

# Baby, Baby

Words and Music by  
AMY GRANT and  
BRIAN WORTH THOMAS

♩ = 100

Ebm Db Gb/Bb Cb Ebm Db

*mf* '80s synth pads throughout

VERSE

4 Gb/Bb Cb Ebm Gb/Bb Cb

Ba - by, ba - by, I'm ta - ken with the no - tion  
 2. Ba - by, ba - by, the stars are shin - ing for — you,  
 — by, ba - by, in an - y kind of weath - er

*mp*

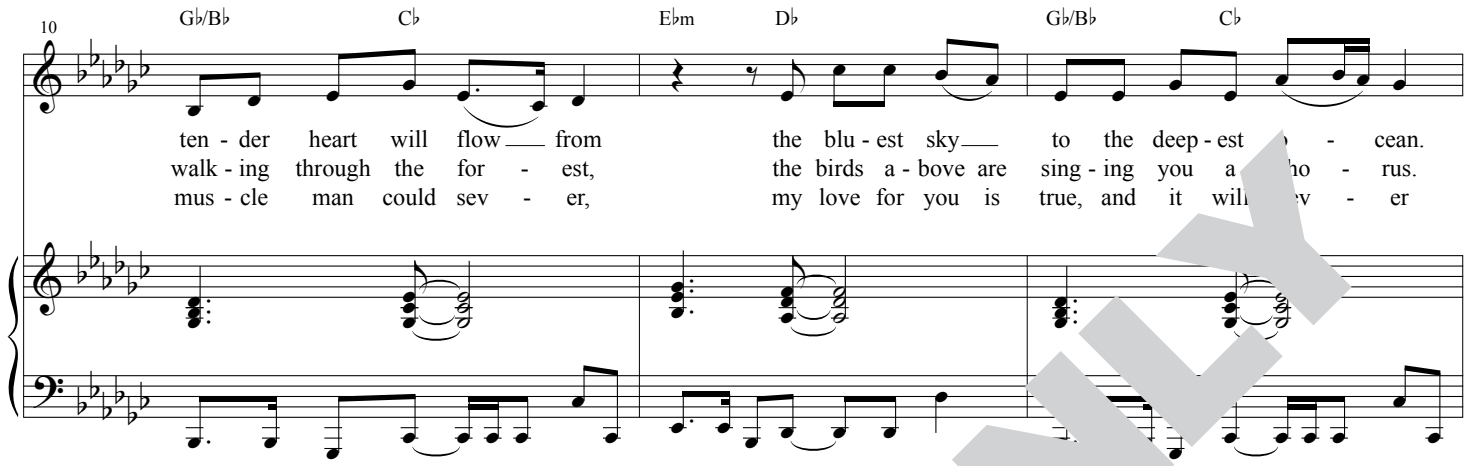
Db Gb/Bb Cb Ebm Db

to love you with the sweet - est of de - vo - tion. Ba - by, ba - by, my  
 and just like me, I'm sure that they a - dore — you. Ba - by, ba - by, go  
 I'm here for you, — al - ways and for - ev - er. Ba - by, ba - by, no

*mf*

10 Gb/Bb Cb Ebm Db Gb/Bb Cb

ten - der heart will flow — from the blu - est sky — to the deep - est — cean.  
walk - ing through the for - est, the birds a - bove are sing - ing you a ho - rus.  
mus - cle man could sev - er, my love for you is true, and it will nev - er



13 N.C. Ebm Db

Stop for a min-ute. Ba - by, I'm so glad you're mine. —  
Stop for a min-ute. Ba - by, I'm so glad you're mine. —  
Stop for a min-ute. Ba - by, I'm so glad you're mine. —

