

Come and See

Words and Music by
MATT REDMAN, JASON INGRAM,
MATT MAHER, and CHRIS TOMLIN

Building throughout ♩ = 70

A2 E/G# C#m7 B A2 E/G#

VERSE 1

4 C#m7 B A2 C#m7 B

be-hold the Au-thor of our sal-va-tion,

A2 E/G# C#m7 B A2 E/G#

be-hold the won-der of grace so free, be-hold the bless-ing

10 C#m7 B A2 C#m7 B

of true for-give-ness at Cal - va - ry.

VERSE 2, 3

13 A2 *mp - mf* E C#m7 B

2. Be - hold the an - swer for all the bro - ken,
 3. The cross is speak - ing words of free - dom.

15 A2 E C#m7 B

he the mer - cy that makes a way,
 - dem - na - tion shall we now fear.

17 A2 E C#m7 B

be - hold the prom - ise of per - fect heal - ing
 Our shame is si - lenced! Your love has tri - umphed

CHORUS

19 A2 C#m7 B E *f*

at Cal - va - ry. Come and see,
at Cal - va - ry.

22 E/D# C#m7

come and see what God has done. Come and see, come and see what love has won:

25 E D# C#m7

his ce hearts and lives, wak-ing up to the light of the world.

1.
28 A2

You're the Light of the world!

2.
30 A2 *p*

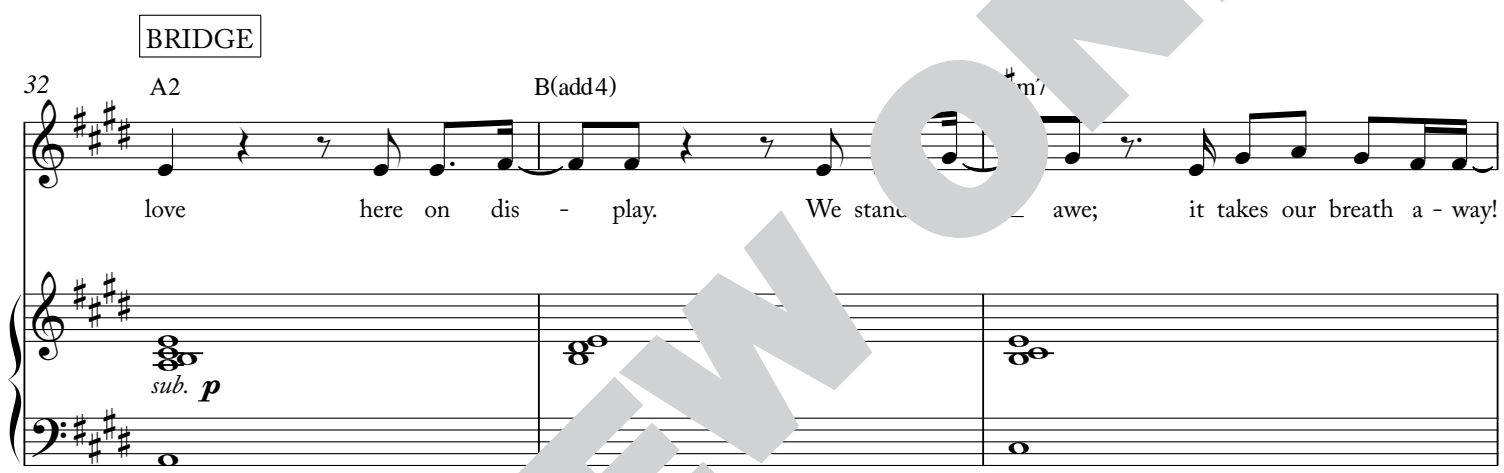
You're the Light of the world! _____ God, it's Your



