

WORSHIP TOGETHER

Center of Your Love

Words and Music by
HANNA SHEETS

Confidently (♩=66)

VERSE 1

F# D#m7 B2 G#m7 F# D#m7

When skies are rag-ing, the ground is shak-ing,

7 B2 G#m7 F# D#m7

I'm not giv-ing way, the clouds will part— a-gain. You are sov-?reign, Lord, a-bove the storm.

11 B2 G#m7

I'm not wor-ried; You're right here— through it all.—

CHORUS

14 F# D#m7 B2

I know You are for me. I know You are with me. The God of more than e-nough is

17 G#m7 F# D#m7

liv-ing in-side me. I know You are for me. I know You are with me.

INTERLUDE

20 B2 G#m7 F# D#m7

The God of more than e-nough is liv-ing in-side me.—

VERSE 2

24 B2 G#m7 F# D#m7 B2

When I'm help-less, I can trust that You won't pull— back; You're

29 G#m7 F# D#m7

stay-ing through the end.— When I draw near, Grace fills the at-mos-phere. Your

32 B2 G#m7 C# B

stead - fast pres - ence sur - rounds me once a - gain, _____ sur - rounds me once a - gain. _____

CHORUS

36 F# D#m7 B2

I know You are for me. I know You are with me. The God of more than e - nough is

39 G#m7 F# D#m7

liv - ing in - side me. I know You are for me. I know You are with me.

INTERLUDE

42 B2 G#m7 F# D#m7

The God of more than e - nough is liv - ing in - side me. _____ Yeah. _____ Sur - round

46 B2 G#m7 F# A#m7 D#m7 B

_____ me, God.

Worship and prayer moment

BRIDGE

52 F# A#m7 D#m7 B

Oh, _____ oh, _____ I'm made for _____ the cen - ter of _____ Your love.

56 F# A#m7 D#m7 B

_____ Oh, _____ oh, _____ I'm made for _____ the cen - ter of _____ Your love.

60 F# A#m7 D#m7 B

_____ Oh, _____ oh, _____ I'm made for _____ the cen - ter of _____ Your love.

64 F# A#m7 D#m7 B

_____ Oh, _____ oh, _____ I'm made for _____ the cen - ter of _____ Your love.

CHORUS

68 F# 3 D#m7 3 B2

I know You are for me. I know You are with me. The God of more than e-nough is

71 3 G#m7 F# 3 D#m7 3

liv-ing in-side me. I know You are for me. I know You are with me.

74 B2 3 G#m7

The God of more than e-nough is liv-ing in-side me.

1, 2. INTERLUDE
F# D#m7

78 B2 G#m7 F# D#m7 B2 G#m7 3. F#

(Back to m. 68)

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VERSE 1

E C#m7 A2 F#m7 E C#m7

When skies are rag-ing, the ground is shak-ing,
I'm not giv-ing way, the clouds will part a-gain. You are sov-'reign, Lord, a-bove the storm.

A2 F#m7 E C#m7

7

11

A2 F#m7

I'm not wor-ried; You're right here through it all.

CHORUS

E C#m7 A2

I know You are for me. I know You are with me. The God of more than e-nough is

14

17

F#m7 E C#m7

liv-ing in-side me. I know You are for me. I know You are with me.

20

A2 F#m7 E C#m7

The God of more than e-nough is liv-ing in-side me.

INTERLUDE

A2 F#m7 E C#m7

VERSE 2

A2 F#m7 E C#m7 A2

When I'm help-less, I can trust that You won't pull back; You're

24

29

F#m7 E C#m7

stay-ing through the end. When I draw near, Grace fills the at-mos-phere. Your

32 A2 F#m7 B A



stead - fast pres - ence sur - rounds me once a - gain, sur - rounds me once a - gain.

