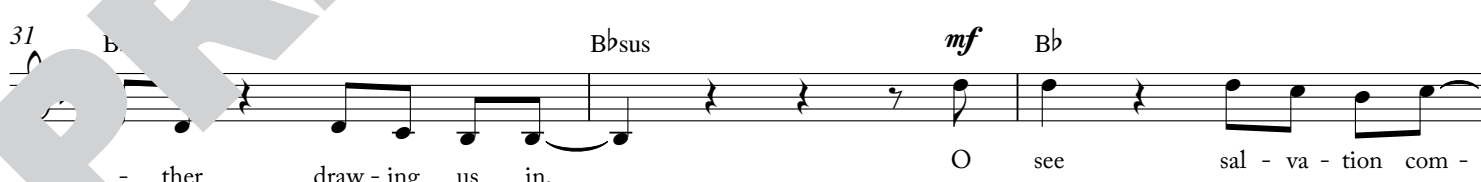
VERSE 2

29 Bb Bbsus



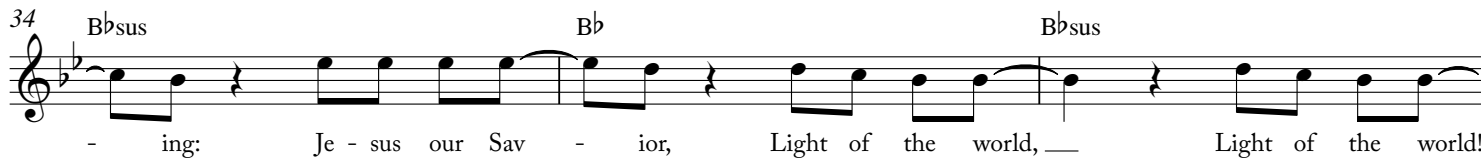
see the peo - ple re - turn - ing, the love of the Fa -

31 Bb Bbsus mf Bb



- ther draw - ing us in. O see sal - va - tion com -

34 Bbsus Bb Bbsus



- ing: Je - sus our Sav - ior, Light of the world, Light of the world!

CHORUS

37 Bb Gm7 f Eb2



We be - lieve in the King - dom come,



39 Bb F Gm7 Eb2

we be - lieve in the Ris - en Son. You bring our hearts to life! \_

41 Bb F Gm7 Eb2

Lord, we come with our hearts high;

43 Bb F Gm7 Eb2

we be - lieve You will sat - is - fy. You bring our hearts to life! \_

45 Bb F Gm7 Eb2

You bring our hearts to life! \_

47 Bb F Bb Bb/D

We are a - live!

49 Eb Bb Bb/D

We are a - live in You, Je - sus, in You, Je - sus!

2nd time to Coda ⊕

51 Eb2

**BRIDGE** Organ pad *p*

So let re - viv - al come!

53 Bbsus Bb

Let the peo - ple sing the glo - ry of Your

55 Bbsus Bb

— name. All o - ver this place we pray: — Let re - viv - al — come!

57 Bbsus Bb

— Let the peo - ple — sing — of Your —

59 Bbsus Gm7

— name. — Let re - viv - al — come! —

61 Eb2

— Let the peo - ple — sing — the glo - ry of Your —

63 Eb2 Gm7

— name — Let re - viv - al — come! —

65 Eb2 Bb

— Let the peo - ple — sing — the glo - ry of Your —

67 Eb2

— name. —

D.S. al Coda

CODA

OUTRO

70 Eb2 Bb *ff*

Let re - viv - al — come! —

72 *Bbsus* *Bb*  
— Let the peo - ple — sing — the glo - ry of Your —

74 *Eb2* *Bb*  
— name. Let re - viv - al — come! —

76 *Eb2* *Bb*  
— Let the peo - ple — sing — the glo - ry of Your —

78 *Eb2* *mf*  
— name. Let re - viv - al — come! —

80  
— Let the peo - ple — sing — the glo - ry of Your — name.

83 *mp* *Eb2*  
Let re - viv - al — come! — Let the peo - ple — sing —

85 *Bb* *Eb2*  
— the glo - ry of Your — name.

87 *Gm7* *Eb2*  
Let re - viv - al — come! — Let the peo - ple — sing —

89 Bb Eb2

— the glo - ry of Your — name.