BRIDGE
32 A2 B(add4) C#m7

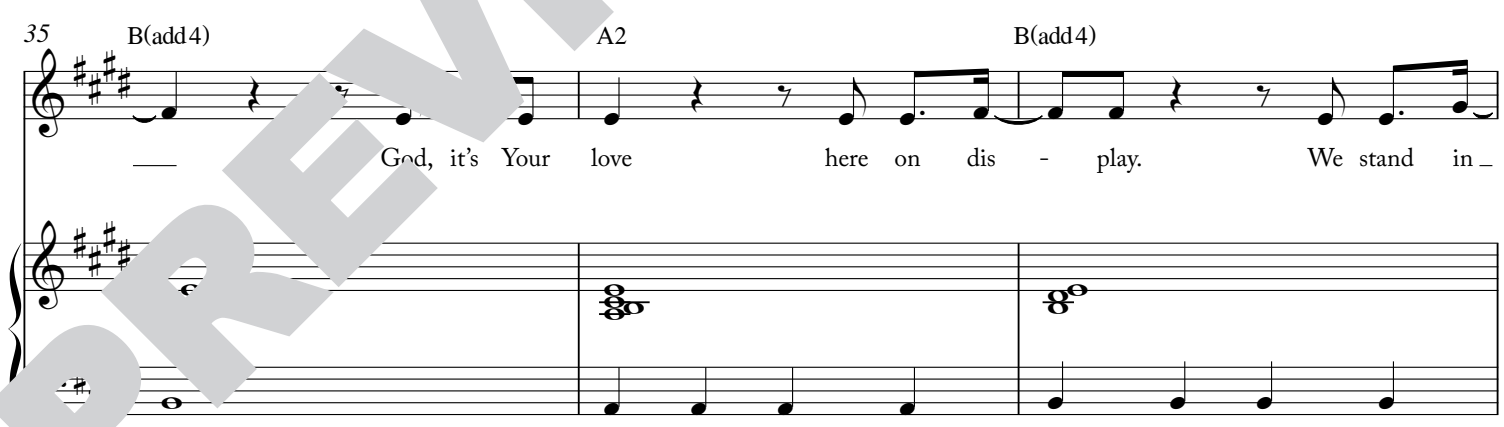
love here on dis - play. We stand _____ awe; it takes our breath a - way!

sub. p



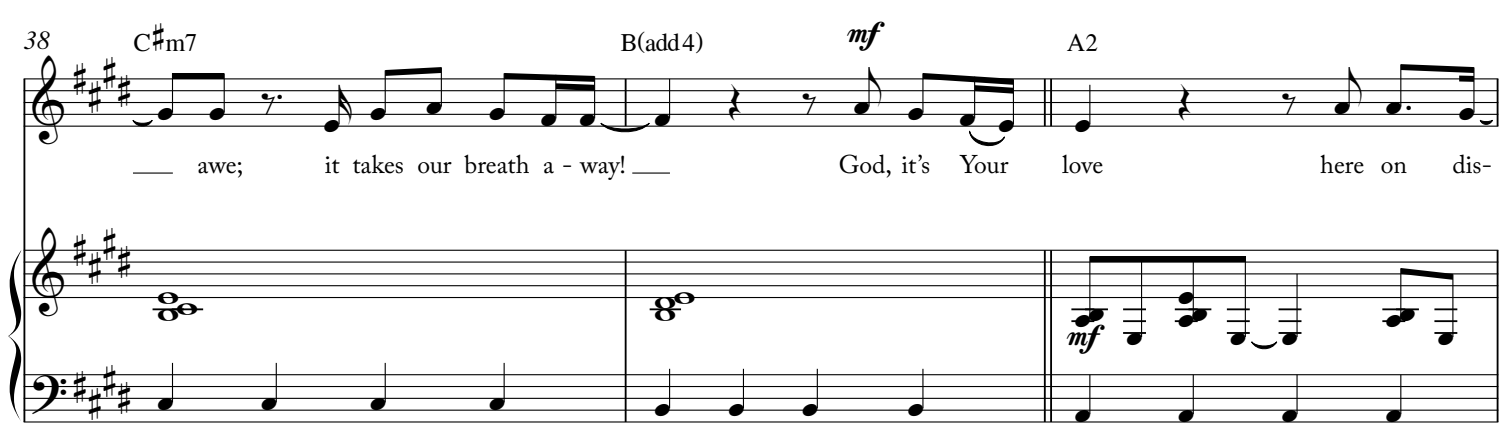
35 B(add4) A2 B(add4)

_____ God, it's Your love here on dis - play. We stand in _____



38 C#m7 B(add4) *mf* A2

_____ awe; it takes our breath a - way! _____ God, it's Your love here on dis -



41 Bsus C#m7

- play. We stand in _____ awe; it takes our breath a - way!

