

# WORSHIP TOGETHER

## Better

Words and Music by  
Pat Barrett, Ed Cash, and Chris Tomlin

Pop ballad ♩ = 78

Em D C D(add4) Em *p*

All the

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and a quarter note B4 in the fourth. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

### VERSE 1

5 Em D C D(add4) Em

mon-ey that— the world could hold, moun-tains made of sol-id gold,

This system covers measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic pattern.

9 D C D(add4) G *mp*

rich-es that could buy my—dreams— You are bet-ter than all—these—things. The

This system covers measures 9 through 12. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment concludes with a final chord in the right hand.

VERSE 2

13 Em D C D(add4) Em

pret-ti-est face to turn their eyes, beau-ty that could hyp-no-tize, the

*mp*

17 D C D(add4) G

o-pen doors that look may—bring— You are bet-ter than all—these—things.

CHORUS

21 C G/B D C G/B D

Your love is bet-ter than life. You are the well that won't run dry.

*mf*

25 C D Em C Dsus G

I have tast-ed, and I have seen— You are bet-ter than all—these—things.

VERSE 3

29 *mp* Em D C D(add4)

Pow - er that could shake the moon, most im - por - tant one in eve - ry

33 Em D C D(add4)

—room, sta - tus matched by on - ly kings— You are bet - ter than all these—

CHORUS

37 G C *mf* G/B D C G/B

—things. Your love is bet - ter than life. You are the well that won't run

41 D C D Em C Dsus

dry. I have tast - ed, and I have seen— You are bet - ter than all these—

45

1. G

2. G

VERSE 4

Em D

*p*

— things. — things. Be - ing liked and loved by eve - ry-one,

49

C D(add4) Em D

— ap - prov - al that out - shines the — sun, cheered by all — who think of —

53

C D(add4) Em C D(add4)

— me— You are bet - ter than all these — things. You are bet - ter than all — these —

BREAKDOWN CHORUS

57

G C G/B D(add4) *mp* G/B

— things. You are bet - ter. —

61 C G/B D(add4) G/B *mf* D Em

Oh, You're bet - ter. I have tast - ed, and I have seen —

CHORUS

65 C Dsus G *mf* C G/B D

You are bet - ter than all — these — things. Your love is bet - ter than life.

69 C G/B D C D Em

You are the well that won't run dry. I have tast - ed, and I have seen —

73 C Dsus Em C Dsus G

You are bet - ter than all — these — things. You are bet - ter than all — these — things.

INTERLUDE

77 Am7 C2 G D(add4) Am7 C2 G D(add4) *p*

Oh,—

OUTRO

*ad lib on repeats*

*repeat and fade as desired*

81 Am7 C2 G D(add4) Am7 C2 G D(add4) *p - mp*

I know You are bet-ter than all— these things. I know You are bet-ter than all— these things.

# WORSHIP TOGETHER

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Pop ballad ♩ = 78

C#m B A B(add4) C#m *p*

All the

This system contains the first four measures of the piece. The vocal line is mostly rests, with the lyrics 'All the' appearing at the end. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

### VERSE 1

5 C#m B A B(add4) C#m

mon-ey that— the world could hold, moun-tains made of sol-id gold,

This system covers measures 5 through 8. The vocal line begins with the lyrics 'mon-ey that— the world could hold, moun-tains made of sol-id gold,'. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

9 B A B(add4) E *mp*

rich-es that could buy my—dreams— You are bet-ter than all these—things. The

This system covers measures 9 through 12. The vocal line continues with the lyrics 'rich-es that could buy my—dreams— You are bet-ter than all these—things. The'. The piano accompaniment concludes with a final chord in the right hand. The key signature and time signature remain the same.

VERSE 2

13 C#m B A B(add4) C#m

pret-ti-est face to turn their eyes, beau-ty that could hyp-no-tize, the

*mp*

17 B A B(add4) E

o-pen doors that look may—bring— You are bet-ter than all these—things.

CHORUS

21 A E G# B A E G# B

Your love is bet-ter than life. You are the well that won't run dry.

*mf*

25 A B C#m A Bsus E

I have tast-ed, and I have seen— I You are bet-ter than all—these—things.



VERSE 3

29 *C#m* *mp* B A B(add4)

Pow-er that could shake the moon, most im - por - tant one in eve - ry

33 *C#m* B A B(add4)

—room, sta-tus matched by on - ly — kings— You are bet - ter than all these—

CHORUS

37 E *A* *mf* *E* *G#* B A *E* *G#*

—things. Your love is bet - ter than life. You are the well that won't run

41 B A B *C#m* A B*sus*

dry. I have tast - ed, and I have seen — You are bet - ter than all — these —

45

1. E      2. E

VERSE 4

*p*      C#m      B

—things.      —things.      Be - ing liked and loved by eve - ry-one,

49

A      B(add4)      C#m      B

— ap - prov - al that out - shines the — sun,      cheered by all — who think of —

53

A      B(add4)      C#m      A      B(add4)

—me— You are bet - ter than all these — things.      You are bet - ter than all — these —

BREAKDOWN CHORUS

57

E      A      E G#      B(add4) *mp*      E G#

— things.      You are bet - ter. —

61 A E G# B(add4) E G# *mf* B C#m

Oh, You're bet - ter. I have tast - ed, and I have seen

65 A B sus E A *mf* E G# B

You are bet - ter than all these things. Your love is bet-ter than life.