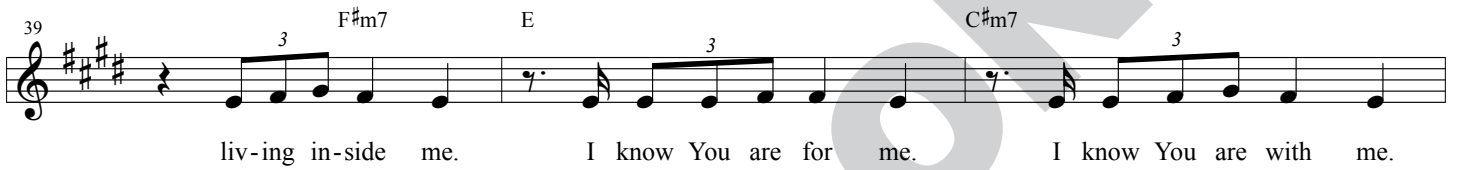
CHORUS

36 E C#m7 A2



I know You are for me. I know You are with me. The God of more than e-nough is

39 F#m7 E C#m7



liv - ing in - side me. I know You are for me. I know You are with me.

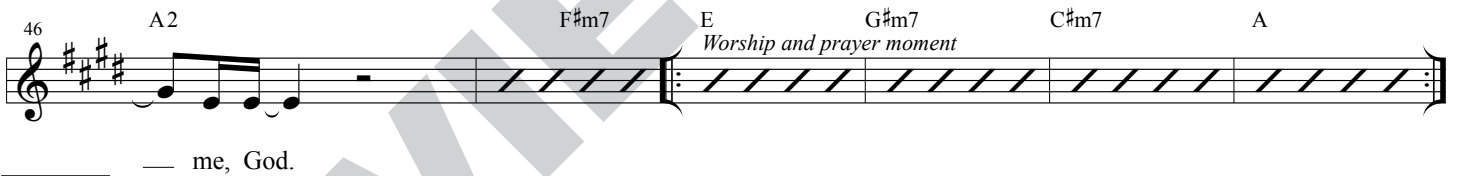
INTERLUDE

42 A2 F#m7 E C#m7



The God of more than e-nough is liv - ing in - side me. Yeah. Sur - round

46 A2 F#m7 E G#m7 C#m7 A

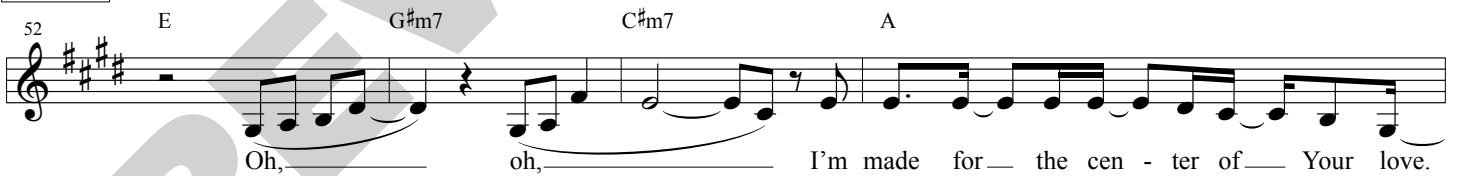


— me, God.

Worship and prayer moment

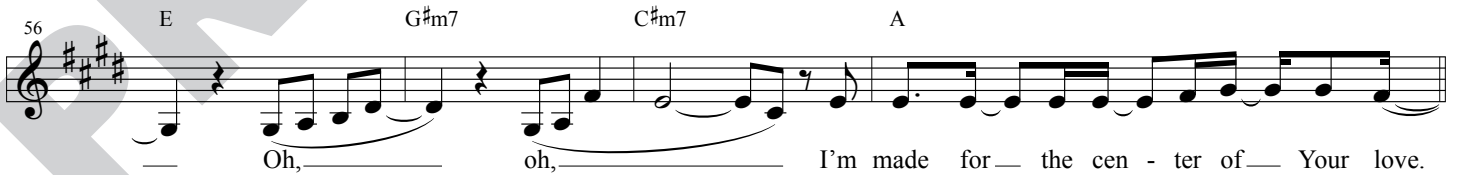
BRIDGE

52 E G#m7 C#m7 A



Oh, oh, I'm made for the cen - ter of Your love.