43 Bsus *f* A2

_____ God, it's Your love _____ - play. We stand in -

46 C#m7 Bsus

_____ awe; _____ it takes our breath a - way! _____

CHORUS

49 E *ff* E/D# C#m7

Come and see, come and see what God has done. Come and see,

52 A2 E E/D#

come and see what love has won: In this place hearts and lives, wak-ing up

55 C#m7 A2

to the light of the world. You're the Light of the world!

57 E C#m7

In this place hearts and lives, wak-ing up to the light of the world.

60 A2 E Vocal ad-lib

You're the Light of the world!

62 E/D# C#m7 A2

66 E *p* B

In this place hearts and lives, wak- in this place

69 A2 E B

hearts and lives, wak-ing up, in this place hearts and lives, wak-ing up

72 C#m7 A2 slight rit. E

to the light of the world. You're the Light of the world! _____

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Building throughout ♩ = 70

C2 G/B Em7 D C2

VERSE 1

4 Em7 D C2 *p* Em7 D

1. hold the Au - thor of our sal - va - tion,

C2 G/B Em7 D C2 G/B

be - hold the won - der of grace so — free, be - hold the bless - ing

10 Em7 D C2 Em7 D

of true for-give-ness at Cal - va - ry.

VERSE 2, 3

13 C2 *mp - mf* G Em7 D

2. Be - hold the an - swer for the bro - ken,
3. The cross is speak - ing words of free - dom.

mp - mf

15 C2 Em7 D

be - hold the mer - cy that makes a way,
Your love shall we now fear.

17 C2 G Em7 D

be - hold the prom - ise of per - fect heal - ing
Our shame is si - lenced! Your love has tri - umphed

CHORUS

19 C2 Em7 D G *f*

at Cal - va - ry. Come and see,
at Cal - va - ry.

22 G/F# Em7

come and see what God has done. Come and see, come and see what love has won:

25 G G7 Em7

In pl- hearts and lives, wak-ing up to the light of the world.

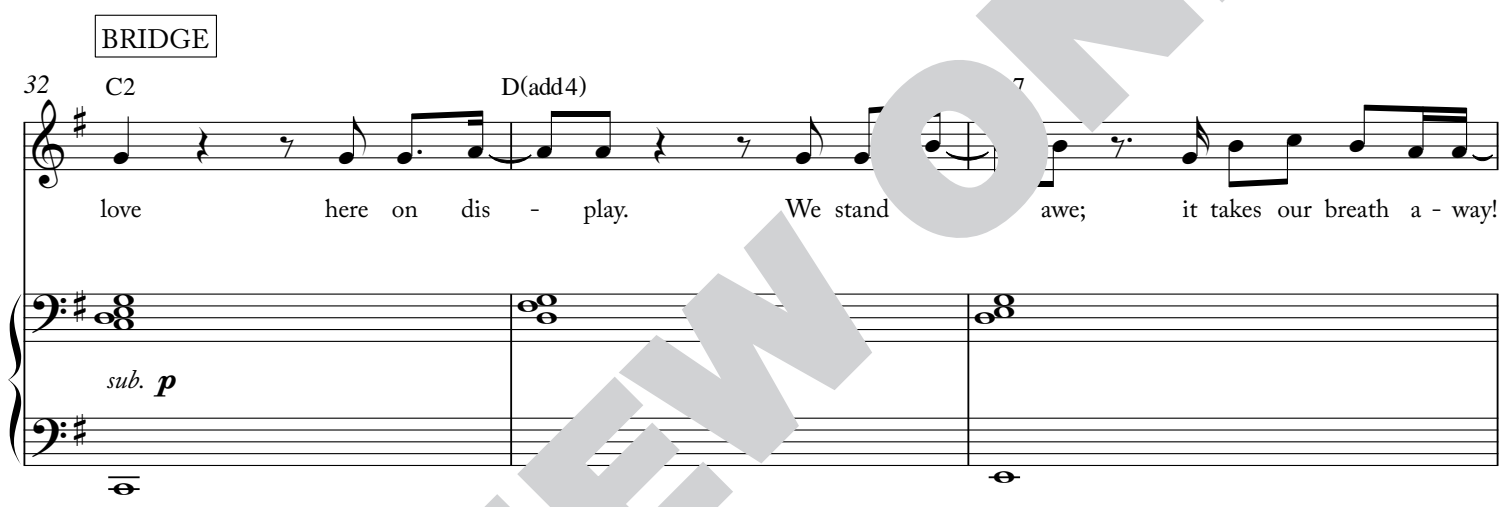
1.
28 C2

You're the Light of the world!

