

Come and See

Words and Music by
MATT REDMAN, JASON INGRAM,
MATT MAHER, and CHRIS TOMLIN

Building throughout ♩ = 70

A2 E/G# C#m7 B A2 G#

p

VERSE 1

4 C#m7 B A2 *p* E/G# C B

1. Be - hold the Au - thor of our sal - va - tion,

7 A2 E/G# C#m7 B A2 E/G#

be - hold the won - der of grace so free, be - hold the bless - ing

10 C#m7 A2 C#m7 B

of the mer - cy and for - give - ness at Cal - va - ry.

Verse 2, 3

A2 *mp - mf* E C#m7 B

2. Be - hold the an - swer for all the bro - ken,
3. The cross is speak - ing Your words of free - dom.

15 A2 E C#m7 B

be - hold the mer - cy that makes a way,
No con - dem - na - tion shall we now fear.

17 A2 E C#m7 B

be - hold the prom - ise of per - fect heal - ing
Our shame is si - lenced! Your love has tri - umphed

19 A2 C#m7 B E **CHORUS** *f*

at Cal - va - ry. and,
at Cal - va - ry.

22 E/D# C#m7

come and see what God has done. Come and see, come and see what love has won:

25 E E/D# C#m7

In this place ... wak - ing up to the light of the world.

28 1. A2

1.
You're the Light of the world!

30 *p*

You're the Light of the world! God, it's Your

BRIDGE

32 A2 B(add4) C#m7

love here on dis - play. We stand in ___ awe; it takes our breath a - way!

35 B(add4) A2 B(add4)

God, it's Your love here on dis - play. We stand in _

38 C#m7 B(add4) *mf* A2
 — awe; it takes our breath a - way! — God, it's Your love here on dis-

41 Bsus C#m7
 - play. We stand in — awe; it ta - our th a - way!

43 Bsus *f* A2
 — God, it's Your love here - play. We stand in -

46 C#m7
 — awe; it takes our breath a - way! —

CHORUS

49 E *ff* D# C#m7
 Come and see, come and see what God has done. Come and see,

52 E E/D#
 come and see what love has won: In this place hearts and lives, wak - ing up

55 C#m7 A2
 to the light of the world. You're the Light of the world!

57 E E/D# C#m7
 In this place hearts and lives, wak - ing up to the light of the world.

60 A2 E Vocal ad-lib

You're the Light of the world! _

62 E/D# C#m7 A2

66 E *p* B C#m7

In this place hearts and lives, wak in this place

69 A2 F B

hearts and lives, wak - ing in this place hearts and lives, wak - ing up

72 C#m7 A2 slight rit. E

to the light of the world. You're the Light of the world! _____

WORSHIP CHARTS
Come and See

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Building throughout ♩ = 70

C2 G/B Em7 D C2

p

VERSE 1

4 Em7 D C2 *p* G/B E D

1. Be - hold the Au - tho - rity of our sal - va - tion,

7 C2 G/B Em7 D C2 G/B

be - hold the won - der - ful grace so — free, be - hold the bless - ing

10 Em7 D C2 Em7 D

... true ... give - ness at Cal - va - ry.

VERS.

C2 *mp - mf* G Em7 D

2. Be - hold the an - swer for all the bro - ken,
3. The cross is speak - ing Your words of free - dom.

15 C2 G Em7 D

be - hold the mer - cy that makes a — way,
No con - dem - na - tion shall we now — fear.

17 C2 G Em7 D

be - hold the prom - ise of per - fect heal - ing
Our shame is si - lenced! Your love has tri - umphed

19 C2 Em7 D G *f* CHORUS

at Cal - va - ry. Come and
at Cal - va - ry.

22 G/F# Em7

come and see what God has done. Come and see, Come and see what love has won:

25 G G/F# Em7

In this place he has done, wak - ing up to the light of the world.

28 1. C2

are the Light of the world!

30 2. C2 *p*

You're the Light of the world! God, it's Your

BRIDGE

32 C2 D(add4) Em7

love here on dis - play. We stand in awe; it takes our breath a - way!