CHORUS

69 A E G# B A B C#m

You are the well that won't run dry. I have tast - ed, and I have seen

73 A B sus C#m A B sus E

You are bet - ter than all these things. You are bet - ter than all these things.

INTERLUDE

77 F#m7 A2 E B(add4) F#m7 A2 E B(add4) *p*

Oh,—

OUTRO

81 *ad lib on repeats* F#m7 A2 E B(add4) F#m7 A2 E B(add4) *repeat and fade as desired*

*p - mp*

I know You are bet-ter than all— these things. I know You are bet-ter than all— these things.

# WORSHIP TOGETHER

## Better

Words and Music by  
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Pop ballad ♩ = 78

Cm B $\flat$  A $\flat$  B $\flat$ (add4) Cm *p*

All the

This system contains the first four measures of the piece. The vocal line is mostly rests, with the lyrics 'All the' appearing at the end. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. A large 'PREVIEW ONLY' watermark is overlaid on the page.

### VERSE 1

5 Cm B $\flat$  A $\flat$  B $\flat$ (add4) Cm

mon-ey that— the world could hold, moun-tains made of sol-id gold,

This system contains measures 5 through 8 of the piece. The vocal line begins with the lyrics 'mon-ey that— the world could hold, moun-tains made of sol-id gold,'. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

9 B $\flat$  A $\flat$  B $\flat$ (add4) E $\flat$  *mp*

rich-es that— could buy my—dreams— You are bet-ter than all these—things. The

This system contains measures 9 through 12 of the piece. The vocal line continues with the lyrics 'rich-es that— could buy my—dreams— You are bet-ter than all these—things. The'. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

VERSE 2

13 Cm Bb Ab Bb(add4) Cm

pret - ti - est face to turn their eyes, beau - ty that could hyp - no - tize, the

*mp*

17 Bb Ab Bb(add4) Eb

o - pen doors that looks may — bring — You are bet - ter than all these — things.

CHORUS

21 *mf* Ab Eb/G Bb Ab Eb/G Bb

Your love is bet - ter than life. You are the well that won't run dry.

25 Ab Bb Cm Ab Bbsus Eb

I have tast - ed, and I have seen — You are bet - ter than all — these — things.

VERSE 3

29 *Cm* *mp* *Bb* *Ab* *Bb(add4)*

Pow-er that— could shake the moon,— most im - por - tant one— in eve - ry

33 *Cm* *Bb* *Ab* *Bb(add4)*

—room, sta-tus matched by on - ly— kings— You are bet - ter than all— these—

CHORUS

37 *Eb* *mf* *Ab* *Eb/G* *Bb* *Ab* *Eb/G*

—things. Your love is bet - ter than life. You are the well that won't run

41 *Bb* *Ab* *Bb* *Cm* *Ab* *Bbsus*

dry. I have tast - ed, and I have seen— You are bet - ter than all— these—

45

1. Eb | 2. Eb

VERSE 4

Cm Bb

*p*

— things. — things. Be - ing liked and loved by eve - ry-one,

49

Ab Bb(add4) Cm Bb

— ap - prov - al that out - shines the — sun, cheered by all — who think of —

53

Ab Bb(add4) Cm Ab Bb(add4)

— me— You are bet - ter than all these — things. You are bet - ter than all — these —

BREAKDOWN CHORUS

57

Eb Ab Eb/G Bb(add4) mp Eb/G

— things. You are bet - ter. —



61  $A\flat$   $E\flat/G$   $B\flat(\text{add}4)$   $E\flat/G$   $A\flat$   $B\flat$   $Cm$   
*mf*

Oh, You're bet - ter. I have tast - ed, and I have seen

**CHORUS**

65  $A\flat$   $B\flat\text{sus}$   $E\flat$   $A\flat$   $E\flat/G$   $B\flat$   
*mf*

You are bet - ter than all these things. Your love is bet-ter than life.

69  $A\flat$   $E\flat/G$   $B\flat$   $A\flat$   $B\flat$   $Cm$

You are the well that won't run dry. I have tast - ed, and I have seen

73  $A\flat$   $B\flat\text{sus}$   $Cm$   $A\flat$   $B\flat\text{sus}$   $E\flat$

You are bet - ter than all these things. You are bet - ter than all these things.

INTERLUDE

77 Fm7 Ab2 Eb Bb(add4) Fm7 Ab2 Eb Bb(add4) *p*

Oh, —

OUTRO

*ad lib on repeats*

*repeat and fade as desired*

81 *p - mp* Fm7 Ab2 Eb Bb(add4) Fm7 Ab2 Eb Bb(add4)

I know You are bet-ter than all— these things. I know You are bet-ter than all— these things.