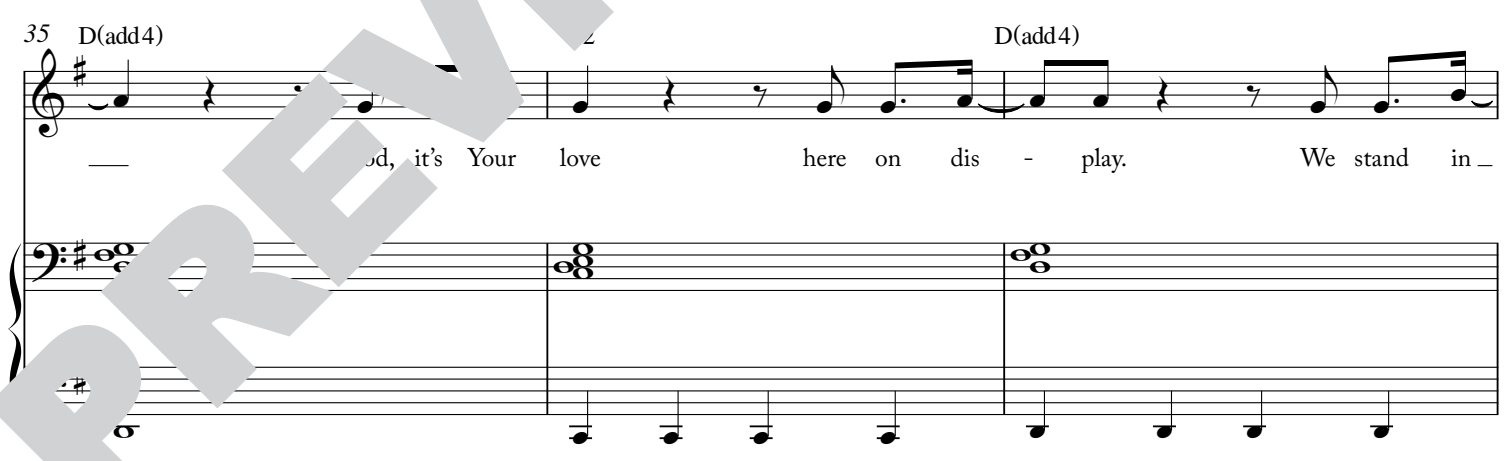
2.
30 C2 *p*
You're the Light of the world! _____ God, it's Your



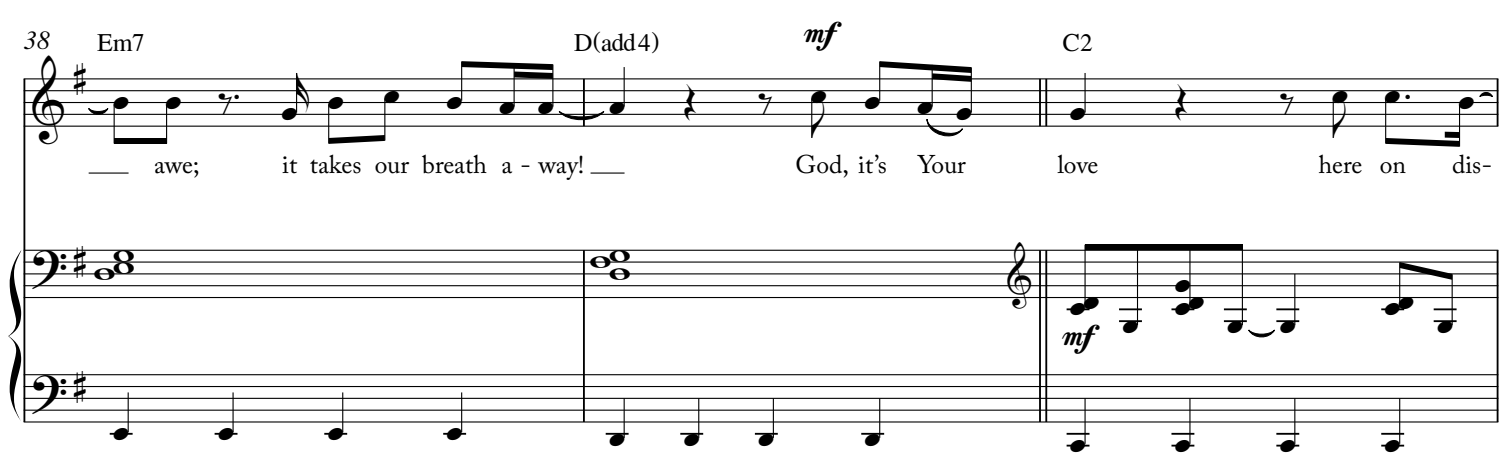
BRIDGE
32 C2 D(add4) *sub. p*
love here on dis - play. We stand awe; it takes our breath a - way!



