

# City on Our Knees

Words and Music by TOBY McKEEHAN,  
JAMIE MOORE, and CARY BARLOWE

Pop synth beat ♩ = 79

Ab Cm7/G Fm7 Db2

5 Ab Cm7/G Fm7 Db2

VERSE

9 Ab G Fm7

If you got-ta start some-where, why not here? If you got-ta start some-time, why not

12 Db Ab Cm7/G

now? If we got-ta start some-where, I say here.

15 Fm7 Db Bbm7

If we got-ta start some-time, I say now. —

18 Fm7 Ab

To-night's the night

CHORUS

21 Ab Eb

— for the sin-ners, and — the saints; — two worlds col - lide —

— and punchy

23 Fm7 Db

— in a beau - ti - ful — dis - play. — It's all love to - night.

25 Ab Eb

when we step a - cross the line, we can sail a - cross the sea

27 Fm7 Db

to a cit - y with one a cit - y on our

29 Ab Eb Fm7

knee a cit - y on our knees.

32 Db Ab Cm7

Still short

35 Fm7 Db Ab

PREVIEW ONLY

38 Cm7 Fm7

PREVIEW ONLY

41 Bbm7 Fm7

Through the there is hope in the dis - tance, from ca - the - drals to third world mis - sions.

PREVIEW ONLY

43 Ab Ebsus

Love will fall to the earth like a crash - ing wave. To - night's the night

PREVIEW ONLY

CHORUS

45  $A\flat$   $E\flat$

for the sin - ners, and the saints; two worlds col - lide

Short and punchy

47  $Fm7$   $D\flat$

in a beau - ti - ful dis - play. It's all love to - night.

49  $A\flat$   $E\flat$

When we step a - cross the line, we can sail a - cross the sea -

51  $Fm7$   $D\flat$

to a cit - y with one King, a cit - y on our

53  $A\flat$   $E\flat$   $Fm7$

knees, \_\_\_\_\_ a cit - y on \_ our knees.