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of two flats (Bb). The melody begins with a whole note Bb, followed by a quarter rest, then a quarter note Gb, a quarter note F, a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb. The lyrics 'the glo - ry of Your — name.' are written below the staff. Chord symbols 'Bb' and 'Eb2' are placed above the staff at the beginning and end of the line, respectively.

91 Gm7 Eb2

Let re - viv - al — come! — Let the — sing —

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a quarter note Gb, a quarter note F, a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb. The lyrics 'Let re - viv - al — come! — Let the — sing —' are written below the staff. Chord symbols 'Gm7' and 'Eb2' are placed above the staff at the beginning and end of the line, respectively.

93 Bb Eb2 rit. Bb

— the glo - ry of Your — name, the — ry Your name.

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of two flats. The melody begins with a whole note Bb, followed by a quarter rest, then a quarter note Gb, a quarter note F, a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb. The lyrics '— the glo - ry of Your — name, the — ry Your name.' are written below the staff. Chord symbols 'Bb', 'Eb2', and 'Bb' are placed above the staff at the beginning, middle, and end of the line, respectively. A 'rit.' (ritardando) marking is placed above the staff in the middle. The line ends with a double bar line.

# Come to the Water

Words and Music by KRISTIAN STANFILL  
and BRETT YOUNKER

Steady 4 ♩ = 78

C Csus C

4 Csus C

**VERSE 1**

*p*

1. O come, come to the riv-er; all who are thirst-

7 C Csus C

- y come and be fil-ly O come, come to the riv-

10 Csus C

er; bro-thers and sis-ter, come and be healed. —

1. Csus

**CHORUS**

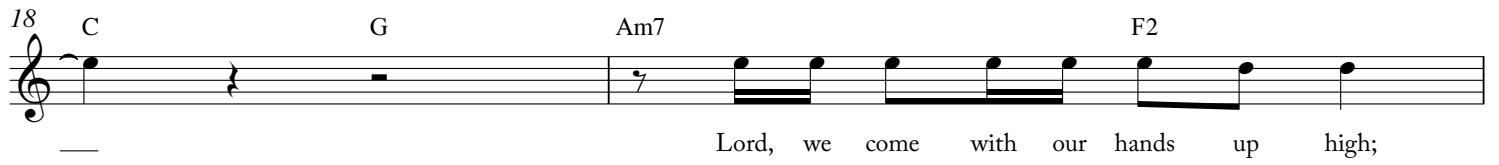
C Am7 *mf* F2

come and be healed. — We be-lieve in the King-dom come,

16 C G Am7 F2

we be-lieve in the Ris-en Son. You bring our hearts to life! —

18 C G Am7 F2



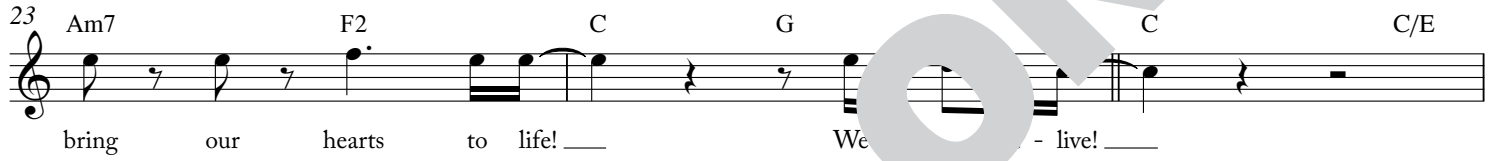
Lord, we come with our hands up high;

20 C G Am7 F2 C



we be-lieve You will sat - is - fy. You bring our hearts to life! You

23 Am7 F2 C G C C/E



bring our hearts to life! We - live!

