

WORSHIP CHARTS
Awaken Me

Words and Music by
CHRIS QUILALA

Lively! ♩. = 135

The musical score is written for piano in 12/8 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Lively!' with a quarter note equal to 135 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

System 1: Treble clef, 12/8 time. Chord: A^b . Dynamic: *mp*. Measure 1-4.

System 2: Treble clef, 12/8 time. Chord: A^b . Measure 5-8.

System 3: Treble clef, 12/8 time. Chord: $D^b\text{maj}7$. Dynamic: *f*. Measure 9-12.

System 4: Treble clef, 12/8 time. Chords: E^b , $Fm7$, A^b/C . Measure 13-16.

VERSE

13 *mp* D \flat maj7 Fm7 Ab/C

1. Let our praise be a high-way. Fill this place, O
 2. Let our lives be a pure re-flec-tion of You,

17 D \flat maj7 Fm7 Ab/C

King of Glo-ry. Touch us, and fill Your peo-ple. A
 King of Glo-ry. Shine Your light on us Your peo-ple. A

21 D \flat maj7 Fm7 Ab/C

new new dawn - ing: You are shin - ing like the
 new new ris - ing, joined by the sound of Heav - en's

25 D \flat maj7 Fm7 Ab/C

sun a - ris - ing. You a - wake in me, You a - wake in me.
 praise. You're a - wak - en - ing. You a - wake in me.

mf CHANNEL

29 *D \flat maj7* *E \flat* *Fm7*

Eyes _____ to see, _____ and ears _____ to hear _____ You _____ call - ing.

32 *A \flat /C* *D \flat maj7*

Our hearts _____ re-pond _____ to _____ Your Spir - it _____

35 *Fm7* *A \flat* **CHORUS** *f* *A \flat*

_____ f^{ing}. _____ You're a-wak - en - ing

38 *A \flat /C* *D \flat* *E \flat*

_____ our _____ hearts to Your king - dom.

41 Fm7 Ab/C Db

Heav - en — is fall - ing as we are — de - clar - ing Your — name.

44 Eb Ab C

We sing — and — with all — of our pass-

47 Db Eb Fm7

King of — Glo - ry, —

50 Ab/C Db 1. Eb 2. Eb

come and — fill — this place!

INTERLUDE

54 $D\flat\text{maj}7$ $E\flat$ $Fm7$ $A\flat/C$

58 $D\flat\text{maj}7$ $E\flat$ $Fm7$ Cm

62 $D\flat\text{maj}7$ $E\flat$ $Fm7$ *Repeat 3 times*

BRIDGE

66 *p* $D\flat\text{maj}7$ $E\flat$ $Fm7$

Come _____ like You prom - ised.

70 *D♭maj7* *E♭* *Fm7*

Come _____ fall up - on _____ us.

74 *mf* *D♭maj7* *E♭* *Fm7*

mf

Come _____ like You prom

78 *D♭maj7* *E♭* *Fm7*

Come _____ fall up - on _____ us.

82 *f* *D♭maj7* *E♭* *Fm7*

f

Come _____ like You prom - ised.

86 $D\flat maj7$ $E\flat$ $Fm7$ $A\flat$

Come _____ fall up - on _____ us.

CHORUS

90 *ff* $A\flat$ $A\flat/C$ $D\flat$

You're a - wak - en - ing _____ our _____ hearts You _____ sing - dom.

93 $E\flat$ $A\flat n7$ $A\flat/C$

Heav - en _____ is fall - ing as we are _____ de - clar - ing Your

96 $D\flat$ $E\flat/G$ $A\flat$

_____ name. We sing a - loud

99 Ab/C Db Eb

with all of our passion:

102 Fm7 Ab/C

King of Glo - ry, come and fill this place!

105 BRIDGE

1. Eb/G Eb Dbmaj7 Eb

Come like You

109 Fm7 Ab/C Dbmaj7 Eb

prom - ised. Come like You

113 Fm7 Cm D♭maj7 E♭

prom - ised. Sing come, _____

117 Fm7 A♭/C D♭maj7 E♭

come, _____ come _____ like You

121 Fm7 Cm

prom ised.

125 D♭maj7 E♭ Fm7

Come _____ like You prom - ised.

mp

129 $D\flat\text{maj}7$ $E\flat$ $Fm7$ $A\flat/C$

Come _____ fall up - on _____ us.

