

Blessings

Vocals and Music
LAURA STORIES

Gently ♩ = 58

C#m7 B F#²/_{A#} F#_{A#} E F#sus# D#m C#m7 A# F# E2(#4)

5 *p*

We pray for bless - ing, We pray for peace, com-fort for fam - i - ly, —

E2 F# G#m7 E2 F# D#m E2 F# G#m7

8

tec-tion while we sleep. We pray for heal - ing, for pros-per - i - ty. —

A2 E2 E F# G#m7 E F# D#m

11

We pray for — Your might-y hand to ease our — suf - fer-ing. And all — the while Y

E F# G#m7 F# A# B D# E2

14

hear each spo - ken need, yet love — y — too much to give us les

F#sus F# G#m7 C#m7 Bmaj7 D#

16

er thing 'Cause what if Your bless - ings come through rain — drops? What if Your h

F#sus B B2 mp

18

- ing comes through tears? What if a thou - sand sleep - less nights are what it

F# A# G#m7 Bmaj7 D# B D#

20

— to know You're near? And what if trials of this li

E2 C#m7 B/D# Bmaj7/D#

22

are Your mer - cies in dis - guise?

E2 F#7sus C#m7 B F#2/A# F#7/A# E F#suF# D#m

25

mf
We pray for wis - dom, Your voice to hear.

E2 F# G#m7 E2 F# D#m

27

And we cry in an - ger when we can - not feel You near.

E2 F# G#m7 A2 E2

29

We doubt your good - ness. We doubt Your love,

E F# G#m7 E F# L

31

as if ev - 'ry prom - ise from Your Word is not e - nough.

E F# G#m7 E# A#

33

all the while You hear each des - p'rate plea,

B D# E2 F#sus F# G#m7

35

long that we'd have faith to be - lieve. 'Cause what if Your bl

C#m7 Bmaj7 D# F#sus F# Stronger

37

- ings come through rain drops? What if Your heal - ing comes through tears? And what if a

B

F#
A#

Stronger

39

- sand sleep - less nights are what it takes — know You're near?

G#m7

Bmaj7
D#

E2

41

And the trials of this life — are Your mercies in dis-guise?

C#m7

F#7

E2

F#7sus

Bsus

B

44

f When friends be - tray us, when dark - ness seems — to win, we — kn

C#m7

Bmaj7
D#

E

F#sus

F#

f

46

that pain re-minds his heart that this is not, this is not our home.

C#m7 Bmaj7 E F#sus F# C#m B F# A#

49

It's not our home.

E F# D#m E2 F# F#m7 A2 E2

52

'Cause what if Your bless-ings come through rain drops? What if Your h

F#sus B F# B

54

- ing comes through tears? And what if a thou - sand sleep-less nights are what it

F# A# G#m7 Bmaj7 D#

56

mp

to know You're near? What if my great - est dis - ap - point - ment, or t

E2

B

mp

58

ach - ing of this life, is a re - veal - ing of a thirst this world can't sat - is - fy?

F#
A#

G#m7

Bmaj7
D#

E2

61

And what trials of this life, the rain, the storms, the hard - est nights are Your

C#m7

D#m7

E2

F#sus

E2
G#

64

mer - cies in dis - guise?

F#
A#

C#m7

B

F#2
A#

F#
A#

E

F#suF#

D#m

67

molto rit.

Chords: C#m7, B, E#²/A#, E#¹/A#, E, F#sus F#, B

Tempo: *molto rit.*

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Musical notation for the first system, measures 1-4. Includes piano (mp) marking and chord symbols: Dm7, C, G2/B, G/B, F, GsusG, Em, Dm7, C, B, B, F2(#4).

Musical notation for the second system, measures 5-7. Includes piano (p) marking and lyrics: "We pray for bless - ings. ... y for peace, com-fort — for fam - i - ly, —". Chord symbols: F2, G, Am7, F2, G, Em, F2, G, Am7.

Musical notation for the third system, measures 8-10. Includes lyrics: "... tion while we sleep. We pray for heal - ing, for pros-per - i - ty. —". Chord symbols: Bb, F2, F, G, Am7, F, G, Em.

