

WORSHIP TOGETHER

Build My Life

Words and Music by
Matt Redman, Karl Martin, Kirby Kaple, Pat Barrett, and Brett Younker

Passionately ♩ = 72

Ab

mp

The piano introduction consists of two measures in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a single bass note (Ab) in the first measure and a whole note (Ab) in the second measure.

VERSE 1

3 Ab D♭maj9

mp

Wor - thy of ev - 'ry song — we could ev - er sing.

The musical notation for measures 3 and 4 shows the vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature is Ab major, and the time signature is 4/4.

5 Ab C D♭maj9

Wor - thy of all the praise — we could ev - er bring.

The musical notation for measures 5 and 6 shows the vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature is Ab major, and the time signature is 4/4.

7 Ab D♭maj9

Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

The musical notation for measures 7 and 8 shows the vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature is Ab major, and the time signature is 4/4.

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9 A^b D^bmaj9

Oh, we live for You.

VERSE 2

11 A^b *mp - mf* D^bmaj9

Je - sus, the Name a - bove ev - 'ry oth - er name.

13 A^b
C D^bmaj9

Je - sus, the on - ly One who could ev - er save.

15 A^b D^bmaj9

Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

17 Ab
C *2nd time sing cued notes* Dbmaj9

We live for You.

CHORUS

19 Db2 *mf-f* Bbm7(4) Ab
 Eb

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

22 Fm7 Db2 Bbm7(4)

eyes in won - der and show me who You are and fill me with Your heart and

25 Ab Fm7 1. Dbmaj9
 Eb

lead me in Your love to those a - round me.

(Back to m. 11)

2.

Dbmaj9

Eb(add4)

28

BRIDGE

30

Db2
mp-mf

Eb(add4)

Fm7

I will build my life up - on Your love. It is a

mp-mf 2nd time play cued notes

33

A \flat
C

Db2

Eb(add4)

firm foun - da - tion. I will put my trust in You a -

36

Fm7

1.
A \flat
C

2.
A \flat
C

lone and I will not be shak - en. not be shak - en.

CHORUS

D \flat 2

B \flat m7(4)

A \flat
E \flat

39

f

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

42

Fm7

D \flat 2

B \flat m7(4)

eyes in won - der and show me who You are and fill me with Your heart and

OUTRO

D \flat maj9

45

A \flat
E \flat

Fm7

lead me in Your love to those a - round me.

48

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Passionately ♩ = 72

E

mp

The piano introduction consists of two measures in the key of E major (one sharp). The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern an octave lower. The dynamic is marked *mp*.

VERSE 1

3 E A maj9

mp

Wor - thy of ev - 'ry song — we could ev - er sing.

The musical notation for measures 3 and 4 of Verse 1. The vocal line starts with a quarter rest, followed by a quarter note G#4, and then a half note G#4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is *mp*. Chords E and A maj9 are indicated above the staff.

5 E G# A maj9

Wor - thy of all the praise — we could ev - er bring.

The musical notation for measures 5 and 6 of Verse 1. The vocal line starts with a quarter rest, followed by a quarter note G#4, and then a half note G#4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is *mp*. Chords E, G#, and A maj9 are indicated above the staff.

7 E A maj9

Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

The musical notation for measures 7 and 8 of Verse 1. The vocal line starts with a quarter rest, followed by a quarter note G#4, and then a half note G#4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is *mp*. Chords E and A maj9 are indicated above the staff.

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9 E A maj9

Oh, we live for You.

VERSE 2

11 E A maj9

mp-mf Je - sus, the Name a - bove — ev - 'ry oth - er name.

13 E G# A maj9

Je - sus, the on - ly One — who could ev - er save.

15 E A maj9

Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

17 2nd time sing cued notes A maj9

E
G#

We live for You.

CHORUS

19 *mf-f* *F#m7(4)* *E*
B

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

22 *C#m7* *A2* *F#m7(4)*

eyes in won - der and show me who You are and fill me with Your heart and

25 *E*
B *C#m7* 1.
A maj9

lead me in Your love to those a - round me.

(Back to m. 11)

2.

A maj9

B(add4)

28

BRIDGE

30

A2
mp-mf

B(add4)

C#m7

I will build my life up - on Your love. It is a

33

E
G#

A2

B(add4)

firm foun - da - tion. I will put my trust in You a -

36

C#m7

1.
E
G#

2.
E
G#

lone and I will not be shak - en. not be shak - en.

CHORUS

39 *f* A2 F#m7(4) E/B

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

42 C#m7 A2 F#m7(4)

eyes in won - der and show me who You are and fill me with Your heart and

45 E/B C#m7 A maj9

OUTRO

lead me in Your love to those a - round me.

48

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E♭

mp

8

VERSE 1

E♭

Abmaj9

mp

Wor - thy of ev - 'ry song — we could ev - er sing.

8

E♭

G

Abmaj9

mp

Wor - thy of all the praise — we could ev - er bring.

8

E♭

Abmaj9

mp

Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

8

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9 Eb Abmaj9

Oh, we live for You.

VERSE 2

11 Eb Abmaj9

mp-mf Je - sus, the Name a - bove — ev - 'ry oth - er name.

13 Eb G Abmaj9

Je - sus, the on - ly One — who could ev - er save.

15 Eb Abmaj9

Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

17 $E\flat$
G *2nd time sing cued notes* $A\flat$ *maj*9

We live for You. —

Detailed description: This system contains the first musical staff. The vocal line starts with a whole rest, followed by a quarter rest, then a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

CHORUS

19 $A\flat$ 2 *mf-f* F 7(4) $E\flat$
 $B\flat$

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

Detailed description: This system contains the second musical staff. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with a similar eighth-note pattern.

22 C 7 $A\flat$ 2 F 7(4)

eyes in won - der and show me who You are and fill me with Your heart and

Detailed description: This system contains the third musical staff. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment maintains the eighth-note accompaniment.

25 $E\flat$
 $B\flat$ C 7

1. $A\flat$ *maj*9

lead me in Your love to those a - round — me.

Detailed description: This system contains the fourth musical staff. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment concludes with a *mp* dynamic marking.

(Back to m. 11)

2.
Abmaj9

Bb(add4)

28

Musical notation for measures 28-29. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

BRIDGE

30

Ab2
mp-mf

Bb(add4)

Cm7

I will build my life up - on Your love. It is a

Musical notation for measures 30-32. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand. A '2nd time play cued notes' instruction is present in the right hand.

33

Eb
G

Ab2

Bb(add4)

firm foun - da - tion. I will put my trust in You a -

Musical notation for measures 33-35. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

36

Cm7

1.
Eb
G

2.
Eb
G

lone and I will not be shak - en. not be shak - en.

Musical notation for measures 36-37. The piano accompaniment concludes with the eighth-note pattern in the right hand and block chords in the left hand.

CHORUS

A \flat 2

Fm7(4)

E \flat
B \flat

39

f

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

42

Cm7

A \flat 2

Fm7(4)

eyes in won - der and show me who You are and fill me with Your heart and

OUTRO

A \flat maj9

45

E \flat
B \flat

Cm7

lead me in Your love to those a - round me.

48