

# Believe Again

Words and Music by  
BRENTON BROWN, PAUL BRYMER,  
BEN ELLIS and AMANDA GILBERTSON

Subdued (♩=71)

B $\flat$ 2 Dm F2  $\frac{F2}{A}$  B $\flat$ 2 Dm C(add4)  $\frac{F}{A}$

VERSE 1

5 B $\flat$ 2 *p* Dm F2  $\frac{F2}{A}$  B $\flat$ 2 Dm

In the shad-ow \_\_\_\_\_ of pain and loss, dreams turned to sor-row \_\_\_\_\_

8 C(add4)  $\frac{F}{A}$  B $\flat$ 2 Dm F2  $\frac{F2}{A}$

but I can trust that hope for-got-ten, \_\_\_\_\_ You will re-claim.

PRE-CHORUS

11 B $\flat$ 2 Dm C(add4)  $\frac{F}{A}$  *mp* B $\flat$ 2

What once was bro-ken, \_\_\_\_\_ You will re-store. With Your kind-ness fight-ing through my

14 Dm7 F C(add4)

dark-ness, reach-ing in-to my life, turn-ing it for \_\_\_\_\_ good. And Your

17 B $\flat$ 2 Dm7 B $\flat$ 2

pow-er made per-fect in my weak-ness, strong-er than my doubt-ing, the rock on which I

CHORUS

20 C *mp-f* F Gm7(4) Dm7

stand. I be-lieve a - gain. I be-lieve a - gain.

24 B $\flat$ 2 F Gm7(4) Dm7 *2nd time to ♯ (to m. 41)*

I be-lieve a - gain. I be-lieve a - gain.

TURNAROUND

28 B $\flat$ 2 B $\flat$ 2 Dm F2  $\frac{F2}{A}$  B $\flat$ 2 Dm C(add4)  $\frac{F}{A}$

I be-lieve a - gain.

VERSE 2

33 B $\flat$ 2 Dm F2  $\frac{F2}{A}$  B $\flat$ 2 Dm

Brought to Your light by grace a-lone. Where strength has failed me,

36 C(add4)  $\frac{F}{A}$  B $\flat$ 2 Dm F2  $\frac{F2}{A}$

there You are strong. You breath new life where there is none.

39 B $\flat$ 2 Dm C(add4)  $\frac{F}{A}$  *mf* *D.S. al Coda (back to m. 13)*

Where I'm de - feat - ed, You o - ver - come. With Your

Believe Again - 3 of 3

INSTRUMENTAL

41  $B\flat 2$   $B\flat 2$  Am  $\frac{E}{A}$   $B\flat$   $\frac{F}{B\flat}$

I be-lieve a - gain. \_\_\_\_\_

44 C Am  $\frac{E}{A}$   $\frac{B\flat}{D}$  Dm C

VAMP

47  $mf$  Am  $\frac{E}{A}$   $B\flat$   $\frac{F}{B\flat}$  C Am  $\frac{E}{A}$   $\frac{B\flat}{D}$  Dm

Whoa \_\_\_\_\_ whoa \_\_\_\_\_

CHORUS

51 4. C  $f$  F Gm7(4) Dm7

\_\_\_\_\_ I be-lieve a - gain. \_\_\_\_\_ I be-lieve a - gain. \_\_\_\_\_

55  $B\flat 2$  F Gm7(4) Dm7

I be-lieve a - gain. \_\_\_\_\_ I be-lieve a - gain. \_\_\_\_\_

59 1.  $B\flat 2$  2.  $B\flat 2$  F

I be-lieve a - gain. \_\_\_\_\_ I be-lieve a - gain. \_\_\_\_\_

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A2 C#m E2 E2/G# A2 C#m B(add4) E/G#

VERSE 1

5 A2 C#m E2 E2/G# A2 C#m

*p*

In the shad-ow \_\_\_\_\_ of pain and loss, dreams turned to sor-row \_\_\_\_\_

8 B(add4) E/G# A2 C#m E2 E2/G#

but I can trust that hope for-got-ten, \_\_\_\_\_ You will re-claim.