11

We pray for — Your might - y hand to ease our — suf - fer - ing. And all — he while Yo

F G Am7 G/B C/E F2

14

hear each spo - ken need, yet love is way too much to give — er things. 'Cause what if Your h

Gsus G Am7 Dm7 C7 Gsus G *mp*

17

- ings come through pain — drops? What if Your heal - ing comes through tears? What if a t

C G/B *mp*

19

- sand sleep - less nights are what it takes — to know You're near? And what if trials of — this

Am7 Cmaj7 C/E F2 Dm7 C Cmaj7/E

are Your mer - cies in dis - guise?

F2 G7sus Dm7 C G²/_B G/B F GsusG Em

mf

We pray for wis - dom, Your voice to hear. And we cry in an - ger when we

F2 G Am7 F2 G F2 G Am7

mf

- not feel Your presence. We doubt your good - ness. We doubt Your love,

Bb2 F2 F G Am7 F G Em

as if ev - 'ry prom - ise from Your Word is not e - nough. And all the while You

F G Am7 G/B C/E F2

34

— each des - p'rate plea, and long that we'd have faith to b

Gsus G Am7 Dm7 Cmaj7

36

lieve. — 'Cause what if Your bless - ings come through rain - drops? What if Your h

Stronger

Gsus G C

38

- ing comes your tears? And what if a thou - sand sleep - less nights are what it t

G B Am7 Cmaj7

40

— to know You're near? And what if trials — of — this li

F2 Dm7 Cmaj7

42

Musical notation for measures 42-44, including a triplet of eighth notes in measure 42.

are Your mer-cies in dis-guise?

When friends be-tray us,

F2 G7sus Csus C Dm7 Cmaj7 E

Piano accompaniment for measures 42-44.

45

Musical notation for measures 45-47.

when dark-ness seems to win, we know that pain re-minds this that this is not, this is not our

F Gsus G Dm7 Cmaj7 E F Gsus G

Piano accompaniment for measures 45-47.

48

Musical notation for measures 48-50.

It's not our home.

Dm C F G Em F2 G Gm7

Piano accompaniment for measures 48-50.

51

Musical notation for measures 51-53, including a triplet of eighth notes in measure 53.

'Cause what if Your

Bb2 F2 Gsus G C/G

Piano accompaniment for measures 51-53.

53

bles - ings come through rain drops? What if Your heal - ing comes through tears? And what if a

C

G
B

55

mp

- sand sleep - less nights are what it takes to know you're near? What if my g

Am⁷

Cmaj⁷
E

57

- est dis - appoin - tment or the ach - ing of this life, is a re - veal - ing of a great - er thirst t

C

G
B

Am⁷

Cmaj⁷
E

60

world can't sat - is - fy? And what if trials of this life, the rain, the storms, the hard - est night

F²

Dm⁷

Cmaj⁷
E

F²

Gsus

63

— are Your mer-cies in— dis-guise?

$\frac{F^2}{A}$ $\frac{G}{B}$ Dm^7 C $\frac{G^2}{B}$ $\frac{G}{B}$ F $Gsus^{\#}$ Em

67

molto rit.

Dm^7 C $\frac{G^2}{B}$ $\frac{G}{B}$ F $Gsus$ G C

molto rit.

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5 *p*

We pray for bless - ings, We pray for peace, com - fort — for fam - i - ly, —

8

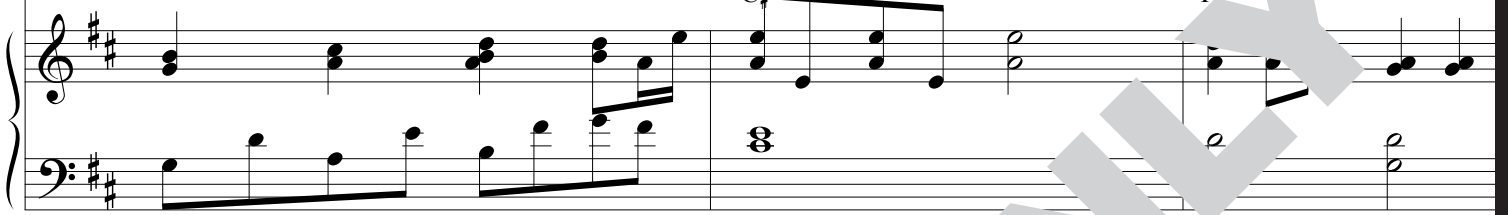
tec - tion while we sleep. We pray for heal - ing, for pros - per - i - ty. —