56 E G#m7 C#m7 A



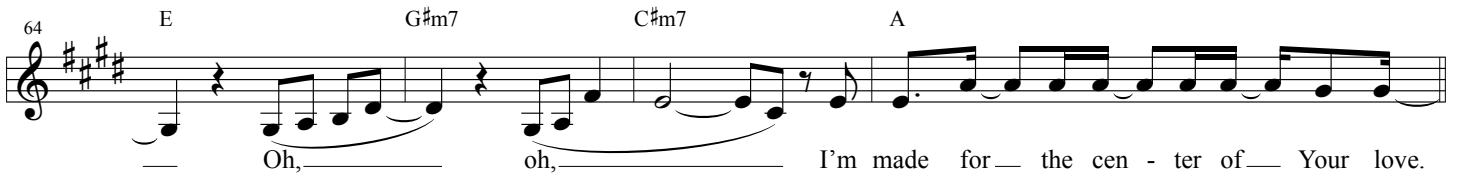
Oh, oh, I'm made for the cen - ter of Your love.

60 E G#m7 C#m7 A



Oh, oh, I'm made for the cen - ter of Your love.

64 E G#m7 C#m7 A



Oh, oh, I'm made for the cen - ter of Your love.

CHORUS

68 E C#m7 A2

I know You are for me. I know You are with me. The God of more than e-nough is

71 F#m7 E C#m7

liv-ing in-side me. I know You are for me. I know You are with me.

74 A2 F#m7

The God of more than e-nough is liv-ing in-side me.

1, 2. INTERLUDE

E C#m7

78 A2 F#m7 E C#m7 A2 F#m7

(Back to m. 68)

3.

E

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VERSE 1

B G#m7 E2 C#m7 B G#m7

When skies are rag-ing, the ground is shak-ing,

E2 C#m7 B G#m7

I'm not giv-ing way, the clouds will part— a-gain. You are sov-'reign, Lord, a-bove the storm.

E2 C#m7

I'm not wor - ried; You're right here— through it all.—

CHORUS

B G#m7 E2

I know You are for me. I know You are with me. The God of more than e-nough is

C#m7 B G#m7

liv-ing in-side me. I know You are for me. I know You are with me.

INTERLUDE

E2 C#m7 B G#m7

The God of more than e-nough is liv-ing in-side me.—

VERSE 2

E2 C#m7 B G#m7 E2

When I'm help - less, I can trust that You won't pull— back; You're

C#m7 B G#m7

stay - ing through the end.— When I draw near, Grace fills the at - mos-phere. Your

32 E2 C#m7 F# E



stead - fast pres - ence sur - rounds me once a - gain, sur - rounds me once a - gain.

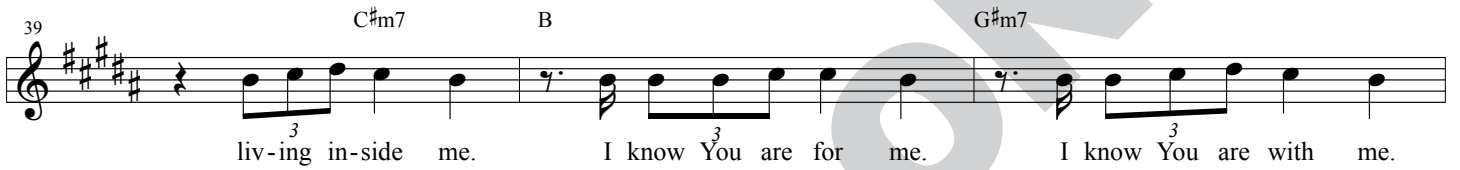
CHORUS

36 B G#m7 E2



I know You are for me. I know You are with me. The God of more than e-nough is

39 C#m7 B G#m7



liv - ing in - side me. I know You are for me. I know You are with me.