PRE-CHORUS

11 A2 C#m B(add4) E/G# *mp* A2

What once was bro-ken, \_\_\_\_\_ You will re-store. With Your kind-ness fight-ing through my

14 C#m7 E B(add4)

dark-ness, reach-ing in-to my life, turn-ing it for \_\_\_\_\_ good. And Your

17 A2 C#m7 A2

pow-er made per-fect in my weak-ness, strong-er than my doubt-ing, the rock on which I

CHORUS

20 *mp-f* B E F#m7(4) C#m7

stand. I be-lieve a - gain. I be-lieve a - gain.

24 A2 E F#m7(4) C#m7 *2nd time to ♪ (to m. 41)*

I be-lieve a - gain. I be-lieve a - gain.

TURNAROUND

28 A2 A2 C#m E2  $\frac{E2}{G\#}$  A2 C#m B(add4)  $\frac{E}{G\#}$

I be-lieve a - gain.

VERSE 2

33 A2 C#m E2  $\frac{E2}{G\#}$  A2 C#m

Brought to Your light by grace a-lone. Where strength has failed me,

36 B(add4)  $\frac{E}{G\#}$  A2 C#m E2  $\frac{E2}{G\#}$

there You are strong. You breath new life where there is none.

39 A2 C#m B(add4)  $\frac{E}{G\#}$  *D.S. al Coda (back to m. 13) mf*

Where I'm de-feat-ed, You o-ver-come. With Your

INSTRUMENTAL

41 A2 A2 G#m E/G# A E/A

I be-lieve a - gain. \_\_\_\_\_

44 B G#m E/G# A/C# C#m B

VAMP

47 G#m E/G# A E/A B G#m E/G# A/C# C#m B

Whoa \_\_\_\_\_ whoa \_\_\_\_\_

1, 2, 3.  
B

CHORUS

51 4. B f E F#m7(4) C#m7

I be-lieve a - gain. \_\_\_\_\_ I be-lieve a - gain. \_\_\_\_\_

55 A2 E F#m7(4) C#m7

I be-lieve a - gain. \_\_\_\_\_ I be-lieve a - gain. \_\_\_\_\_

59 1. A2 2. A2 E

I be-lieve a - gain. \_\_\_\_\_ I be-lieve a - gain. \_\_\_\_\_

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E2 G#m B2 B<sup>2</sup>/<sub>D#</sub> E2 G#m F#(add4) B<sup>2</sup>/<sub>D#</sub>

VERSE 1

5 E2 G#m B2 B<sup>2</sup>/<sub>D#</sub> E2 G#m

In the shad-ow of pain and loss, dreams turned to sor-row

8 F#(add4) B<sup>2</sup>/<sub>D#</sub> E2 G#m B2 B<sup>2</sup>/<sub>D#</sub>

but I can trust that hope for-got-ten, You will re-claim.

PRE-CHORUS

11 E2 G#m F#(add4) B<sup>2</sup>/<sub>D#</sub> mp E2

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24 E2 B C#m7(4) G#m7 *2nd time to ⊕ (to m. 41)*

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TURNAROUND

28 E2 E2 G#m B2  $\frac{B2}{D\#}$  E2 G#m F#(add4)  $\frac{B}{D\#}$

I be-lieve a - gain.

VERSE 2

33 E2 G#m B2  $\frac{B2}{D\#}$  E2 G#m

Brought to Your light by grace a-lone. Where strength has failed me,

36 F#(add4)  $\frac{B}{D\#}$  E2 G#m B2  $\frac{B2}{D\#}$

there You are strong. You breath new life where there is none.

39 E2 G#m F#(add4)  $\frac{B}{D\#}$  *D.S. al Coda (back to m. 13) mf*

Where I'm de-feat-ed, You o - ver - come. With Your



INSTRUMENTAL

41 E2 E2 D#m B D# E B/E

I be-lieve a - gain.

44 F# D#m B D# E G# G#m F#

I be-lieve a - gain.

VAMP

47 D#m B E B F# D#m B E G# G#m F#

*mf*

Whoa

1, 2, 3.  
F#

whoa

CHORUS

51 4. F# B C#m7(4) G#m7

*f*

I be-lieve a - gain.

I be-lieve a - gain.

55 E2 B C#m7(4) G#m7

I be-lieve a - gain.

I be-lieve a - gain.

59 1. E2 2. E2 B

I be-lieve a - gain.

I be-lieve a - gain.