11



We pray for — Your might-y hand to ease our suf-fer-ing. And all the while

G A Bm7 A C# D/F# G2



14



hear each spo - ken need, yet love is too much to give us les

Asus A Bm7 m7 Dmaj7 F#

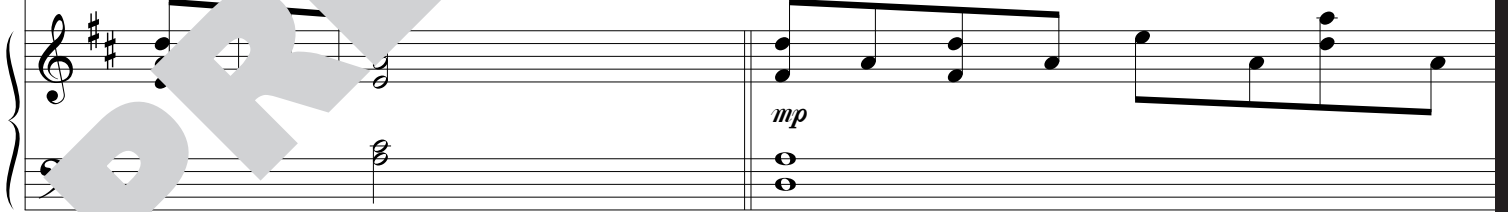


16



er things. 'Cause what if Your bless - ings come through rain - drops? What if Your h

Asus A D D2

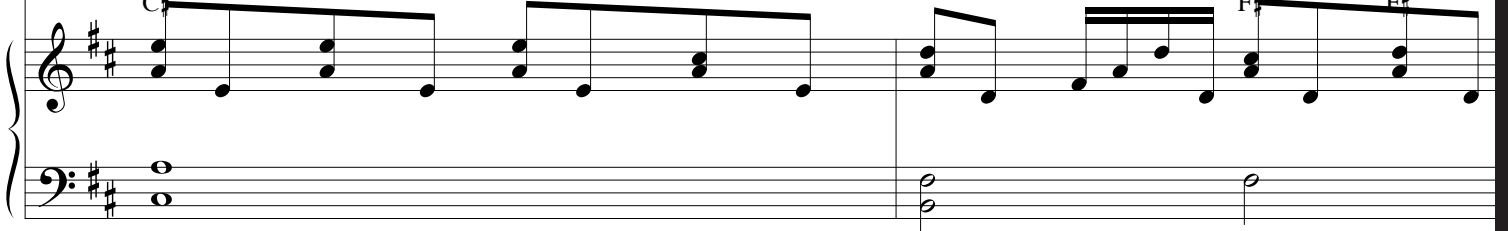


18



- ing comes through tears? What if a thou - sand sleep - less nights are what it

A C# Bm7 Dmaj7 D F#



20



to know You're near? And what if trials of this li

G²

Em⁷

D
F# Dmaj⁷
F#



22



are Your mer - cies in dis - guise?