*Sing as written 1st time
Ad-lib vocals all repeats*

mf Build each time

133 $D\flat\text{maj}7$ $E\flat$ $Fm7$ $A\flat/C$

Come _____ like You prom _____ ised.

mf Build each time

137 $D\flat\text{maj}7$ $E\flat$ $Fm7$ $A\flat/C$ *Repeat as desired*

Come _____ fall up - on _____ us.

ff

141 $D\flat\text{maj}7$ $E\flat$ $Fm7$

Come _____ like You prom - ised.

ff

144 Ab/C

Dbmaj7

Eb

Come _____ like You

147

Fm7

Ab/C

prom - ised. Sing come, _____

150

Eb

Fm7

Ab/C

Dbmaj7

_____ come, _____ come _____

154

Eb

Fm7

Ab/C

Dbmaj7

_____ like You prom - ised.

WORSHIP CHARTS
Awaken Me

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CHRIS QUILALA

Lively! ♩ = 135

The musical score is written in 12/8 time with a key signature of two flats (Bb). It consists of four systems of piano accompaniment, each with a treble and bass staff. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff: Bb (measures 1-3), Bb (measures 4-6), Ebmaj7 (measures 7-9), F (measure 10), Gm7 (measures 11-12), and Bb/D (measures 13-14). Dynamics include *mp* (measures 1-3), *m* (measures 4-6), and *f* (measures 7-9). The score includes repeat signs and first/second endings. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

VERSE

13 *mp* Ebmaj7 Gm7 Bb/D

1. Let our praise be a high-way. Fill this place, O
 2. Let our lives be a pure re-flec-tion of You,

17 Ebmaj7 Gm7 Bb/D

King of Glo-ry. Touch us and fill Your peo-ple. A
 King of Glo-ry. Shine Your light on us Your peo-ple. A

21 Ebmaj7 Gm7 Bb/D

new dawn - ing: You are shin - ing like the
 new ris - ing, joined by the sound of Heav - en's

25 Ebmaj7 Gm7 Bb/D

sun a - ris - ing. You a - wake in me, You a - wake in me.
 praise. You're a - wak - en - ing. You a - wake in me.

mf CHANNEL

29 *E♭*maj7 F Gm7

Eyes _____ to see, _____ and ears _____ to hear _____ You _____ call - ing.

mf

32 *B♭*/D *E♭*maj7

Our hearts _____ re-spond _____ to _____ Your Spir - it -

35 Gm7 *B♭* ***f*** *B♭* CHORUS

_____ fall _____ ing. _____ You're a-wak - en - ing

f

38 *B♭*/D *E♭* F

_____ our _____ hearts to Your king - dom.

41 Gm7 Bb/D Eb

Heav - en — is fall - ing as we are — de - clar - ing Your — name.

44 F Bb

We sing — with all — of our pass-

47 Eb F Gm7

ic — King of — Glo - ry, —

50 Bb/D Eb

1. F 2. F

come and — fill — this place!

INTERLUDE

54 Ebmaj7 F Gm7 Bb/D

58 Ebmaj7 F Gm7 Dm

62 Ebmaj7 Gm7 *Repeat 3 times*

BRIDGE

66 *p* Ebmaj7 F Gm7

Come _____ like You prom - ised.

70 Ebmaj7 F Gm7

Come _____ fall up - on _____ us.

74 mf Ebmaj7 F Gm7

Come _____ like You prom

78 Ebmaj7 F Gm7

Come _____ fall up - on _____ us.

82 f Ebmaj7 F Gm7

Come _____ like You prom - ised.

86 Ebmaj7 F Gm7 Bb

Come _____ fall up - on _____ us.

CHORUS

90 *ff* Bb Bb/D Eb

You're a - wak - en - ing _____ our _____ hearts You _____ ing _____ - dom.

93 F Bb/D

Heav - en _____ is fall - ing as we are _____ de - clar - ing Your

96 Eb F/A Bb

_____ name. We sing a - loud

99 $B\flat/D$ $E\flat$ F

with all of our passion:

102 $Gm7$ $B\flat/D$

King of Glo - ry, come and fill place!

