

Build My Life

Words and Music by
 PAT BARRETT, MATT REDMON, JEFF YOUNKER,
 KIRBY KAPLE and CAROL ANN MARTIN

Steady, passionately ♩ = 70

Piano introduction in G major, 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment. Chords G, C/G, and G are indicated above the staff. The dynamic is marked *mp*.

VERSE 1

Verse 1, measures 5-7. The vocal line begins with a rest followed by the lyrics: "Wor - thy of ev-'ry song... we could ev-er sing, wor - thy of all the praise". The piano accompaniment continues with the same eighth-note pattern. Chords G, C/G, and G are indicated. Dynamics range from *mp* to *mf*.

Verse 1, measures 8-10. The vocal line continues with the lyrics: "... we could ev-er bring, wor - thy of ev-'ry breath— we could ev-er breathe, we live for You." The piano accompaniment remains consistent. Chords G and C/G are indicated.

VERSE 2

11 G C G G C

Je - sus, the name a-bove — ev-'ry oth-er name,

15 G/B C G

Je - sus, the on - ly One — who could ev-er save, wor - thy of ev-'ry breath

18 C G/B C G

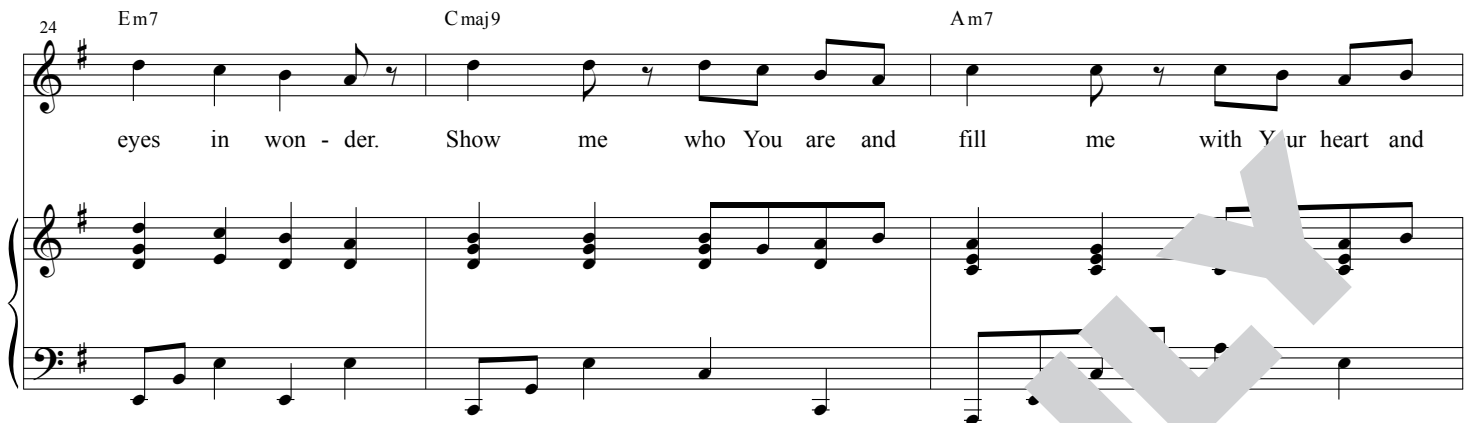
— we could ev-er live for You. — Oh, — we live for You. —

21 Cmaj9 Am7 G

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

24 Em7 Cmaj9 Am7

eyes in won - der. Show me who You are and fill me with Your heart and



27 G Em7

lead me in Your love to those a - round me.

1. (Back to m. 5)




31 2. Cmaj9 Am7 G

Ho - ly, there is no one like You. There is none be - side You. O - pen up my



34 Em7 Cmaj9 Am7

eyes in won - der. Show me who You are and fill me with Your heart and



INTERLUDE

37 G Em7 Cmaj9 Dsus

lead me in Your love to those a - round me.

mp

41 Em7 G/B Cmaj9 Dsus G/B

BRIDGE

47 Cmaj9 *mp - mf* Em7 G/B

I will build life up - on Your love. It is a firm foun - da - tion.

mf

51 Cmaj9 Dsus Em7 G/B

I will put my trust in You a - lone and I will not be shak - en.

