

Because of Your Love

Words and Music by

BRENTON BROWN and PAUL BALOCHE

Medium pop ♩ = 125

Dmaj7

5 *f* D/F# G² A D G² A

Yeah, _____ Yeah _____

8 1. D 2. D **VERSE** *mf* D/F# G² A

As we come in - to _____ Your pre -

11 D D/F# G² A D

- sence, we re - mem - ber ev - 'ry bless - ing that You've

14 D/F# G² Asus D G²

poured out — so free - ly from — a - bove. —

17 D/F# G² Asus D

Lift-ing grat - i - tude — and — prai - ses for com -

20 D/F# G² A D D/F# G² Asus

pas - sion so a - maz - ing; Lord, we've come to give — You thanks

23 D G² *f*

for all — You've done! — Be-cause of Your love,

CHORUS

26 D/F# G² A D/F# G² Asus

we're for - giv - en; _____

29 D/F# G² A

be-cause of Your love, _____ our hearts are clean.

32 D/F# G² D/F# G² A

We lift You up _____

35 D/F# G² A E/G#

with songs of free - dom; _____ for - ev - er we're _____

38

G²

1.

A

Dmaj⁷

changed, —

be-cause of Your — love.

42

D/F#

G²

A

D

D/F#

G²

D

Yeah, —

As we

46

2.
Asus

INSPIRATIONAL

A/C#

D

G²

be-cause of

love.

49

D/F#

G²

A

Bm

A/C#

Oh, — thank You, Je - sus. —

CHORUS

52 D G² D/F# G² A *mp* D/F# G² A

Be-cause of Your love, —

56 D/F# G²

we're for-giv - en; — be-cause of Your love,

59 D/F# G² A D/F# G² A

our hearts are clean. —

62 D/F# G² A

We lift You up — with songs of free -

65 D/F# G² A E/G# G² A

- dom; — for - ev - er we're — changed, —

68

be - cause of Your — love. —

OUTRO Sing on repeats on.

71 D/F# G² D D/F# G² A

f Yeah

Sing every time

74 1., 2., 3. D 4. D

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Emaj7

5 *f* E/G# A² B E G# A² B
Yeah, _____ Yeah _____

8 1. E E *mf* VERSE E/G# A² B
As we come in - to _____ Your pre -

11 E E/G# A² B E
- sence, we re - mem - ber ev - 'ry bless - ing that You've

14 E/G# A² B_{sus} E A²

poured out — so free - ly from — a - bove. —

17 E/G# A² B_{sus} E

Lift-ing grat - i - tude — a — - es for com-

20 E/G# A² B E E/G# A² B_{sus}

pas - s — a - maz - ing; Lord, we've come to give — You thanks

23 E A² *f*

for all — You've done! — Be-cause of Your love,

CHORUS

26

E/G#

A²

B

E/G#

A²

Bsus

we're for-giv - en; —

29

E/G#

A²

B

be-cause of Your love, —

our hearts are clean.

32

E/G#

A²

E/G#

A²

B

We lift You up —

35

E/G#

A²

B

F#/A#

with songs of free - dom; —

for - ev - er we're —

38

A²

1.

B

Emaj⁷

— changed, — be-cause of Your — love.

Piano accompaniment for measures 38-41, including treble and bass clefs with chords and melodic lines.

42

E/G[#]

A²

B

E

E/G[#]

A²

E

Yeah, — As we

Piano accompaniment for measures 42-45, including treble and bass clefs with chords and melodic lines.

46

B^{sus}

INSTRUMENTAL

B/D[#]

E

A²

be-cause of — love.

Piano accompaniment for measures 46-48, including treble and bass clefs with chords and melodic lines.

49

E/G[#]

A²

B

C^{#m}

B/D[#]

Oh, — thank You, Je - sus.

Piano accompaniment for measures 49-52, including treble and bass clefs with chords and melodic lines.

52

E A² E/G# A² B *mp* CHORUS E/G# A² B

Be-cause of Your love, —

56

E/G# A² B

we're for-giv - en; — be-cause of Your love,

59

E/G# A² B E/G# A² B

our hearts are clean. —

62

E/G# A² B

We lift You up — with songs of free-

65 E/G# A² B F#/A# A² B

- dom; _ for - ev - er we're _ changed, _

68

be - cause of Your _ love. _

71 **OUTRO** Sing on repeats E/G# A² E E/G# A² B

f Yeah _ Yeah _

Sing every time

74 1., 2., 3. E 4. E

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Gmaj7

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano introduction in the right hand, marked *f* and *Gmaj7*. The vocal line starts at measure 5 with the lyrics "Yeah," and "Yeah" in measures 6 and 7. The piano accompaniment provides harmonic support with chords like G/B, C², D, and G. A large "PREVIEW ONLY" watermark is overlaid diagonally across the score. The score includes first and second endings for the first two measures of the verse. The verse begins at measure 8 with the lyrics "As we come in - to Your pre - sence, we re - mem - ber ev - 'ry bless - ing that You've". The piano accompaniment continues with chords G, G/B, C², D, and G. The piece concludes with a final piano accompaniment line.

14 G/B C² Dsus G C²

poured out — so free - ly from — a - bove. —

17 G/B C² Dsus G

Lift-ing grat - i - tude — and — pra - is - es for com -

20 G/B C² D G G/B C² Dsus

pas - sion — a - maz - ing; Lord, we've come to give — You thanks

23 G C² *f*

for all — You've done! — Be-cause of Your love,

CHORUS

26 G/B C² D G/B C² Dsus

we're for - giv - en; _____

29 G/B C² D

be-cause of Your love, _____ our hearts are clean.

32 G/B C² G/B C² D

We lift You up _____

35 G/B C² D A/C#

with songs of free - dom; _____ for - ev - er we're _____

38

C²

1.

D

Gmaj⁷

— changed, — be-cause of Your — love.

42

G/B

C²

D

G

G/B

C²

G

Yeah, — — — — — As we

46

Dsus

2. INSTRUMENTAL

D/F#

G

C²

be-cause of — — — — — love.

49

G/B

C²

D

Em

D/F#

Oh, — — — — — thank You, Je - sus. — — — — —

CHORUS

52 G C² G/B C² D *mp* G/B C² D

Be-cause of Your love, —

56 G/B C²

we're for - giv - en; — be-cause of Your love,

59 G/B C² D G/B C² D

our hearts are clean. —

62 G/B C² D

We lift You up — with songs of free -

65 G/B C² D A/C# C² D

- dom; — for - ev - er we're — changed, —

68

be - cause of Your — love. —

OUTRO Sing on repeats only

71 G/B C² G G/B C² D

f Yeah — Yeah —

Sing every time

74 1., 2., 3. G 4. G