2-bar drum loop

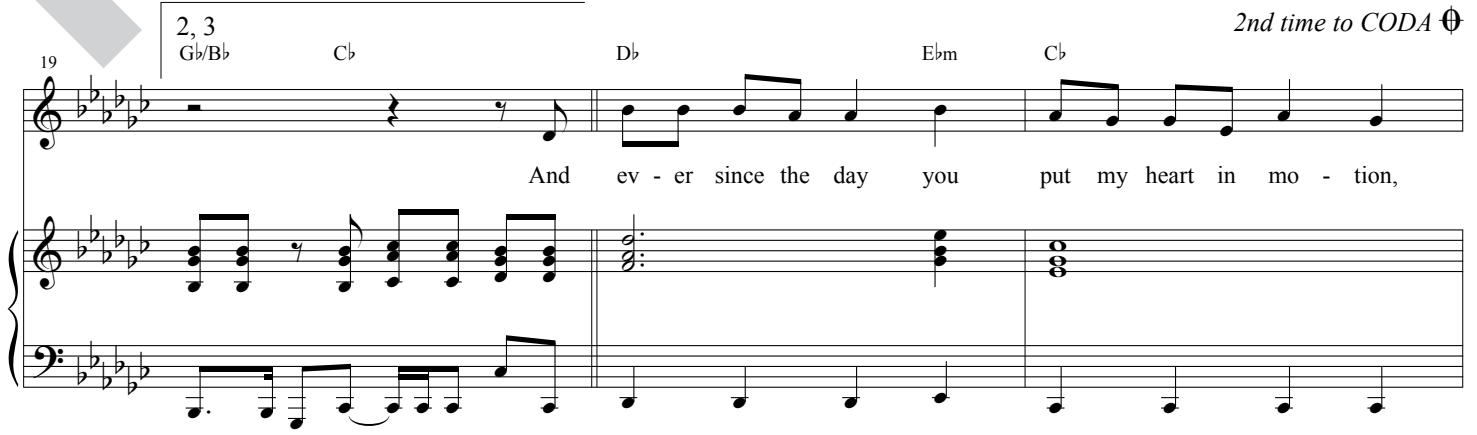


16 1 Gb/Bb Cb Ebm Db Gb/Bb Cb



19 2, 3 Gb/Bb Cb Db Ebm Cb 2nd time to CODA ⊕

And ev - er since the day you put my heart in mo - tion,



22

Db Ebm Cb N.C. Ebm Db

ba - by, I real - ize that there's just no get - ting o - ver you.

25

Gb/Bb Cb Ebm Db Bb Cb

*D.S. al CODA* %

⊕ CODA 28

Db m Cb4/A N.C. *f* Bend up Fm Eb

ba - by, I real - ize that there's just no get - ting o - ver you.

31

Ab/C Db Fm Eb

oh, you.

Vocal ad-lib to end

33

Ab/C Db Fm Eb

Ba - by, ba - by

35

Ab/C Db Fm Eb Db

Ba - by, ba - by

38

Fm mp Eb Ab/C Db Fm Eb

Ba - by, Ba - by, ba - by.

41

Ab/C Db Fm Eb Cm Db

*p*

# Baby, Baby

Words and Music by  
AMY GRANT and  
BRIAN WORTH THOMAS

♩ = 100

Em D G/B C Em D

*mf* '80s synth pads throughout

§ VERSE

4 G/B C Em *mf* G/B C

oy, ba - by, I'm ta - ken with the no - tion  
 - by, the stars are shin - ing for you,  
 ba - by, in an - y kind of weath - er

*mp*

Em D G/B C Em D

to love you with the sweet - est of de - vo - tion. Ba - by, ba - by, my  
 and just like me, I'm sure that they a - dore you. Ba - by, ba - by, go  
 I'm here for you, al - ways and for - ev - er. Ba - by, ba - by, no

*mf*

10 G/B C Em D G/B C

ten - der heart will flow from the blu - est sky to the deep - est o - cean.  
walk - ing through the for - est, the birds a - bove are sing - ing you a - rus.  
mus - cle man could sev - er, my love for you is true, and it will - er

13 N.C. Em D

Stop for a min - ute. Ba - by, I'm so glad you're mine. \_\_\_\_\_  
Stop for a min - ute. Ba - by, they so glad you're mine. \_\_\_\_\_  
Stop for a min - ute. Ba - by, I'm glad you're mine. \_\_\_\_\_

2-bar drum loop

16 1 G/B C D G/B C

PREVIEW ONLY

19 3 G/B C D Em C 2nd time to CODA

And ev - er since the day you put my heart in mo - tion,

22 D Em C N.C. Em D

ba - by, I real - ize that there's just no get - ting o - ver you.