CHORUS

55 *f* Cmaj9 Am7 G/D

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

58 Em7 Cmaj9 Am7

eyes in won - der. Show me who You are and lead me with Your heart and

BRIDGE

61 G Em7 Cmaj9

lead me in to those a - round me. — I will build my

64 Cmaj9 Em7 G/B

life up - on Your love. It is a firm foun - da - tion.

67 Cmaj9 Dsus Em7

I will put my trust in You a - lone and I will

70 G/B B rit. C2 Cmaj9

not be, I will nev - er be shak - en! I will build my

rit. mp

73 Dsus Em G/B Cmaj9

life up - re It is a firm foun - da - tion. I will put my

77 Dsus Em7 1. G/B B 2. G/B B rit. C2

trust in You a - lone and I will not be shak - en. not be shak - en.—

rit.

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F $\text{B}\flat$ / F F

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb).

VERSE 1

5 F *mp - mf* $\text{B}\flat$ / F F

Wor - thy of ev-'ry song we could ev-er sing, wor - thy of all the praise

mp - mf

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line starts with a quarter rest followed by a half note, then a quarter note, and continues with eighth notes. The piano accompaniment features chords and a consistent eighth-note bass line.

8 F F $\text{B}\flat$ / F

we could ev-er bring, wor - thy of ev-'ry breath— we could ev-er breathe, we live for You.

The second system of the verse continues the vocal melody and piano accompaniment. The vocal line includes a quarter rest followed by a half note, then a quarter note, and continues with eighth notes. The piano accompaniment remains consistent with the previous system.

VERSE 2

11 F Bb F F Bb F

Je - sus, the name a - bove — ev - 'ry oth - er name,

15 F/A Bb F

Je - sus, the on - ly One — who could ev - er save, wor - thy of ev - 'ry breath

18 Bb F F/A Bb F

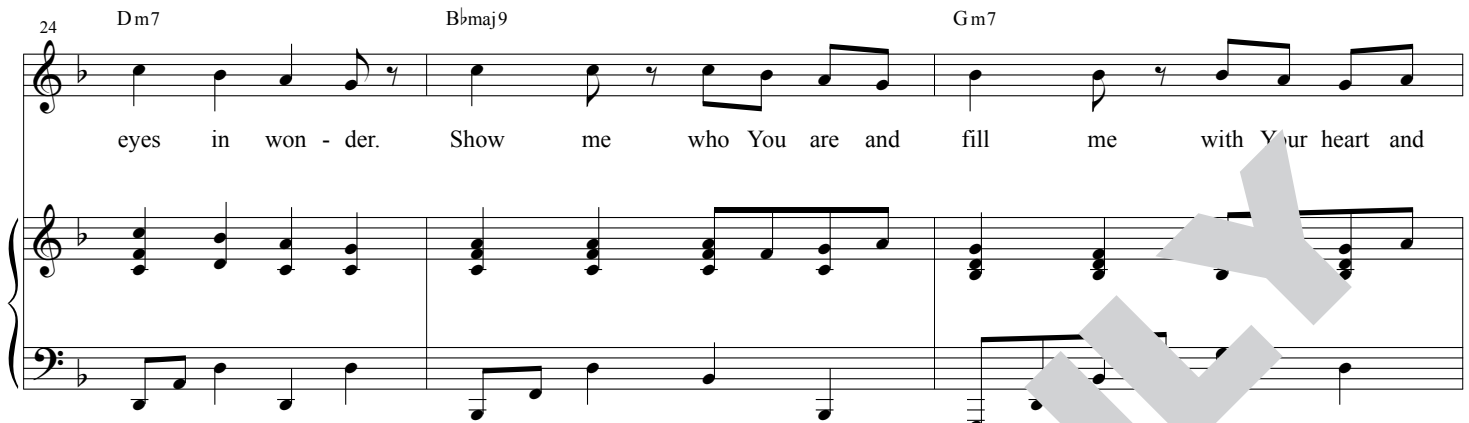
— we could ev - er live for You. — Oh, — we live for You. —