35 D(add4) D(add4)
_____ God, it's Your love here on dis - play. We stand in _____



38 Em7 D(add4) *mf* C2
_____ awe; it takes our breath a - way! _____ God, it's Your love here on dis -



41 Dsus Em7

- play. We stand in awe; it takes our breath a - way!

43 Dsus *f* C2

God, it's Your love here - play. We stand in -

46 Em7 Dsus

awe; it takes our breath a - way! _____

CHORUS

49 G *ff* G/F# Em7

Come and see, come and see what God has done. Come and see,

52 C2 G G/F#

come and see what love has won: In this place hearts and lives, wak-ing up

55 Em7 C2

to the light of the world. You're the Light of the world!

57 G G Em7

In place hearts and lives, wak-ing up to the light of the world.

60 C2 G Vocal ad-lib

You're the Light of the world!

62 G/F# Em7 C2

66 G *p* D

In this place hearts and lives, wak - ing up in this place

69 C2 D

hearts and lives - ing up, in this place hearts and lives, wak - ing up

72 Em7 C2 slight rit. G

to the light of the world. You're the Light of the world! _____

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Capo 4 (G) Building throughout ♩ = 70

Keyboard E2 B/D# G#m7 F# E2 B/D#
(Guitar) (C2) (G/B) (Em7) (D) (C2) (G/B)

VERSE 1

4 G#m7 F# E2 G#m7 F#
(Em7) (D) (C2) (Em7) (D)

be - hold the Au - thor of our sal - va - tion,

E2 B/D# G#m7 F# E2 B/D#
(C2) (G/B) (Em7) (D) (C2) (G/B)

be - hold the won - der of grace so — free, be - hold the bless - ing

10

G#m7 (Em7) F# (D) E2 (C2) G#m7 (Em7) F# (D)

of true for-give-ness at Cal - va - ry.

VERSE 2, 3

13

E2 (C2) *mp - mf* B (G) G#m7 (Em7) F# (D)

2. Be - hold the an - swer for all the bro - ken,
3. The cross is speak - ing words of free - dom.

mp - mf

15

E2 (C2) B (G) G#m7 (Em7) F# (D)

hold the mer - cy that makes a way,
dem - na - tion shall we now fear.

17

E2 (C2) B (G) G#m7 (Em7) F# (D)

be - hold the prom - ise of per - fect heal - ing
Our shame is si - lenced! Your love has tri - umphed

CHORUS

19 E2
(C2) G#m7
(Em7) F#
(D) B
(G) *f*

at Cal - va - ry.
at Cal - va - ry. Come and see,

22 B/A#
(G/F#) G#m7
(Em7)

come and see what God has done. Come and see, come and see what love has won:

25 B
(G) G#m7
(Em7)

thi - nce hearts and lives, wak - ing up to the light of the world.

28 1.
E2
(C2)

You're the Light of the world!

30

2.
E2
(C2)

p

You're the Light of the world! _____ God, it's Your

BRIDGE

32

E2 (C2) F#(add4) (D(add4)) G#m7 (Em7)

love here on display. We stand in awe; it takes our breath a - way!

sub. p

35

F#(add4) (D(add4)) E2 (C2) F#(add4) (D(add4))