25 G/B C Em D C

*D.S. al CODA* %

28  $\Theta$  CODA D Em C4/A# N.C. *f* Bend  $\text{tr}^n$  D

ba - by, I real - ize that there's just no get - ting o - ver you. —

31 G/B C Em D

oh, you. —

Vocal ad-lib to end

33 G/B C Em D

Ba - by, ba - by.

35 G/B C Em D C

Ba - by, ba - by.

38 Em *mp* D B C Em D

Ba ba Ba - by, ba - by.

41 B C Em D Bm C

*p*



# Baby, Baby

Words and Music by  
AMY GRANT and  
BRIAN WORTH THOMAS

♩ = 100

Fm Eb Ab/C Db Fm Eb

*mf* '80s synth pads throughout

VERSE

Ab/C Db Fm Eb Ab/C Db

4

ba - by, ba - by, I'm ta - ken with the no - tion  
Ba - by, ba - by, the stars are shin - ing for — you,  
ba - by, ba - by, in an - y kind of weath - er

*mp*

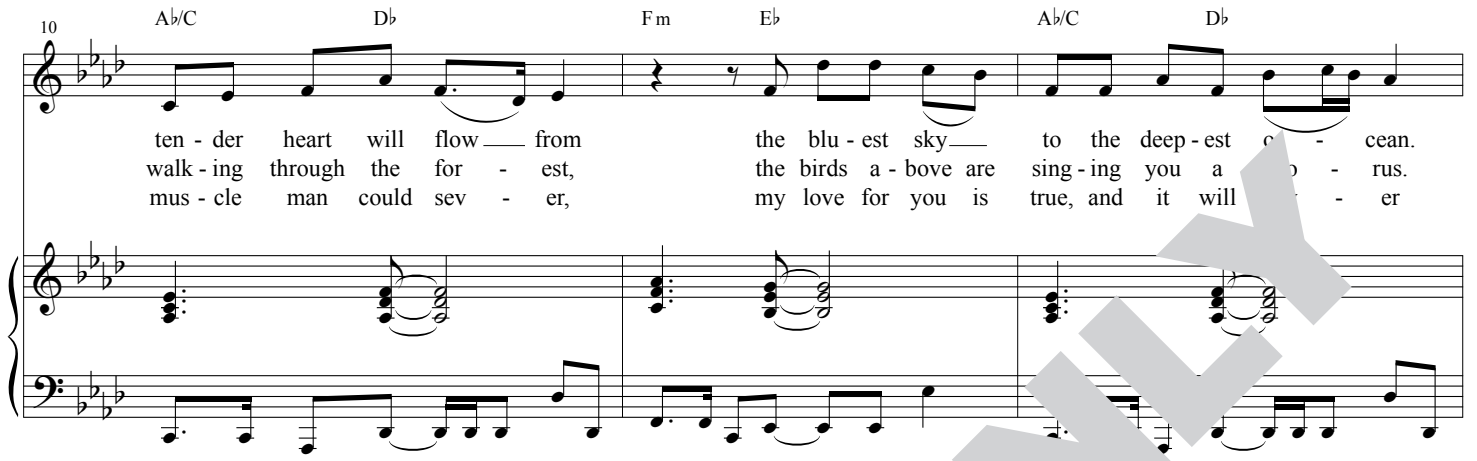
Eb Ab/C Db Fm Eb

to love you with the sweet - est of de - vo - tion. Ba - by, ba - by, my  
and just like me, I'm sure that they a - dore — you. Ba - by, ba - by, go  
I'm here for you, — al - ways and for - ev - er. Ba - by, ba - by, no