21 **mf** Bbmaj9 Gm7 F

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

24 Dm7 Bbmaj9 Gm7


eyes in won - der. Show me who You are and fill me with Your heart and



27 F Dm7

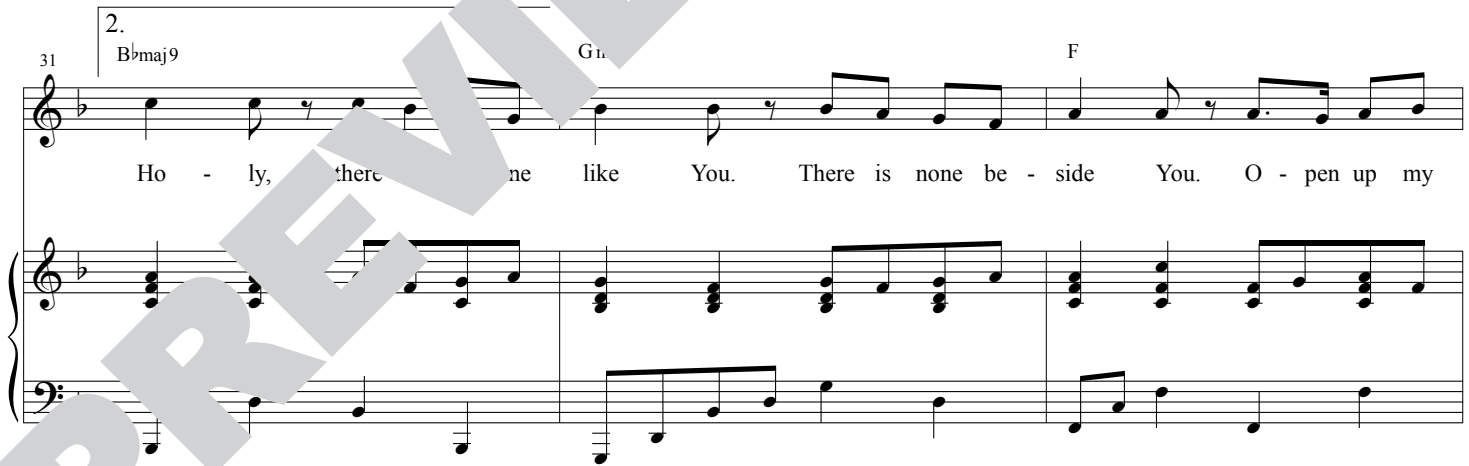
lead me in Your love to those a - round me.

