

# City on Our Knees

Words and Music by TOBY McKEEHAN,  
JAMIE MOORE, and CARY BARLOWE

Pop synth beat ♩ = 79

Ab Cm7/G Fm7 Db2

5 Ab Cm7/G Fm7 Db2

**VERSE**

9 Ab Cm7/G Fm7

If you got-ta start some- where, why not      If you got-ta start some- time, why not

12 Db Cm7/G

now?      If we got - ta start some- where, I say here.

15 Fm7 Db Bbm7

If we got - ta start some- time, I say now. —

18 Fm7 Ab Eb

To - night's the night

**CHORUS**

21 Ab Short and punchy Eb

— for the sin - ners, and — the saints; — two worlds col - lide —

23 Fm7 Db  
in a beau - ti - ful dis - play. It's all love to - night.

25 Ab Eb  
when we step a - cross the line, we can see a - the sea -

27 Fm7 Db  
to a cit - y with one a cit - y on our

29 Ab Eb Fm7 Db  
knees, a y on our knees.

33 Ab Still short Cm7 Fm7 Db

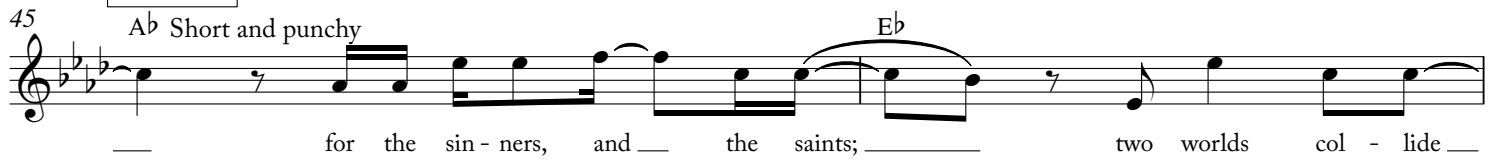
37 Cm7 Fm7 Db

41 Bbm7 Fm7  
Through the fog, there is hope in the dis - tance, from ca - the - drals to third world mis - sions.

43 Ab Eb sus  
Love will fall to the earth like a crash - ing wave. To - night's the night -


CHORUS

45  $A\flat$  Short and punchy  $E\flat$



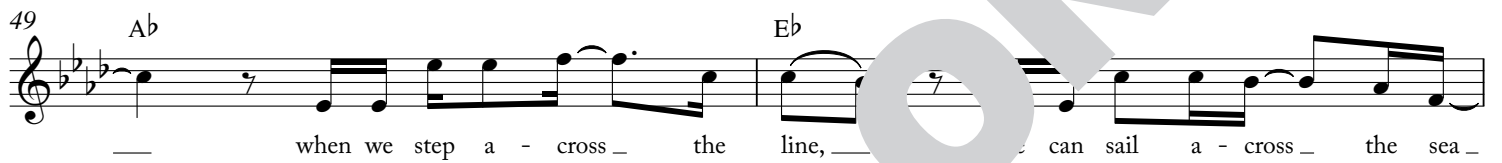
for the sin - ners, and the saints; two worlds col - lide

47  $Fm7$   $D\flat$



in a beau - ti - ful dis - play. It's love to - night.

49  $A\flat$   $E\flat$



when we step a - cross the line, we can sail a - cross the sea

51  $Fm7$



to a cit - y with one King, a cit - y on our

53  $A\flat$   $Fm7$   $D\flat$



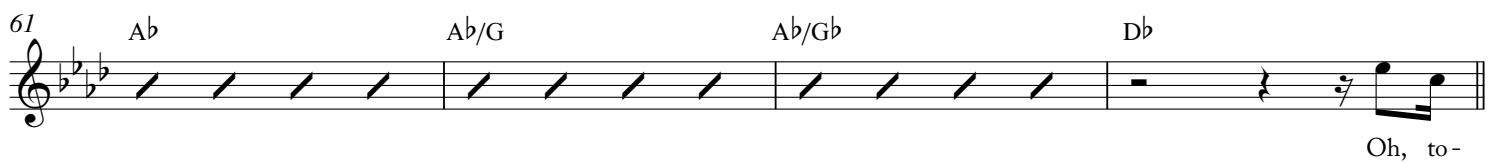
kne a cit - y on our knees.

57  $A\flat/G$   $A\flat/G\flat$   $D\flat$



Oh, to -

61  $A\flat$   $A\flat/G$   $A\flat/G\flat$   $D\flat$



night could - n't last for - ev - er! We are one choice from to - geth - er, you and

65  $A\flat$   $A\flat/G$



night could - n't last for - ev - er! We are one choice from to - geth - er, you and

67  $Ab/Gb$   $Db$   
me. To - night's the night .

CHORUS

70  $Ab$   $Eb$   
for the sin - ners, and the saints; world - col - lide

72  $Fm7$   $Db$   
in a glo - ri - ous dis - play. Cause it's all love to - night.