G²

A⁷sus

7

D

A²
C#

A
C#

G

AsusA

F#m



25

mf



We pray wi dom, Your voice to hear. And we cry in an - ger whenwe

G²

A

B

G²

A

F#m

G²

A

Bm⁷



28



- not feel You near. We doubt your good - ness. We doubt Your love,

C²

G²

G

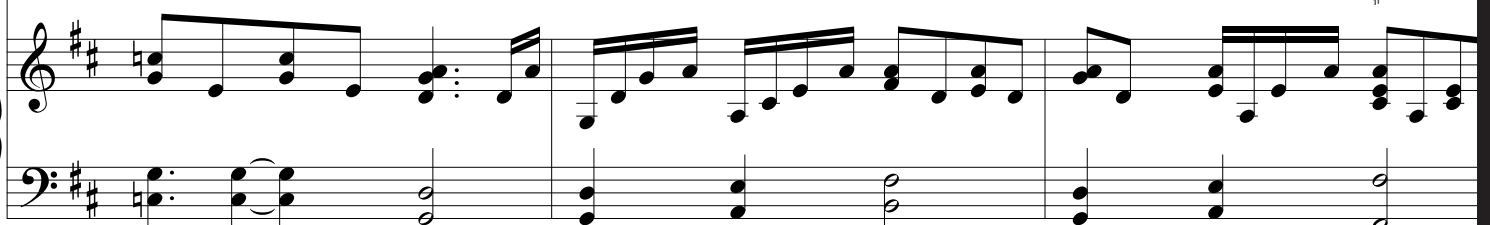
A

Bm⁷

G

A

F#m



31

as if ev - 'ry prom - ise from Your Word is not e - nough. And all the while You

G A Bm7 A/C# D/F# G2

34

each des - p'rate plea, and long we'd have faith to b

Asus A Bm7 Em7 Dmaj7/F#

36

lieve. 'Cause what if Your bless - ings come through rain - drops? What if Your h

Asus A D Stronger

38

ing comes through tears? And what if a thou - sand sleep - less nights are what it

A/C# Bm7 Dmaj7/F#

40

Musical staff with treble clef and key signature of two sharps (F# and C#). The melody includes eighth and sixteenth notes, some beamed together, and rests.

to know You're near? And what if trials of this li

Piano accompaniment for measures 40-42. Chords are G2, Em7, and Dmaj7 (F#). The bass line consists of simple chords and moving lines.

42

Musical staff with treble clef. Measure 42 features a triplet of eighth notes. Dynamics include *f*.

are Your mer-cies in dis-guise? When friends be-tray us,

Piano accompaniment for measures 42-44. Chords are G2, A7sus, Dsus, D, Em7, and Dmaj7 (F#). Dynamics include *f*.

45

Musical staff with treble clef. Measure 45 starts with a rest followed by eighth notes.

when de-er seems to win, we know that pain re-minds this heart th

Piano accompaniment for measures 45-47. Chords are G, Asus, A, Em7, and Dmaj7 (F#).

47

Musical staff with treble clef. Measure 47 features a melodic line with eighth notes and a final flourish.

this is not, this is not our home. It's not our e.

Piano accompaniment for measures 47-49. Chords are G, Asus, A, Em, D, A (C#), G, A, and F#m.

50

3

Musical staff for measures 50-52, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 52.

'Cause what if You

G² A Am⁷ C² G² Asus A $\frac{D}{A}$

Piano accompaniment for measures 50-52, showing the left and right hand parts with chords and bass lines.

53

Musical staff for measures 53-54, continuing the melody from the previous system.

bles - sings come through rain drops? What if Your heal comes through tears? And what if a

D A C²

Piano accompaniment for measures 53-54, showing the left and right hand parts.

55

mp

Musical staff for measures 55-56, continuing the melody. A mezzo-piano (*mp*) dynamic marking is present.

- sand sl - l - nights are what it takes — to know You're near? What if my g

Bm⁷ F#maj⁷ G²

Piano accompaniment for measures 55-56, showing the left and right hand parts.

57

Musical staff for measures 57-58, continuing the melody.

- est dis - ap - point - ments, or the ach - ing of — this life, — is a re - v

D A C²

mp

Piano accompaniment for measures 57-58, showing the left and right hand parts. A mezzo-piano (*mp*) dynamic marking is present.

59

- ing of a great-er thirst this world can't sat-is-fy? And what if tri- of this l

Bm7 Dmaj7 F# G2 Em7 Dmaj7

62

the rain, the storms, the hard-est night Your mer-cies in dis-guise?

G2 Asus G2/B A/C#

65

molto rit.

Em7 D G AsusA F#m Em7 D A2/C# A/C# G AsusA D

molto rit.