1. Bbmaj9 (Back to m. 5)



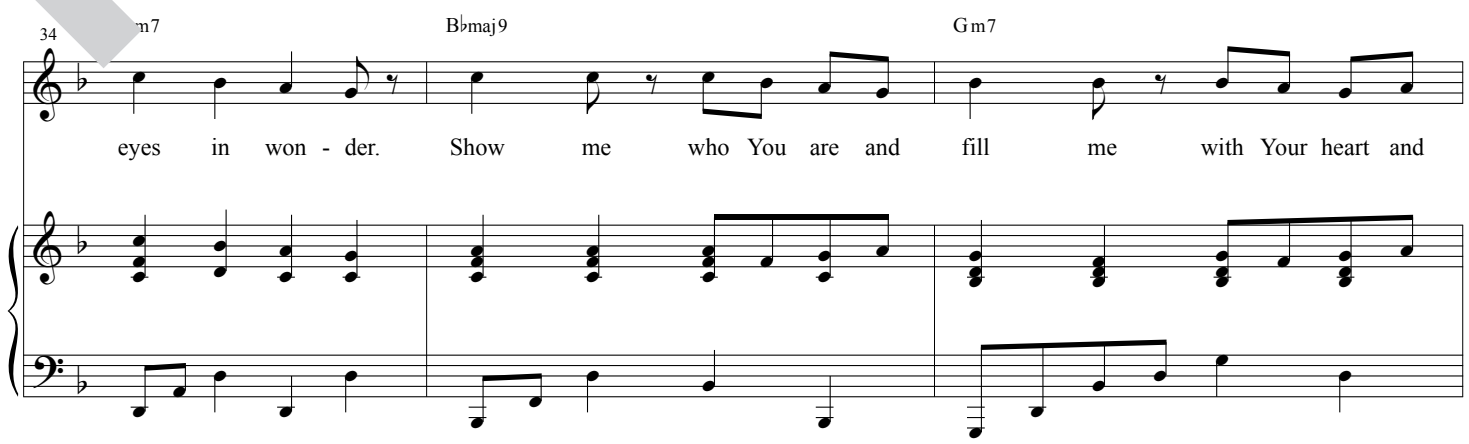
31 2. Bbmaj9 Gm7 F

Ho - ly, there is none like You. There is none be - side You. O - pen up my



34 Dm7 Bbmaj9 Gm7

eyes in won - der. Show me who You are and fill me with Your heart and



INTERLUDE

37 F Dm7 Bbmaj9 C sus

lead me in Your love to those a - round me.

mp

41 Dm7 E/A Bbmaj9 C sus E/A

BRIDGE

47 Bbmaj9 Dm7 E/A

mp - mf

I will build life up - on Your love. It is a firm foun - da - tion.

m

51 Bbmaj9 C sus Dm7 E/A

I will put my trust in You a - lone and I will not be shak - en.

CHORUS

55 *f* B♭maj9 Gm7 E C

Ho - ly, there is no one like You. There is none be - side You. O - pen up my

58 Dm7 B♭maj9 Gm7

eyes in won - der. Show me who You are me with Your heart and

BRIDGE

61 F Dm7 B♭maj9

lead me in to those a - round me. I will build my

64 us Dm7 E A

life up - on Your love. It is a firm foun - da - tion.