35 D(add4) C2 D(add4)

God, it's Your love here on dis - play. We stand in

38 Em7 D(add4) *mf* C2
— awe; it takes our breath a - way! — God, it's Your love here on dis-

41 Dsus Em7
- play. We stand in — awe; it takes our breath a - way! -

43 Dsus *f* C2
— God, it's Your love here on dis- play. We stand in -

46 Em7
— awe; it takes our breath a - way! —

CHORUS

49 G *ff* G₇ Em7
Come and see what God has done. Come and see,

52 C2 G G/F#
Come and see what love has won: In this place hearts and lives, wak - ing up

55 Em7 C2
to the light of the world. You're the Light of the world! -

57 G G/F# Em7
In this place hearts and lives, wak - ing up to the light of the world.

60 C2 G Vocal ad-lib

You're the Light of the world! _

62 G/F# Em7 C2

66 G *p* D 7

In this place hearts and lives, wak - in this place

69 C2 G D

hearts and lives, wak - ing up, this place hearts and lives, wak - ing up

72 Em7 C2 slight rit. G

thought of the world. You're the Light of the world! _

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Capo 4 (G) **Building throughout** ♩ = 70

Keyboard E2 B/D# G#m7 F# E2 B/D#
(Guitar) (C2) (G/B) (Em7) (D) (C2) (G/B)

p

VERSE 1

4 G#m7 F# E2 B/D# G#m7 F#
(Em7) (D) (C2) (G/B) (Em7) (D)

p

1. Be - hold the Au - thor of our sal - va - tion,

7 E2 B/D# G#m7 F# E2 B/D#
(C2) (G/B) (Em7) (D) (C2) (G/B)

be - hold the won - der of grace so — free, be - hold the bless - ing

10 G#m7 E2 G#m7 F#
(Em7) (C2) (Em7) (D)

of for - give - ness at Cal - va - ry.

VERSE 2, 3

E2 B G#m7 F#
(C2) (G) (Em7) (D)

mp - mf

2. Be - hold the an - swer for all the bro - ken,
3. The cross is speak - ing Your words of free - dom.

15 E2 B G#m7 F#
(C2) (G) (Em7) (D)

be - hold the mer - cy that makes a — way,
No con - dem - na - tion shall we now — fear.

17 E2 (C2) B (G) G#m7 (Em7) F# (D)

be - hold the prom - ise of per - fect heal - ing
Our shame is si - lenced! Your love has tri - umphed

19 E2 (C2) G#m7 (Em7) F# (D) B (G) *f* CHORUS

at Cal - va - ry. and
at Cal - va - ry.

22 B/A# (G/F#) G#m7 (Em7)

come and see what God has done. Come and see, come and see what love has won:

25 B (G) B/A# (G/F#) G#m7 (Em7)

In this place we live wak - ing up to the light of the world.

28 1. E2 (C2)

You're the Light of the world! _____

30 *p*

You're the Light of the world! _____ God, it's Your

BRIDGE

32 E2 (C2) F#(add4) (D(add4)) G#m7 (Em7)

love here on dis - play. We stand in ___ awe; it takes our breath a - way!

35 F#(add4) (D(add4)) E2 (C2) F#(add4) (D(add4))

God, it's Your love here on dis - play. We stand in _

38 $G^{\#}m7$ (Em7) $F^{\#}(add4)$ (D(add4)) *mf* $E2$ (C2)

— awe; it takes our breath a - way! — God, it's Your love here on dis-

41 $F^{\#}sus$ (Dsus) $G^{\#}m7$ (Em7)

- play. We stand in — awe; it ta our th a - way!

43 $F^{\#}sus$ (Dsus) *f* $E2$ (C2)

— God, it's Your love here - play. We stand in -

46 $G^{\#}m7$ (Em7)

— awe; it takes re a way! —

CHORUS

49 B (G) *ff* $A^{\#}$ (G/F $\#$) $G^{\#}m7$ (Em7)

Come and see, come and see what God has done. Come and see,

52 B (G) $B/A^{\#}$ (G/F $\#$)

come and see what love has won: In this place hearts and lives, wak - ing up

55 $G^{\#}m7$ (Em7) $E2$ (C2)

to the light of the world. You're the Light of the world!

57 B (G) $B/A^{\#}$ (G/F $\#$) $G^{\#}m7$ (Em7)

In this place hearts and lives, wak - ing up to the light of the world.

60 E2 (C2) B (G) Vocal ad-lib

You're the Light of the world! _

62 B/A# (G/F#) G#m7 (Em7) E2 (C2)

66 B (G) p F# (D)

In this place hearts and lives, wak in this place

69 E2 (C2) B (G) F# (D)

hearts and lives, wak - ing in this place hearts and lives, wak - ing up

72 G#m7 (Em7) E2 (C2) slight rit. B (G)

...e light of the world. You're the Light of the world! _