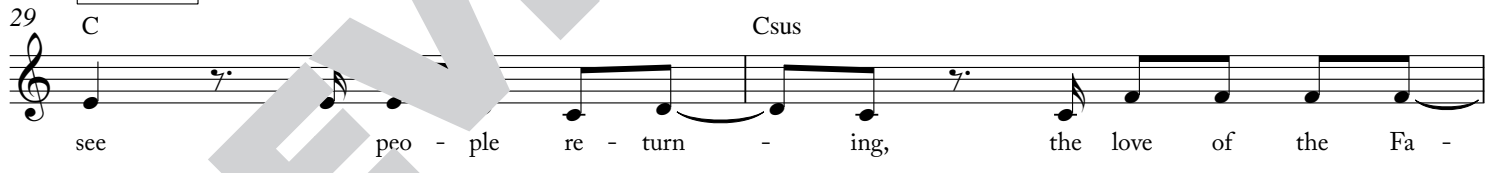
26 F2 C C/E F2 mp



We are a 2. O

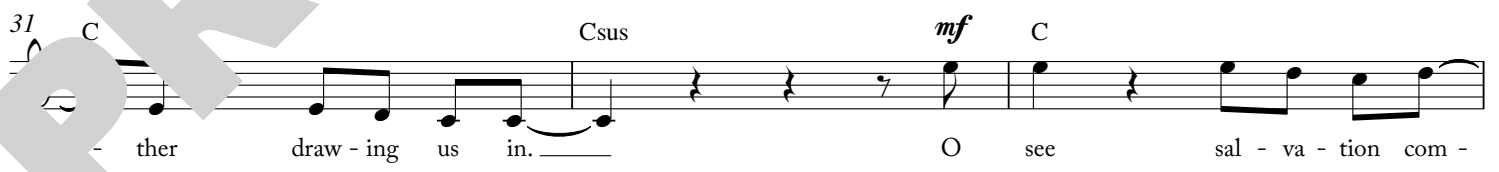
VERSE 2

29 C Csus



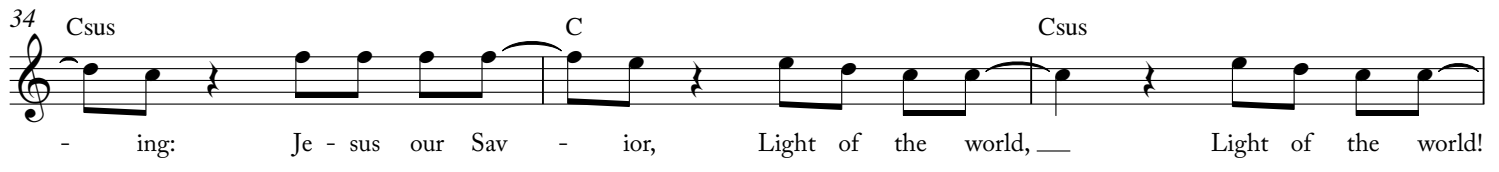
see peo - ple re - turn - ing, the love of the Fa -

31 C Csus mf C



- ther draw - ing us in. O see sal - va - tion com -

34 Csus C Csus



- ing: Je - sus our Sav - ior, Light of the world, Light of the world!

CHORUS

37 C Am7 f F2



We be - lieve in the King - dom come,

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Lord, we come with our hearts high;

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we be - lieve You will sat - is - fy. You bring our hearts to life! \_

45 C G Am7 F2

bring our hearts to life! \_

47 C G C C/E

We are a - live! \_

49 F2 C C/E

We are a - live in You, Je - sus, in You, Je - sus! \_

2nd time to Coda ⊕

51 F2 C Organ pad *p*

So let re - viv - al come! \_

53 Csus C

Let the peo - ple sing the glo - ry of Your \_

55 Csus C

name. All o - ver this place we pray: name. Let re - viv - al name. come! \_

57 Csus C

Let the peo - ple name. sing name. the name. of Your \_

59 Csus Am7

name. Let re - viv - al name. come! \_

61 F2

Let the peo name. sing name. the glo - ry of Your \_

63 F2 Am7

name. Let re - viv - al name. come! \_

65 F2 C

Let the peo - ple name. sing name. the glo - ry of Your \_

67 F2

name. D.S. al Coda %

⊕ CODA

70 F2 C **OUTRO** *ff*

Let re - viv - al name. come! \_



72 Csus C

Let the peo - ple sing the glo - ry of Your

74 F2 C

name. Let re - viv al come!

76 F2 C

Let the peo - ple sing the glo - ry of Your

78 F2 *mf*

name. Let re - viv - al come!

80

the peo - ple sing the glo - ry of Your name.

83 *mp* F2

Let re - viv - al come! Let the peo - ple sing

85 C F2

the glo - ry of Your name.

87 Am7 F2

Let re - viv - al come! Let the peo - ple sing

89 C F2  
— the glo - ry of Your — name.

91 Am7 F2  
Let re - viv - al — come! — Let the — sing —

93 C F2 rit. C  
— the glo - ry of Your — name, the glo - ry Your name.