67 Bbmaj9 C sus Dm7

I will put my trust in You a - lone and I will

70 E A rit. Bb2 Bbmaj9

not be, I will nev - er be shak - en! I will build my

73 C sus Dm7 E A Bbmaj9

life up - on You It is a firm foun - da - tion. I will put my

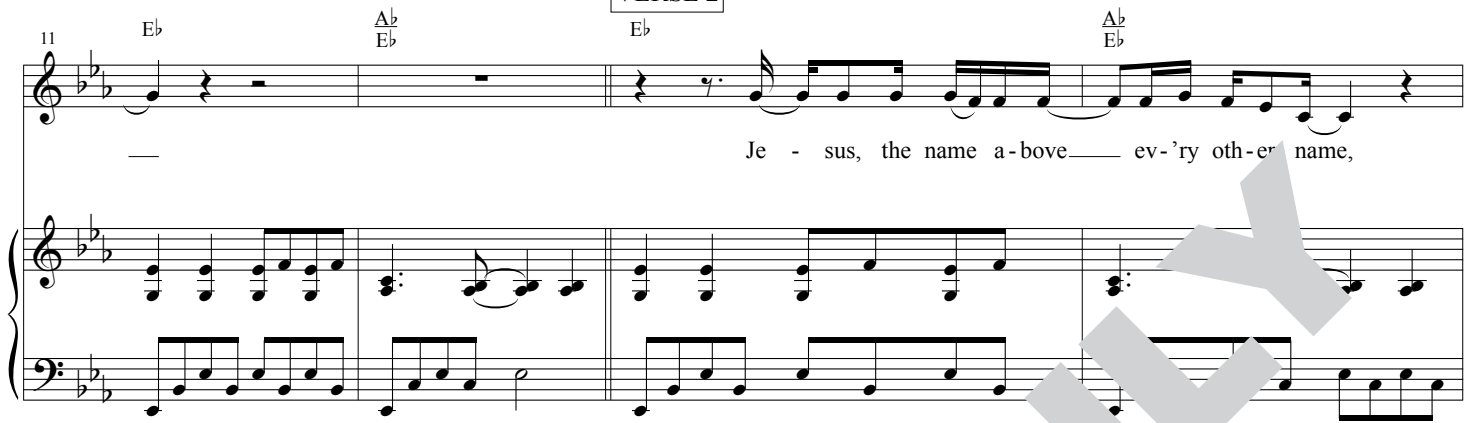
77 C sus Dm7 1. E A 2. E A rit. Bb2

trust in You a - lone and I will not be shak - en. not be shak - en.—

VERSE 2

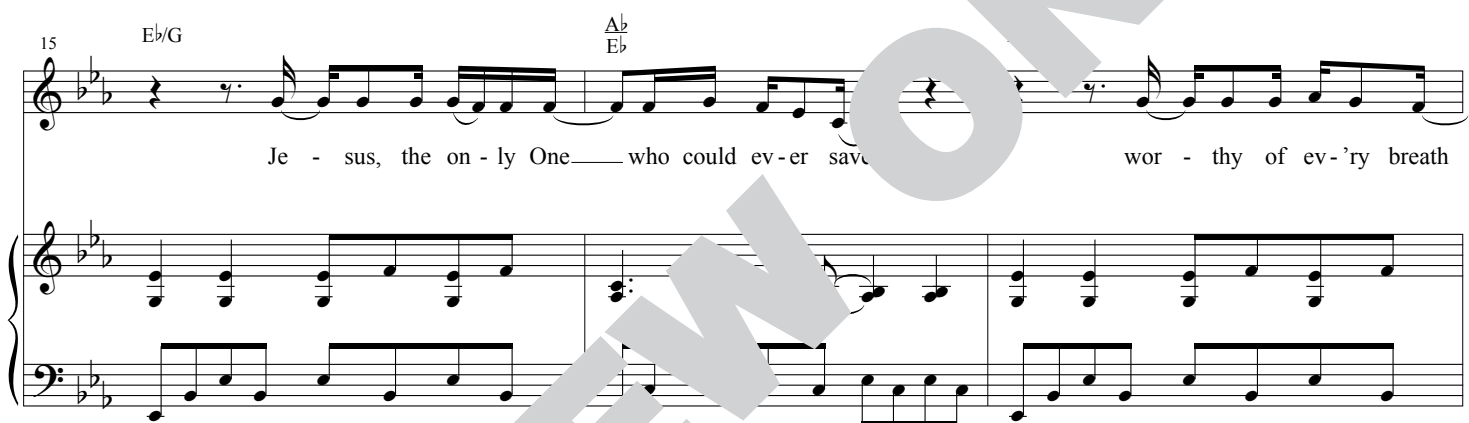
11 Eb Eb Eb Eb

Je - sus, the name a - bove — ev - 'ry oth - er name,



15 Eb/G Eb

Je - sus, the on - ly One — who could ev - er save wor - thy of ev - 'ry breath



18 Eb/G Eb

— we could er we live for You. — Oh, — we live for You. —



21 **mf** Abmaj9 Fm7 Eb

Ho - ly, there is no one like You. There is none be - side You. O - pen up my



24 Cm7 A♭maj9 Fm7

eyes in won - der. Show me who You are and fill me with Your heart and

27 E♭ Cm7

lead me in Your love to those a - round me.