_____ God, it's Your love here on display. We stand in _____

38

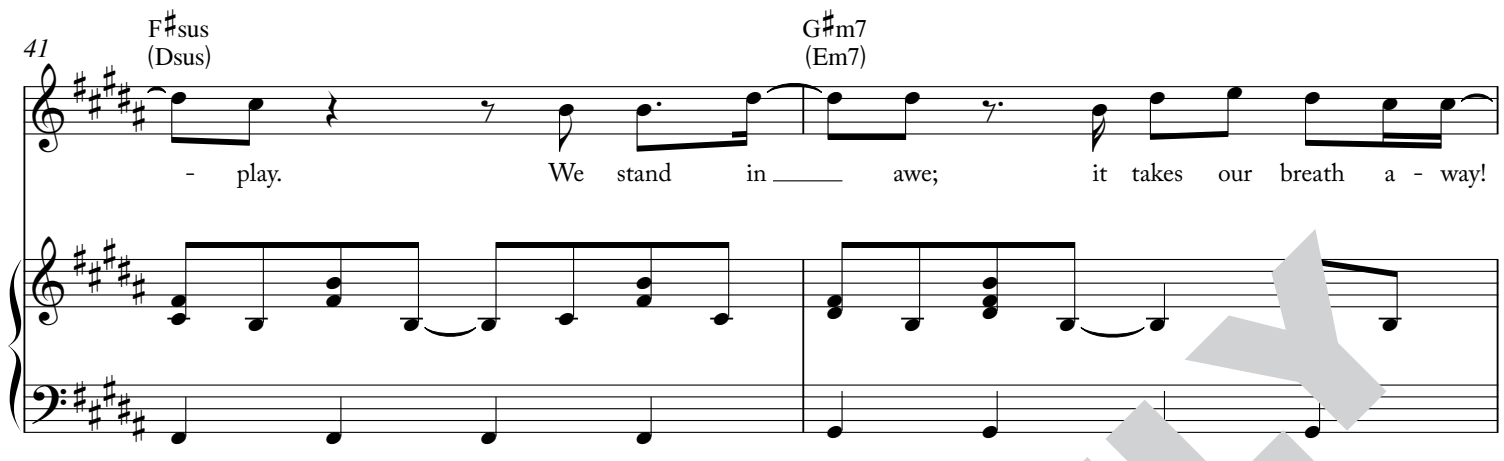
G#m7 (Em7) F#(add4) (D(add4)) *mf* E2 (C2)

_____ awe; it takes our breath a - way! _____ God, it's Your love here on dis-

mf

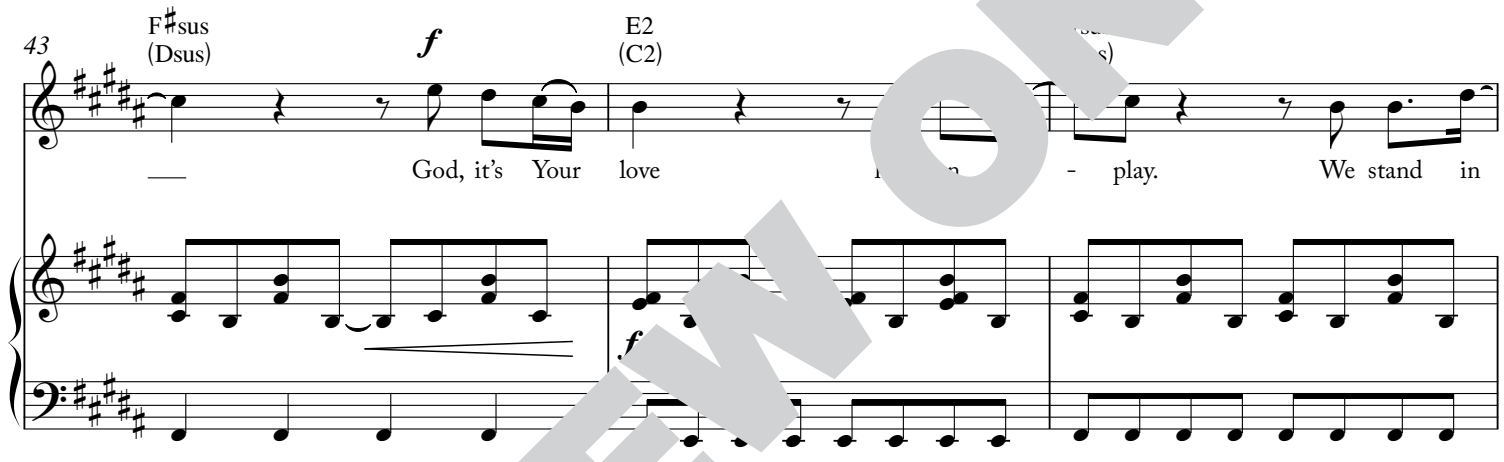
41 F#sus (Dsus) G#m7 (Em7)

- play. We stand in awe; it takes our breath a - way!