74  $Ab$   
when we step a - cross the line we can sail a - cross the sea

76  $Fm7$   $Db$   $Ab$   
to cit - y with one King, a cit - y on our knees,

79  $Fm7$   $Db$   $Ab$   
a cit - y on our knees, a cit - y on our knees,

83  $Eb$   $Fm7$   $Db$   
a cit - y on our knees.

86  $Ab$   $Eb$   $Fm7$   $Dbmaj9$

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Pop synth beat ♩ = 79

C Em7/B Am7 F

5 C Em7/B Am7

**VERSE**

9 C Em7/B Am7

If you got-ta start some- where, why not now? If you got-ta start some- time, why not

12 F Em7/B

now? If we got - ta start some- where, I say here.

15 Am7 F Dm7

we got - ta start some- time, I say now. —

18 C G

To - night's the night -

**CHORUS**

21 C Short and punchy G

— for the sin - ners, and — the saints; — two worlds col - lide —

23 Am7 F

in a beau - ti - ful dis - play. It's all love to - night.

25 C G

when we step a - cross the line, we can see the sea

27 Am7 F

to a cit - y with one a cit - y on our

29 C G Am7 F

knees, our knees.

33 C Am7 F

Still short

37 C Em7 Am7 F

41 Dm7 Am7

Through the fog, there is hope in the dis - tance, from ca - the - drals to third world mis - sions.

43 C Gsus

Love will fall to the earth like a crash - ing wave. To - night's the night

CHORUS

45 C Short and punchy

for the sin - ners, and the saints; two worlds col - lide

47 Am7 F

in a beau - ti - ful dis - play. It's love to - night.

49 C G

when we step a - cross the line, can sail a - cross the sea

51 Am7

to a cit - y the ce King, a cit - y on our

53 C G Am7 F

knees, a cit - y on our knees.

57 C C/B C/Bb F

61 C C/B C/Bb F

Oh, to-

65 C C/B

night could - n't last for - ev - er! We are one choice from to - geth - er, you and

67 C/Bb F  
me. To - night's the night \_

CHORUS

70 C G  
for the sin - ners, and the saints; two worlds col - lide \_

72 Am7 F  
in a glo - ri - ous dis - play. Cause it's all love to - night.

74 C  
when we step a - cross the line we can sail a - cross the sea \_

76 Am7 F C  
a city with one King, a city on our knees,

79 G Am7 F C  
a city on our knees, a city on our knees,

83 G Am7 F  
a city on our knees.

86 C G Am7 Fmaj9



# City on Our Knees

Words and Music by TOBY McKEEHAN, JAMIE MOORE, and CARY BARLOWE

Pop synth beat ♩ = 79

Chords: Eb Gm7/D Cm7 Ab2

Chords: Eb Gm7/D Cm7 Ab2

**VERSE**

Chords: Eb Gm7/D Cm7

9 If you got-ta start some-where, why not If you got-ta start some-time, why not

Chords: Ab Gm7/D

12 now? If we got - ta start some-where, I say here.

Chords: Cm7 Ab Fm7

15 we got - ta start some-time, I say now. —

Chords: Cm7 Eb Bb

18 To - night's the night

**CHORUS**

Chords: Eb Bb

21 Short and punchy — for the sin - ners, and — the saints; — two worlds col - lide —

23 Cm7 Ab  
in a beau - ti - ful dis - play. It's all love to - night.

25 Eb Bb  
when we step a - cross the line, we can see a - the sea

27 Cm7 Ab  
to a cit - y with one a cit - y on our

29 Eb Bb Cm7 Ab  
knees, y on our knees.

33 Eb Still short Cm7 Ab  
[Musical notation with slanted lines]

37 Gm7 Cm7 Ab  
[Musical notation with slanted lines]

41 Fm7 Cm7  
Through the fog, there is hope in the dis - tance, from ca - the - drals to third world mis - sions.

43 Eb Bbsus  
Love will fall to the earth like a crash - ing wave. To - night's the night

CHORUS

45 Eb Short and punchy Bb  
 for the sin - ners, and the saints; two worlds col - lide

47 Cm7 Ab  
 in a beau - ti - ful dis - play. It's love to - night.

49 Eb Bb  
 when we step a - cross the line, can sail a - cross the sea

51 Cm7  
 to a cit - y with one King, a cit - y on our

53 Eb Eb Cm7 Ab  
 knee a cit - y on our knees.

57 Eb/D Eb/D Ab  
 (Instrumental accompaniment)

61 Eb Eb/D Eb/D Ab  
 Oh, to -

65 Eb Eb/D  
 night could - n't last for - ev - er! We are one choice from to - geth - er, you and

67 Eb/Db Ab  
me. To - night's the night.

CHORUS

70 Eb Bb  
for the sin - ners, and the saints; worlds col - lide

72 Cm7 Ab  
in a glo - ri - ous dis - play. Cause it's all love to - night.

74 Eb  
when we step a - cross the line we can sail a - cross the sea

76 Cm7 Ab Eb  
a cit - y with one King, a cit - y on our knees,

79 Cm7 Ab Eb  
a cit - y on our knees, a cit - y on our knees,

83 Bb Cm7 Ab  
a cit - y on our knees.

86 Eb Bb Cm7 Abmaj9