1. (Back to m. 5)

31 2. A♭maj9 E♭

Ho - ly the one like You. There is none be - side You. O - pen up my

34 Cm7 A♭maj9 Fm7

eyes in won - der. Show me who You are and fill me with Your heart and

INTERLUDE

37 Eb Cm7 Abmaj9 Bbsus

lead me in Your love to those a - round me.

mp

41 Cm7 Eb G Abmaj9 Bbsus Eb G

BRIDGE

47 Abmaj9 *mp - mf* Cm7 Eb G

I will bundle life up - on Your love. It is a firm foun - da - tion.

p notes

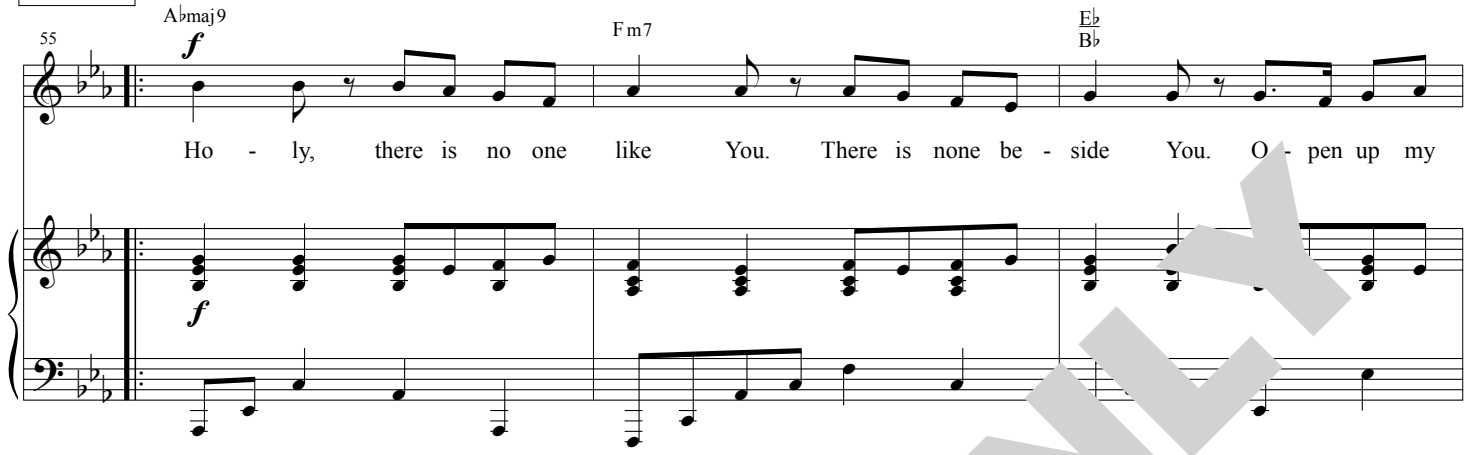
51 Abmaj9 Bbsus Cm7 Eb G

I will put my trust in You a - lone and I will not be shak - en.