*mf*

10 Ab/C Db Fm Eb Ab/C Db

ten - der heart will flow — from the blu - est sky — to the deep - est o - cean.  
walk - ing through the for - est, the birds a - bove are sing - ing you a - bo - rus.  
mus - cle man could sev - er, my love for you is true, and it will nev - er



13 N.C. Fm Eb

Stop for a min-ute. Ba - by, I'm so glad you're mine. —  
Stop for a min-ute. Ba - by, that's so glad you're mine. —  
Stop for a min-ute. Ba - by, I'm so glad you're mine. —

2-bar drum loop

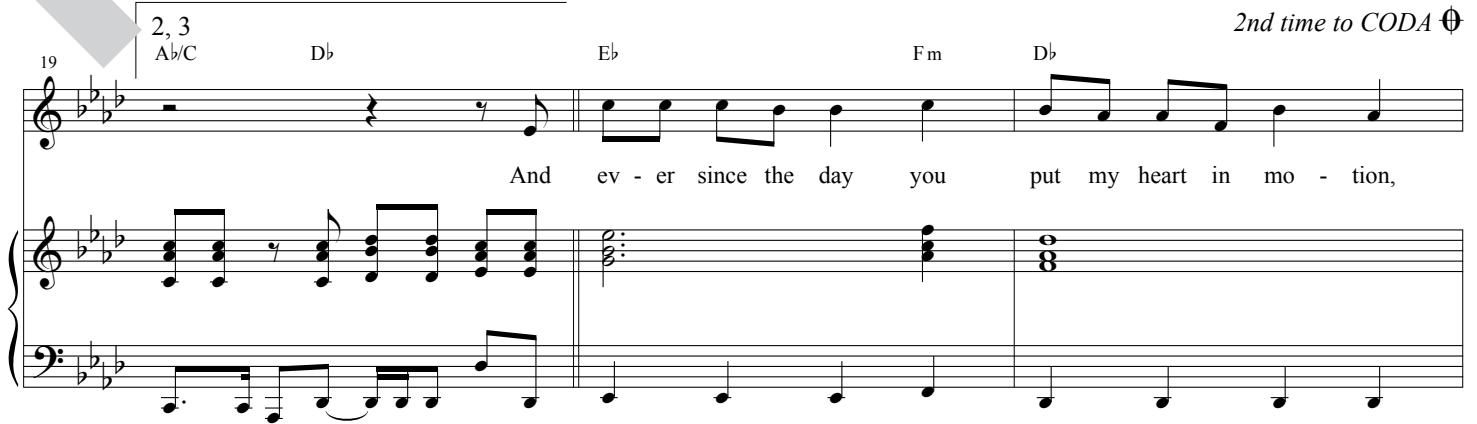


16 1 Ab/C Db Fm Eb Ab/C Db



19 2, 3 Ab/C Db Eb Fm Db 2nd time to CODA ⊕

And ev - er since the day you put my heart in mo - tion,



22 Eb Fm Db N.C. Fm Eb

ba - by, I real - ize that there's just no get - ting o - ver you.

25 Ab/C Db Fm Eb Db D.S. al CODA %

⊕ CODA 28 Eb Db4/B N.C. f Bend up Eb

- by, I real - ize that there's just no get - ting o - ver you. —————

31 Ab/C Db Fm Eb

oh, you. —

Vocal ad-lib to end

33

Ab/C Db Fm Eb

Ba - by, ba - by

35

Ab/C Db Fm Eb Db

Ba - by, ba - by

38

Fm mp Eb Ab/C Db Fm Eb

Ba - by, Ba - by, ba - by.

41

Ab/C Db Fm Eb Cm Db

*p*