56  $D\flat$   $A\flat$

58  $A\flat/G$   $A\flat/G\flat$

60  $A\flat$

62  $A\flat/G$   $A\flat/G\flat$

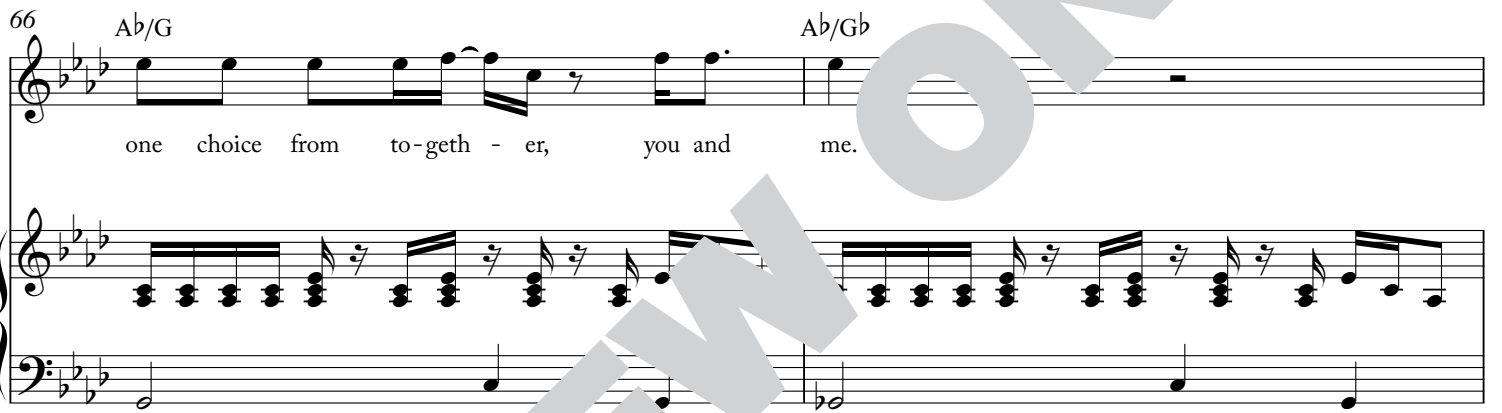
64 Db Ab

Oh, to - night could-n't last for-ev - er! We are



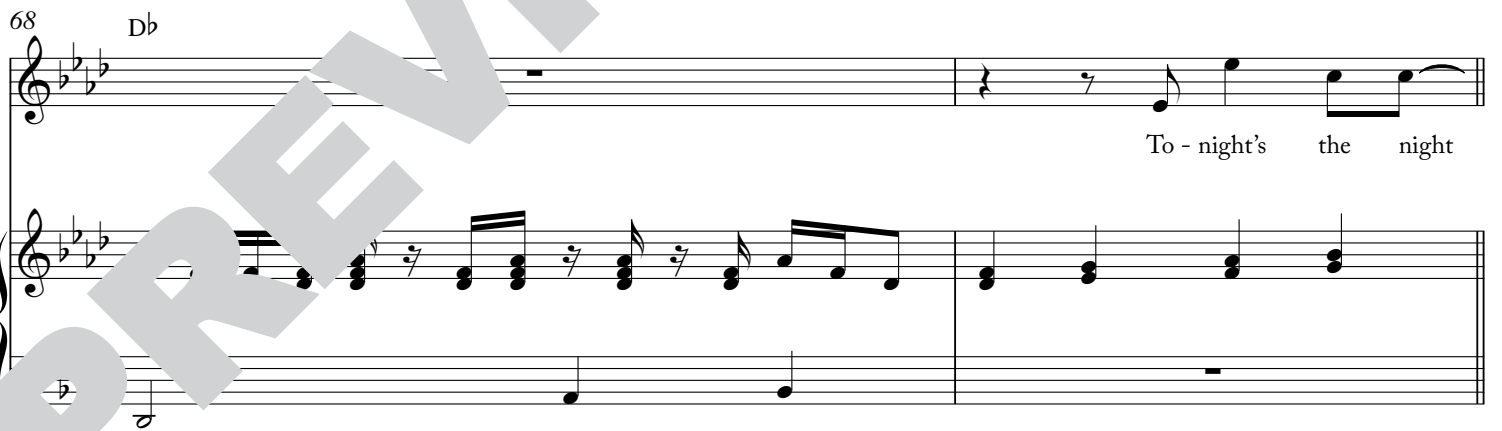
66 Ab/G Ab/Gb

one choice from to-geth - er, you and me.



68 Db

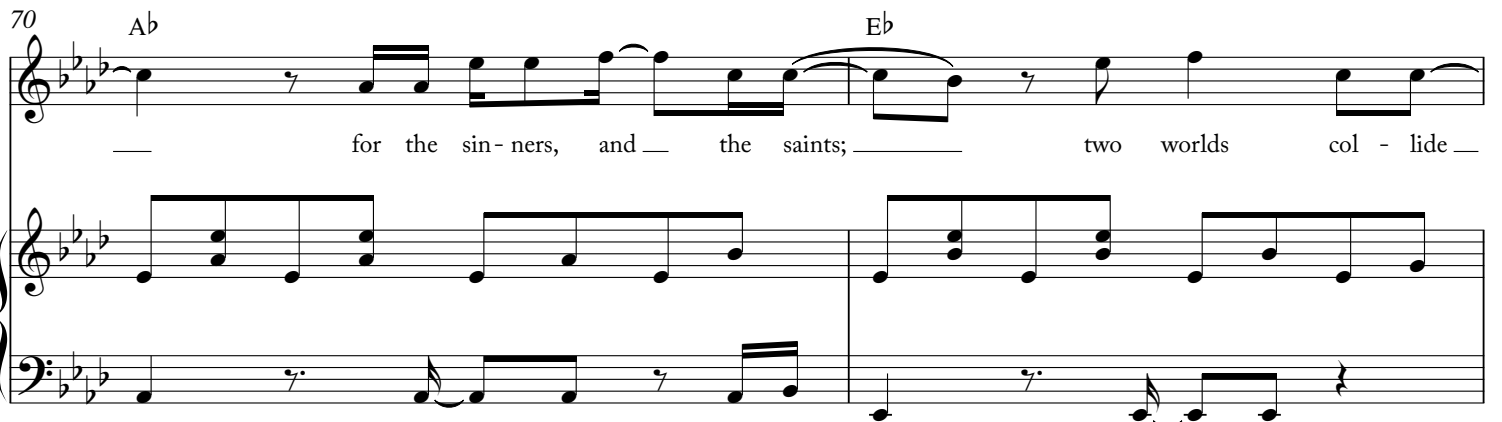
To - night's the night



CHORUS

70 Ab Eb

— for the sin - ners, and — the saints; — two worlds col - lide —



72 Fm7 Db

in a glo - ri - ous dis - play. 'Cause it's all love to - night.

74 Ab Eb

when we step a - cross the line we can sail a - cross the sea -

76 Fm7 Db

a cit - y with one King, a cit - y on our

78 Ab Eb

knees, a cit - y on our



80 Fm7 Db

knees, \_\_\_\_\_ a cit - y on \_\_\_\_\_ our

82 Ab Eb

knees, \_\_\_\_\_ a cit - y on \_\_\_\_\_ our

84 Fm7 Db Ab

knees. \_\_\_\_\_

87 Eb Fm7 Dbmaj9

# City on Our Knees

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Pop synth beat ♩ = 79

C Em7/B Am7 F

5 C Em7/B Am7 F2

VERSE

9 C Am7 Am7

If you got-ta start some-where, why here? If you got-ta start some-time, why not

12 C Em7/B

now? If we got-ta start some-where, I say here.

15 Am7 F Dm7

If we got-ta start some-time, I say now. —

18 Am7 C

To-night's the night

21 CHORUS C G

— for the sin-ners, and — the saints; — two worlds col - lide —

— in a beau - ti - ful — dis - play. — It's all love to - night.

23 Am7 F

— in a beau - ti - ful — dis - play. — It's all love to - night.

25 C G

when we step a - cross the line, we can sail a - cross the sea

27 Am7 F

to a cit - y with one a cit - y on our

29 C Am7

knees, a cit - y on our knees.

