

Awaken Love

Words and Music by
 KIM WALKER-SMITH, BRETTON BROWN,
 JEFF PARDO

Light groove ♩ = 72

B♭

5

B♭

Dm

C

B♭

Dm

C

VERSE

9

B♭
mp

Dm

C

B♭

Dm

C

Take me back to the moment of sur-render, heart com-plete - ly Yours.—

Dm

C

B♭

Dm

C

On - af - raid, just a child with-in Your pres-ence, trust - ing in You, — Lord.—

17 Dm C Bb

Walk in-to this place, I give You space. Come and move a-round me.

This block contains the first system of music, measures 17-19. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (Bb). Chords are indicated as Dm, C, and Bb. The lyrics are: "Walk in-to this place, I give You space. Come and move a-round me." A large "PREVIEW ONLY" watermark is overlaid on the page.

20 Dm C Bb *mf*

Meet me face to face, stir my heart, a-wak-en love with-in me. (2nd time) Je-sus,

This block contains the second system of music, measures 20-23. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (Bb). Chords are indicated as Dm, C, and Bb. The lyrics are: "Meet me face to face, stir my heart, a-wak-en love with-in me. (2nd time) Je-sus,". A dynamic marking of *mf* is present. A large "PREVIEW ONLY" watermark is overlaid on the page.

CHORUS

24 F m Dm Bb

—come. Je-sus, —, — my first — love, my first — love. Je-sus,

mf (add cues) (es)

This block contains the third system of music, measures 24-27, which is the start of the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (Bb). Chords are indicated as F, m, Dm, and Bb. The lyrics are: "—come. Je-sus, —, — my first — love, my first — love. Je-sus,". A dynamic marking of *mf* and the instruction "(add cues) (es)" are present. A large "PREVIEW ONLY" watermark is overlaid on the page.

28 Gm Dm Bb

—come. Je-sus, —come, — my first — love, my first — love. —

(Back to m. 9)
2nd time, go on

This block contains the fourth system of music, measures 28-31, which is the end of the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (Bb). Chords are indicated as Gm, Dm, and Bb. The lyrics are: "—come. Je-sus, —come, — my first — love, my first — love. —". The instruction "(Back to m. 9) 2nd time, go on" is present. A large "PREVIEW ONLY" watermark is overlaid on the page.

BRIDGE

32 *mp* B \flat F C F/A Dm

I have wan - dered from Your love, thought my strength was strength e - nough. I am done re - ly - ing on my -

35 C B \flat
building Dm C
E

- self. — You're the One who breaks the chains. the One who calls my name.

CHORUS

38 Dm C
E *mf* F

I will look to You no one else. Je - sus, come. Je - sus, —

41 Dm B \flat F

— come, — my first love, my first love. Je - sus, come. Je - sus,

CHORUS

45 Gm Dm Bb F

— come, — my first — love, my first — love. — Je - sus, come. — Je - sus,

49 Gm Dm Bb F

— come, — my first — love, my first — love Je - sus, — come. Je - sus,

INSTRUMENTAL

53 Gm Bb F

— come, — my love, my first — love, — oh.

57 Dm Bb F

— My first — love.

Gm

Dm

Bb

61

ENDING

64

Bb
mp

Dm

C

Bb

Dm

C

Bb

Take me back to the mo - ment of sur - ren - der, heart com - plete - ly Yours. —

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C

5 C Em D C Em D

VERSE

9 C Em D C Em D

Take me back to mo - of sur - ren - der, heart com - plete - ly Yours. —

Em D C Em D

On - af - raid, just a child with-in Your pres - ence, trust - ing in You, — Lord. —

17 Em D C

Walk in-to this place, I give You space. Come and move a-round me. —

20 Em D C (2nd time) *mf*

Meet me face to face, stir my heart, a-wak-en love with-in me. — (ve with-in me.) — Je-sus,

CHORUS

24 G Am Em C

— come. Je-sus — come, — my first — love, my first — love. Je-sus,

mf (2nd time) (add cues)

28 Am Em C

— come. Je-sus, — come, — my first — love, my first — love. —

(Back to m. 9)
2nd time, go on

BRIDGE

32 *mp* C G D G/B Em

I have wan - dered from Your love, thought my strength was strength e - nough. I am done re - ly - ing on my -

35 D C building Em D F#

- self. — You're the One who breaks the chains. the One who calls my name.

building

CHORUS

38 Em D F# *mf* G

I will look to You no one else. Je - sus, come. Je - sus, —

mf

41 Em C G

— come, — my first love, my first love. Je - sus, come. Je - sus,

CHORUS

45 Am Em C G

— come, — my first — love, my first — love. — Je - sus, come. — Je - sus,

49 Am Em C G

— come, — my first — love, my first — love. — Je - sus, — come. — Je - sus,

INSTRUMENTAL

53 Am C G

— come, — my love, my first — love, — oh. —

57 Em C G

— My first — love. —

Am

Em

C

61

ENDING

64

C *mp*

Em

D

C

Em

D

C

Take me back to the mo - ment of sur - ren - der, heart com - plete - ly Yours. —

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Light groove ♩ = 72

D

5 D F#m E D F#m E

VERSE

9 D F#m E D F#m E

Take me back to me of sur-ren - der, heart com-plete - ly Yours.—

D F#m E D F#m E

Un - af - raid, just a child with-in Your pres-ence, trust - ing in You,— Lord.—

17 F#m E D

Walk in-to this place, I give You space. Come and move a-round me. —

20 F#m E D (2nd time only) *mf*

Meet me face to face, stir my heart, a-wak-en love with-in me. (2nd time only) Je-sus,

CHORUS

24 A Bm F#m D

—come. Je—sus, —come, — my first — love, my first — love. Je-sus,

28 A Bm F#m D (Back to m. 9) 2nd time, go on

—come. Je-sus, —come, — my first — love, my first — love. —

BRIDGE

32 *mp* D A E A/C# F#m

I have wan - dered from Your love, thought my strength was strength e-nough. I am done re - ly - ing on my -

35 E D building F#m E G#

- self. — You're the One who breaks the chains. the One who calls my name.

building

CHORUS

38 F#m E G# *mf* A

I will look to and no one else. Je - sus, come. Je - sus, —

41 Bm F#m D A

— come, — my first — love, my first — love. Je - sus, — come. Je - sus,

CHORUS

45 Bm F#m D A

— come, — my first — love, my first — love. — Je - sus, come. — Je - sus,

49 Bm F#m D A

— come, — my first — love, my first — lo Je - sus, — come. Je - sus,

INSTRUMENTAL

53 Bm D A

— come, — love, my first — love, — oh. —

57 Bm F#m D A

— My first — love. —

Bm

F#m

D

61

ENDING

64

D *mp*

F#m

E

D

F#m

E

D

Take me back to the mo - ment of sur - ren - der, heart com - plete - ly Yours. —

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