

Children of Light

Words and Music by KRISTIAN STANFILL,
JESSE REEVES, JASON INGRAM
and PAT BARNETT

Energetic ♩ = 124

C

4

f

Whoa

INTRO

whoa

10

VERSE

13 Am7 Gsus F2 *mp* Am Gsus

1. It's a new
2. There's free - de

16 F2 Am7 Gsus F2

ev - er - since I was changed
in - to - day

when Your love came
For You, Je - sus,

19 C Gsus Am7

in - to the dark - ness. You sent the light of the
we will be dan - cing. For - ev - er Your joy is our

21 F2 C Gsus Am7

Son, song, For - ev - er You sent the light of the joy is our

23 F2 C Gsus *f*

Son. Wake up, song.

26

o - pen - er no long - er dead, we are a - live.

29

Rise up chil - dren of light, o - pen - the doors,

32

F2

go let it shine. Whoa

35

C

whoa

38

1.

BRIDGE

41

2.

mp
Gsus F2

Song for the broken, let it shine

44 Gsus F2 Gsus

In - to the shad - ows, let it shine! Hope for the whole world,

47 F2 C

let it shine, let it shine!

1.

50 2. CHORUS C mf

Wake up, o - pen your eyes,

53

no long - er dead, we are a - live.

55

Rise up chil - dren _ of light, o - pen _ the doors,

58

go let _ it shine. Wake up, - pen _ your eyes,

61

no long - er dead we are _ a - live. Rise up

64

chil - dren of light, o - pen _ the doors, go let _ it shine. Whoa _

ff

67 F2 C

70 F2

whoa

73 C F2/A

whoa

76 C

whoa

79 F2 C

PREVIEW ONLY

82 Am7 Gsus F2 *f*

1. It's a new day!

PREVIEW ONLY

85 Am7 Gsus F2 Am7 Gsus

Ev - 'ry - thing changed

PREVIEW ONLY

88 F2

C

when Your love came in - to the dark - ness.

90 Gsus

Am7

C

You sent the light of the Son,

92 Gsus

C

You sent the light of the Son.

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E

mf

This block shows the piano introduction in E major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *mf* (mezzo-forte).

4

INTRC

f

Who

This block contains the first line of the chorus. The vocal line begins with a rest for four measures, then enters with a melodic phrase starting on a whole note. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is marked *f* (forte). The word "Who" is written below the vocal line.

whoa

This block contains the second line of the chorus. The vocal line continues with a melodic phrase, including a long note that spans across the bar line. The piano accompaniment remains consistent. The word "whoa" is written below the vocal line.

10

VERSE

13 C#m7 Bsus A2 *mp* C#m7 Bsus

1. It's a new
2. There is free -

16 A2 C#m7 Bsus A2

...y - ing changed
...ng dom. when Your love came
For You, Je - sus,

19 E Bsus C#m7

in - to the dark - ness. You sent the light of the
we will be dan - cing. For - ev - er Your joy is our

21 A2 E Bsus C#m7

Son, song, For - ev - er You sent the light of the Your joy is our

23 A2 E Bsus E *f*

— Son. Wake up,
— song.

26

o - n - ly yes, no long - er dead, we are a - live.

29

Rise up chil - dren of light, o - pen the doors,

32

A2

go let it shine. Whoa

35

E

whoa

38

E

1.

BRIDGE

41

2.

mp
Bsus

A2

Song for the broken, let it shine

44 Bsus A2 Bsus

In - to the shad - ows, let it shine! Hope for the whole world,

47 A2 E

let it shine, let it shine!

50 CHORUS E *mf*

Wake up, o - pen your eyes,

53

no long - er dead, we are a - live.

55

Rise up chil - dren _ of light, o - pen _ the doors,

58

go let _ it shine. Wake up, o - pen _ your eyes,

61

no longer dead, we are _ a - live. Rise up

64

chil - dren of light, o - pen _ the doors, go let _ it shine. Whoa _

ff

67 *A2* *E*

ff

70 *A2*

whoa

73 *E* *A2/C#*

whoa

76 *E*

whoa

79

A2 E

82

VERS

C#m7 Bsus A2 *f*

1. It's a new day!

85

C#m7 Bsus A2 C#m7 Bsus

Ev - 'ry - thing changed

88 A2 E

when Your love came in - to the dark - ness.

90 Bsus C#m7 A2 E

You sent the light the Son,

92 Bsus E

You sent the light of the Son.

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G

mf

INTRO

4

f

Whoa

f

whoa

10

Musical notation for measures 10-12. The vocal line starts with a long note on G4, followed by a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

VERSE

13

Em7 Dsus C2 *mp* Em7 Dsus

1. It's a new
2. There is free - d

Musical notation for measures 13-15. The vocal line begins with a repeat sign. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated above the vocal line.

16

C2 Em7 Dsus C2

ev - er - thing changed when Your love came
in - to the world. For You, Je - sus,

Musical notation for measures 16-18. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern. Chord changes are indicated above the vocal line.

19

G Dsus Em7

in - to the dark - ness. You sent the light of the
we will be dan - cing. For - ev - er Your joy is our

Musical notation for measures 19-21. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern. Chord changes are indicated above the vocal line.

21 C2 G Dsus Em7

Son,
song, For - You sent the light of the
ev - er Your joy is our

23 C2 G Dsus *f*

— Son.
— song. Wake up,

26

o - pen ar no long - er dead, we are a - live.

29

Rise up chil - dren of light, o - pen the doors,

32 C2

go let it shine. Whoa

35 G

whoa

38 1.

BRIDGE

41 2.

mp
Dsus C2

Song for the broken, let it shine

44 Dsus C2 Dsus

In - to the shad - ows, let it shine! Hope for the whole world,

47 C2 G

let it shine, let it shine!

1.

50 CHORUS G *mf*

2. Wake up, o - pen your eyes,

53

no long - er dead, we are a - live.

55

Rise up chil - dren - of light, o - pen - the doors,

58

go let - it shine. Wake up, o - pen - your eyes,

61

no long d we are - a - live. Rise up

64

chil - dren of light, o - pen - the doors, go let - it shine. Whoa - *ff*

67 C2 G

ff

70 C2

whoa

73 G C2/E

whoa

76 G

whoa

79 C2 G

82 Em Dsus C2 *f*

1. It's a new day!

85 Em7 Dsus C2 Em7 Dsus

Ev - 'ry - thing changed

88 C2 G

when Your love came in - to the dark - ness.

90 Dsus Em7 G

You sent the light the Son,

92 Dsus G

You sent the light of the Son.