32 F C Em7

Still short

35 Am7 F C

PREVIEW ONLY

38 Em7 Am7

PREVIEW ONLY

41 Dm7 Am7

Through the fog there is hope in the dis - tance, from ca - the - drals to third world mis - sions.

PREVIEW ONLY

43 C Gsus

Love will fall to the earth like a crash - ing wave. To - night's the night

PREVIEW ONLY

CHORUS

45 C

for the sin - ners, and the saints; two worlds col - lide

Short and punchy

Detailed description: This system contains measures 45 and 46. The vocal line starts with a C chord and features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. A 'Short and punchy' instruction is placed above the piano part.

47 Am7 F

in a beau - ti - ful dis - play. It's all love to - night.

Detailed description: This system contains measures 47 and 48. The vocal line begins with an Am7 chord and includes a melodic phrase with a fermata. The piano accompaniment continues with the same rhythmic pattern as the previous system.

49 C G

where we step a - cross the line, we can sail a - cross the sea

Detailed description: This system contains measures 49 and 50. The vocal line starts with a C chord and features a melodic line with a fermata. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

51 Am7 F

to a cit - y with one King, a cit - y on our

Detailed description: This system contains measures 51 and 52. The vocal line begins with an Am7 chord and includes a melodic phrase with a fermata. The piano accompaniment continues with the established rhythmic and harmonic structure.

53 C G Am7

knees, \_\_\_\_\_ a cit - y on — our knees.

56 F C

58 C/B C/Bb

60 C

62 C/B C/Bb

64 F C

Oh, to - night could - n't last for - ev - er! We are

66 C/B C/Bb

one choice from to - geth - er, you and me.

68 F

To - night's the night -

CHORUS

70 C G

— for the sin - ners, and — the saints; — two worlds col - lide —



72 Am7 F

in a glo - ri - ous dis - play. 'Cause it's all love to - night.

74 C G

when we step a - cross the line we can sail a - cross the sea

76 Am7 F

to a cit - y with one King, a cit - y on our

78 C G

knees, a cit - y on our

80 Am7 F

knees, \_\_\_\_\_ a cit - y on \_\_\_\_\_ our

82 C G

knees, \_\_\_\_\_ a cit - y on \_\_\_\_\_ our

84 Am7 C

knees. \_\_\_\_\_

87 G Am7 Fmaj9

# City on Our Knees

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Pop synth beat ♩ = 79

Chords: Eb Gm7/D Cm7 Ab2

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VERSE

Chords: Eb Gm7/D Cm7

9 If you got-ta start some-where, why not here? If you got-ta start some-time, why not

Chords: Ab Eb Gm7/D

12 now? If we got-ta start some-where, I say here.

15 Cm7 Ab Fm7

If we got-ta start some-time, I say now. —

18 Cm7 Eb

To-night's the night

CHORUS

21 Eb Bb

— the sin-ners, and — the saints; — two worlds col - lide —

and punchy

23 Cm7 Ab

— in a beau-ti - ful — dis - play. — It's all love to - night.

25 Eb Bb

when we step a - cross the line, we can sail a - cross the sea

27 Cm7 Ab

to a cit - y with one a cit - y on our

29 Eb Cm7

knees a cit - y on our knees.

32 Ab Eb Gm7

Still short

35 Cm7 Ab Eb

38 Gm7 Cm7

41 Fm7 Cm7

Through the fog there is hope in the dis - tance, from ca - the - drals to third world mis - sions.

43 Eb Bbsus

Love will fall to the earth like a crash - ing wave. To - night's the night

CHORUS

45 Eb Bb

— for the sin - ners, and — the saints; — two worlds col - lide —

Short and punchy

47 Cm7 Ab

— in a beau - ti - ful — dis - play. — It's all love to - night.

49 Eb Bb

— a we step a - cross — the line, — we can sail a - cross — the sea —

51 Cm7 Ab

— to a cit - y with — one — King, a cit - y on — our

53 Eb Bb Cm7

knees, \_\_\_\_\_ a cit - y on \_ our knees.

56 Ab Eb

58 Eb/D Eb/Db

60 A Eb

62 Eb/D Eb/Db



64 Ab Eb

Oh, to - night could - n't last for - ev - er! We are

66 Eb/D Eb/Db

one choice from to - geth - er, you and me.

68 Ab

To - night's the night

CHORUS

70 Eb Bb

— for the sin - ners, and — the saints; — two worlds col - lide —

72 Cm7 Ab

in a glo - ri - ous dis - play. 'Cause it's all love to - night.

74 Eb Bb

when we step a - cross the line we can sail a - cross the sea -

76 Cm7 Ab

a cit - y with one King, a cit - y on our

78 Eb Bb

knees, a cit - y on our

80 Cm7 Ab

knees, \_\_\_\_\_ a cit - y on \_\_\_\_\_ our

82 Eb Bb

knees, \_\_\_\_\_ a cit - y on \_\_\_\_\_ our

84 Cm7 Ab Eb

knees. \_\_\_\_\_

87 Bb Cm7 Abmaj9