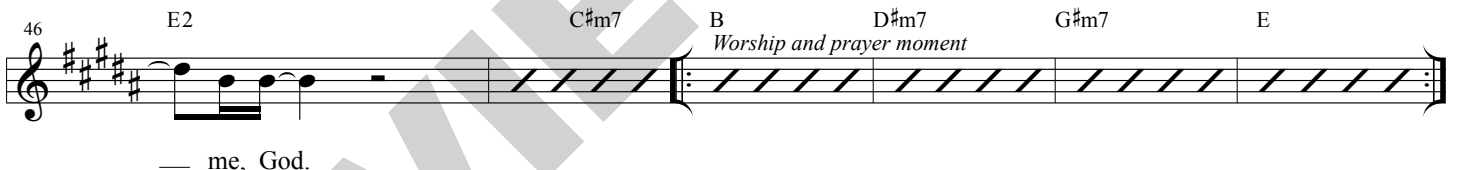
INTERLUDE

42 E2 C#m7 B G#m7



The God of more than e-nough is liv - ing in - side me. Yeah. Sur - round

46 E2 C#m7 B D#m7 G#m7 E



— me, God.

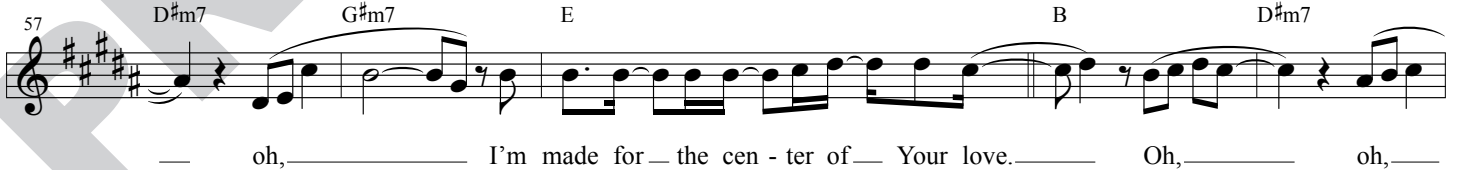
BRIDGE

52 B D#m7 G#m7 E B



Oh, oh, I'm made for the cen - ter of Your love. Oh,

57 D#m7 G#m7 E B D#m7



oh, I'm made for the cen - ter of Your love. Oh, oh,

62 G#m7 E B D#m7 G#m7



I'm made for the cen - ter of Your love. Oh, oh, I'm

CHORUS

67 E B G#m7



made for the cen - ter of Your love. I know You are for me. I know You are with me.

Center of Your Love - 3 of 3

70 E2 C#m7 B

The God of more than e-nough is liv-ing in-side me. I know You are for me.

3 3

Detailed description: This block contains the first line of music, measures 70 to 72. It is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 70 starts with a whole rest followed by a quarter note G#4, then quarter notes A4, B4, and C#5. Measure 71 has a quarter rest followed by quarter notes D5, E5, and F#5. Measure 72 has a quarter rest followed by quarter notes G#5, A5, and B5. Chord symbols E2, C#m7, and B are placed above the staff. Trill ornaments are shown above the notes in measures 71 and 72. The lyrics are written below the staff.

73 G#m7 E2 C#m7 B

I know You are with me. The God of more than e-nough is liv-ing in-side me.

3 3

1, 2. INTER

Detailed description: This block contains the second line of music, measures 73 to 75. It continues in the same key signature and clef. Measure 73 has a quarter rest followed by quarter notes G#4, A4, and B4. Measure 74 has a quarter rest followed by quarter notes C#5, D5, and E5. Measure 75 has a quarter rest followed by quarter notes F#5, G#5, and A5. Chord symbols G#m7, E2, C#m7, and B are placed above the staff. Trill ornaments are shown above the notes in measures 74 and 75. The lyrics are written below the staff. A box containing '1, 2. INTER' is positioned to the right of the staff.

77 G#m7

Detailed description: This block contains measure 77, which is a whole rest. The chord symbol G#m7 is placed above the staff.

78 E2 C#m7 B G#m7 E2 C#m7

(Back to m. 68) 3. B

Detailed description: This block contains measure 78, which is a whole rest. Chord symbols E2, C#m7, B, G#m7, E2, and C#m7 are placed above the staff. The instruction '(Back to m. 68)' is written above the staff. A box containing '3. B' is positioned to the right of the staff.