CHORUS

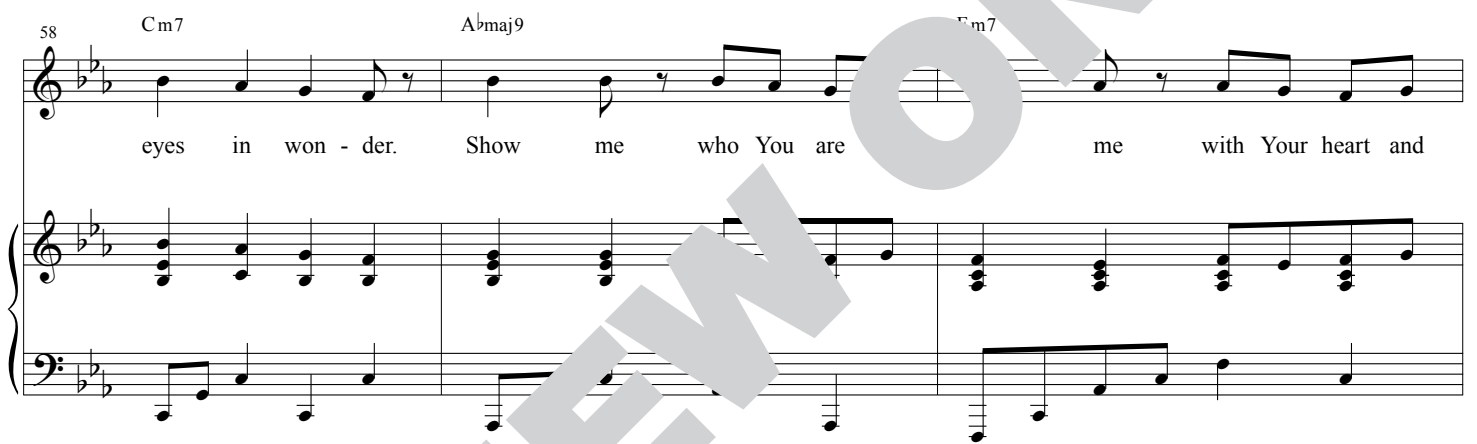
55 *f* Abmaj9 Fm7 Eb Bb

Ho - ly, there is no one like You. There is none be - side You. O - pen up my



58 Cm7 Abmaj9 Fm7

eyes in won - der. Show me who You are me with Your heart and



BRIDGE

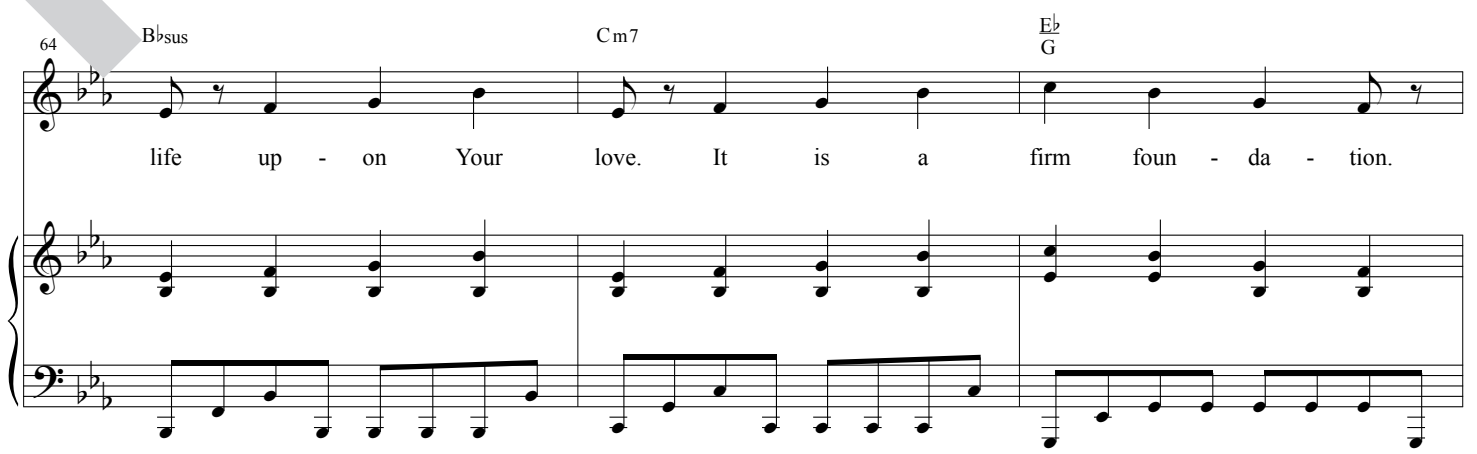
61 Eb Cm7 Abmaj9

lead me in - ve to those a - round me. I will build my



64 Bbsus Cm7 Eb G

life up - on Your love. It is a firm foun - da - tion.



67 $A\flat maj9$ $B\flat sus$ $C m7$

I will put my trust in You a - lone and I will

70 $E\flat / G$ *rit.* $A\flat 2$ $A\flat maj9$ *p*

not be, I will nev - er be shak - en! I will build my

73 $B\flat sus$ $E\flat / G$ $A\flat maj9$

life up - on ve. It is a firm foun - da - tion. I will put my

77 $B\flat sus$ $C m7$ 1. $E\flat / G$ 2. $E\flat / G$ *rit.* $A\flat 2$

trust in You a - lone and I will not be shak - en. not be shak - en.—