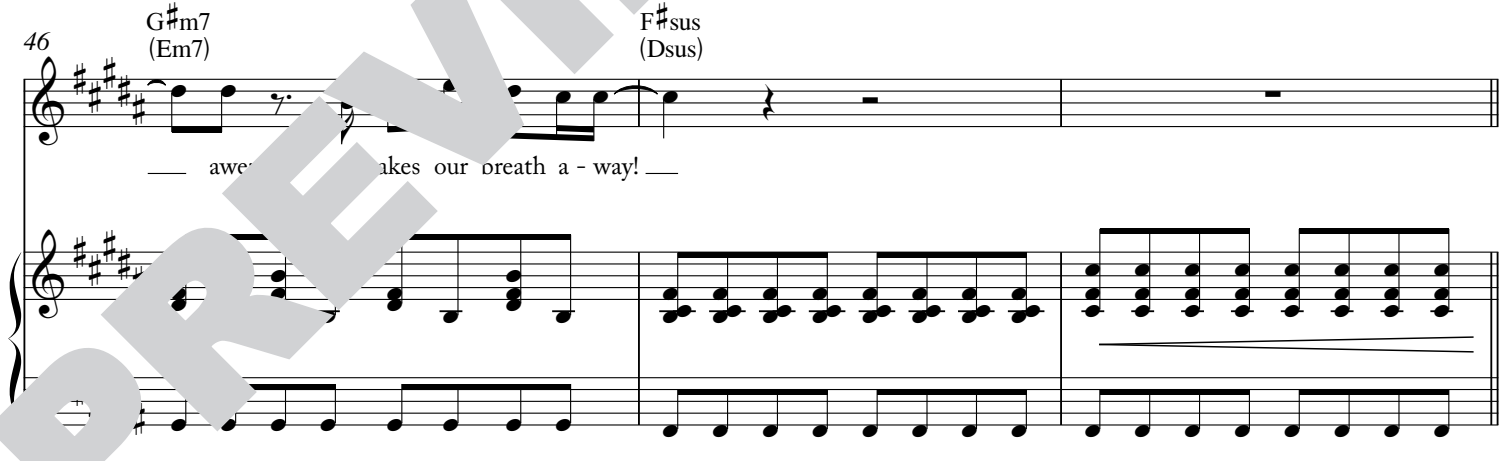
43 F#sus (Dsus) f E2 (C2)

God, it's Your love - play. We stand in



46 G#m7 (Em7) F#sus (Dsus)

awe; it takes our breath a - way! _____



CHORUS

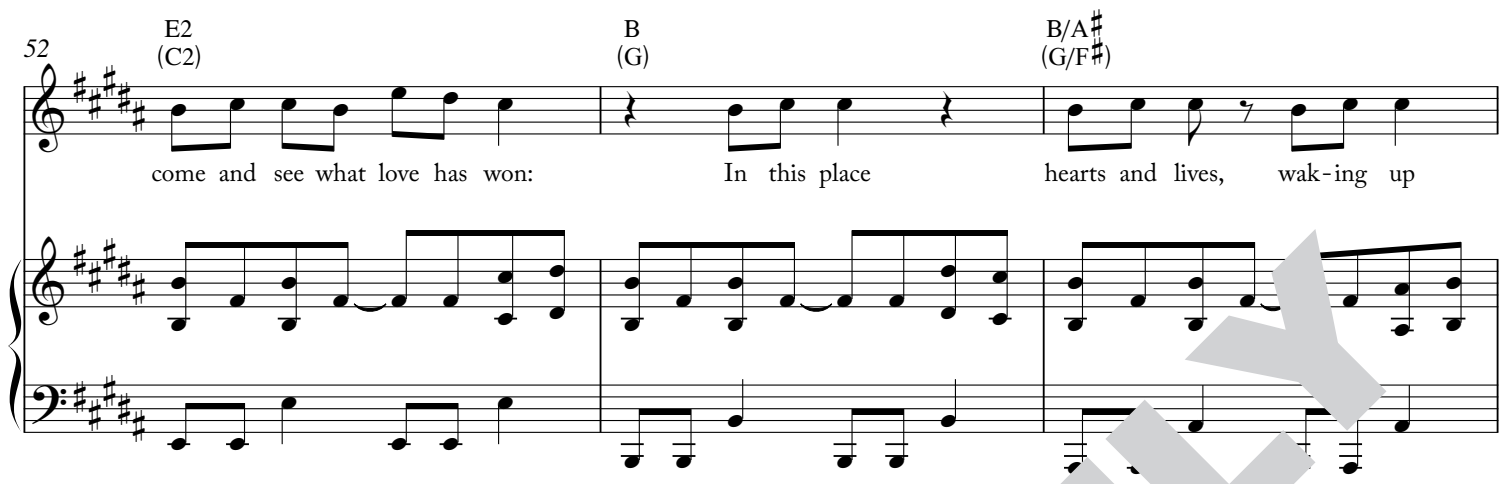
49 B (G) ff B/A# (G/F#) G#m7 (Em7)