105 **BRIDGE**

1. F/A F $E\flat maj7$ F

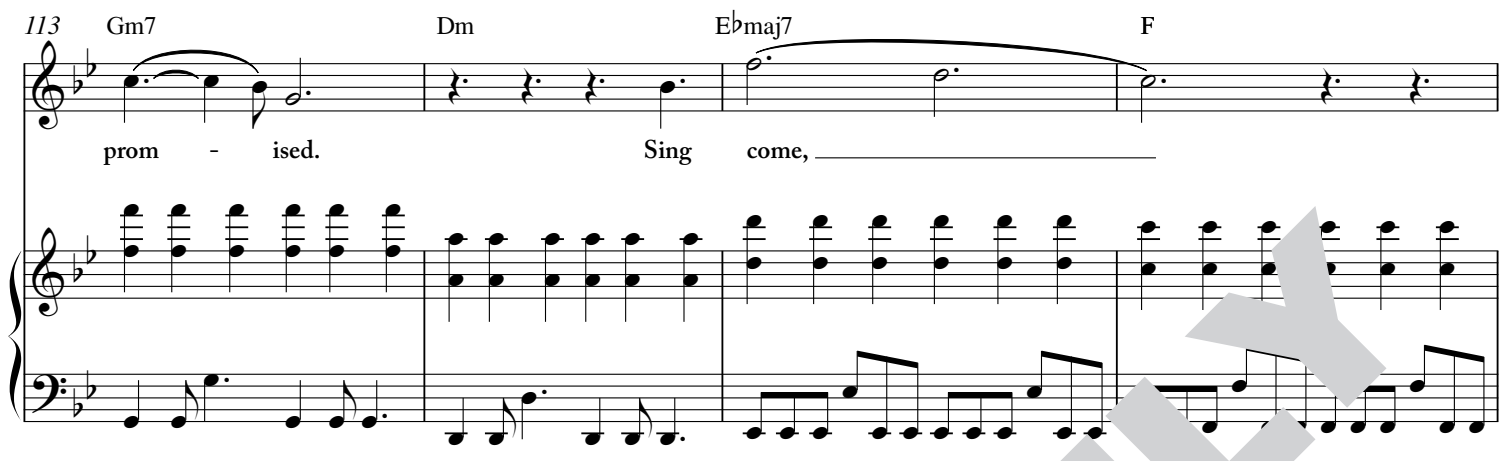
Come like You

109 $Gm7$ $B\flat/D$ $E\flat maj7$ F

prom - ised. Come like You

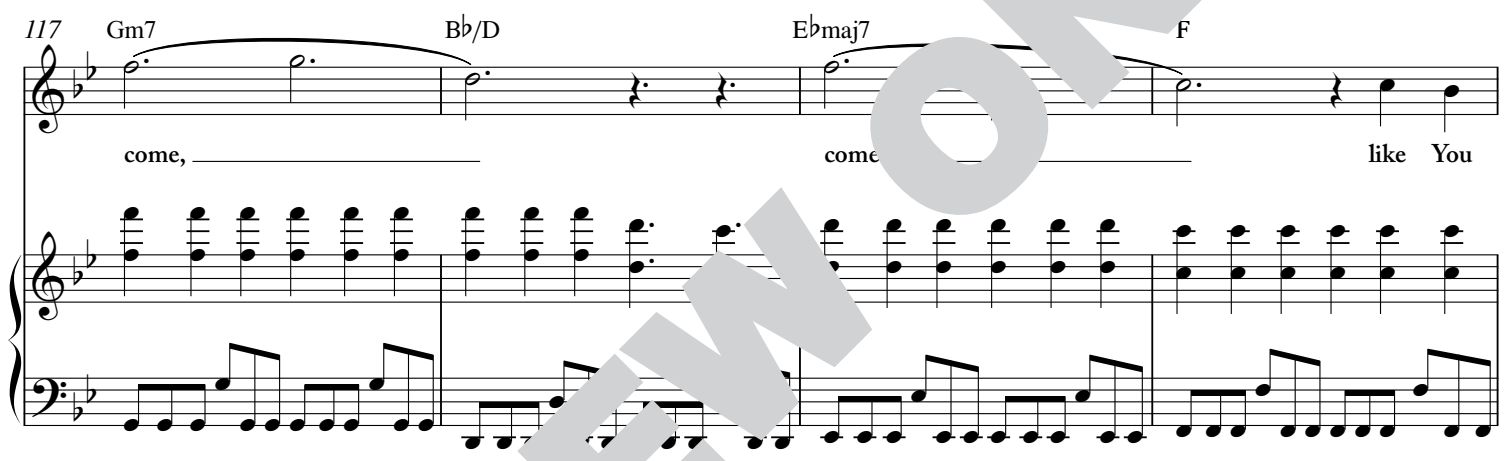
113 Gm7 Dm Ebmaj7 F

prom - ised. Sing come, _____