Come and see, come and see what God has done. Come and see,



52 E2 (C2) B (G) B/A# (G/F#)

come and see what love has won: In this place hearts and lives, wak-ing up



55 G#m7 (Em7) E2 (C2)

to the light of the world. You're the Light of the world!



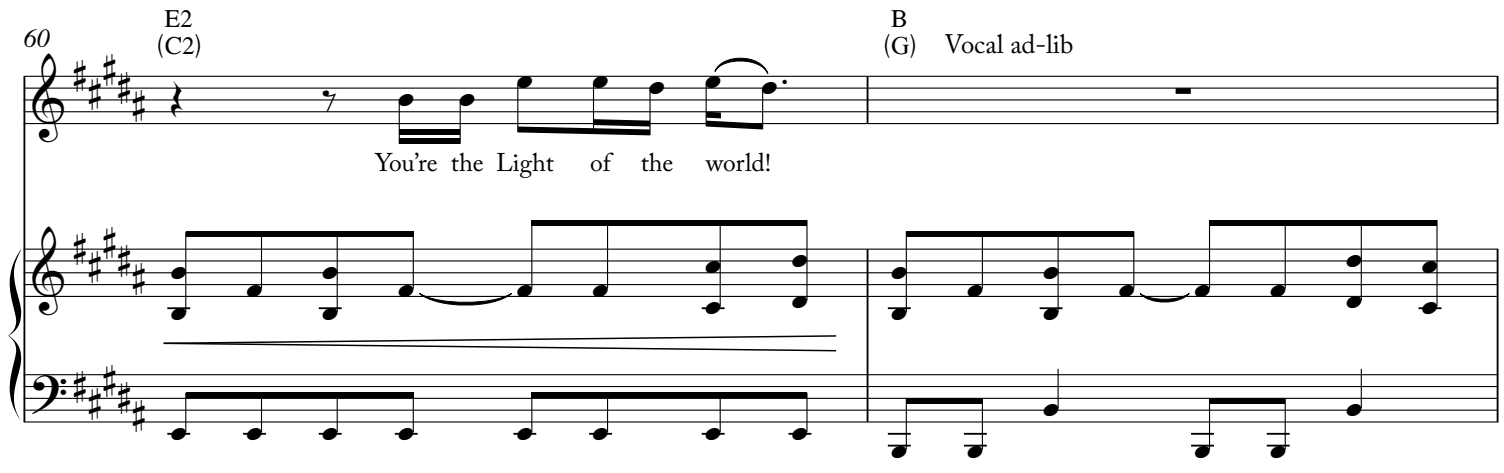
57 B (G) B/A# (G/F#) G#m7 (Em7)

chance hearts and lives, wak-ing up to the light of the world.



60 E2 (C2) B (G) Vocal ad-lib

You're the Light of the world!



62 $B/A\sharp$ (G/F \sharp) $G\sharp m7$ (Em7) E2 (C2)

66 B (G) *p* F \sharp (D)

In this place hearts and lives, wak- ing up in this place

69 E2 (C2) B (G) F \sharp (D)

hearts and lives, wak- ing up, in this place hearts and lives, wak- ing up

72 $G\sharp m7$ (Em7) E2 (C2) slight rit. B (G)

to the light of the world. You're the Light of the world! _____

slight rit.