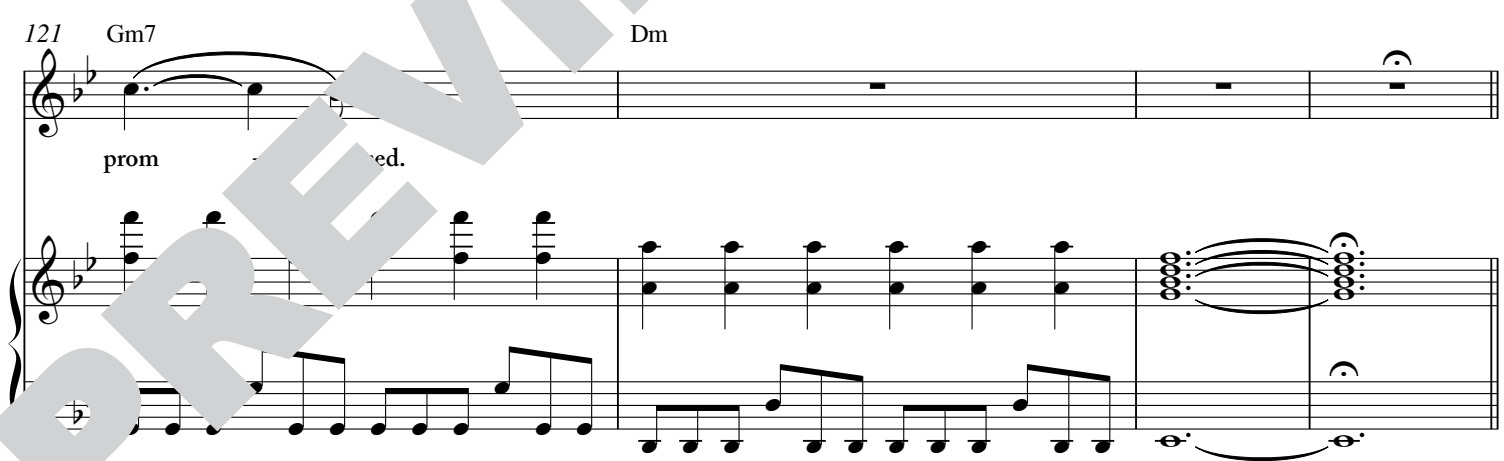
117 Gm7 Bb/D Ebmaj7 F

come, _____ come _____ like You



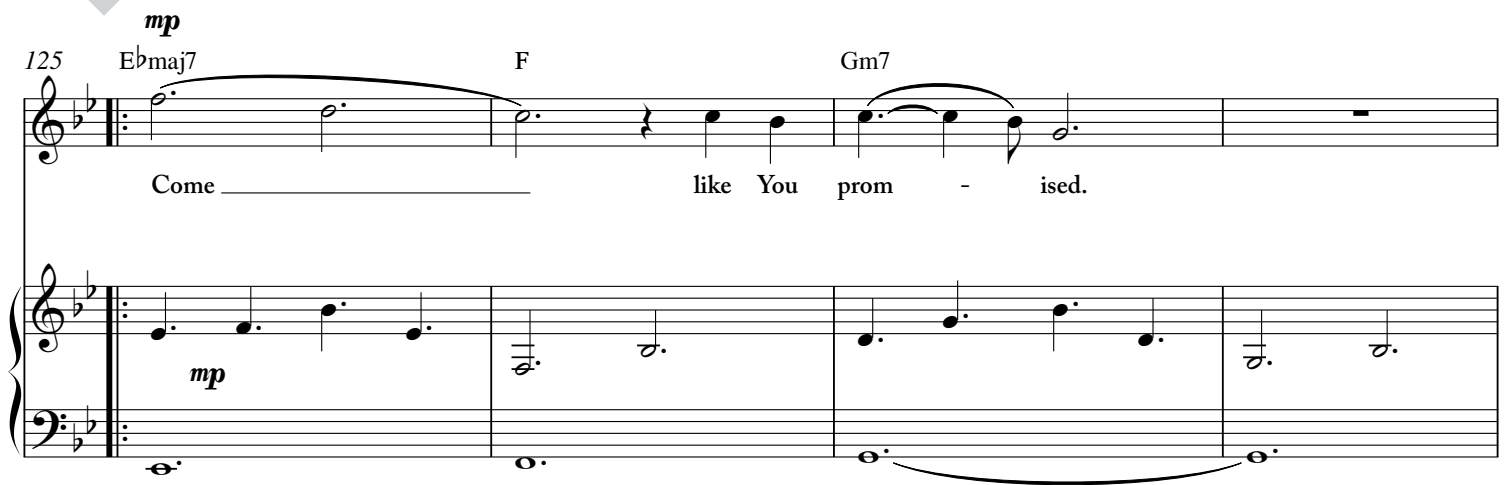
121 Gm7 Dm

prom - ised.



125 mp Ebmaj7 F Gm7

Come _____ like You prom - ised.



129 Ebmaj7 F Gm7 Bb/D

Come _____ fall up - on _____ us.

*Sing as written 1st time
Ad-lib vocals all repeats*

mf Build each time

133 Ebmaj7 F Gm7 Bb/D

Come _____ like You prom _____

mf Build each time

137 Ebmaj7 Gm7 Bb/D Repeat as desired

Come _____ fall up - on _____ us.

ff

141 Ebmaj7 F Gm7

Come _____ like You prom - ised.

ff

144 Bb/D

Ebmaj7

F

Come _____ like You

147 Gm7

Bb/D

E

prom - ised. _____ ing come, _____

150

F

Bb/D

Ebmaj7

_____ come, _____ come _____

154

F

Gm7

Bb/D

Ebmaj7

_____ like You prom - ised.

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Musical notation for measures 1-3. Treble clef, 12/8 time signature. Chord C is indicated above the staff. Dynamics include *mp*. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 4-6. Treble clef, 12/8 time signature. Chord C is indicated above the staff. Dynamics include *mf*. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 7-9. Treble clef, 12/8 time signature. Chord Fmaj7 is indicated above the staff. Dynamics include *f*. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 10-12. Treble clef, 12/8 time signature. Chords G, Am7, and C/E are indicated above the staff. A large watermark 'PREVIEW ONLY' is overlaid on the page.

VERSE

13 *mp*

Fmaj7

Am7

C/E

1. Let our praise be a high - way. Fill this place, O
 2. Let our lives be a pure re - flec - tion of You,

17 Fmaj7

Am7

C/E

King of Glo - ry. Touch our and fill Your peo - ple. A
 King of Glo - ry. Shine Your n us Your peo - ple. A

21 Fmaj7

Am7

C/E

new ay dawn - ing: You are shin - ing like the
 new ris - ing, joined by the sound of Heav - en's

25 Fmaj7

Am7

C/E

sun a - ris - ing. You a - wake in me, You a - wake in me.
 praise. You're a - wak - en - ing. You a - wake in me.

mf CHANNEL

29 Fmaj7 G Am7

Eyes to see, and ears to hear You call - ing.

mf

32 C/E Fmaj7

Our hearts re-spond to Your Spir - it

mf

35 Am7 C **CHORUS** *f* C

fall You're a-wak - en - ing

f

38 C/E F G

our hearts to Your king - dom.

f

41 Am7

C/E

F

Heav - en is fall - ing as we are de - clar - ing Your name.

44

G

C

We sing with all of our pass-

47

F

G

Am7

son King of Glo - ry,

50 C/E

F

1.

G

2.

G

come and fill this place!

INTERLUDE

54 Fmaj7 G Am7 C/E

58 Fmaj7 G Am7 Em

62 Fmaj7 Am7 *Repeat 3 times*

BRIDGE

66 *p* Fmaj7 G Am7

Come _____ like You prom - ised.

70 Fmaj7 G Am7

Come _____ fall up - on _____ us.

mf 74 Fmaj7 G Am7

Come _____ like You prom _____.

78 Fmaj7 Am7

Come _____ fall up - on _____ us.

f 82 Fmaj7 G Am7

Come _____ like You prom - ised.

86 Fmaj7 G Am7 C

Come _____ fall up - on _____ us.

CHORUS

90 *ff* C C/E F

You're a - wak - en - ing _____ our _____ hearts _____ Your _____ g - dom.

93 G C/E

Heav - en _____ is fall - ing as we are _____ de - clar - ing Your _____

96 F G/B C

_____ name. We sing a - loud

99 C/E F G

with all of our passion:

102 Am7 C/E

King of Glo - ry, come and fill _____ place!

105 BRIDGE

1. G/B 2. G Fmaj7 G

Come _____ like You

109 Am7 C/E Fmaj7 G

prom - ised. Come _____ like You

113 Am7 Em Fmaj7 G

prom - ised. Sing come, _____

117 Am7 C/E Fmaj7 G

come, _____ come _____ like You

121 Am7 Em

prom - ised.

125 Fmaj7 G Am7

Come _____ like You prom - ised.

mp

129 Fmaj7 G Am7 C/E

Come _____ fall up - on _____ us.

*Sing as written 1st time
Ad-lib vocals all repeats*

mf Build each time

133 Fmaj7 G Am7 C/E

Come _____ like You prom _____.

mf Build each time

137 Fmaj7 Am7 C/E Repeat as desired

Come _____ fall up - on _____ us.

ff

141 Fmaj7 G Am7

Come _____ like You prom - ised.

ff

144 C/E

Fmaj7

G

Come _____ like You

147 Am7

C/E

prom - ised. _____ ing come, _____

150 G

C/E

Fmaj7

_____ come, _____ come _____

154 G

Am7

C/E

Fmaj7

_____ like You prom - ised.